

ANTHROPOLOGY
& ARCHAEOLOGY

Course Information · 2012

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INTRODUCTION

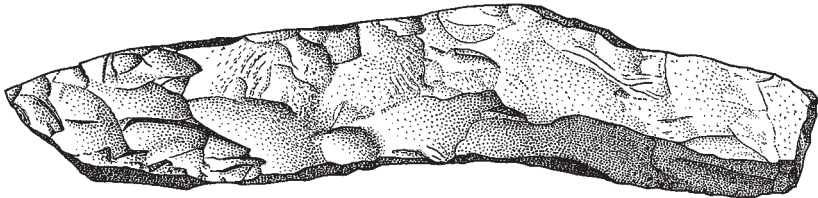
WHAT IS ANTHROPOLOGY?

Anthropology is the study of humanity – the social, cultural and physical characteristics that define us as human beings. It is distinguished from other disciplines that address these issues by its breadth of scope and its comparative approach. Anthropology collects evidence from past and present human societies through its own specialised methods, including archaeology and ethnography, and integrates these with observations from a wide array of other disciplines to develop a holistic understanding of what it means to be human. In order to generalise about the human condition, Anthropology draws comparisons between different societies, past and present. Among its central concerns are understanding the origins, development and diversity of human culture, social organisation, beliefs and economic activities.

ANTHROPOLOGY AT OTAGO

The Anthropology programme offers students the opportunity to explore a broad range of different approaches to anthropological study, or to specialise in one of three aspects of the discipline.

- **ARCHAEOLOGY** – the study of past human societies through their material remains, concerned primarily with the origins, spread and regional development of human culture.
- **SOCIAL ANTHROPOLOGY** – the study of existing peoples, with a global interest in all kinds of societies and all modes of living.
- **BIOLOGICAL ANTHROPOLOGY** – the study of human evolution and biological variation. Above 100-level, specialist papers in Biological Anthropology are taught through the Department of Anatomy.



UNDERGRADUATE COURSE INFORMATION

MAJOR IN ANTHROPOLOGY

Anthropology can be taken as a major subject for the Bachelor of Arts (BA), with any combination of archaeology, social anthropology or biological anthropology papers that meet the following requirements:

Level	Papers	Pts
100	Two papers from ANTH 103 – ANTH 106	36
Above 100	Seven ANTH papers, including at least two 200-level papers, and at least four papers above 200-level. BIOA 201, or any 200-level GEND or SOCI paper may be substituted for one 200-level ANTH paper. BIOA 301, or any 300-level GEND or SOCI paper may be substituted for one 300-level ANTH paper. Inclusion of one 400-level paper may be approved in exceptional circumstances.	126
plus	198 further points; must include 54 points at 200-level or above. Up to 90 points may be taken from subjects outside the Arts schedule.	198
Total		360

MINOR IN ANTHROPOLOGY

Anthropology can be taken as a minor subject for the BA, BCom, BTour, BTheol or BSc degree, with any combination of archaeology or social anthropology papers that meets the following requirements:

90 points of ANTH papers, at least 54 of which must be above 100-level, including at least 18 points above 200-level.	90
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DOUBLE MAJOR

Double majors are becoming increasingly popular in Humanities. They enable you to strengthen the BA, broaden your learning across more than one discipline, and increase the range of skills acquired during your university training.

There are as many ways of doing a double major as there are subjects in Humanities. Below is an example showing how you can combine Anthropology with other disciplines. The main restriction is that you cannot count any paper above 200-level towards more than one major.

	ANTHROPOLOGY		SOCIOLOGY
At 100-level you must take:	Two papers from: ANTH 103 – ANTH 106	and	SOCI 101 and SOCI 102
At 200-level you must take:	Three 200-level ANTH papers, or two papers from 200-level ANTH and one approved substitute paper	and	Three papers from SOCI 201, SOCI 202, and one of GEND 205, 206, 207 or PHSE 206
At 300-level you must take:	Four 300-level ANTH papers or three 300-level ANTH papers and one approved substitute paper. NB: You cannot count ANTH 316 for both majors	and	SOCI 302, SOCI 313, ANTH 320 and one of ANTH 316, GEND 308, or PHSE 338. NB: You cannot count ANTH 316 for both majors



Historic whaling station, try-works structure, Te Hoe, Mahia Peninsula
(photo courtesy: Ian Smith)

HONOURS IN ANTHROPOLOGY

Anthropology may be taken as a subject for the Bachelor of Arts with Honours [BA(Hons)]. Students may apply for entry to the BA(Hons) after their first, second or third year. The entry requirements at each level are set out in the *University Calendar* and *Guide to Enrolment*. Any combination of archaeology, social anthropology or biological anthropology papers that meet the following requirements can be undertaken:

Stage	Requirements
Second	At least 120 points, including 72 200-level ANTH points. BIOA 201, or any 200-level GEND or SOCI paper may be substituted for one 200-level ANTH paper.
Third	At least 120 points, including 90 300-level ANTH points. BIOA 301, or any 300-level GEND or SOCI paper may be substituted for one 300-level ANTH paper.
Fourth	At least 120 400-level ANTH points, including ANTH 490 or ARCH 490. BIOA 401 may be substituted for one 400-level ANTH paper. ANAT 490 may be substituted for ANTH 490 or ARCH 490. MUSI 403 may be substituted for one 400-level ANTH paper with HOD approval.

POSTGRADUATE DIPLOMA IN ANTHROPOLOGY

Anthropology may be taken as a subject for the Postgraduate Diploma in Arts (PGDipArts). Requirements for entry to the PGDipArts are set out in the *University Calendar* and *Guide to Enrolment*. Candidates will have completed a BA, normally majoring in Anthropology, and must have achieved a B+ average in the 300-level papers in their major subject.

The course of study is the same as for the Fourth Stage of the BA(Hons). This may be taken full-time for one year or part-time over a longer period.

DIPLOMA FOR GRADUATES IN ANTHROPOLOGY

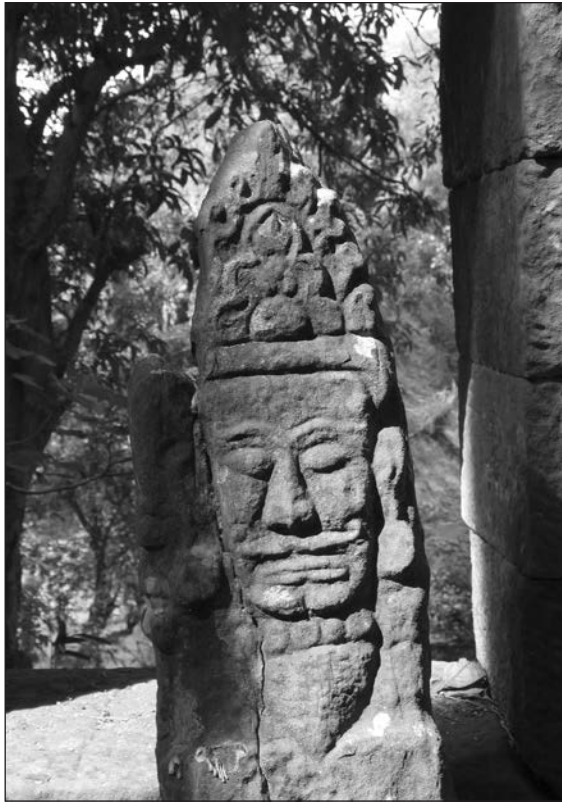
The Diploma for Graduates (DipGrad) is a flexible programme that enables graduates in one discipline to gain a qualification endorsement in another subject without doing the full requirements of a major. This is often used by students wanting to advance to postgraduate study in a subject other than their original major, or as a way of adding disciplinary breadth to their initial degree. Requirements for entry to the DipGrad are set out in the *University Calendar* and *Guide to Enrolment*.

Individual courses of study for the Dip Grad are arranged for each candidate through negotiation with the Department concerned and the Director of the DipGrad Programme. See:

www.otago.ac.nz/courses/qualifications/dipgrad.html

Generic requirements are: at least 120 points including 72 points at or above 300-level.

To gain an endorsement in Anthropology candidates may take any combination of archaeology, social anthropology or biological anthropology papers that meet the generic requirements and include at least 54 points from those required for the Anthropology major at 300-level or at a higher level.



Mukhalinga (representation of Shiva) at Muang Tomo, Champassak Province, Laos
(photo courtesy: Nigel Chang)

A SUMMARY OF PAPERS OFFERED IN 2012

S1	ANTH 103	Anthropology, Culture and Society
S2	ANTH 105	Global and Local Cultures
S2	ANTH 106	Human Evolution and World Prehistory
S2	ANTH 203	The Archaeology of East and Southeast Asia
S1	ANTH 204	Pacific and New Zealand Archaeology
S1	ANTH 205	Contemporary Pacific Cultures
S2	ANTH 206	Anthropology of Contemporary Issues
S2	ANTH 207	Special Topic: Debates in Archaeology
S1	ANTH 208	Archaeological Methods
S1	ANTH 210	Translating Culture: Reading Ethnographic Texts
SS & S1	BIOA 201	Introduction to Biological Anthropology
S1	ANTH 309	Special Topic: New Zealand Archaeology
S1	ANTH 312	Cultural Politics
S2	ANTH 316	Labour and Society
S2	ANTH 317	Historical Archaeology
S2	ANTH 320	Contemporary Ethnographic Research
S1	ANTH 321	Archaeozoology
S2	ANTH 322	Conceiving Reproduction
S2	ANTH 324	Archaeological Practice
S1	ANTH 325	Rites of Passage: Death, Grief and Ritual
S1	ANTH 327	Anthropology of Money
S2	ANTH 329	Landscape Archaeology
S1	BIOA 301	Biological Anthropology of the Human Skeleton
FY	ANTH 403	Advanced Oceanic Prehistory
S1	ANTH 405	Archaeological Excavation
FY	ANTH 409	Material Culture Studies
FY	ANTH 410	Special Topic: Archaeological Theory and Research
FY	ANTH 416	Anthropology and Development
FY	ANTH 423	Bodies, Technologies and Medicines
FY	ANTH 424	The Anthropology of Evil
S1	ANTH 425	Anthropology of Transnationalism and Diaspora
FY	ANTH 490	Dissertation: Social Anthropology
FY	ARCH 490	Dissertation: Archaeology
FY	BIOA 401	Advanced Biological Anthropology
FY	ANAT 490	Dissertation: Biological Anthropology

SS = Summer School; S1 = Semester 1; S2 = Semester 2; FY = Full Year

ANTHROPOLOGY & ARCHAEOLOGY PAPERS

100-LEVEL

Timetable: please check the University website for lecture times:

<http://www.otago.ac.nz/courses/subjects/index.html>

PAPERS ARE WORTH 18 POINTS EACH

ANTH 103 Anthropology, Culture and Society **Semester One**

This course introduces the fundamental concepts of Anthropology in its variety of approaches to the study of culture and society. It is taught in two discrete blocks that focus, respectively, on archaeology and social anthropology as complementary fields of the larger discipline. Linking themes include:

- The history and development of archaeological and social anthropological methods and ideas
- The concepts of nature, culture, society and evolution
- The interaction between human groups and their material and social environments
- The politics of anthropology around the past and the present

Coordinators: Gautam Ghosh (for Social Anthropology section)
and Ian Barber (for Archaeology section)

ANTH 105 Global and Local Cultures **Semester Two**

This is an introduction to the rich diversity of contemporary social life – its meaning, its study and its implications. Find out how anthropologists interpret and theorise our current era where traditions can be reinvented, where people form connections through cyberspace, when cultural knowledges and rights are hotly debated, where people and their things can be swept up into the global networks of exchange and where the ‘exotic other’ is the anthropologist him/herself.

The course will explore key debates, e.g. colonialism, free markets, violence, tourism, ethnicity, nationalism and the media.

This is a course featuring the very latest anthropological thinking about the nature of culture and society and, to demonstrate this, you will have the opportunity to hear anthropologists in our programme discussing their current research projects with you in class.

Coordinator: Gautam Ghosh

ANTH 106 Human Evolution and World Prehistory

Semester Two

Restriction: ANTH 104

An introduction to world prehistory. This course examines the biological and archaeological evidence for the evolution of the human species, and the economic and social changes leading up to the emergence of the world's first civilisations. The course covers hominid evolution, the development of agriculture and the growth of the first towns and cities.

Coordinator: Mark McCoy



Watching the Watcher – Goroka Show, Papua New Guinea, 2010 & Professor Clive Moore (*photo courtesy:* Jacqueline Leckie)

200-LEVEL

Timetable: please check the University website for lecture times:
<http://www.otago.ac.nz/courses/subjects/index.html>

PAPERS ARE WORTH 18 POINTS EACH

ANTH 203 The Archaeology of East and Southeast Asia Semester Two

Prerequisite: one of ANTH 103–106 *or* 54 points

The first half of the course concentrates on the rise of civilisation in China and Southeast Asia. Covering a time span of about 10,000 years from the first rice and millet farming communities, it traces the dynastic sequence of China until the fall of the Western Han dynasty (20 AD). In Southeast Asia, the course begins with late hunter gathers, and then describes the course of rising cultural complexity that led to the foundation of the state of Angkor.

The second half of the course examines the archaeology of island East and southeast Asia, covering the following topics: Japanese archaeology from the Palaeolithic to the pottery bearing Jomon cultures and the agricultural Yayoi; Taiwan and the beginning of Austronesian cultures; the Archaeology of island southeast Asia and the emergence of the Neolithic in the Philippines and eastern Indonesia. Particular attention will be focussed on the movement of Austronesian speaking peoples from Taiwan, into island southeast Asia, and through the gateways leading into the western Pacific.

Coordinator: Glenn Summerhayes

ANTH 204 Pacific and New Zealand Archaeology Semester One

Prerequisite: one of ANTH 103–106 *or* 54 points

This course provides a broad overview of Pacific archaeology and prehistory beginning with the first human colonisation of the southwest Pacific about 35,000 years ago, until the final chapter of settlement that occurred at the margins of eastern Polynesia (Easter Island, Hawai'i and New Zealand) during the last millennium.

Coordinators: Glenn Summerhayes and Mark McCoy

ANTH 205 Contemporary Pacific Cultures Semester One

Prerequisite: one of ANTH 103–106 *or* 54 points

ANTH 205 is an introduction to contemporary cultures in the Pacific region. It is particularly concerned with how these cultures construct and live with

difference, inequalities and change in both their cultural and material environments. It also explores the changing nature of Pacific cultural identities – from the ‘messy entanglements’ of the past and the present, tradition and modernity, the local and global, the indigenous and the exotic and the material and cultural. Specific case studies may cover topics such as representation, colonisation, gender, ethnicity, environmental exploitation, ‘resource wars’, governance, poverty, political movements and resistance.

Coordinator: Jacqui Leckie

ANTH 206 Anthropology of Contemporary Issues Semester Two

Prerequisite: one of ANTH 103–106 *or* 54 points

This course explores the complex cultural, political and economic dynamics of globalisation. It takes a person-centred and ‘ground-up’ cross-cultural perspective on globalisation. Globalisation involves the reconfiguration of time and space generating increased flows of goods, services, money, people and images across borders resulting in demands for both the liberalisation and regulation of economies and societies, resulting in ‘hybrid’ cultural values and practices. In this course, we will take care always to ground our analyses of global processes in real life situations and from these identify some of the key problems that have emerged as a consequence of globalisation and consider possible solutions to these issues. Themes and issues to be covered include: definitions, analyses and critiques of globalisation; production, consumption and distribution circuits (post-Fordism); embodiment and consumption; localisation and hybridity; the global corporation; the state, elites, class and gender; ethnicity and identity politics; new ‘culture areas’ and new social movements; and financial collapses, money laundering and terrorist financing.

Coordinator: Greg Rawlings

**ANTH 207 Special Topic: Debates in Archaeology: Semester Two
The Emergence of Agriculture**

Prerequisite: one of ANTH 103–106 *or* 54 points

The course will look at the origins of agriculture and the impact this has had on human society. Case examples will be examined from different parts of the world, including Papua New Guinea, East and South East Asia, and the America’s and Europe.

Coordinator: Glenn Summerhayes

ANTH 208 Archaeological Methods

Semester One

Prerequisite: one of ANTH 103–106 or 54 points

A practical and theoretical introduction to the methods of acquiring and interpreting archaeological data and carrying out archaeological research. The paper includes compulsory laboratory classes and training.

Coordinator: To be advised

ANTH 209 Special Topic:

Not offered 2012

**ANTH 210 Translating Culture:
Reading Ethnographic Texts**

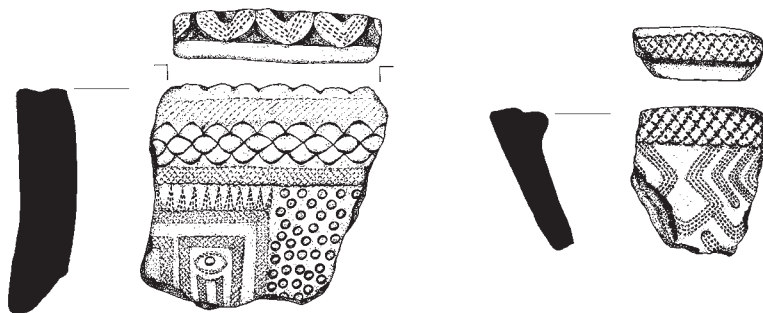
Semester One

Prerequisite: one of ANTH 103–106 or 54 points

This course uses a guided reading of several well known ethnographic texts (both written and visual) to introduce students to some key elements of anthropological theory, philosophy and epistemology.

Using a critical analysis of a chosen text, students will be encouraged to develop their own critical thinking skills further by examining the ways in which the author constructs a sense of reliability and authority within their account of fieldwork, the manner in which the author introduces the concept of culture within the text, the manner in which the political and ethnical aspects of representation (both for the author and the community being studied) are handled, the impact of wider theoretical debates within anthropology upon the construction of the text, the difficulties of translation in discussing emic/etic understandings of the material world and the embodied world of the senses.

Coordinator: Cyril Schäfer



Incised Lapita pottery from Kamgot, Anir, Papua New Guinea

(illustrations courtesy: Glenn Summerhayes)

300-LEVEL

Timetable: please check the University website for lecture times:
<http://www.otago.ac.nz/courses/subjects/index.html>

PAPERS ARE WORTH 18 POINTS EACH

ANTH 309 Special Topic: New Zealand Archaeology Semester One

Prerequisite: 18 200-level ANTH points

This course examines past and recent research in archaeology of the New Zealand region (North, South, Stewart, Chathams and Subantarctic Islands), from initial human settlement until the recent past. Topics covered include debates over Polynesian discovery and settlement; human impacts on the environment; economic and cultural adaptations across varied island environments; social and political transformations; the development of discrete Maori and (Chatham Islands) Moriori cultures; conflict; Maori-European contact; European adaptations and impacts; and the emergence of distinctive Pakeha and Kiwi cultures. These topics will be taught through a combination of national overviews and localised case-studies.

Coordinator: Ian Barber

ANTH 310 Special Topic: Not offered 2012
Case Studies in Archaeological Research

ANTH 312 Cultural Politics Semester One

Prerequisite: 18 200-level ANTH, SOCI OR GEND points

The course is divided into two interrelated sections. The first will explore some of the political – and political-theoretical – concerns and assumptions that have informed the concept of ‘culture’ itself, such as ‘agency,’ ‘nature,’ ‘contract,’ ‘civilization,’ ‘progress,’ ‘modernity,’ ‘sovereignty,’ ‘utopia,’ ‘rights’ and more. The second section of the course will involve a study of these themes and debates in the context of the South Asian subcontinent, India in particular. This second section will take the form of a ‘case study’ intended, primarily, to deepen our understanding of the critical theoretical issues investigated in the first section of the course. Note: active participation in – and thus preparation for – class sessions is mandatory.

Coordinator: Gautam Ghosh

ANTH 316 Labour and Society

Semester Two

Prerequisite: Two of ANTH 103–105 or 108 points

This course critically examines selected theories and ethnographies of the anthropology of labour and society. It explores global and local issues of work and culture in post-colonial societies with emphasis on: women and work, child labour, ‘domestic/informal’ work, sexuality and work, value and meanings to work, labour progress and agency and resistance. Political and cultural negotiations of work, particularly in the context of globalisation are also addressed.

Coordinator: Jacqui Leckie

ANTH 317 Historical Archaeology

Semester Two

Prerequisite: 18 200-level ANTH points

Study of the recent past through a combination of archaeological data and historical information. Students will develop an understanding of how historical archaeology is conducted, and what it has contributed to our understanding of the modern world. This paper also builds generic skills in bibliographic research, critical reading and academic writing.

Coordinator: Ian Smith

ANTH 320 Contemporary Ethnographic Research

Semester Two

Prerequisite: 18 200-level ANTH, SOCI OR GEND points

Ethnographic research remains one of the fundamental hallmarks of social anthropology. From small villages to complex bureaucratic organisations, ethnography offers important tools for understanding how various human worlds operate. This course provides an introduction to research methods and techniques used by contemporary anthropologists, including participant observation, interviewing and field notes. The course encourages students to explore the relationships between project design, data collection methods and data analysis. ANTH 320 emphasises the importance of critically assessing the strengths and weaknesses of various research methods and also introduces students to the ethics of field research. This course uses lectures, seminars and practical exercises to prepare students for future vocations and further research-orientated studies.

Coordinator: Cyril Schäfer

ANTH 321 Archaeozoology**Semester One**

Prerequisite: ANTH 203 or 204 or 208

Practical, methodological and theoretical approaches to the study of animal remains from archaeological sites. Students will develop practical skills in the identification of the major classes of fauna encountered in archaeological sites in New Zealand and the Pacific, methodological skills in the analysis of these and explore current issues in their interpretation.

Coordinator: Ian Smith**ANTH 322 Conceiving Reproduction****Semester Two**

Prerequisite: two of ANTH 103–106 or 108 points

This course explores the social and cultural management of human reproduction referring to anthropological and gender analysis of family formation, population control, traffic of women and children, fertility products, adoption, surrogacy, reproductive technologies and the commoditisation of procreation.

Coordinator: Ruth Fitzgerald**ANTH 323 Anthropology of Health**

Not offered 2012

Offered in yearly rotation with ANTH 322 Conceiving Reproduction. Next offering 2013.

ANTH 324 Archaeological Practice**Semester Two**

Prerequisite: ANTH 208

Restriction: ANTH 309 in 2003 or 2002

An examination of the practice of archaeology in applied and scientific research situations with particular focus on the techniques, problems and theory of public archaeology. Case studies are drawn from world archaeology, with special attention to New Zealand and other Pacific examples. Training in basic field recording, GPS survey and mapping is also provided in practical classes, including a supervised weekend visit to a local archaeological site.

Coordinator: Ian Barber**ANTH 325 Rites of Passage: Death, Grief and Ritual****Semester One**

Prerequisite: 18 200-level ANTH, SOCI OR GEND points

This course provides an anthropological analysis of death and dying as a rite of passage, drawing on cross-cultural case studies and relevant anthropological theories of grief, mourning, and funerary practice. The course contextualises

a variety of contemporary responses to death and critically examines the development of associated ritual and grief specialists.

Coordinator: Cyril Schäfer

ANTH 326 Special Topic

Not offered 2012

ANTH 327 Anthropology of Money

Semester One

Prerequisite: 18 200-level ANTH, SOCI OR GEND points

This course aims to introduce students to an anthropological understanding of money, both in indigenous (often non-cash) societies and in the current epoch of globalisation. It illustrates that money is a profoundly cultural phenomena, mediated by social, political and ideological forms that embody gendered practices of human agency and constraint, exchange, payment and consumption. As such the anthropology of money and its use says much about time, risk, faith, morality, trust and rationality. Exploring the cultural logics of money provides a critical perspective on the modern corporation, the power of numbers and their calculations and the cross-cultural interpretation of capital.

This paper begins by exploring the relationship between money and culture. This is then complemented with classic ethnographic studies of money and its juxtaposition between 'tradition' and 'modernity' and the displacement of 'special purpose money' by the 'great transformation'. We then turn our attention to stock markets, trading and traders, time, risk and its calculability, finance and the state, and the relationship between money and gender, class, development and crime. Prospective students are welcome to contact the course coordinator greg.rawlings@otago.ac.nz for further information including a full course-outline.

Coordinator: Greg Rawlings

ANTH 329 Landscape Archaeology

Semester Two

Restriction: ANTH 310 passed in 2010 OR 2011

Prerequisite: ANTH 203 or 204 or 208

An archaeological perspective on how people in the past inhabited and changed the world around them. Focus on the use of spatial technology in the analysis of artefacts, features, and sites and the discovery of underlying behavioural and environmental factors that shape history. Students will develop skills in the application of Geographic Information Systems to archaeology via computer laboratories.

Coordinator: Mark McCoy

400-LEVEL PAPERS FOR HONOURS & PG DIP (ARTS)

Timetable: please check the University website for lecture times:
<http://www.otago.ac.nz/courses/subjects/index.html>

ANTH 401-423 ARE WORTH 24 POINTS

ANTH 490 AND ARCH 490 ARE WORTH 48 POINTS

ANTH 401 Advanced New Zealand Archaeology Not offered 2012

ANTH 403 Advanced Oceanic Prehistory Full Year

Prerequisite: 72 300-level ANTH points

This course examines current debates in tropical Pacific archaeology. The class will be run as a series of seminar discussions. Topics will include, for example: Pleistocene economies; Lapita interaction; the role of human-induced landscape change in detecting colonisation of island groups; the relationship of intensification (as seen from the development of horticultural systems and monumental architecture) to rising social complexity; the importance of long distance interaction (so-called trade and exchange) in Polynesian culture-historical sequences; and trends in the use of linguistics and genetics in writing Pacific prehistory.

Coordinator: Mark McCoy

ANTH 405 Archaeological Excavation Semester One

Prerequisite: ANTH 208 and 72 300-level ANTH points

Introduction to practical research archaeology with an emphasis on fieldwork and laboratory analysis. The course begins with a three week excavation of a prehistoric archaeological site. The location and dates will be announced when final arrangements are made. This will be followed by the processing, analysis and interpretation of archaeological materials recovered in the field.

Coordinator: Richard Walter

ANTH 406 Cultural Interpretation Not offered 2012

ANTH 409 Material Culture Studies Full year

Prerequisite: 72 300-level ANTH points

The analysis of artefacts in archaeology. This course addresses practical problems of classification and laboratory analysis, as well as more contemporary issues in symbolism, meaning and cultural landscapes.

Coordinators: Richard Walter and Ian Smith

ANTH 410 Special Topic in Archaeology: Archaeological Theory and Research **Full Year**

Prerequisite: 72 300-level ANTH points

The application of theory in archaeological research. This course begins with an historical review of major schools of thought in archaeology from early days of antiquarianism through the field today. Case studies highlight the role of theory in developing research questions and research design.

Coordinator: Mark McCoy

ANTH 411 Special Topic in Social Anthropology Not offered 2012

ANTH 416 Anthropology and Development **Full year**

Prerequisite: 72 300-level ANTH points

This paper critically examines theories and issues in the anthropology of development of the Pacific. We consider how anthropology, as knowledge based on ethnographic and reflexive research, can inform the more material disciplines that have dominated development studies. Specific topics may include gender, representation, health, environmental issues, human security, democracy, tradition and human rights and the politics and discourse of development in the Pacific. Participants will be strongly encouraged to develop their own research skills.

Coordinator: Jacqui Leckie

ANTH 423 Bodies, Technologies and Medicines **Full Year**

Prerequisite: 72 300-level ANTH points

Restriction: ANTH 411 passed in 2002–2004

It is strongly recommended that students take ANTH 322 or ANTH 323 before commencing this course.

This is an advanced course in medical anthropology which explores what it might mean to be an embodied human in relation to a range of contemporary

innovative medical technologies and from a variety of subject positions (including patients, scientists, doctors, paramedical workers, clients, customers, users of services, nonhuman animals assisting in the development of these technologies, and cyborgs). We will draw widely from the international literature on the anthropology of cosmopolitan medical practice to help define an anthropological account of the politics, ethics and embodied experiences of such contested practices.

Coordinator: Ruth Fitzgerald

ANTH 424 The Anthropology of Evil: Witchcraft, Wickedness, and Cruelty **Full Year**

Prerequisite: 72 300-level ANTH points

This course provides a cross-cultural and historical investigation of beliefs and activities seen as manifestations of evil in the world. Drawing on ethnographic research, historical studies, and anthropological theory, this course explores and analyses the social construction of evil, symbolic violence, and the facilitation of organised human cruelty. As well as articulating an anthropological position in relation to the study of evil, this course considers conceptual and methodological approaches to the study of moral phenomena. The Anthropology of Evil begins by problematising the concept of evil and examining contemporary definitional debates surrounding the use of this term. The second part of the course explores recent representations of evil in the media and popular culture, before critically analysing four important figures of evil in Western history (Satan, vampires, monsters, and witches). This section also explores classic anthropological studies (and more recent ethnographic investigations) of evil in Africa, the Americas, and India. The last part of the course considers the social organisation of evil, narratives of surviving evil, memory and hope. This section begins by briefly examining genocide and state sanctioned violence, before exploring charisma and evil leadership. Finally, we consider tales of survival and memory, and future anthropological contributions to this field of study.

Coordinator: Cyril Schäfer

ANTH 425 Flexible Borders: The Anthropology of Transnationalism & Diaspora **Semester One**

Prerequisites: 72 300-level ANTH points

This paper addresses key theoretical issues in the study of transnationalism,

using a variety of ethnographic case studies of migration and the diaspora of 'persons and things' in contexts that cross the borders of Africa, Europe, Australia, New Zealand, North America, Asia and Oceania. It will explore the ways displaced and/or mobile populations ground their lives in two or more national fields through mobility, social relationships, media, communications and consumption. The course will examine migrant workers, refugees, supranationality, borders and boundaries, theories and approaches to citizenship, government policy, class, ethnicity and identity politics. Prospective students are welcome to contact the course coordinator greg.rawlings@otago.ac.nz for further information including a full course-outline.

Coordinator: Greg Rawlings

ANTH 490 Dissertation: Social Anthropology **Full year**
ARCH 490 Dissertation: Archaeology **Full year**

Individual research on an approved topic under the supervision of one or more members of staff, culminating in the submission of a dissertation of no more than 20,000 words (excluding footnotes, appendices and references). Submission date for dissertations is the last Friday of Semester two.

Students intending to enrol for a dissertation are advised to begin discussions with a potential supervisor before the start of semester one.

Further information about the preparation and submission of dissertations is available from the Department's Handbook for 4th Year Honours and Post Graduate Diploma.

The following papers may be substituted for one ANTH 400-level paper with the approval of the Head of Department.

GEND 401 Debates in Gender and Sexuality **Full Year**

Restriction: ANTH 411 Special Topic in 2005 and 2006

Each year in this paper we examine two or three debates in the study of gender and sexuality. Our approach is interdisciplinary, drawing from gender studies, anthropology, sociology, political theory, history, textual analysis, philosophy and beyond. Course material in 2010 is structured around two engagements.

The first engagement concerns the construction, regulation and instantiation of sexuality in everyday life. Commencing with a discussion of the social and historical aspects to the study of human sexuality, we explore a number of sites in which the sexual has been created and experienced: social interaction,

space/place, political debate, popular culture, and postmodernity. In this way, we explore the multifarious character of human sexuality in some depth and breadth.

The second engagement explores gender and race-ethnicity in relation to violence against women. Firstly we address theorisations of the category 'race' and feminist theory at the intersection of gender and race-ethnicity. Then we read feminist debates concerning Western feminist representation of violence against women in non-Western contexts, taking in Ratna Kapur and Uma Narayan's work on dowry murders in India and the Bell-Huggins debate concerning sexual violence in Indigenous Australian communities. Overall the seminars reflect on the promises and limits of using feminist theory to think about gender and race-ethnicity in combination.

Coordinators: Annabel Cooper and Chris Brickell

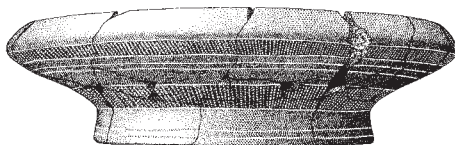
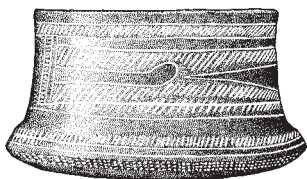
MUSI 403 Area Studies in Ethnomusicology

Full Year

24 points

The field of ethnomusicology encompasses many overlapping sound 'worlds' including geo-cultural area studies, popular music scenes, global flows and local traditions. While some ethnomusicologists specialise in doing ethnography in one or more 'areas', defined in terms of region (eg. Asia), nation (eg. Indonesia), or place (eg. Bali), others study music cultures that confound these boundaries (Balinese heavy metal, for example), and the contemporary researcher must be aware of a wide range of music cultures. This paper seeks to equip students with ethnographic research skills that will enhance their capacity for independent research in and across cultural 'areas'. Through seminar discussions and critical evaluation of key writings, students explore the way that scholars represent music in a selection of cultures, and then apply this knowledge to an ethnographic research project of their own design.

Coordinator: To be advised



Incised ceramics from Khok Phanom Di, central Thailand (*illustrations:* Les O'Neill)

BIOLOGICAL ANTHROPOLOGY PAPERS

Timetable: please check the University website for lecture times:
<http://www.otago.ac.nz/courses/subjects/index.html>

These papers are taught through the Department of Anatomy. All enquiries to Dr Hallie Buckley.

BIOA 201 Introduction to Biological Anthropology Summer School & Semester One

Prerequisite: one of ANTH 104, BIOL 111, BIOL 112, BIOL 115, CELS 191, HUBS 191, HUBS 192 *or* 108 pts

This paper provides an introduction to biological anthropology including:

- Understanding and explaining human biological variation
- Prehistoric human biology, with an emphasis on the analysis of human skeletal remains from archaeological sites
- Human evolution, with an emphasis on the musculo-skeletal system
- Forensic anthropology
- Anthropological genetics

Coordinators: Siân Halcrow/Hallie Buckley (Summer School)
Hallie Buckley (Semester One)

BIOA 301 Biological Anthropology of the Human Skeleton Semester One

Prerequisite: BIOA 201

This course will further develop skills in the identification and analysis of prehistoric human skeletal material and analyses of genetic variation in ancient remains (ancient DNA). The techniques of skeletal identification and age and sex estimation will be covered, with a forensic anthropology component. A primary focus is to consider the biocultural responses of populations to external challenges in the environment, and how these may be detected in the skeleton and at the genetic level. Some aspects of palaeopathology will also be examined, focusing particularly on infectious and metabolic disease in the Prehistoric Pacific islands.

Coordinator: To be advised – enquiries to Hallie Buckley

BIOA 401 Advanced Biological Anthropology

Full year

Prerequisite: BIOA 301

This course will develop the knowledge gained in BIOA 301 through the detailed study of selected aspects of the analysis of human skeletal remains from archaeological and forensic contexts and anthropological genetics. It will include critical review of the literature in this field and will involve discussions and class presentations, together with appropriate practical sessions. Details of assessment will be determined in consultation with the students at the beginning of the year. Classes will be held in the Department of Anatomy and Structural Biology. This course requires a high degree of independent learning and the participation of students in class discussions will be assessed.

Coordinator: Hallie Buckley



ANTHROPOLOGY & ARCHAEOLOGY ACADEMIC STAFF

HEAD OF DEPARTMENT

Associate Professor Jacqui Leckie – Social Anthropology

Room 2C14 extn 8760

Email: jacqui.leckie@otago.ac.nz

Anthropology and history of South Pacific societies, especially Fiji; gender; mental health; work; labour relations; identity; ethnicity and diaspora in Asia, New Zealand and the Pacific.

Dr Ian Barber – Senior Lecturer in Archaeology

Room 2C12 extn 8758

Email: ian.barber@otago.ac.nz

New Zealand archaeology, with special interest in Maori resource use; Polynesian food production; cultural change and contact in Polynesia; public archaeology; anthropology and the past.

Dr Ruth Fitzgerald – Senior Lecturer in Social Anthropology

Room 2N4 extn 8169

Email: ruth.fitzgerald@otago.ac.nz

Theoretical and applied medical anthropology; contemporary ideologies of health in Aotearoa/New Zealand and Utah, USA; innovative medical technologies.

Dr Gautam Ghosh – Lecturer in Social Anthropology

Room 2C16 extn 8744

Email: gautam.ghosh@otago.ac.nz

Social and cultural theory; religion and politics; cyberia; anthropology and history; time and space; migration and multiculturalism; music; south Asia; Asian-American studies.

Professor Charles Higham – Archaeology

Room 2C11 extn 8750

Email: charles.higham@otago.ac.nz

Southeast Asian prehistory from 10 000 years BC until the development of the first states.

Dr Mark D. McCoy – Lecturer in Archaeology

Room 2C9 extn. 8748

Email: mark.mccoy@otago.ac.nz

Pacific archaeology with a focus on Polynesia; landscape archaeology; pre-historic agriculture; ritual; ethnohistory; spatial technology; material culture analysis.

Dr Greg Rawlings – Lecturer in Social Anthropology

Room 2C13 extn 4905

Email: greg.rawlings@otago.ac.nz

Research interests in globalisation, transnationalism, regulation, money laundering, offshore finance centres & tax havens, governance, corruption, accountability, land tenure & property rights, citizenship, 'race' & ethnicity, youth cultures, urbanisation, history & anthropology, law & society. He is interested in legal, political and economic anthropology and has carried out research in Vanuatu, Europe and Australia. Dr Rawlings has worked on collaborative research projects with external agencies, most notably with Australia's AusAID.

Dr Cyril Schäfer – Lecturer in Social Anthropology

Room 2N5 extn 8790

Email: cyril.schafer@otago.ac.nz

Anthropology of ritual, death and dying, grief and bereavement; anthropological studies of evil, human cruelty, and violence; ethnographic research methods and globalisation.

Associate Professor Ian Smith – Archaeology

Room 2N3 extn 8752

Email: ian.smith@otago.ac.nz

New Zealand archaeology; faunal analysis; historical archaeology; archaeological methods.

Professor Glenn Summerhayes – Archaeology

Room 2N8 extn 8399

Email: glenn.summerhayes@otago.ac.nz

Pacific archaeology, in particular Melanesia; the archaeology of trade and exchange; the development of social complexity; the archaeology of East Asia; archaeometry; cultural heritage management; archaeology and the school curriculum in Papua New Guinea.

Dr Tim Thomas – Senior Lecturer in Archaeology

On leave 2012

Room 2C10 extn 5213

Email tim.thomas@otago.ac.nz

Archaeology and historical anthropology of Oceania, particularly island Melanesia and Polynesia; material culture studies; socio-cultural landscapes; exchange and personhood; cross-cultural contact in Oceania; the archaeology of colonisation; social networks and technology; human diversity.

Professor Richard Walter – Archaeology

Room 2C15 extn 8754

Email: richard.walter@otago.ac.nz

Prehistory and archaeology of Oceania with a special interest in Melanesia, Polynesia and New Zealand; material culture analysis; history of archaeological method and theory; ethnoarchaeology; faunal analysis.

BIOLOGICAL ANTHROPOLOGY ACADEMIC STAFF

Dr Hallie Buckley – Senior Lecturer

Department of Anatomy

Room 332, 3rd floor, Lindo Ferguson Building, Great King St

Extn 5775 Email: hallie.buckley@otago.ac.nz

Patterns of prehistoric health and disease in the Pacific Islands as evidence of adaptation to the island environment.

Dr Siân Halcrow – Lecturer

Department of Anatomy

Room 323, 3rd floor, Lindo Ferguson Building, Great King St

Extn 5265 Email: sian.halcrow@otago.ac.nz

Health and disease of infants and children from prehistoric Southeast Asia.

Professor Lisa Matisoo-Smith

Department of Anatomy

Room 310, 3rd floor, Lindo Ferguson Building, Great King St

Extn 6827 Email: lisa.matisoo-smith@otago.ac.nz

Pacific prehistory, anthropological genetics – in particular ancient and modern DNA variation in humans and commensals.

Associate Professor Nancy Tayles

Department of Anatomy

Room 331, 3rd floor, Lindo Ferguson Building, Great King St

Extn 7372 Email: nancy.tayles@otago.ac.nz

Biological anthropology of prehistoric populations in Southeast Asia and the Pacific. Health and disease as evidence of human adaptation.

ADMINISTRATIVE & TECHNICAL STAFF

Marj Blair – Administrative Assistant

Room 2N9 extn 8751

Email: marj.blair@otago.ac.nz

Bronwyn Craig – Administrative Assistant (Part-time)

Room 2N9 extn 8751

Email: bronwyn.craig@otago.ac.nz

Phil Latham – Laboratory Manager (Archaeology)

Room 1C17 extn 8551

Email: philip.latham@otago.ac.nz

Les O'Neill – Illustrator/Technician

Room 1N4 extn 8756

Email: les.oneill@otago.ac.nz

Heather Sadler – Laboratory Manager (IT)

Room 1C12 extn 8757

Email: heather.sadler@otago.ac.nz

Cathrine Waite – Administrator

Room 2N7 extn 8746

Email: cathrine.waite@otago.ac.nz

CONTACT INFORMATION

The Department of Anthropology and Archaeology offices are on the second floor of the Richardson Building. Reception is Room 2N9. Laboratories are on the ground and first floors. Staff are always pleased to answer questions about degrees and papers offered by the Department. Our address is:

Department of Anthropology and Archaeology
University of Otago
PO Box 56
Dunedin

Tel. 64 3 479 8751
Fax 64 3 479 9095

Email: anthropology@otago.ac.nz
Website: <http://www.otago.ac.nz/anthropology/>

CENTRAL LIBRARY CONTACT

Shiobhan Smith
Central Library (ask for her at *Lending* and *i* desk)
Email: shiobhan.smith@otago.ac.nz
Office hours: Thursday 10.00 am – 1.00 pm or by appointment

STUDENTS WITH DISABILITIES

If you have a disability or condition which may adversely affect your studies please let your lecturer or tutor know. They are reliant on you to make your needs known, and will try to meet these needs wherever possible. Please be assured of their confidentiality.

The Administrator, Cathrine Waite, is responsible for advising and advocating on behalf of students with disabilities and can provide additional support in conjunction with the Disabilities office. Please feel free to contact her.

STUDENT LEARNING CENTRE

The Student Learning Centre is based on the Ground Floor, Information Services Building (Central Library).

Telephone: 479 5786 or 479 5788.

Email: student-learning-centre@otago.ac.nz

The Centre offers free workshops on topics such as: Effective Reading; Improving your Writing Skills; Referencing; Oral Presentations; Essay Writing for Exams; Exam Planning and Revision; Exam Technique; Exam Panic.

CLASS REPRESENTATIVES

In accordance with University guidelines the Department organises Class Representatives for each paper. Nominations are called for at the start of each semester, and regular meetings are held between Class Reps and the Head of Department. Training sessions for Class Reps are run by the Otago University Students' Association.

CAREER DEVELOPMENT CENTRE

The Career Development Centre is based on the Ground Floor, Information Services Building (Central Library).

Email: careers@otago.ac.nz

Web: www.otago.ac.nz/careers/index.html

The Centre offers many services including career ideas and course advice; job search strategies and networking advice; information about specific jobs and employers; and advice on CVs, cover letters and interviews.

DATES FOR ACADEMIC YEAR 2012

First Semester Course Approval	Friday 17 – Tuesday 21 February
Preliminary Lectures	Friday 24 February
Formal Lectures begin	Monday 27 February
Good Friday/Mid-Semester break	Friday 6 April – Friday 13 April
First Semester resumes	Monday 16 April
Anzac Day	Wednesday 25 April
Lectures cease	Friday 1 June
Queen's Birthday	Monday 4 June
Mid-year examinations	Wednesday 6 June – Wednesday 20 June
Second Semester begins	Monday 9 July
Mid-semester break begins	Monday 27 August – 31 August
Second Semester resumes	Monday 3 September
Lectures cease	Friday 12 October
End of year examinations begin	Monday 15 October
Labour Day	Monday 22 October
Exams end	Saturday 10 November



Dancers at the Goroka Show, Papua New Guinea, 2010
(*photo courtesy: Jacqueline Leckie*)

STANDARD UNIVERSITY GRADING SCALE

%	BA	BA(Hons)	DipArts	MA
90–100	A+	First Class	Distinction	Distinction
85–89	A			
80–84	A–			
75–79	B+	73 Second Class Division I	Credit	Credit
70–74	B	72 Second Class Division II		
65–69	B–		Third Class	Pass
60–64	C+			
55–59	C			
50–54	C–			
40–49	Fail D	Fail	Fail	Fail
<40	Fail E			



Contemplating the day's finds in a Cambodian twilight (*photo courtesy: Nigel Chang*)