



DEPARTMENT OF CLASSICS
Te Tari Āhuatanga Onamata

ANNUAL REPORT 2005

1. OVERVIEW

The student head count for the Department of Classics in 2005 exceeded 1,100 students for the third consecutive year. The Equivalent Full-time Student (EFTS) enrolment figure was 178, the third highest in the Classics Department's history but down from the Department's all-time high of 202 in 2004 (see below, 'Student Numbers', p. 5); nevertheless, the Department's budget ended the year approximately \$60,000 in surplus according to the Humanities Divisional office. With its complement of seven full-time confirmation and confirmation-path staff, the Department presently has a staff:student ratio of 25.3. **William Dominik** continued to serve as the Head of Department with **Robert Hannah** and **John Garthwaite** serving as Acting Heads of Department at various intervals during the year. The Classics Department prepared for the commencement of its new curriculum in 2006 by completing the integration of two new academic staff members who commenced service in the second half of 2004 and by beginning to prepare the material for its new courses.

The Department's international profile continues to be fostered by its continuing and new research and publishing efforts, including the publication of the international Classics journal *Scholia* and the co-editing of the *Ancient History Bulletin*, while its national and local profile has been maintained *inter alia* through major research grant awards, the presentation of public lectures, its thirteenth annual drama production, the publication of the *Bulletin of the New Zealand Association of Classical Teachers*, and the holding of its Inter-Schools Classics Quizzes. The Classics Department is focussing especially on improving its research and publishing efforts, on enhancing its local, national and especially its international profiles, and on increasing the number of its postgraduate. It has made steady, even dramatic progress, during the past few years is now attempting to consolidate the gains it has made.

The Classics Department was especially fortunate to have **Mo Cadogan** join it as a new Academic Support and Clerical Assistant from the beginning of 2005.

2. ACADEMIC STAFF (PERMANENT AND CASUAL) 2005*

<i>Position</i>	<i>Name and Qualifications</i>
Lecturer	* Arlene Allan BA (Trent) MA (Queen's) PhD (Exeter)
Emeritus Professor & Teaching Fellow	John A. Barsby ONZM MA (Cambridge) LittD (Otago) CertEd (Bristol) (part time Jan.–June 2005; full time June–Dec. 2005)
Professor & Head of Dept (2002–2006)	* William J. Dominik BA (Pacific) MA (Texas Tech) PhD (Monash) TchgCred (Calif) CertIES (Durham)
Teaching Fellow	Charlotte C. M. Francis BA (Hons) MA (Queensland) (part-time)
Senior Lecturer	* John Garthwaite BA (Leic) MA PhD (Cornell)
Senior Lecturer	* Jonathan C. R. Hall MA (St And & Texas) PhD (Texas)
Teaching Fellow	Robin N. A. Hankey BA (Oxon) MLitt (St And) (part-time)
Senior Lecturer	* Patricia A. Hannah MA (Hons) (Aberd) DipClassArch DipPhil (Oxon)
Professor	* Robert Hannah BA (Hons) (Otago) MPhil (Oxon)
Honorary Fellow	Harry Love BA (Otago) MA (Auckland) PhD (Keele) (part-time)
Teaching Fellow	Nicholas Reymond MA (McMaster) (part-time)
Teaching Fellow	Janet Rountree BA MusB DipMus DipGrad PhD (Otago) (part-time)
Lecturer	* Pat Wheatley BA (Hons) PhD (UWA)

* Denotes full-time confirmed or confirmation-path staff member.

** Excludes Departmental tutors.

3. ADMINISTRATIVE STAFF (PERMANENT AND CASUAL) 2005

<i>Position</i>	<i>Name and Qualifications</i>
Departmental Administrator	* Anne S. Hewton (part-time 0.66; 24.75 hours per week)
AcademicSupport/ Clerical Assistant	* Morag Anne Cadogan (part-time 0.4; 15 hours per week)
Research Assistant	Andrew Collins MA (fixed term)
Research Assistant	Barry Empson MA (Canterbury) (casual)
<i>Scholia</i> Assistant	Corryl Harper BA (Hons) (Otago) (fixed term)
Research Assistant	Karl Hart BA (Otago) (fixed term)
Research Assistant	John Hayden BA (Hons) (Otago) (casual)
Research Assistant	Stan Lusby MRRP (Otago) (casual)
Research Assistant	Sean McConnell (fixed term)
Research Assistant	Rudolph Nel (casual)
Research Assistant	Karen Pickford BA (Hons) (Otago) (fixed term)
Research Assistant	Nick Reymond MA (McMaster) (fixed term)
Research Assistant	Paul Roche BA (Hons) MA (Queensland) (fixed term)
Research Assistant	Janet Rountree PhD (Otago) (casual)
Research Assistant	Elisabeth Tyrrell BA (Hons) (Otago) (casual)

* Denotes confirmed staff member.

4. TUTORIAL STAFF 2005

<i>Name</i>	<i>Classes Tutored</i>
Kate Anscombe	CLAS 230/330: Theatre in the Classical World (Semester 1)
Kelly Claridge	CLAS 224/324: Roman Society (Semester 1)
Charlotte Francis	CLAS 105: Greek Mythology (Semester 2)
Karl Hart	CLAS 102: Greek and Roman History (Semester 1) CLAS 105: Greek Mythology (Semester 2) *CLAS 226/326: Archaic and Classical Greek Art (Semester 2)
John Hayden	CLAS 106: Words and Ideas (Summer School) CLAS 102: Greek and Roman History (Semester 1) CLAS 105: Greek Mythology (Semester 2) CLAS 224/324: Roman Society (Semester 1) *CLAS 225/325: The Greek Bronze Age (Semester 2)
Harry Love	CLAS 230/330: Theatre in the Classical World (Semester 1)
Sean McConnell	CLAS 224/324: Roman Society (Semester 1)
Karen Pickford	CLAS 102: Greek and Roman History (Semester 1)
Nick Reymond	*LATN 111: Introductory Latin 1 (Semester 1)
Sue Roy	*CLAS 225/325: The Greek Bronze Age (Semester 2) *CLAS 226/326: Archaic and Classical Greek Art (Semester 2)
Peter Speight	CLAS 102: Greek and Roman History (Semester 1) CLAS 105: Greek and Roman History (Semester 2) *CLAS 225/325: The Greek Bronze Age (Semester 2) *CLAS 226/326: Archaic and Classical Greek Art (Semester 2)

* Marking assistance only.

5. ACADEMIC STAFF PROMOTIONS, GRANTS, AWARDS AND RECOGNITION

Arlene Allan is a member of the Humanities Division's Research Cluster in Classical Culture and Society. She was awarded University of Otago Research Grants for 2005 and 2006. In addition, she received Classics Department Research Grants for 2005 and 2006 and a Classics Department Conference Grant for 2005.

John Barsby is the coordinator of the Area of Research Strength in Roman Comedy recognised by the University of Otago and a member of the Humanities Division's Research Cluster in Classical Culture and Society. In addition, he received Classics Department Research and Conference Grants for 2005.

William Dominik was awarded a Humanities Division Research Grant for 2005 and was a co-investigator for a University of Otago Research Grant for 2005; he was also awarded a Humanities Division Research Grant for 2006 and Classics Department Research and Conference Grants for 2005. He is the coordinator of the Area of Research Strength in Roman Poetry and Rhetoric recognised by the University of Otago and coordinator of the

Humanities Division's Research Cluster in Classical Culture and Society. With **Paul Roche** he gained a University of Otago PhD Bridging Grant for 2005–2006.

John Garthwaite received an Otago University Student Association Tertiary Teaching Award as one of the University's top ten lecturers for 2005. This repeats his achievement of the award in 2002 and 2003. He is a member of the Area of Research Strength in Roman Poetry and Rhetoric recognised by the University of Otago and a member of the Humanities Division's Research Cluster in Classical Culture and Society. In addition, he is a co-investigator for a Humanities Division Research Grant for 2005, a co-investigator for a University of Otago Research Grant for 2006, and a recipient of Classics Department Research and Conference Grants for 2005.

Jon Hall is a member of the Area of Research Strength in Roman Poetry and Rhetoric recognised by the University of Otago and a member of the Humanities Division's Research Cluster in Classical Culture and Society. He was awarded a University of Otago Research Grant for 2005 and a Division of Humanities Division Research Grant for 2006. In addition, he received Classics Department Research and Conference Grants for 2005.

Robin Hankey is a member of a Bioethics Centre Area of Research Strength. This is in connection with the book *Meeting Sophocles in the County Hospital*, which he is close to completing in conjunction with Grant Gillett of the Bioethics Centre.

Patricia Hannah is a member of the Area of Research Strength in Classical Art and Archaeology recognised by the University of Otago and a member of the Humanities Division's Research Cluster in Classical Culture and Society. She was awarded a University of Otago Research Grant for 2005 and a Humanities Division Research Grant for 2006. In addition, she received Classics Department Research and Conference Grants for 2005.

Robert Hannah was awarded a personal chair as Professor of Classics in 2005. He continued his Marsden Research Grant for 2004–2006 and was awarded a Humanities Division Research Grant for 2006. He is the coordinator of the Area of Research Strength in Classical Art and Archaeology recognised by the University of Otago and co-coordinator of the Humanities Division's Research Cluster in Classical Culture and Society. In addition, he received Classics Department Research and Conference Grants for 2005.

Harry Love, director of the Department's Greek plays for a number of years, was in his third year of a three-year appointment as an Honorary Fellow in the Department. He received Classics Department Research and Conference Grants for 2005.

Pat Wheatley is a member of the Humanities Division's Research Cluster in Classical Culture and Society. He was awarded University of Otago Research Grants for 2005 and 2006. In addition, he received Classics Department Research and Conference Grants for 2005.

6. GENERAL STAFF RECOGNITION

Mo Cadogan received a salary increment as part of the general staff annual salary review for her contribution to the administration and welfare of the Department.

Anne Hewton secured a salary increment as part of the general staff annual salary review for her contribution to the administration and welfare of the Department.

Corryl Harper was awarded a salary increment as part of the general staff annual salary review for her administration of the journal *Scholia*.

7. TEACHING AND LEARNING

Teaching Programme

The Department offered 20 different undergraduate and 400-level papers in 2005, which is two fewer than the number offered in 2004. These courses consisted of 3 400-level Classical Studies papers (excluding the CLAS 490: Dissertation paper), 8 Classical Studies 100- and 200-/300-level papers; and 9 Greek and Latin 100-, 200-, 200-/300- and 400-level papers. The Department continued to offer CLAS 106: Words and Ideas and LATN 111: Introductory Latin in the Summer School as well as during the normal academic year. The permanent and contract staff members of the Department taught the 100-400 level Classical Studies, 100-level Greek, and 200-/300-level Latin and Greek courses, while the Latin 100-level language papers were taught by the postgraduate teaching fellows. In terms of inter-divisional cooperation **Robin Hankey** taught a third-year medical elective course entitled 'Bioethics and Classics Literature' with Grant Gillett of the Bioethics Centre.

Student Numbers

The student head count for 2005 exceeded 1,000 students for the fourth consecutive year in the Classics Department. The final EFTS total of 178 (including Summer School) was the third highest in the Department's history but a decrease of 24 and 7 EFTS over the 2004 and 2003 figures respectively. Historically the figure of 178 EFTS was an increase of 8 EFTS over 2002 (170), 28 EFTS over 2001 (150), 48 EFTS over 2000 (130), and 91 EFTS over 1997 (87). Up until 2005 the Department experienced a steady growth in enrolments annually for eight years. On the basis of seven permanent staff in 2005, this meant a permanent staff:student ratio in 2005 of 1:25.3 (including Summer School). The Department's two largest courses, CLAS 105: Greek Mythology and CLAS 102: Ancient History, enrolled 264 and 132 students respectively in 2005.

The total language enrolment stabilized in 2005, which is most pleasing since the Department has been making concerted efforts not only to increase the numbers of Greek and Latin students at the 100 level but also to improve and consolidate its retention rates in its language courses by changing its language curricula and structures. In 2005 the Department enrolled a few more students in its language courses than in 2004: 170 students, up from 167 students in 2004, 88 in 2003, and 92 in 2002. The 170 students comprised 15.2 per cent of the

Department's total number of students in 2005, a rise from the 13.2 per cent figure of 2004, 7.6 per cent in 2003, and 9 per cent in 2002. In 2005 122 students registered for Latin, 48 for Greek; these numbers compare with the 2004 figures of 117 and 50 for Latin and Greek respectively, the 2003 figures of 57 and 31 for Latin and Greek respectively, and the 2002 numbers of 58 and 34 respectively.

Staffing

In terms of the permanent staff:student ratio the Classics Department now compares favourably with most other Classics departments and programmes in New Zealand. The Classics Department is well placed to move ahead positively in the areas of curriculum and research, including meeting the challenge of the second Performance-based Research Funding (PBRF) exercise. Accordingly the Department has wasted no time in revamping its curriculum and pushing ahead with its research efforts.

Teaching Quality

The Department can be proud of the quality of its teaching. Student evaluation of papers on the Higher Education Development Centre questionnaires in 2004 was again uniformly high. The Otago University Student Association gave an average good/excellent rating of 86 per cent to the Department's seven first-year courses assessed in 2005; this compared with an average good/excellent rating of 94 per cent of its eight first-year courses assessed in 2004.

<i>Course</i>	<i>Lecturer</i>	<i>Rating</i>
GREK 111: Introductory Greek 1	P. Wheatley	71%
GREK 112: Introductory Greek 2	P. Hannah	83%
LATN 111: Introductory Latin 1	C. Francis	100%
LATN 112: Introductory Latin 2	N. Reymond	100%
CLAS 102: Greek and Roman History	P. Wheatley	54%
CLAS 105: Greek Mythology	J. Garthwaite	94%
CLAS 106: Words and Ideas	W. Dominik / R. Hankey	100%
	<i>Average</i>	86%

Curriculum Reform and Achievements

The Classics Department spent much of 2005 preparing course materials for its new curriculum in 2006. (See below, 'Appendix 3: Curriculum 2005–2007', pp. 39–44.) It offered a new one-off course in 2005 entitled CLAS 230ST/330ST: Theatre in the Ancient World, and will be offering a host of new courses in 2006 and 2007 as part of a complete restructuring of its curriculum. New courses for 2006 include CLAS 107: Age of Heroes: Mycenaeans, Trojans and Greeks; CLAS 224: Life and Death in Roman Society; CLAS 232: Love and War in Graeco-Roman Literature; CLAS 228: Fantasies, Phobias and Families in Graeco-Roman Myth; CLAS 236: Art of Empires: Hellenistic Art from Alexander to Augustus; CLAS 334/434: The Age of Alexander the Great; CLAS 332/432: Greek Tragedy in Its Historical Context; CLAS 335/435: The Art of Imperial Rome; and CLAS 331: Research Methods in Classics. New courses in 2007 include CLAS 330ST/454 Comparative Mythology; and CLAS 337/459: Cicero and Roman Oratory. A new 400-level course tentatively entitled Literary and Political Criticism in the Ancient World is planned for 2008.

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A strategic decision was made in 2004 to offer only three 100-level Classical Studies courses instead of the usual four courses from the beginning of 2005 during the normal academic year (in 2005 this was CLAS 101, CLAS 105, CLAS 107). As a result the Department projected a drop in its EFTS (excluding Summer School) from 202 in 2004 to 180.4 in 2005; the final enrolment figure as of 24 July 2005 was 178.2. In 2005 CLAS 106: Words and Ideas was not taught during Semester 1 as in previous years but continued to be offered during the Summer School. The Classics Department also continued to offer LATN 111: Introductory Latin in Summer School. In 2006 The Department has undertaken to offer CLAS 106 and LATN 111 in the 2006 Summer School as well as a new course entitled CLAS 239: Tragedy: The Evolution of a Theatrical Mode.

* The projected EFTS figure for 2006 was 190.85 (including Summer School). **Robert Hannah** calculated these projected figures by adding the anticipated EFTS figures in all classes offered by the Department in 2006.

Department: Papers and EFTS 2005*

<i>Paper</i>	<i>Sem./Yr</i>	<i>Enrolment</i>	<i>EFTS</i>	<i>Taught by</i>
CLAS 101: Gk & Rom Lit	S1	70	10.5	J. Hall
CLAS 102: Gk & Rom History	S1	132	19.8	P. Wheatley
CLAS 105: Greek Mythology	S2	264	39.6	J. Garthwaite
CLAS 106: Words and Ideas	SS	26	3.9	W. Dominik / R. Hankey
CLAS 224: Roman Society	S1	90	13.5	J. Hall
CLAS 324: Roman Society	S1	40	6	J. Hall
CLAS 225: Gk Bronze Age	S2	65	9.75	J. Rountree
CLAS 325: Gk Bronze Age	S2	45	6.75	J. Rountree
CLAS 226: Archaic & Classical Gk Art	S2	58	8.7	P. Hannah
CLAS 326: Archaic & Classical Gk Art	S2	41	6.15	P. Hannah
CLAS 230: ST: Theatre in Class World	S1	35	5.25	A. Allan
CLAS 330: ST: Theatre in Class World	S1	33	4.95	A. Allan
CLAS 454: Aspects of Mythology	S2	16	3.2	J. Garthwaite
CLAS 457: Classical Tradition in Art	S1	7	1.4	R. Hannah
CLAS 461: Clas & Eng Lit Crit	S1	7	1.4	W. Dominik
CLAS480: Long Essay	F	1	0.2	Staff
CLAS 490/491: Dissertation	F	7	2.6	Staff
CLAS 5F/5FH: Class Stud MA	ft/pt	5	5	Staff
CLAS 9/9FH/9FZ: Class Stud PhD	ft	4	4	Staff
GREK 111	S1	24	3.6	P. Wheatley
GREK 112	S2	13	1.95	P. Hannah
GREK 211	S1	3	0.45	P. Wheatley
GREK 212	S2	4	0.6	A. Allan
GREK 328	S2	4	0.6	A. Allan
LATN 111	SS	25	3.75	J. Barsby
LATN 111	S1	37	5.55	C. Francis

* Figures as of 24 July 2005

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<i>Paper</i>	<i>Sem./Yr</i>	<i>Enrolment</i>	<i>EFTS</i>	<i>Taught by</i>
LATN 112	S2	27	4.05	N. Reymond
LATN 211	S1	17	2.55	A. Allan
LATN 212	S2	9	1.35	R. Hankey
LATN 328	S2	6	0.9	R. Hankey
LATN 464	S2	1	0.2	R. Hankey
<i>Totals</i>		1116	178.2	

Staff: Number of Papers and EFTS 2005

<i>Staff</i>	<i>No. of Papers Taught</i>	<i>Undergrad. EFTS</i>	<i>Hons Postgrad. EFTS*</i>	<i>Diss. / Total EFTS</i>
A. Allan	5	13.95	0.6	14.55
J. Barsby	1	3.75		3.75
W. Dominik	1.5	3.35	1.8	5.15
C. Francis	1	5.55		5.55
J. Garthwaite	2	42.8	1.15	43.95
J. Hall	3	30	1.7	31.7
**R. Hankey	3.5	4.4		4.4
P. Hannah	3	16.8	0.7	17.5
**R. Hannah	1	1.4	2.95	4.35
N. Reymond	1	4.05		4.05
**J. Rountree	2	16.5		16.5
P. Wheatley	<u>3</u>	<u>23.85</u>	<u>2.9</u>	<u>26.75</u>
<i>Totals</i>	27****	166.4	11.8	178.2

* MA/PhD EFTS split arbitrarily between main supervisor (0.7) and one co-supervisor (0.3) or split between main supervisor (0.7) and two co-supervisors (0.15 each).

** **Robin Hankey** and **Janet Rountree** taught papers on behalf of **Robert Hannah** via a Marsden Research Grant.

*** Total number including courses offered twice and combined 200-/300-level courses; figure excludes Honours Dissertation and MA/PhD thesis supervision.

Achievements of Undergraduate Students and Alumni/Alumnae

Michelle Harrison-Sim (BA Hons 2005) was awarded a Bruggeman Postgraduate Scholarship for 2006 to pursue an MA in the Department of Classics.

Shalini Kennedy (BA Hons 2005) was a backup candidate for a Bruggeman Scholarship for 2006 to pursue an MA in the Department of Classics. The Classics Department anticipates that she will be awarded the Scholarship after they are finalised.

Sean McConnell (BA Hons 2005) was awarded, but will probably decline, a Bruggeman Scholarship for 2006 to pursue an MA in the Otago Department of Classics. The Department anticipates that he will be awarded a Commonwealth Scholarship for study at the University of Cambridge and will be accepted for a PhD commencing in September 2006.

Lydia Milson (BA Hons 2000) gained one of only five internationally available postgraduate student positions in the Conservation of Easel Paintings at the Courtauld Institute of Art, London.

Karen Pickford (BA Hons 2004) was awarded a Bruggeman Postgraduate Scholarship for 2005 to pursue an MA in the Department of Classics.

Elisabeth Tyrrell (BA Hons 2004) was appointed to a part-time Research Assistantship to Dr Elizabeth French, University of Cambridge, to work on the Mycenaean papers of Dr French and her father, A.J.B. Wace.

Student Prizes

<i>Prize</i>	<i>Student</i>
Federation of Graduate Women's Prize in Classical Studies (100 level)	Kylie Jayne Briggs
University of Otago Graduates' Association Prize in Classical Studies (100 level)	Joshua Michael Williams
University Book Store Prize in Classical Studies (200 level)	Samual Thomas Mellor
Elizabeth M. Henderson Prize for Latin (200 level)	Victoria Elizabeth Olds
Atticus Prize for Classics (300 level)	Victoria Elizabeth Olds
James Clark Prize in Greek	Michelle Daphne Harrison-Sim
James Clark Prize in Latin	Jonathan Cweorth
Prize in Classical Studies (400 level)	Michelle Daphne Harrison-Sim

Honours Students' Seminar

The Classics Department's fourth-year Honours students gave seminars on the topics of their Honours dissertations on 9 August 2005. The seminar was organised and run by **Patricia Hannah**.

Hannah August. "Over-compensating Tragedy: *Ate*, *Akrasia*, and the Assumption of Responsibility in Relation to Homer's Helen."

Aaron Burke. "The Shaft Graves Phenomenon in Late Bronze Age Greece."

Megan Burke. "The Female in Virgil."

Michelle Harrison-Sim. "The Mycenaean Economy."

John Kaye. "Alexander's Arms? Armour and Weapons found in Tomb II at Vergina."

Ben Naylor. "Resistance and Rebellion in Roman Britain."

Christine Tongue. "Epiphany and Ecstasy in Dionysus: Myth and Cult." (not delivered)

Classics Students' Lunch

The Classics Department hosted a lunch for a select group of Classics students on 13 September 2005 at St Margaret's College. The purpose of the lunch was to give actual and prospective students in Classics the opportunity to talk with academic staff and postgraduate

students about the Honours programme and postgraduate study. About fifty people attended this function. The lunch was organised by **Patricia Hannah**.

8. RESEARCH AND POSTGRADUATE SUPERVISION

Classical Culture and Society Research Cluster

In 2005 the “Classical Culture and Society” Research Cluster, based in the Classics Department, continued to be recognised as one of the Humanities Division’s Research Clusters; the Research Cluster was one of only six Research Clusters initially recognised by the Division and awarded a sum of \$5,000 in 2004 to support its activities.

Areas of Research Strength and Research Theme

The Department of Classics continued to have three Areas of Research Strength recognised by the University of Otago in 2005: Classical Art and Archaeology (**Patricia Hannah, Robert Hannah**), Roman Comedy (**John Barsby**) and Roman Poetry and Rhetoric (**William Dominik, John Garthwaite, Jon Hall**); these comprise over one-fifth of the number of Areas of Research Strength recognised in the School of Liberal Arts (14) and just under one-seventh of the number in the Division of Humanities (22). **Robin Hankey** is also a member of a Bioethics Area of Research Strength.

Performance-based Research Fund Exercise

The Classics Department was awarded \$14,042 for 2005 and a sum of \$10,179 for 2006 as a result of the Performance-based Research Fund exercise.

Lecturing Staff Research and Publication

Arlene Allan delivered three papers at conferences in 2005: one entitled ‘Hermes’ Interventions in Euripides’ *Ion*’ at the Australasian Society for Classics Studies annual meeting hosted by the Classics Department at the University of Otago in January-February; a second entitled “Divine Interventions in Euripides’ *Ion* at the Classical Association of Canada annual meeting held in Banff, Canada in May; and a third entitled ‘Apprehending the Holy Spirit Through Hermes’ at the ‘Spirituality and Prayer in the Early Church IV’ conference in Melbourne. Her chapter on ‘Situational Aesthetics: The Deification of Kairos, Son of Hermes’ appeared in *Personification in the Greek World: From Antiquity to Byzantium* (Aldershot: Ashgate 2005). She has begun work on a book on Hermes for Routledge and continues her study of the representation and reception of Hermes in ancient drama. She continued to serve as a referee for the journal *Scholia*.

John Barsby continued to work on his general book on Terence, which is due for completion by December 2006, for the new Duckworth series on Classical Literature and Society. He also began a collaboration with Bernard Muir of Melbourne University on a multi-media digital presentation of the Oxford Terence manuscript, to which he will contribute a translation and an oral recording as well as acting in an advisory capacity on the textual readings and scholia. Meanwhile, he read papers on rhetoric and Roman comedy to the

Australasian Society for Classical Studies Conference in Dunedin and at the University of Melbourne, the Humboldt University of Berlin and the University of Aarhus; he also participated in an international conference on Terence at the Free University of Berlin. Closer to home he continued to edit the *Bulletin of the New Zealand Association of Classical Teachers*, to which he contributed an article on classical remains in Turkey, and began collecting material for a planned history of the Department of Classics at the University of Otago.

William Dominik delivered a paper entitled 'Writing Politics and Power in African Drama Derived from Classical Sources' at the Twenty-sixth Biennial Conference of the Classical Association of South Africa at the University of KwaZulu-Natal on 5 July; he also chaired a session on Propertius and Calpurnius Siculus. He was the convenor of the Australasian Society for Classical Studies Conference held in January-February at the University of Otago, which hosted 175 delegates representing 30 universities from seven countries. He accepted a Visiting Professorship in the School of History and Classics and a Visiting Research Fellowship at the Institute for Advanced Studies in the Humanities at the University of Edinburgh, which he will take up while on research and study leave from September 2006 to June 2007. He finalized a chapter entitled 'Writing Power and Politics in Classically Derived Afrikaans Tragedy' for *Alma Parens Originalis? Receptions of the Classics in South Africa, Cuba and Europe* (Frankfurt: Peter Lang 2006), which is featuring some of the papers delivered on the classical tradition at this conference. In addition, his chapter on 'Statius' appeared in *A Companion to Ancient Epic* (Oxford/New York: Blackwell 2005) and he completed a chapter entitled 'The Classical Tradition in Africa' for *A Companion to the Classical Tradition* (Oxford/Boston: Blackwell 2006). He continued editing (with **Jon Hall**) *A Companion to Roman Rhetoric* (Oxford/New York: Blackwell 2006), which contains a chapter entitled 'Tacitus and Pliny on Oratory', and (with **John Garthwaite**) *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill), which will feature a chapter entitled 'Geopolitics in Vergil' and is due for publication in 2006. He also finalised his chapter 'Rome Then and Now: Linking Together the Saguntum and Cannae Episodes in Silius Italicus' *Punica* for *Flavian Poetry* (Leiden/Boston: E. J. Brill 2006). He has agreed to co-edit (with Carole Newlands) *A Companion to Statius* for E. J. Brill and (with James Holland) *Concordantia in Petronium* for Olms-Weidmann. He also published and currently has in progress a number of other chapters, articles and book reviews in books and journals produced or to be published in the USA, United Kingdom, and Belgium. In addition, he refereed for a number of overseas journals and book publishers. He continues to edit and to manage *Scholia: Studies in Classical Antiquity*, the international journal he founded in 1991, and is the co-editor of Roman literature for the online *The Literary Encyclopedia*.

John Garthwaite had an article entitled 'The Context and Content of Martial, Book 3' accepted for publication in *Studies in Latin Literature and Roman History* (Brussels: Collection Latomus) and an article entitled 'The Ghosts of the Athenian Anthesteria and Their Near Eastern Parallels' provisionally accepted for publication in *Antichthon*. He also continued to edit (with **William Dominik**) a book on *Writing Politics in Imperial Rome*, for which he is also writing a chapter on Martial. He continues to work on preparing other articles on the structure and purpose of Martial's books.

Jon Hall had accepted for publication an article in the respected international Classics journal *Museum Helveticum*, to be published at the beginning of 2006 (the piece is entitled 'Politeness and Formality in Cicero's Letter to Matius: *Fam.* 11.27'). 2005 also saw the publication of a chapter entitled 'Cicero *Fam.* 16.21, Roman Politeness, and the Socialization of Marcus Cicero the Younger' in the book *Roman Crossings: Theory and Practice in the Roman Republic* edited by K. Welch and T. Hillard (Swansea: University of Wales: 2005). In addition he published in *Classical Review* 55 (2005) 113–115 a review of C. Monteleone, *La 'terza filippica' di Cicerone: Retorica e regolamento del Senato, legalità e rapporti di forza* (Fasano: Schena Editore 2003), and a review of E. Narducci *Cicerone e i suoi interpreti: Studi sull' Opera e la Fortuna* (Pisa: Edizioni ETS 2004) in *Bryn Mawr Classical Review* 2005.05.50. With the assistance of a University of Otago Research Grant, he edited the remaining twenty three chapters of a jointly edited volume (with **William Dominik**) entitled *A Companion to Roman Rhetoric* (Oxford: Blackwell). This book is an international collaboration that features over thirty chapters by academics in the USA, United Kingdom, continental Europe and Australasia and is scheduled for publication in 2006. He also completed a 9,000-word chapter for this book entitled 'Oratorical Delivery and the Emotions: Theory and Practice.' Another book chapter entitled 'Serving the Times: Cicero and Caesar the Dictator, 46–44 BCE' was accepted for publication in 2007. While on study leave in the second semester, he completed the final draft of his book *Politeness and Politics in Cicero's Letters* and in November delivered a Haines-Morris Distinguished Lecture in Classics entitled 'Special Delivery: Cicero on Oratory and the Emotions' at the University of Tennessee. He also delivered in October an invited lecture at the University of Sydney entitled 'Serving the Times: Cicero Caesar the Dictator, 46–44 BCE' and a lecture to the Macquarie Association for Ancient History.

Patricia Hannah was on Research and Study Leave until 1 July. She travelled to Turkey and the United Kingdom in February–March to see and record sites and museum collections relating to her research interest in the contact zone between Greek and Near Eastern art and culture. Back in Dunedin she worked on the revision of her doctoral thesis with a view to publication in the British Archaeological Reports series. She also re-examined the possibilities for publication of a book focussed on the details of the artistic representations of Classical military equipment within the context of the latest theories regarding the hoplite in Greek society, for which she had a University of Otago Research Grant. Her chapter on 'The Inspiration Behind the Panathenaic Athena', appeared in C. Mattsueh and A. Donohue (eds), *Classical Archaeology in Boston: the Proceedings of the 16th International Congress of Classical Archaeology* (Oxford: Oxbow). She chaired a session and delivered a paper, 'Democratic Imagery and the Hoplite Ideal in Classical Art,' at the Australasian Society for Classical Studies Conference held at the University of Otago in January-February 2006. A revised version of this paper will be presented at an international conference in Sydney in July 2006 and finally published (probably by Cambridge University Press) as a chapter of a book entitled *War, Culture and Democracy in Classical Athens* (ed. David Pritchard). She again edited the 'In the Museum' section of *Scholia*, which in 2005 reported on the relocation of the Classics Museum at the Victoria University of Wellington and published four recently acquired items of sculpture ranging from Mycenaean to Roman date; she also continued to serve on the Editorial Advisory board of *Scholia*.

Robert Hannah's book, *Greek and Roman Calendar* was published by Duckworth (London) early in 2005. He continued work on a further book entitled *Time in Antiquity* with Routledge (London); research for this work is being funded by a Marsden Grant awarded for 2004–2006. With Dr Dimitri Anson of the Otago Museum he completed the text of a catalogue of the Greek, Roman, Byzantine and Islamic Lamps in New Zealand, which has been accepted for publication as a monograph supplement to the journal *Mediterranean Archaeology*; a Humanities Division Research Grant has been awarded for 2006 as a grant-in-aid towards the publication costs. In February he visited Turkey and studied Roman sundials at various sites and museums. In July he visited the University of Sydney to work on aspects of time, to negotiate the publication of the New Zealand lamp catalogue, to study the ancient lamp collection at the Nicholson Museum, and to attend the Greek History Day colloquium. In September he conducted further research on time in the British Museum (London), in the Vatican and in Rome. He had two book chapters published, one in Emerita Professor Jocelyn Harris's Festschrift, *New Windows on a Woman's World* (Department of English), the other co-authored with Dr Bridget Buxton (Auckland) in *Studies in Latin Literature and Roman History* 12 (Brussels: Collection Latomus). With Stan Lusby (Moeraki) and Peter Knight (University of Otago) he published two papers in *The Hydrographic Journal*. He also published an article in the *Bulletin of the New Zealand Association of Classical Teachers* and a book review for *Prudentia*. In addition, he gave public lectures as part of the Royal Society of New Zealand national series 'e=mc²: The Story of the Universe' in Palmerston North and the Otago Museum 2005 Year of Physics lecture programme; he also spoke to the University Club in Dunedin. The Royal Society lecture is being published in 2006 as a chapter in *The Elegant Universe of Albert Einstein* (Wellington: Awa Press). He delivered conference or seminar papers to the Australasian Society for Classical Studies Conference held in Dunedin, the Department of Classics Colloquium, and the Department of Physics seminar series. A conference paper co-authored with **Janet Rountree**, Nathan Rountree and Antony Robins (Computer Science) was delivered by Nathan Rountree at a Computer Science conference in Newcastle, Australia. A chapter on 'Timekeeping' has been commissioned for the *Handbook of Engineering and Technology in the Classical World* (Oxford 2007), and an entry on 'Calendars and Chronology in Ancient Greece' for *Magill's Choice Series: Ancient Greece* (Pasadena 2006). An article on the Otago lamps has been accepted for the 'In the Museum' section in *Scholia* 14 (2005).

Robin Hankey moved his joint book with Grant Gillett (*Meeting Sophocles in the County Hospital*) toward completion. He not only wrote lengthy contributions to the Introduction and to the chapter on 'The Failure of Reason' but also delivered half of his contribution to the chapter on 'Dysfunctional Families' to a joint session of the Bioethics Journal Club. He gave a paper on Euripides' *Bacchae* as his part of a joint session with Grant Gillett entitled 'Madness and the *Bacchae*' in the Psychiatry and Humanities Symposium at the Dunedin Conference of the Royal Australian and New Zealand College of Psychiatrists. This paper was a revised version of his part of the chapter on 'Madness' in the book. Meanwhile his co-author has completed his contributions to all the chapters of the book.

Harry Love presented a paper entitled 'The Last Message: Alternative Rhetorics in the Messenger Speeches of the Last Plays of Sophocles and Euripides' at the Australasian Society for Classical Studies conference held at the University of Otago in February 2005. He presented a revised and expanded version of this paper at a Classics seminar at the University of Edinburgh in October 2005.

Pat Wheatley published a critical review of the recent film on Alexander the Great: 'Film Review: Alexander', *NZACT Bulletin* 32 (2005) 24-26, and is expecting an article entitled 'Poliorcetes and Cratesipolis: A Note on Plut. *Demetr.* 9.5-7' to appear shortly in *Antichthon* 38 (2004) 1-9 (the journal is in arrears). In 2005 he has been working on a book entitled *Justin, Epitome of the Philippic History of Pompeius Trogus 2. Books 13-15: The Successors of Alexander the Great* in collaboration with J. C. Yardley (Ottawa) and W. Heckel (Calgary); this work is very close to completion and is due to be published in the Clarendon Ancient History Series by Oxford University Press in 2006-2007. He is also working on a monograph on *Demetrius the Besieger*, which is derived from his PhD thesis and hoped to be completed by 2009, and a *Festschrift for Professor Brian Bosworth: Essays in Honour of his 65th Birthday*, which is being edited in collaboration with E. J. Baynham (Newcastle, Australia). He is co-editing with W. Heckel (Calgary) the proceedings of the Alexander and After Conference, which was held in Canada in 2005. This collection, entitled *Alexander's Empire: From Formulation to Decay*, is forthcoming (Claremont: Regina Books) in 2006, and will contain his contribution 'The Second and Third Diadoch Wars: Chronographic Interface'. He is contracted to write entries on Arrian of Nicomedia, Hieronymus of Cardia, the Heidelberg Epitome, and Demetrius, son of Antigonos, for *Brill's New Jacoby* project, which is a new edition of F. Jacoby's 1926 multi-volume *Die Fragmente der Griechische Historiker*. He is also contracted to write a chapter on the successors to Alexander for W. Heckel and L. A. Trittle (eds), *A Guide to Alexander the Great* (Oxford: Blackwell). Furthermore, he is preparing two articles for publication entitled 'Mithridates Ctistes and Demetrius Poliorcetes: *Erastes* and *Eromenos*?' and 'Demetrius the Besieger's First Command (Syria, 314-312 B.C.): Historiographic and Chronological Notes'. He presented two conference papers in 2005: in Calgary, Canada, and at the ASCS conference in Otago; participated in the Ptolemy Philadelphus conference in Auckland in June, and convened an Symposium ('Alexander the Great and the Successors') in Otago on August 5th attended by three international experts in the field.

Achievements of Postgraduate Students and Alumni/Alumnae

Kate Anscombe, an MA student in the Classics Department, was awarded a Division of Humanities PhD scholarship for 2005-2007 in the Department of Classics. She also presented a paper entitled 'The Lion-Bull Combat' on 1 February 2005 at the Australasian Society for Classical Studies Conference held at the University of Otago. She received a subvention from the Department of Classics to cover the cost of her registration fee.

Anna Clare, an MA student in the Classics Department, participated in the People and Environment in the Ancient Mediterranean Conference held at Columbia University, USA on 25-26 February 2005 with the assistance of a Division of Humanities Conference Grant and the inaugural Postgraduate Travel Scholarship in Classical Studies.

Andrew Collins commenced his University of Otago Prestigious PhD Scholarship for 2005-2007. He received a Humanities Division Postgraduate Conference Grant to deliver a paper at the Australasian Society for Classical Studies Conference held at the University of Tasmania, Australia in January-February 2006.

Charlotte Francis, a PhD student in the Classics Department, was awarded a PhD Completion Stipend for 2006. She presented a paper entitled 'Rome as Protagonist in Martial, *Epigrams* 10' on 31 January at the Australasian Society for Classical Studies Conference held at the University of Otago in January-February 2005. In addition, she received a subvention from the Department of Classics to cover the cost of her registration fee.

Jonathan McColl received a Humanities Division Postgraduate Conference Grant to deliver a paper at the Australasian Society for Classical Studies Conference held at the University of Tasmania, Australia in January-February 2006.

Karen Pickford, an MA student in the Classics Department, was awarded a University of Otago PhD Scholarship for 2006–2008. She received a Humanities Division Postgraduate Conference Grant to deliver a paper at the Australasian Society for Classical Studies Conference held at the University of Tasmania, Australia in January-February 2006.

Nick Reymond, a PhD student in the Classics Department, presented a paper entitled 'The Figure of the Poor Poet' on 2 February at the Australasian Society for Classical Studies Conference held at the University of Otago in January-February 2005. He received a subvention from the Department of Classics to cover the cost of his registration fee.

Paul Roche, who submitted his PhD thesis in 2005, obtained a lectureship in Classics at the University of New England, Australia. In addition, he received a PhD Bridging Grant for 2005–2006.

Gail Tatham, a former PhD student in the Department of Classics who is revising her PhD for resubmission, presented a paper entitled 'Greco-Roman Art' on 1 February at the Australasian Society for Classical Studies Conference held at the University of Otago in January-February 2005. She received a subvention from the Department of Classics to cover her travel costs and his registration fee.

Gordon Turner, a PhD student in the Classics Department, presented a paper entitled 'Athenian Naval Awareness Before the Fifth Century BC' on 1 February at the Australasian Society for Classical Studies Conference held at the University of Otago in January-February 2005. He received a subvention from the Department of Classics to cover the cost of her registration fee.

Robert Simms, who has been accepted to study for a PhD in the Classics Department commencing in 2006, has been awarded a University of Otago PhD Scholarship for 2006–2008.

John Walsh, an MA student in the Department, received a University of Otago PhD Scholarship for 2006–2008. He received a Humanities Division Postgraduate Conference Grant to deliver a paper at the Australasian Society for Classical Studies Conference held at the University of Tasmania, Australia in January-February 2006.

Joe Young, an MA graduate of the Classics Department in 2004, presented a paper entitled 'Cicero's Use of the Term *Gladiator* As an Insult' on 1 February at the Australasian Society for Classical Studies Conference held at the University of Otago in January-February 2005.

He received a subvention from the Department of Classics to cover the cost of his registration fee. He also delivered a paper entitled at the Australasian Society for Classical Studies Conference held at the University of Tasmania, Australia in January-February 2006.

Hosting of Conferences

Twenty-sixth Conference of the Australasian Society for Classical Studies

The Classics Department hosted the Twenty-sixth Conference and General Meeting of the Australasian Society for Classical Studies held from 30 January to 3 February 2005. This was the first time that a meeting of the Society was convened in New Zealand and was held along with the traditional triennial meeting of Classics departments in New Zealand. The Conference, which was twice the size of any Classics conference previously held in Australasia, attracted over 170 delegates representing thirty universities from New Zealand, Australia, USA, Poland, Mexico, South Africa and Japan and included over 140 papers. The keynote speaker was Alan Cameron (Columbia University).

The following people in and outside the Department assisted with the organisation of the Conference. The Department wishes especially to acknowledge the invaluable assistance of Brett Knowles, the Academic Support Administrator for the School of Liberal Arts, in the organisation of this Conference.

Convenor and Director: **William Dominik**

Conference Manager: Brett Knowles

Conference Programme: **William Dominik**, Brett Knowles

Abstracts Coordinator: **William Dominik**

Organisers of Sessions and Chairs: Brett Knowles, **Pat Wheatley**

Co-organisers of Sessions and Chairs: **Arlene Allan, William Dominik, John Garthwaite, Jon Hall**

Keynote Speaker Organisers: **William Dominik, Jon Hall**

Book and Publication Display: **Arlene Allan**

Postgraduate Function Coordinators: **Jon Hall, Pat Wheatley**

Otago Museum (Classical Collection): **Robert Hannah**

Conference Website: **Jon Hall**, Brett Knowles

Conference Folders: Wendy Adam, Brett Knowles, Tushar Robins

Child-care Contact: **Robert Hannah**

Conference Assistants: **Anna Clare, John Hayden, Harry Love, Janet Rountree, Gordon Turner, Elisabeth Tyrrell**

Chairs of Sessions: **Arlene Allan, John Barsby, William Dominik (3), Charlotte Francis, John Garthwaite, Jon Hall, Patricia Hannah, Robert Hannah, Nick Reymond, Gail Tatham, Gordon Turner**

Alexander the Great and the Successors: A Symposium

Pat Wheatley organised a one-day symposium on Alexander the Great and the Successors: A Symposium, which was held on 5 August at the University of Otago. Three overseas Alexander the Great scholars gave papers at this Symposium: Waldemar Heckel (Calgary), Brian Bosworth (Western Australia) and Elizabeth Baynham (Newcastle, Australia), while

three postgraduate students from the Otago Classics Department gave work-in-progress presentations.

Speakers at this Symposium and the titles of their presentations were:

Elizabeth Baynham. 'Power, Passion and Patrons: Alexander, Charles Le Brun and Oliver Stone.'

John Walsh. 'The Athenian Disaster at Lamia.'

Leo Schep. 'The Death of Alexander the Great: A New Perspective.'

Jonathan McColl. 'Bodysnatching: A Ptolemaic Endeavour.'

Brian Bosworth. 'Alexander and the Iranians in Retrospect.'

Andrew Collins. 'Alexander's Royal Costume and His Conception of Kingship.'

Waldemar Heckel. 'The Alexander Sarcophagus Reconsidered.'

Papers at Overseas Conferences and Seminars (2005)

Allan, Arlene (13 May) 'Divine Interventions in Euripides' *Ion*.' Classical Association of Canada Annual Conference, Banff, Alberta, *Canada*.

Allan, Arlene (17 July) 'Apprehending the Holy Spirit Through Hermes.' Spirituality and Prayer in the Early Church Conference IV, Australian Catholic University, Melbourne, *Australia*.

John Barsby (13 April). 'Vat.Lat 3226 and Other Stories: Musings on the MSS of Terence.' Departments of Classics and English Seminar, University of Melbourne, *Australia*.

John Barsby (14 April). 'Rhetoric in Plautus and Terence.' Department of Classics Seminar, University of Melbourne, *Australia*.

John Barsby (22 June). 'Rhetoric in Plautus and Terence.' Institute for Classical Philology Seminar, Humboldt University, Berlin, *Germany*.

John Barsby (28 June). 'Rhetoric in Plautus and Terence'. Klassisk Filologi Seminar, University of Aarhus, *Denmark*.

William Dominik (6 July). 'Writing Politics and Power in African Drama Derived from Classical Sources.' Twenty-sixth Biennial Conference of the Classical Association of South Africa, University of KwaZulu-Natal, Pietermaritzburg, *South Africa* (5 July 2005). Chair of session on Propertius and Calpurnius Siculus (6 July 2005).

Jon Hall (4 October). 'Serving the Times: Cicero and Caesar the Dictator, 46–44 BCE', Department of Classics Research Seminar, University of Sydney, *Australia*.

Jon Hall (6 October). 'Prelude to Johnny Cochrane: Cicero on Oratorical Delivery and the Manipulation of the Emotions', Lecture to Macquarie Association for Ancient History, Macquarie University, *Australia*.

Jon Hall (14 November). 'Special Delivery: Cicero on Oratory and the Emotions', Haines-Morris Distinguished Lecture in Classics, University of Tennessee, *USA*.

Harry Love (11 October). 'The Last Message: Alternative Rhetorics in the Messenger Speeches of the Last Plays of Sophocles and Euripides.' Classics Seminar, University of Edinburgh, *Scotland*.

Pat Wheatley (21 January 2005). 'The Second and Third Diadoch Wars: Chronographic Interface', University of Calgary, *Canada*.

Papers and Presentations at National Conferences and Seminars

- Arlene Allan** (31 January). 'Hermes' Intervention in Euripides' *Ion*.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on Greek Tragedy (1 February).
- John Barsby** (1 February). 'Rhetoric in Plautus and Terence.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on Virgil (2 February).
- William Dominik** (10 November). 'Pompeii: The Lost City.' Classical Association of Wellington, University of Victoria, Wellington.
- John Garthwaite** (31 January). 'Structure and Theme in Martial, *Epigrams* 3.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on the Roman Republic (1 February).
- John Garthwaite** (12 July), 'The Many Faces of Dionysus', Biennial Conference of New Zealand Association of Classical Teachers, Rangi Ruru, Christchurch.
- Jon Hall** (31 January). 'The Politics of Politeness: The Correspondence of Brutus and Cassius.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on Cicero (1 February).
- Patricia Hannah** (31 January). 'Democratic Imagery and the Hoplite Ideal in Classical Art.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on Museums and Art (1 February).
- Robert Hannah** (1 February). 'Classical Collection Commentary.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on Religion and Theology (1 February).
- Robert Hannah** (2 February). 'The Pantheon as Sundial and Observatory.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin. Also chair of session on Virgil (2 February).
- Robert Hannah** (11 May). 'Keeping Time: The Ancients.' A Royal Society of New Zealand and Radio New Zealand broadcast lecture in the series 'e=mc²: The Story of the Universe', Palmerston North.
- Robin Hankey** and Grant Gillett (12 October). 'Madness and the *Bacchae*.' Psychiatry and Humanities Symposium at Dunedin Conference of Royal Australian and New Zealand College of Psychiatrists, Dunedin Public Art Gallery, Dunedin.
- Pat Wheatley** (1 February). 'The Second and Third Diadoch Wars: Chronographic Interface.' Twenty-sixth Annual Meeting of the Australasian Society for Classical Studies Meeting, University of Otago, Dunedin.

Visitors

The Classics Department had a number of visitors in 2004, with visits from Elizabeth Baynham (Newcastle), Brian Bosworth (Western Australia), Boris Dreyer (Göttingen), Waldemar Heckel (Calgary), Mary Jaeger (Oregon), Oswyn Murray (Oxford), Bernhard Muir (Melbourne), Penelope Murray (Oxford), Daniel Ogden (Exeter), (with Art History) John Onnians (East Anglia), Jeffrey Tatum (Florida State), and Malcolm Wilson (Oregon). All spoke to the Classics Colloquium, to the Classical Association of Otago, and/or at the one-day symposium on Alexander the Great.

Classics Colloquium

The Classics Colloquium, the Departmental research seminar, met ten times during 2005. The programme included six papers or seminars by visiting scholars or scholars at the University of Otago and four papers by academic staff and postgraduate students in the Department. The Colloquium was organised and chaired by **Pat Wheatley**.

Speakers and the titles of their papers were:

Jon Hall (22 March). 'Serving the Times: Cicero and Caesar, 46–44 BCE.'

Robert Hannah (5 April). 'The Times They Are A'changing: The Introduction of the Julian Calendar into the Greek East.'

Malcolm Wilson (17 May). 'Know It All: The Shape of Ancient Knowledge.'

Daniel Ogden (19 July). 'Two Studies in Alexander's Sex-life.'

Penelope Murray (2 August). 'Tragedy and the Abolition of the Family in Plato's *Republic*.'

Bernard Muir (12 September). Postgraduate Seminar on Palaeography.

Bernard Muir (13 September). 'Terence's Comedies in Twelfth-century Guise: Towards a New Facsimile.'

John Hale (20 September). 'Heretical Latin? John Milton's *De Doctrina Christiana*.'

John Walsh (18 October). 'Exposing Leosthenes.'

Karen Pickford (1 November). 'The Cruelty of Roman Military Punishments.'

Otago Museum Lecture

Robert Hannah (16 May). 'Keeping Time: The Ancients.'

Physics Seminar

Robert Hannah (23 May). 'Fixing Time: Calendars and Meridian Lines.'

Bioethics Journal Club

Robin Hankey and Grant Gillett (8 August). 'Dysfunctional Families: Euripides' *Alcestis*.'

De Carle Distinguished Lectureship

W. Jeffrey Tatum of Florida State University was a De Carle Distinguished Lecturer in the Division of Humanities at Otago for 2005. The award was competitive and the application completed by **Jon Hall** on behalf of the Department. He delivered a series of eight lectures on Julius Caesar in March and April 2005 based on his forthcoming biography of the Roman politician. The lectures proved to be of great interest to a number of departments within the Division and to the members of the general community, as shown by the fact that 850 people attended these lectures.

Division of Humanities Open Lectures

Jeffrey Tatum (9 March). 'Caesar the Politician: Power and The People in Republican Rome.'

- Jeffrey Tatum (16 March). 'Conquests and Glories, Triumphs and Spoils: Caesar and the Ideology of Roman Imperialism.'
- Jeffrey Tatum (23 March). '*Pontifex Maximus*: Caesar and the Manipulation of Civic Religion.'
- Jeffrey Tatum (30 March). 'The Stones of Rome: Caesar and the Sociology of Public Building.'
- Jeffrey Tatum (6 April). 'Great Men and Impersonal Groundswells: The Civil War.'
- Jeffrey Tatum (13 April). 'My True and Honourable Wife: Cornelia and Pompeia, Calpurnia and Cleopatra.'
- Jeffrey Tatum (20 April). 'Great Caesar Fell: Philosophy, Politics and Assassination.'
- Jeffrey Tatum (27 April). 'The Evil that Men Do: Caesar and Augustus.'
- John Onians (23 August). 'The Origin of European Art: Greek Art and the Greek Brain.'

Postgraduate Student Research

Nine PhD theses and five MA theses were in process, including one thesis to be resubmitted. Six BA Honours dissertations and one PG Dip research essay were completed by students of the Department during 2006. (See below, 'Appendix 1: Postgraduate and BA Honours/Postgraduate Diploma Supervision', p. 35.) The Department's Classics Colloquium, the Departmental research seminar, met regularly, with two papers presented by PhD and MA students.

Postgraduate Theses and Honours Dissertations Completed in 2005

PhD/MA Degree

- Ross Bartlett.** *The Origins and Development of Acoustic Science in Ancient Greece* (supervisors: **Robert Hannah** and **William Dominik**)
- Janet Rountree.** *A Framework for Virtual Artifacts: Digital Images as Teaching Tools in Classical Art (Information Science)*; supervisors: **William Wong**, **Robert Hannah**, **George Benwell**)

MA Degree

- Anna Clare.** *Aspects of Water in Homeric Epic* (supervisor: **Robert Hannah**)
- Kate Anscombe.** *The Lion-Bull Combat as an Astronomical Symbol in the Context of the Origin of the Constellations* (supervisor: **Robert Hannah**)

Dissertations for BA Hons and PGDip

- Hannah August.** *The Blameless Bitch: Ate, Akrasia and Homer's Helen* (supervisor: **Arlene Allan**)
- Aaron Burke.** *The Shaft Graves Phenomenon in Late Bronze Age Greece* (supervisor: **Robert Hannah**)
- Megan Burke.** *The Female in Vergil's Aeneid* (supervisor: **William Dominik**).
- John Kaye.** *The Arms and Armour Found in Tomb II at Vergina: Could These Have Belonged to Alexander the Great?* (supervisor: **Pat Wheatley**).
- Ben Naylor.** 'Structures of Power in Roman Britain' (supervisor: **Jon Hall**).

Michelle Harrison-Sim. *The Mycenaean Economy* (supervisor: **Robert Hannah**)
Christine Tongue. 'Dionysos, Tragedy and Euripides' *Bacchae*' (supervisor: **Arlene Allan**)

Other Postgraduate Theses and Honours Dissertations in Progress During 2005

PhD Degree

Kate Anscombe. *Classical Collections in the Otago Museum* (supervisors: **Robert Hannah** and **Pat Wheatley**)
Andrew Collins. *Court Protocol and Regalia of Alexander the Great* (supervisors: **Pat Wheatley** and **Jon Hall**).
Charlotte Francis. *A Commentary on Book 10 of Martial.* (supervisors: **John Garthwaite** and **William Dominik**)
Nick Reymond. *The Image of Poverty in Roman Satire* (supervisors: **John Garthwaite** and **William Dominik**)
Paul Roche. *A Commentary on Lucan, De Bello Civili 1* (supervisors: **William Dominik** and **John Garthwaite**)
Gail Tatham. *The Image of Moses in Early Christian Art* (supervisor: **Robert Hannah**)
Gordon Turner. *The Athenian Navy in the Fifth Century BC* (supervisors: **Patricia Hannah**, **Robert Hannah** and **John Garthwaite**)

MA Degree

Jonathan McColl. *Ptolemy Soter* (supervisor: **Pat Wheatley**)
Karen Pickford. *Concepts of Cruelty in Ancient Rome* (supervisor: **Jon Hall**)
John Walsh. *The Lamian War* (supervisor: **Pat Wheatley**)

PhD Postgraduate Theses Examined in 2005

William Dominik: *First Lessons: A Moral and Philosophical Approach. Book 1 of Seneca's Epistulae Morales: A Commentary and Discussion* (PhD Auckland).
Robert Hannah: *Emperors and Stoics: An Examination of the Influence of the Principate upon the Development of the Imperial Roman Stoa from Augustus to Marcus Aurelius* (PhD Western Australia)

MA Postgraduate Theses Examined in 2005

Anna Clare. *Aspects of Water in Homeric Epic* (MA Otago).
William Dominik: *Vrbs Graeca, Orbis Romanus: Cultural Identity in Juvenal and Lucian* (MA Melbourne).
John Garthwaite: *The Lion-Bull Combat as an Astronomical Symbol in the Context of the Origin of the Constellations* (MA Otago).

BA Honours Research Dissertations / Research Essays Examined in 2005

Arlene Allan: *The Female in Vergil's Aeneid* (BA Hons, Otago)
Arlene Allan: *Light Similes and Imagery in Homer* (BA Hons, Victoria, Wellington)

- Arlene Allan:** *Armed with Aphrodisiac: The Potential of Desire in the Fifth Homeric Hymn* (BA Hons, Victoria, Wellington)
- William Dominik:** *The Power of Fear: A Reappraisal of the Emperor Justinian and His Relationship with the Circus Factions* (BA Hons, Wellington)
- William Dominik:** *The Olympic Games and State Formation in Ancient Greece: Circa 776–323 B.C.* (BA Hons, Victoria, Wellington)
- William Dominik:** *The Blameless Bitch: A Study of Atē and Akrasia with Relation to Homer's Helen* (BA Hons, Otago)
- William Dominik:** *Dionysus, Tragedy and Euripides' Bacchae* (BA Hons, Otago)
- John Garthwaite:** *Oedipus Colonus: The Heroisation of Oedipus* (BA Hons, Wellington)
- John Garthwaite:** *Death, Retribution and Promised Rewards: The Motif of Post-mortem Justice in Early Greek Poetry* (BA Hons, Victoria, Wellington)
- John Garthwaite:** *The Shaft Graves at Mycenae: a Comparative Analysis of Physical Evidence Relating to the Shaft Grave Phenomenon at Mycenae* (BA Hons, Otago)
- Patricia Hannah:** *The Phersu Figure in Etruscan Tombs* (BA Hons, Victoria, Wellington)
- Patricia Hannah:** *The Relationship Between Linear A and Linear B and Evidence of Social Change and Continuity in Late Bronze Age Crete* (BA Hons, Victoria, Wellington)
- Patricia Hannah:** *The Mycenaean Economy* (BA Hons, Otago)
- Robert Hannah:** *Phaistos, Ayia Triada, and Kommos: End of an Era? A Case Study of the Comparative Economic Functions of Regional Centres in Late Minoan Crete* (BA Hons, Victoria, Wellington)
- Robert Hannah:** *The Ara Pacis Augustae: An Imperial Portrait from the Golden Age of Rome* (BA Hons, Victoria, Wellington)
- Robert Hannah:** *The Arms and Armour Found in Tomb II at Vergina: Could These Have Belonged to Alexander the Great?* (PGDipArts, Otago).
- Pat Wheatley:** *The Roman Military Relationship with the Elephant* (BA Hons, Victoria, Wellington)
- Pat Wheatley:** *The Seleukid Army* (BA Hons, Victoria, Wellington)
- Pat Wheatley:** *Resistance and Rebellion in Roman Britain* (BA Hons, Otago).

MA Honours Research Dissertations / Research Essays Convened in 2005

William Dominik convened the examiners for the following MA theses:

- Aspects of Water in Homeric Epic* (Otago)
The Signs of the Zodiac in Greek and Roman Art (Otago)

BA Honours Research Dissertations / Research Essays Convened Examiners in 2005

William Dominik convened the examiners for the following research essays:

- The Roman Military Relationship with the Elephant* (BA Hons, Victoria, Wellington)
The Ara Pacis Augustae: An Imperial Portrait from the Golden Age of Rome (BA Hons, Victoria, Wellington)
The Power of Fear: A Reappraisal of the Emperor Justinian and His Relationship with the Circus Factions (BA Hons, Victoria, Wellington)
Light Similes and Imagery in Homer (BA Hons, Victoria, Wellington)
Oedipus Colonus: The Heroization of Oedipus (BA Hons, Victoria, Wellington)

The Olympic Games and State Formation in Ancient Greece: Circa 776–323 B.C. (BA Hons, Victoria, Wellington)

Death, Retribution and Promised Rewards: The Motif of Post-mortem Justice in Early Greek Poetry (BA Hons, Victoria, Wellington)

The Seleukid Army (BA Hons, Victoria, Wellington)

Phaistos, Ayia Triada and Kommos: End of an Era? A Case Study of the Comparative Economic Functions of Regional Centres in Late Minoan Crete (BA Hons, Victoria, Wellington)

The Relationship Between Linear A and Linear B and Evidence of Social Change and Continuity in Late Bronze Age Crete (BA Hons, Victoria, Wellington)

The Phersu Figure in Etruscan Tombs (BA Hons, Victoria, Wellington)

Scholia

Scholia: Studies in Classical Antiquity. ISSN 1018-9017. New Zealand/South Africa (1991–2005).

Scholia, the Classics Department's scholarly journal, is edited with the assistance of the members of the Department in collaboration with John Hilton (KwaZulu-Natal), who edits the reviews section of the journal. *Scholia* 13 (2004) was published in 2005, while *Scholia* 14 (2005) will appear in the first quarter of 2006. *Scholia* and *Scholia Reviews* have published or undertaken to publish over 500 contributions by over 250 scholars and academics at over 150 universities in 29 countries, namely *Argentina, Australia, Austria, Belgium, Canada, Democratic Republic of Congo, Cyprus, Finland, France, Germany, Ghana, Greece, India, Ireland, Israel, Italy, Japan, Malawi, Netherlands, New Zealand, Nigeria, Russia, Senegal, South Africa, Spain, Sri Lanka, UK, USA* and *Zimbabwe*. The journal has been distributed to individuals, universities and libraries in 41 countries in Africa, North America, Australasia, Europe, South America and Asia. *Scholia* has exchanged with 110 other journals.



Scholia is indexed and abstracted in *L'Année Philologique*, indexed in *Gnomon* and TOCS-IN, and listed in *Ulrich's International Periodicals Directory*. Photocopies of articles and other sections of *Scholia* are available from the British Document Supply Centre (BLDSC no. 8092.54348). Information about the journal and its contents (including abstracts and the text of articles) are available on the World Wide Web at <http://www.otago.ac.nz/classics/scholia>; the electronic version of its reviews, known as *Scholia Reviews*, can be accessed at <http://www.classics.und.ac.za/reviews>.

Ancient History Bulletin

Pat Wheatley is Australasian Editor of the *Ancient History Bulletin*, which was founded at the University of Calgary, Canada in 1987. In 2005 numerous submissions from Canada, USA and Australia were refereed and facilitated at Otago. Volume 18.3–4 (2004) was published in September; volumes 19.1–2 (2005 and 19.3–4 (2005) are in preparation and scheduled to be published in February–March 2006.

Bulletin of the New Zealand Association of Classical Teachers

In 2005 the *Bulletin of the New Zealand Association of Classical Teachers* was edited by **John Barsby** for the New Zealand Association of Classical Teachers. The *Bulletin* published in 2005 was the thirty-second annual volume. It is distributed to teachers of Latin and Classical Studies throughout New Zealand.

Academic Staff and Postgraduate Student Publications 2005

Journals (Edited)

- Barsby, J. A.** (ed.), *Bulletin of the New Zealand Association of Classical Teachers* 32.1–3 (2005). Pp. 120.
Dominik, W. J. (ed.), *Scholia* 13 (2004). Pp. vi + 194. (published 2005)
Wheatley, P. V. (ed.), *Ancient History Bulletin* 18.3–4 (2004). Pp. 100. (published 2005).

Books (Authored or Edited)

- Hannah, R.** *Greek and Roman Calendars: Constructions of Time in the Classical World* (London: Duckworth 2005). Pp. vi + 170.
Moss, M., *The Minoan Pantheon: Towards an Understanding of Its Nature and Extent* (Oxford: John and Erica Hedges Ltd 2005). Pp. xii + 298.

Chapters and Articles

- Allan, A. L.**, ‘Situational Aesthetics: The Deification of Kairos, Son of Hermes’ in E. Stafford and J. Herrin (eds), *Personification in the Greek World: From Antiquity to Byzantium*. (Aldershot: Ashgate 2005) 123–134.
Barsby, J. A., ‘Traveller’s Tales: From Troy to Ephesus’, *NZACT Bulletin* 32 (2005) 19–23.
Dominik, W. J., ‘Staius’, in J. M. Foley (ed.), *A Companion to Ancient Epic* (Oxford/Boston: Blackwell 2005) 514–527.
Hall, J. C. R. ‘Cicero *Fam.* 16.21, Roman Politeness, and the Socialization of Marcus Cicero the Younger’, in K. Welch and T. Hillard (eds), *Roman Crossings: Theory and Practice in the Roman Republic* (Swansea: University of Wales 2005) 263–282
R. Hankey (with Grant Gillett), ‘*Oedipus the King*: Temperament, Character, and Virtue’, *Philosophy and Literature* 29.2 (Oct. 2005) 269–285.
Hannah, P. A., ‘The Inspiration Behind the Panathenaic Athena’, in C. Mattsueh and A. Donohue (eds), *Classical Archaeology in Boston: The Proceedings of the 16th International Congress of Classical Archaeology* (Oxford: Oxbow 2005) 553–555.
Hannah, R. Calendar Styles in Richardson’s *Sir Charles Grandison*, in C. Gibson and L. Marr (eds), *New Windows on a Woman’s World* 1 (Dunedin: University of Otago Department of English) 51–61.
Hannah, R. (with B. Buxton). ‘OGIS 458, the Augustan Calendar, and the Succession’, in C. Deroux (ed.), *Studies in Latin Literature and Roman History* 12 (Brussels: Collection Latomus 2005) 290–306.
Hannah, R. (with S. R. Lusby and P. Knight). ‘A Possible Solution to a Long-standing Cartographic Mystery: Part 2’, *The Hydrographic Journal* 116 (2005) 7–14.

- Hannah, R.** (with S. R. Lusby and P. Knight). 'A Possible Solution to a Long-standing Cartographic Mystery: Part 2', *The Hydrographic Journal* 115 (2005) 11–17.
- Hannah, R.** 'A Sundial in Selçuk', *NZACT Bulletin* 32.2 (2005) 62–64.
- Wheatley, P. V.** 'Film Review: Alexander', *NZACT Bulletin* 32.1 (2005) 24–26.

Review Articles and Reviews

- Dominik, W. J.**, D. Effe, *Epische Objektivität und Subjektives Erzählen: 'Auktoriale' Narrativik von Homer bis zum römischen Epos der Flavierzeit* (Trèves: WVT Wissenschaftlicher Verlag Trier 2004), *Latomus* 64 (2005) 1,000 words.
- Hannah, R.** Review of A.C. Bowen and R. Todd, *Cleomedes' Lectures on Astronomy: A Translation of The Heavens* (Berkeley 2004), *Prudentia* 36 (2004) 147–152.
- Hall, J. C. R.**, Review of C. Monteleone, *La 'terza filippica' di Cicerone: Retorica e regolamento del Senato, legalità e rapporti di forza* (Fasano: Schena Editore 2003), *Classical Review* 55 (2005) 113–115.
- Hall, J. C. R.**, Review of E. Narducci, *Cicerone e i suoi interpreti: Studi sull' Opera e la Fortuna* (Pisa: Edizioni ETS 2004), *Bryn Mawr Classical Review* 2005.05.50

Miscellaneous

- Barsby, J.**, 'Editorial', *Bulletin of the New Zealand Association of Classical Teachers* 32.3 (2005) 83.
- Dominik, W. J.**, 'Editorial Note', *Scholia* 13 (2004) 1–2 (published 2005).
- Dominik, W. J.** (ed.), *ASCS XXVI Programme and Abstracts* (Dunedin: University of Otago Department of Classics 2005) Pp. 88.
- Dominik, W. J.**, 'Writing Power and Politics in Classically Derived Afrikaans Tragedy' (Abstract of paper delivered at the 26th Biennial Conference of the Classical Association of South Africa), *Acta Classica* 43 (2005) 250 words. *South Africa*.
- Garthwaite, J.**, 'Editorial', *Bulletin of the New Zealand Association of Classical Teachers* 32.1 (2005) 3.
- Garthwaite, J.**, 'Editorial', *Bulletin of the New Zealand Association of Classical Teachers* 32.1 (2005) 43.

Academic Staff and Postgraduate Student Publications Forthcoming for 2006–2007

Books (Authored or Edited)

- Allan, A. L.**, *Hermes: Friendliest of Gods to Men* (London: Routledge 2006/7). Pp. 200.
- Allan, A. L.** (ed.), *Hermes in the Western Tradition*. (London: Classical Press of Wales 2006/7). Pp. 250.
- Barsby, J. A.** *Terence and Roman Comedy* (London: Duckworth 2007) Pp. 225.
- Dominik, W. J.** and **J. C. R. Hall** (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2006) Pp. 500.
- Dominik, W. J.** and **J. Garthwaite** (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: Brill 2006/7) Pp. 300.
- Dominik, W. J.**, *Words and Ideas: Answer Key*. Wauconda: Bolchazy-Carducci 2006. Pp. 100.

- Hannah, R.** (with D. Anson and B. Hudson). *Lamps in New Zealand Collections. Mediterranean Archaeology Supplement* (Sydney: University of Sydney 2006). Pp. 212.
- Wheatley, P. V.** (with W. Heckel) *Alexander's Empire: From Formulation to Decay*. Claremont: Regina Books 2006).
- Wheatley, P. V.** (with J. C. Yardley and W. Heckel) *Justin, Epitome of the Philippic History of Pompeius Trogus 2. Books 13–15: The Successors of Alexander the Great* (Oxford: Clarendon Press 2006).

Journals (Edited)

- Barsby, J. A.** (ed.), *Bulletin of the New Zealand Association of Classical Teachers* 33.1–3 (2006). Pp. 120.
- Dominik, W. J.** (ed.), *Scholia* 14 (2005). Pp. vi + 194. (published 2006)
- Wheatley, P. V.** (ed.), *Ancient History Bulletin* 19.1–2 (2005). Pp. 100. (published 2006).
- Wheatley, P. V.** (ed.), *Ancient History Bulletin* 19.3–4 (2005). Pp. 100. (published 2006).

Chapters and Articles

- Allan, A. L.** 'Masters of Manipulation: Euripides' (and Medea's) Use of Oaths in *Medea*', in A. Sommerstein and J. Flechter (eds), *Oaths in Ancient Greece* (Bristol Phoenix Press 2006) 7,500 words.
- Allan, A. L.** 'Apprehending the Holy Spirit Through Hermes', in A. Allan (ed.), *Hermes in the Western Tradition*. (London: Classical Press of Wales 2006/7). 6,000 words.
- Barsby, J.A.**, 'Rhetoric in Plautus and Terence' in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2006) 7,000 words.
- Dominik, W. J.**, 'Rome Then and Now: Linking the Saguntum and Cannae Episodes in Silius Italicus' *Punica*', in H.-J. van Dam, R. Nauta and H. Smolenaars (eds), *Flavian Poetry* (Leiden/Boston: E. J. Brill 2006) 6,000 words.
- Dominik, W. J.**, 'Tacitus and Pliny on Oratory', in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2006) 8,800 words.
- Dominik, W. J.**, 'The Geopolitics of Vergil', in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. 2006) 7,000 words.
- Dominik, W. J.** and **J. C. R. Hall**, 'Introduction: Confronting Roman Rhetoric', in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2006) 4,000 words.
- Dominik, W. J.** and **J. Garthwaite**, 'Introduction: Writing Imperial Politics', in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2006) 5,000 words.
- Dominik, W. J.**, 'Writing Power and Politics in Classically Derived Afrikaans Tragedy', in J. Hilton and A. Gosling (eds), *Alma Parens Originalis? Receptions of the Classics in South Africa, Cuba and Europe* (Frankfurt/Berlin/Bern/Brussels/New York/ Oxford/Vienna: Peter Lang 2006) 25 pp.
- Dominik, W. J.**, 'The Classical Tradition in Africa', in C. Kallendorf (ed.), *A Companion to the Classical Tradition* (Oxford/Boston: Blackwell 2006) 7,700 words. UK/USA.
- Dominik, W. J.**, 'Africa', in F. G. Gentry (ed.), *Brill's New Pauly* 1 (Leiden/Boston: E. J. Brill 2006) 2,200 words.

- Dominik, W. J.**, 'The Rhetoric of Power in African Drama Derived from Classical Sources', *International Journal of the Classical Tradition* 12 (2007) 10,000 words.
- Garthwaite, J.**, 'Martial's Imperial Poetry', in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2006) 7,500 words.
- Garthwaite, J.**, 'The Context and Content of Martial, Book Three', in C. Deroux (ed.), *Studies in Latin Literature and Roman History* 13, (Brussels: Collection Latomus 2006) 6,000 words.
- Garthwaite, J.**, 'Dionysus and the Ghosts of the Athenian Anthesteria', *Antichthon* 40 (2006) 7,000 words.
- Hall, J. C. R.** 'Politeness and Formality in Cicero's Letter to Matius (*Fam.* 11.27)', *Museum Helveticum* 63 (2006) 1-21.
- Hall, J. C. R.**, 'Oratorical Delivery and the Emotions: Theory and Practice', in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2006) 9,200 words.
- Hall, J. C. R.** 'The Rhetorical Design and Success of Cicero's Twelfth Philippic', in T. Stevenson and M. Wilson (eds.), *Cicero's Philippics: History, Performance and Literature* (Auckland: Polygraphia 2006) 7,000 words.
- Hall, J. C. R.**, 'Cicero's Freedom of Speech Under Julius Caesar, 46–44 BCE', in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2006) 10,000 words.
- Roche, P.**, 'Quintilian and Domitian', in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2006) 7,500 words.
- Hannah, R.**, 'Calendars and Chronology in Ancient Greece', in *Magill's Choice Series: Ancient Greece* (Pasadena: Salem Press 2006) 1,000 words.
- Hannah, R.**, 'Timekeeping', in J.P. Oleson (ed.), *Handbook of Engineering and Technology in the Classical World* (Oxford: Oxford University Press 2007) 5,000 words.
- Hannah, R.**, 'The Sun Still Rises', in *The Elegant Universe of Albert Einstein* (Wellington: Awa Press 2006) 6,600 words.
- Hannah, R.**, 'In the Museum: Otago Museum', *Scholia* 14 (2005) 2,500 words. (published 2006)
- Rountree, J., Hannah, R., Wong, B. L. W.**, 'Digital artifacts in Teaching Classical Art: Some Educational Considerations', in C. Mattusch and A. Donohue (eds), *Acta of the XVIth International Congress of Classical Archaeology, Boston 2003* (New York: David Brown 2005) 276–278.
- Wheatley, P. V. and A. Collins**, 'Demetrius, Son of Antigonos', no. 852, *Brill's New Jacoby* (Leiden/Boston: E. J. Brill).
- Wheatley, P. V.** 'Alexander's Successors', in W. Heckel and L. A. Tritle (eds), *A Companion to Alexander the Great* (Oxford/Boston: Blackwell 2006).

Review Articles and Reviews

- Allan, A. L.** Review of B. Graziosi and J. Haubold, *Homer: The Resonance of Epic* (London: Duckworth 2005), *Scholia* 15 (2006).
- Dominik, W. J.**, 'Essays on Lucan.' P. Esposito and E. M. Ariemma (edd.), *Lucano e la tradizione dell'epica latina. Atti del Convegno Internazionale di Studi, Fisciano-Salerno, 19–20 Ottobre 2001* (Naples: Guida 2004), *The Classical Review* 56.1 (2006) 121–123.

- Dominik, W. J.**, B. R. Nagle, *The Silvae of Statius Translated with Notes and Introduction* (Bloomington and Indianapolis: Indiana University Press 2004), *The Classical Review* 56.1 (2006) 247–248.
- Dominik, W. J.**, L. Pernot, (tr. W. E. Higgins), *Rhetoric in Antiquity* (Washington, D.C.: Catholic University of America Press 2005), *Rhetorica* 24 (2006) 1,500 words.
- Dominik, W. J.**, S. Papaioannou, *Epic Succession and Dissension* (Berlin: W. de Gruyter 2005), *Latomus* 65 (2006) 1,000 words.
- Dominik, W. J.**, C. Newlands, *Statius' Silvae and the Poetics of Empire* (Cambridge: Cambridge University Press 2002), *The Classical Review* 47.1 (2007) 600 words.
- Garthwaite, J.**, Review of F. Delarue, *Stace, Poète Épique: Originalité et Cohérence* (Louvain: Editions Peeters 2000), *Scholia Reviews* 15 (2006).
- Hall, J. C. R.** Review of C. Steel *Reading Cicero* (London: Duckworth 2004), *Scholia* 15 (2006) 1,400 words.
- Hannah, R.**, Review of R. Beck, *Beck on Mithraism: Collected Works with New Essays* (Aldershot: Ashgate 2004), *Electronic Journal of Mithraic Studies* (2006).
- Love, H.** Review of B. Levett, *Sophocles: Women of Trachis* (London: Duckworth 2004), *Scholia Reviews* 15 (2006) 1,500 words.

Miscellaneous

- Dominik, W. J.** and **J. C. R. Hall**, 'Preface', in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2006) 1,200 words.
- Dominik, W. J.** and **J. Garthwaite**, 'Preface' (with J. Garthwaite), in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2006).
- Dominik, W. J.**, 'Editorial Note', *Scholia* 14 (2005) 1–2 (published 2006).

9. SERVICE AND COMMUNITY ACTIVITIES

University and Extra-University Administration

Arlene Allan continued to serve as the Undergraduate Coordinator for the Department of Classics in 2005 and in November was elected to serve for second year as President of the Classical Association of Otago. She organised the book display for the Twenty-sixth Australasian Society for Classical Studies Conference and General Meeting held early in 2005.

John Barsby continued to serve as General Editor of the Department's 'Classical Studies for Schools' series and as Editor of the *Bulletin of the New Zealand Association of Classical Teachers*. He also continued to serve as a member of the NZACT Council. Overseas he again acted as a referee for a professorial appointment application in the United States.

William Dominik continued to act as the Head of the Classics Department. He served on the Standing Committee of Senate, the Senate and the Woolf Fisher Trust PhD Scholarship Committee. He was a member of the Division of Humanities Research Committee and the Humanities Postgraduate Conference Funding Committee; he was also Principal Investigator of Classics Research Grants. He served as Acting Dean and Acting Pro Vice-Chancellor for brief periods and deputised for the Dean of the School of Liberal Arts on the Humanities Pro

Vice-Chancellor's Advisory Group and the Humanities Divisional Board. Outside the University he directed and convened the Twenty-sixth Conference and General Meeting of the Australasian Society for Classical Studies held at Otago early in 2005 and served as the Vice-President of the Classical Association of Otago. He also was the External Honours Assessor in Classics for the University of Victoria, Wellington; refereed a Professorial promotion application overseas; and refereed for overseas scholarly presses and journals.

John Garthwaite served as the quiz master for the annual Inter-Schools Classics Quizzes for the Classical Association of Otago. He continued to serve as a member of the Council of the Association. He also continued to serve as President of the New Zealand Association of Classical Teachers.

Jon Hall in 2005 was the representative of the Classics Department on the Executive Committee of the Australasian Society for Classical Studies. During the first half of the year he was also the Postgraduate Coordinator in the Department of Classics and the national organiser of the J. A. Barsby Essay, which is published annually in *Scholia*. (He was on research leave in the second half of 2005.) In addition, he served as the Immediate Past President of the Classical Association of Otago, and organised and coordinated the prestigious De Carle Lectures presented by Professor W. Jeffrey Tatum (Florida State University) in March–April 2005.

Patricia Hannah assumed the role of Postgraduate Coordinator in the Department of Classics from mid-2005.

Robert Hannah was Convenor of the Administrative Unit Review Panel for Disability Information and Service; Convenor of the Divisional Working Party on Multidisciplinary Programmes; and deputised for the Pro Vice-Chancellor of Humanities as Convenor of the Law Admissions Committee. He was a member of the Pro Vice-Chancellor's Appointment Committees for four positions in Theatre Studies, a member of the Board of Studies of Visual Culture, and a member of the Divisional Postgraduate Conference Funding Committee. He continued to serve as the Divisional representative on the Lecture Theatres Facilities and Equipment Sub-committee. He gave a presentation on 'Providing Quality Postgraduate Supervision' to the Higher Education Development Centre Workshop. He also continued to serve on the Managerial Committee of the Australian-based journal *Mediterranean Archaeology* and on the Editorial Advisory Board of *Scholia*. He served as a referee for *Electronic Antiquity* and *Scholia*. He advised *The Herald Sun* newspaper, Melbourne, regarding a classroom poster on Greek astronomy published on 11 October 2005 (p. 56). His application on behalf of the Department of Classics for a William Evans Fellowship for Stephen Harrison (Oxford) for March 2006 was successful.

Pat Wheatley convened the Classics Colloquium during 2005 and was the Classics Library Liaison officer in charge of ordering books. He convened and directed an international Alexander the Great Symposium and organised the paper sessions for the Twenty-sixth Australasian Society for Classical Studies Conference. He was elected a committee member of the Classical Association of Otago.

Departmental Administration

All full-time members of the Classics Department participated in its administration during 2004. (See below, 'Appendix 2: Departmental Roles', pp. 35–39.)

Departmental Meetings

Departmental meetings were held fortnightly or once every three weeks throughout the year, mainly during the academic semesters (7 March, 21 March, 4 April, 2 May, 13 June, 8 August, 5 September, 17 October, 26 September).

Otago Museum

The Department continued to supply an Honorary Curator to the Otago Museum, **Robert Hannah**, who has collaborated with Dimitri Anson in producing a catalogue of the Greek, Roman, Byzantine and Islamic lamps in New Zealand, which will be published in 2006 as a supplement to the journal *Mediterranean Archaeology*. He was also a consultant for the temporary display *Alexander the Great*, provided information on an item in the Collections to a scholar working for Nagoya Boston Museum in Japan, and provided tours of the Collections not only to secondary school students but also to visiting scholars during the Australasian Society for Classical Studies Conference. He was appointed as one of the two University representatives on the Otago Museum Trust Board for 2006–2008.

Classical Association of Otago

The Department continued to play a major role in the Classical Association of Otago. **Arlene Allan** served the first year of a two-year term as President, with **William Dominik** and **Jon Hall** as Vice-Presidents. **Pat Wheatley** was a member of the Council. **Gordon Turner**, a PhD student, served for a fifth consecutive year as Secretary. Meetings of Council of the Classical Association were held on 8 March and 25 October. The Annual General Meeting of the Association was held on 17 November. The annual dinner with the Friends of the Otago Museum, which was organised by **Gordon Turner**, was held on 23 June, with the after-dinner talk being delivered by Rod Morris.

Arlene Allan was elected President of the Association for 2006, **William Dominik** and **Jon Hall** Vice-Presidents, and MA student **John Walsh** Secretary. **Pat Wheatley** and **Gordon Turner** were elected to serve on the Council.

Talks

Jeffrey Tatum (24 March). 'Many Virtues Darkened by One Vice: The Morality of Marcus Licinius Crassus in Kubrick's *Spartacus*.'

Boris Dreyer (02 May). 'The Arrian Palimpsest of Gothenburg: New Digital Processing Methods and Initial Results.'

Mary Jaeger (16 May). 'Who Killed Archimedes: Anger, Greed and Regret in Imperial Narrative.'

Elizabeth Duke (26 May). 'Tongue-Tripping: A Classicist Tries to Learn Languages.'

Rod Morris (23 June). 'Island Magic: Biodiversity and Isolation.'

Daniel Ogden (19 July). 'Lucian's Dragon Slayer: Between Pagan and Christian.'

Oswyn Murray (03 August). 'Waiting for Grote: The Romantic and Utilitarian Origins of Greek History.'

Bernard Muir (08 September). 'From Medium Aevum ('The Middle Ages') to the Multi-Medium Aevum: The Impact of Digital Technology on the Analysis of Ancient and Medieval Manuscripts.'

Schools Competitions and Latin Reading Competition

The Classical Association of Otago, through the Secretary **Gordon Turner** assisted by **John Garthwaite** and **Patricia Hannah**, organised and ran the annual Inter-Schools Classics Quizzes. **John Garthwaite** served as the quiz master. Other helpers included **Andrew Collins**, **William Dominik**, **Karl Hart**, **John Hayden**, **Cassandra Liggett**, **Jonathan McColl**, **Karen Pickford** and **Gordon Turner**. These competitions consisted of a Senior Quiz (Years 11-13) held on 17 August, and a Junior Quiz (Years 9-10) and an Intermediate Quiz (Years 7-8) held on 24 August. Trophies were given to the winning teams at these levels. The quizzes test the general knowledge of students about the classical Greek and Roman world. Thirty-one teams totalling over 120 students from Dunedin schools took part in the annual quizzes. Columba College won the Senior Quiz, while Logan Park High School won the Junior Quiz and Tahuna Normal Intermediate School won the Intermediate Quiz. The competitions were well attended, with the large Commerce Common Room filled with competitors, teachers, parents and friends.

In addition, a Latin Reading Competition judged by **Andrew Collins** and **William Dominik** for Year 10 students was held on 24 August in conjunction with the Junior and Intermediate quizzes. Joint winners were Lucy Morris and Maeva Parker-Hayne, both from Otago Girls' High School. Prizes were awarded to the winners and certificates to all competitors.

Student Classics Society

The Student Classics Society hosted a barbecue for Classics students on 20 April 2005. The purpose of the lunch was to give students of Classics the opportunity to become acquainted with Classics staff and other students taking courses in the Department. About fifty people attended this function. MA student **Kate Anscombe** organised this function. Coffee mornings for students and academic staff were held occasionally on Tuesdays during the academic semesters; these were organised by **Kate Anscombe**.

Study Materials for Schools

The Department's 'Classical Studies for Schools' operation continued with 28 booklets in print. **John Barsby**, in his capacity as General Editor of the series, continues to oversee the revision of the Year 12 (Form 6) Study Materials and Teachers' Guides for Classical Studies for the National Certificate of Educational Achievement qualification. **John Garthwaite** has undertaken to revise the 'Roman Politics' topic. The booklets represent a real contribution to Classical Studies in the schools, which is much appreciated by the teachers and has helped to give the Department a good reputation in schools throughout New Zealand. The Department also bought in and supplied to New Zealand teachers copies of three overseas Classics magazines and a considerable number of other resources. The total turnover for the schools

operation in 2005 was \$9,942 compared with \$10,342 in 2004, \$10,980 in 2003, \$10,448 in 2002 and \$11,202 in 2001.

University Club

Robert Hannah delivered a talk on 'Measuring Time' to the University Club on 4 November.

Schools and Community Talks

Arlene Allan gave a talk on 'Dionysos, Aiskhylos and Euripides: Figures of Fun in Aristophanes' *Frogs*' to seventh-form students at Kaikorai Valley College, Dunedin on 24 May.

John Garthwaite gave a talk on 'The Evidence for Pandemics in the Ancient World' to the Dunedin General Practitioners' Peer Group meeting at the Dunedin Club on 21 November. He repeated this talk on at the Medical Specialists' Colloquium at Southland Hospital, Invercargill on 2 December.

Robert Hannah gave a tour of the Classical Collections of the Otago Museum to secondary school students from the South Otago area on 1 March.

John Hayden gave a talk on Vergil's *Aeneid* to secondary school students at the Dunedin Tertiary Information Day on 17 June.

Nick Reymond gave a talk on Homer's *Odyssey* to secondary school students at the Dunedin Tertiary Information Day on 17 June.

New Zealand Association of Classical Teachers

John Barsby continued to serve as the Editor of the *Bulletin of the New Zealand Association of Classical Teachers* and to be a member of the Council of the Association. He edited volume 32.1–3 (2005) of the *Bulletin*.

J. A. Barsby Essay

Elizabeth Lochhead, an undergraduate student at the University of Canterbury, won the fourth annual J. A. Barsby Essay competition, which is organised by **Jon Hall** and **Arlene Allan**. She received a cash prize of \$150 sponsored (this year for the first time) by the Australasian Society for Classical Studies. Her essay, entitled 'The Relationship Between Books and Slaves in Rome: Horace *Epistles* 1.20', will be edited by **William Dominik** and **Jon Hall** for publication in *Scholia* 14 (2005). Joint second place was awarded to Olivia Holborow of the University of Victoria, Wellington for her essay 'A Comparison of the Ancient Greek Myth of the Amazons and the Modern Feminist Movement', and to Maree Newton of the same university for her essay 'A Cross-Cultural Study of the Greek Succession Myth'. Each second-place winner will receive a prize of \$50. The essays were judged by a panel of three New Zealand academics: Paul McKechnie (University of Auckland), Matthew Trundle (University of Victoria, Wellington) and Robin Bond (University of Canterbury). The essay competition is open to first-, second-, third- and fourth-year Classics students in New Zealand.

Media Appearances by Classics Academic and Visiting Staff

Robert Hannah was interviewed in a segment entitled 'Keeping Time: The Ancients' on 10 May on National Radio's 'In Touch with New Zealand' regarding his Marsden Grant for his book *Time in Antiquity*.

Jeff Tatum, the Classics Department's De Carle Distinguished Lecturer in the Division of Humanities at Otago for 2005, was interviewed on National Radio's 'Kim Hill Show' on 9 April and on Channel 9 on 11 April regarding his De Carle lectures and forthcoming book on Julius Caesar.

Media Articles Mentioning the Classics Department and Its Academic and Visiting Staff

Department of Classics. Newspaper article on the success of the Twenty-sixth Australasian Society for Classical Studies Conference and General Meeting, 'Classics Conference Success Creates a "Buzz" in Dunedin', *Otago Daily Times* (4 February) 6.

Department of Classics. Newspaper article on the hosting of the Twenty-sixth Australasian Society for Classical Studies Conference and General Meeting, 'Classical Event of Note', *Otago Daily Times* (29 January) 7.

William Dominik. Newspaper article on the University of Otago's Plagiarism Policy, 'Uni Updates Plagiarism Plan', *New Zealand Herald* (21 February) A5.

William Dominik. Newspaper article on the University of Otago's Plagiarism Policy, 'University Targets Internet Plagiarism', *Otago Daily Times* (21 February) 4.

Robert Hannah. Newspaper article on the Otago Museum's Classical Collections, as part of the Twenty-sixth Australasian Society for Classical Studies Conference and General Meeting, 'Conference proves a classic', *Otago Daily Times* (2 February) 11.

Robert Hannah. Newspaper article on his Marsden Grant project on 'Time in Antiquity', 'Time More Than a Second Thought', *Otago Daily Times* (6 May) 2.

Robert Hannah. Newspaper article on Royal Society lecture entitled 'Keeping the Time', 'A Measure of Time', *Manawatu Standard* (21 May) 10.

Jeff Tatum. Newspaper article on his De Carle lectures and forthcoming book on Julius Caesar. 'All Hail Caesar: Lectures Pull Crowds', *The Star* (31 March 2005) 24.

Jeff Tatum. Newspaper article on his De Carle lectures and forthcoming book on Julius Caesar. 'Effects of Caesar's Deeds Still Alive in Scholar's Lectures', *The Otago Daily Times* (18 May 2005) 24.

Pat Wheatley. Article on Alexander the Great Symposium, 'World Experts Set for Great Debate About Alexander', *Campus News* (2 August 2005). http://www.otago.ac.nz/news/news/2005/02-08-05_press_release.html.

Pat Wheatley. Newspaper article on Alexander the Great Symposium, 'Symposium Should Be Great', *The Star* (4 August 2005) 5.

Pat Wheatley. Article on Alexander the Great and Demetrius the Besieger, 'Classical Heroes', *University of Otago Magazine* 12 (October 2005) 34.

The University of the Third Age Tragedy Course

Harry Love put on a six-week course on Greek and Roman Tragedy for the University of the Third Age in September and October. There were 33 enrolments.

Community Ancient Greek and Latin Courses

One of the Department's former students, **Susan Frykberg**, offered and taught courses during the first and second semesters in Ancient Greek for Beginners and Post-beginners through the Community Hours programme of Kavanagh College and in Latin for Beginners. She followed the East Midlands Association of Classical Teachers' (EMACT) syllabus for community education used in the United Kingdom and some of her students received certificates. In addition, in 2005 she composed two chants in Latin and continued to work on a play set in Bithynia Pontus based on the letter Pliny wrote to Trajan about the Christians.

10. THE FUTURE

The Department of Classics is confident about the future especially because it now has seven established confirmation-path posts and has instituted its new curriculum in 2006. While the Department has made significant progress during the past number of years, it is continuing to take active steps not only to improve its international profile and research standing but also to increase the number of its postgraduate students.

W. J. Dominik
(compiled with the assistance of the Department)
February 2006

11. APPENDICES

Appendix 1: Postgraduate and BA Honours/Postgraduate Diploma Supervision

<i>Student</i>	Supervisor(s) (Name of Main Supervisor Appears First)
Kate Anscombe (MA)	R. Hannah
Kate Anscombe (PhD)	R. Hannah
Hannah August (BA Hons)	A. Allan
Ross Bartlett (PhD)	R. Hannah, W. Dominik
Aaron Burke (BA Hons)	R. Hannah
Megan Burke (BA Hons)	W. Dominik
Anna Clare (MA)	R. Hannah
Andrew Collins (PhD)	P. Wheatley
Charlotte Francis (PhD)	J. Garthwaite, W. Dominik
Michelle Harrison-Sim (BA Hons)	R. Hannah
John Kaye (PG Dip)	P. Wheatley
Jonathon McColl (MA)	P. Wheatley
Benjamin Naylor (BA Hons)	J. Hall
Karen Pickford (MA)	J. Hall
Nick Reymond (PhD)**	J. Garthwaite, W. Dominik
Paul Roche (PhD)	W. Dominik, J. Garthwaite
Janet Rountree (PhD Information Science)*	W. Wong, R. Hannah, G. Benwell
Gail Tatham (PhD)**	R. Hannah
Christine Tongue (BA Hons)	A. Allan
Gordon Turner (PhD)	P. Hannah, R. Hannah, J. Garthwaite
John Walsh (MA)	P. Wheatley

* No EFTS credited to Department.

** Not officially registered.

Supervision and co-supervision: A.Allan (2), W. Dominik (2+3=5), J. Garthwaite (2+2=4), J. Hall (2), P. Hannah (1), R. Hannah (7+2=9), P. Wheatley (4)

Appendix 2: Departmental Roles

<i>Administrative Roles</i>	<i>Person(s) Responsible</i>
Academic Staff Performance Appraisals, Promotions, Leave, Scholarship, Support, Induction, Confirmation-path Objectives, etc.	W. Dominik
Acting Heads of Department	J. Hall, R. Hannah
Administrative Roles Organisation	W. Dominik
Administrative Staff	W. Dominik, A. Hewton
Advancement Campaign	W. Dominik
Alumnae/-i Liaison	M. Cadogan, W. Dominik
Alumnae/-i Newsletter	M. Cadogan
<i>Ancient History Bulletin</i> Editing	P. Wheatley
Annual Report	W. Dominik

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<i>Administrative Roles</i>	<i>Person(s) Responsible</i>
Areas of Research Strength Coordination of Applications	W. Dominik, R. Hannah
ASCS 26 Conference	A. Allan, W. Dominik, J. Garthwaite, J. Hall, R. Hannah, P. Wheatley
ASCS 26 Conference Website	J. Hall
ASCS Otago Representative	J. Hall
Audio-Visual Equipment	P. Hannah
Blackboard	P. Hannah
Board of Studies for Visual Culture	R. Hannah
Bulletin Boards	A. Hewton, M. Cadogan
Calendar Entry, Guide to Enrolment, etc.	W. Dominik, P. Hannah, R. Hannah
Careers Office Liaison	P. Hannah
Circulation of <i>BMCR</i> , Newsletters, etc.	R. Hannah
Class Representatives	W. Dominik
Classical Art and Archaeology University of Otago Area of Research Strength Coordinator	R. Hannah
Classical Culture and Society Division of Humanities Research Cluster Coordinator	W. Dominik, R. Hannah
Classical Association of Otago	A. Allan, W. Dominik, J. Hall, P. Wheatley
Classics Advancement Campaign	R. Hannah
Colloquium	P. Wheatley
Computers and Software	J. Hall, R. Hannah, Mo Cadogan
Conference Funding	W. Dominik
Convenor of MA Examiners (Department)	W. Dominik
Convenor of PhD Examiners (Division)	W. Dominik
Course Proposals: Special Topics and Amendments	W. Dominik
Cross-crediting of Courses	R. Hannah
Curriculum	A. Allan, W. Dominik, J. Garthwaite, J. Hall, P. Hannah, R. Hannah, P. Wheatley
Curriculum and Course Enquiries	W. Dominik, J. Garthwaite, J. Hall, P. Hannah, R. Hannah
Departmental Meetings: Agenda	W. Dominik
Departmental Meetings: Minutes	M. Cadogan, W. Dominik
Departmental Review Response	W. Dominik
Departmental Website	J. Hall
Disabilities Officer	P. Hannah
Drama Production	H. Love (voluntary)
Drama Production Liaison	W. Dominik, A. Hewton
EFTS Enrolments and Income Figures: Projection, Tracking and Circulation	R. Hannah
Examinations: Internal Vetting and Assessing	W. Dominik, J. Hall, P. Hannah
External Examining	W. Dominik
Finance, Budgets, Expenditure, Sales	W. Dominik, R. Hannah, A. Hewton
General Staff Adverts, Interviewing, Liaison, etc.	W. Dominik, A. Hewton
General Staff Induction, Support, etc.	A. Hewton, W. Dominik
General Staff Performance Appraisal	W. Dominik
Grade Distribution and Comparisons	R. Hannah
Greek Coordinator (and Assistant Coordinator)	P. Hannah, J. Hall
Health and Safety Officer	A. Hewton
Health Sciences Liaison	W. Dominik

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<i>Administrative Roles</i>	<i>Person(s) Responsible</i>
Honorary Fellowship Applications	W. Dominik
Honours 400-level and Postgraduate Applications	J. Hall
Honours 400-level and Postgraduate Requirements	J. Hall
Honours Letters	A. Allan, J. Hall, A. Hewton
Honours Students' Luncheon	A. Allan, J. Hall, A. Hewton
Honours 200-, 300- and 400-level Publicity (400-level Departmental Information Sheet, etc.)	A. Allan, J. Hall
Honours Regulations	P. Hannah, R. Hannah
Honours Students List	A. Allan, J. Hall, A. Hewton
Honours 400-level Students' Seminar	J. Hall
Humanities Division Pro V-C, Deans, and Heads of Department Meetings	W. Dominik
Humanities Division Research Committee	W. Dominik
Internal Assessment	A. Allan, W. Dominik, J. Garthwaite, J. Hall, P. Hannah, R. Hannah, P. Wheatley
International Publicity for MA/PhD Study at Otago Languages Meeting (February 2006)	R. Hannah, W. Dominik
Languages Meeting (February 2006)	P. Hannah, J. Hall, W. Dominik
Languages Major and Language Teaching Proposals	P. Hannah
Latin Coordinator (and Assistant Coordinator)	J. Hall, W. Dominik
Latin Reading Competition	J. Hall
Leading Thinkers Initiative and Campaign Development Proposals	W. Dominik
Liberal Arts Heads of Department Meetings	W. Dominik
Library and Research Room	P. Wheatley
Library Book Orders	P. Wheatley
Library Resources Tutorial Sessions (Postgraduate Students)	R. Hannah
Library Tours (Undergraduate and Postgraduate Students)	R. Hannah
Maori Student Liaison	J. Garthwaite
Medical Electives	P. Hannah, R. Hankey (voluntary)
Mid-Year Departmental Function	W. Dominik, A. Hewton
Mission Statement and Departmental Plan	W. Dominik
Museum Liaison	R. Hannah
NZ Classics Research Booklet	R. Hannah
NZACT Bulletin Editing	J. Barsby (voluntary)
Objectives: 100, 200, 300 and 400 levels	A. Allan
Orientation	A. Allan, J. Garthwaite, P. Hannah, R. Hannah
Overseas Organisations Liaison: JACT, APA, CUCD, ACL	A. Hewton
Pacific Islands Students' Careers Fono	W. Dominik, J. Garthwaite
Performance-based Research Funding Coordination	W. Dominik
Performance-based Research Funding Advice	W. Dominik, R. Hannah
PhD Self-Review Committee Convenor	W. Dominik
Postgraduate Conference Funding Committee	W. Dominik
Postgraduate Coordination	J. Hall (first sem.), P. Hannah (second sem.)
Postgraduate and Honours Supervision: Organisation	J. Hall
Postgraduate Student Representative	J. Walsh (voluntary)
Preliminary Classes Organisation	A. Hewton

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<i>Administrative Roles</i>	<i>Person(s) Responsible</i>
Prizes and Scholarships	W. Dominik, P. Hannah, A. Hewton
Proposals for New Papers: Guidance and Advice	P. Hannah
Prospectus	W. Dominik, A. Hewton, M. Cadogan
Publicity and Advertising: Posters, etc.	W. Dominik, P. Hannah, R. Hannah
Publicity Committee	J. Garthwaite, A. Allan
Research Applications: Vetting of and Support for Marsden Grants	R. Hannah
Research Applications: Vetting of and Support for Staff ORGs, Divisional Research Grants, etc.	W. Dominik, R. Hannah
Research Methods 300-level Coordination	A. Allan
Research Publications compilation	W. Dominik, A. Hewton, M. Cadogan
Responses to Registry, Humanities Division, School of Liberal Arts, national bodies, etc.	W. Dominik
Resources Room	P. Hannah
Roman Comedy University of Otago Area of Research Strength Coordination	J. Barsby (voluntary)
Roman Poetry and Rhetoric University of Otago Area of Research Strength Coordination	W. Dominik
<i>Scholia</i> Assistants	W. Dominik
<i>Scholia</i> Editing	W. Dominik
<i>Scholia</i> In the Museum	P. Hannah
<i>Scholia</i> and ASCS J. A. Barsby Essay Student Essay Competition: Organisation	J. Hall, A. Allan
<i>Scholia</i> and ASCS J. A. Barsby Student Essay: Editing	W. Dominik, J. Hall
<i>Scholia</i> Managing	W. Dominik
<i>Scholia</i> Web Page	W. Dominik
Schools' Quizzes	G. Turner (voluntary), J. Garthwaite, P. Hannah, W. Dominik
School Visits	J. Garthwaite
School Teaching In-service Activities	J. Garthwaite
Security Officers	W. Dominik, P. Hannah
Senate	W. Dominik
Short Course Attendance and Funding	W. Dominik
Space (for Staff, Postgraduates, etc.)	W. Dominik, R. Hannah
Student Advising and Course Approval	A. Allan, W. Dominik, J. Garthwaite, J. Hall, P. Hannah, R. Hannah, P. Wheatley
Student Barbecue	W. Dominik, A. Hewton
Students' Classics Society Liaison	W. Dominik, J. Garthwaite
Study Materials for Schools and Teachers' Guides for Classical Studies	J. Barsby (voluntary)
Study Materials for Schools (Administration)	M. Cadogan, A. Hewton
Summer School	W. Dominik
Teachers' Organisations Liaison: NZACT, NZALT, OSALT	John Garthwaite
Teaching Programme and Workloads	W. Dominik
Teaching Rooms and Timetable	R. Hannah, A. Hewton
Tertiary Information Day	W. Dominik
Textbook Orders	R. Hannah
Timetabling of papers	R. Hannah
Travel Scholarships for Postgraduate Students	P. Hannah

<i>Administrative Roles</i>	<i>Person(s) Responsible</i>
Tutor Training	A. Allan, W. Dominik, J. Garthwaite, J. Hall, P. Hannah, R. Hannah, P. Wheatley
Tutors: Organisation	J. Garthwaite
U3A	H. Love (voluntary)
Undergraduate Coordination	A. Allan
Undergraduate and Honours Results	W. Dominik, A. Hewton
Undergraduate Publicity (100-, 200- and 300-level Departmental Information Sheet, Posters, etc.)	P. Hannah, R. Hannah
Vic. Univ. of Wellington and University of Auckland Field Trips Liaison	R. Hannah, P. Hannah
Visitors	A. Allan, W. Dominik, J. Garthwaite, J. Hall, P. Hannah, R. Hannah, P. Wheatley, A. Hewton, M. Cadogan
William Evans and De Carle Visiting Fellowship Applications	J. Hall

Administrative Roles: A. Allan (17), J. Barsby (3 [voluntary]), M. Cadogan (5 + general), W. Dominik (72), J. Garthwaite (17), J. Hall (30), R. Hankey (1 [voluntary]), P. Hannah (30), R. Hannah (36), A. Hewton (21 + general), H. Love (2 [voluntary]), G. Turner (1), J. Walsh (1), P. Wheatley (11)

Appendix 3: Curriculum 2005–2007

2005

CLAS 101 First Semester **GREEK AND ROMAN LITERATURE**

An introductory course covering the major authors of Greece and Rome from Homer to Juvenal.

CLAS 102 First Semester **GREEK AND ROMAN HISTORY**

An introductory paper covering the outlines of Greek and Roman history from the sixth century BC to the death of Nero.

CLAS 105 Second Semester **GREEK MYTHOLOGY**

A study of the myths of ancient Greece with particular reference to the origins and nature of gods and heroes.

CLAS 106 Summer School **WORDS AND IDEAS**

A study of English words and phrases derived from Latin and Greek that are used in a number of modern academic disciplines and the ancient and modern ideas behind them.

GREK 111 & 112 First and Second Semesters

INTRODUCTORY GREEK 1 & 2

A reading-based beginners' course covering the basic elements of Greek grammar and vocabulary and designed to develop reading skills in Greek.

LATN 111 & 112 Summer School, First & Second Semesters

INTRODUCTORY LATIN 1 & 2

A reading-based beginners' course covering the basic elements of Latin grammar and vocabulary and designed to develop reading skills in Latin. (LATN 111 is offered during the Summer School and in the First Semester; LATN 112 is offered during the Second Semester.)

CLAS 224 / 324 First Semester

ROMAN SOCIETY

A study of Roman social relations, with special reference to patronage, slavery and the family.

CLAS 225 / 325 Second Semester

THE GREEK BRONZE AGE

A study of the archaeology and art of the Minoan and Mycenaean civilisations.

CLAS 226 / 326 Second Semester

ARCHAIC AND CLASSICAL GREEK ART

A study of Greek sculpture, painting, and mosaics down to the end of the classical period in the fourth century BC.

CLAS 230 / 330 First Semester

SPECIAL TOPIC: THEATRE IN THE CLASSICAL WORLD

A study of the conventions of ancient drama and their translation to the modern stage.

GREK 211 & LATN 211 First Semester

INTERMEDIATE GREEK & LATIN

A consolidation of linguistic skills in Greek / Latin, and a study of selected Greek / Latin prose texts from the Classical period.

GREK 212 / 328 & LATN 212 / 328 Second Semester

INTERMEDIATE / ADVANCED GREEK & LATIN AUTHORS

A study of selections from two Greek / Latin authors of the Classical period.

CLAS 454 Second Semester

ASPECTS OF MYTHOLOGY

A comparative study of myths and rituals in the ancient world.

CLAS 457 First Semester

THE CLASSICAL TRADITION IN ART

The transmission of Classical art from the Roman Empire to the Renaissance.

CLAS 461 First Semester

CLASSICAL AND ENGLISH LITERARY CRITICISM

A survey of representative and influential literary theories and criticism from Plato to the modern area.

CLAS 480 or 490 Full year

RESEARCH ESSAY or DISSERTATION

A research essay of between 8,000 and 10,000 words (8 points) *or* a dissertation of between 15,000 and 20,000 words (16 points).

2006

CLAS 102 First Semester

GREEK AND ROMAN HISTORY

An introductory paper covering the outlines of Greek and Roman history from the sixth century BC to the death of Nero.

CLAS 105 Second Semester

GREEK MYTHOLOGY

A study of the myths of ancient Greece with particular reference to the origins and nature of gods and heroes.

CLAS 106 Summer School

WORDS AND IDEAS

A study of English words and phrases derived from the Greek and Roman worlds that are used in a number of modern academic disciplines and the ancient and modern ideas behind them.

CLAS 107 First Semester

AGE OF HEROES: MYCENAEANS, TROJANS AND GREEKS

A study of the art and archaeology of the Aegean in the Late Bronze Age and Early Iron Age, with particular reference to the Trojan War.

GREK 111 & 112 First and Second Semesters

INTRODUCTORY GREEK 1 & 2

A reading-based beginners' course covering the basic elements of Greek grammar and vocabulary and designed to develop reading skills in Greek.

LATN 111 & 112 Summer School, First & Second Semesters

INTRODUCTORY LATIN 1 & 2

A reading-based beginners' course covering the basic elements of Latin grammar and vocabulary and designed to develop reading skills in Latin. (LATN 111 is offered during the Summer School and in the First Semester; LATN 112 is offered during the Second Semester.)

CLAS 224 First Semester

LIFE AND DEATH IN ROMAN SOCIETY

A study of Roman society with special reference to family life, slavery and gladiatorial combat.

CLAS 232 Second Semester

LOVE AND WAR IN GRAECO-ROMAN LITERATURE

A survey course covering major authors of Greece and Rome from Homer to Juvenal featuring narratives of war, love and related themes.

CLAS 236 Second Semester

ART OF EMPIRES: HELLENISTIC ART FROM ALEXANDER TO AUGUSTUS

A study of the painting, sculpture, architecture and other arts of the Greek world from *ca.* 325 to 30 BC.

CLAS 238 First Semester

FANTASIES, PHOBIAS AND FAMILIES IN GRAECO-ROMAN MYTH

A paper examining mythic figures from a psychological perspective and their role as models for positive and negative social relationships.

GREK 211 & LATN 211 First Semester

INTERMEDIATE GREEK & LATIN

A consolidation of linguistic skills in Greek/Latin, and a study of selected Greek/Latin prose texts from the Classical period.

GREK 212/329 & LATN 212/329 Second Semester

INTERMEDIATE/ADVANCED GREEK & LATIN AUTHORS

A study of selections from two Greek/Latin authors of the Classical period.

CLAS 331 First Semester

RESEARCH METHODS IN CLASSICS

An overview of modern approaches to primary source material and of the skills required to undertake research through a number of case studies.

CLAS 332/432 First Semester

GREEK TRAGEDY IN ITS HISTORICAL CONTEXT

An examination of the relationship between Greek tragedy and its religious, political, intellectual and ethical contexts.

CLAS 334/434 Second Semester

THE AGE OF ALEXANDER THE GREAT

A study of the reign, conquests and personality of Alexander the Great.

CLAS 335/435 Second Semester

THE ART OF IMPERIAL ROME

A study of the architecture, sculpture, painting and other arts of Imperial Rome.

CLAS 480 or 490 Full year

RESEARCH ESSAY or DISSERTATION

A research essay of between 8,000 and 10,000 words (8 points) *or* a dissertation of between 15,000 and 20,000 words (16 points).

2007

CLAS 102 First Semester

GREEK AND ROMAN HISTORY

An introductory paper covering the outlines of Greek and Roman history from the sixth century BC to the death of Nero.

CLAS 105 Second Semester

GREEK MYTHOLOGY

A study of the myths of ancient Greece with particular reference to the origins and nature of gods and heroes.

CLAS 106 Summer School

WORDS AND IDEAS

A study of English words and phrases derived from the Greek and Roman worlds that are used in a number of modern academic disciplines and the ancient and modern ideas behind them.

CLAS 107 First Semester

AGE OF HEROES: MYCENAEANS, TROJANS AND GREEKS

A study of the art and archaeology of the Aegean in the Late Bronze Age and Early Iron Age, with particular reference to the Trojan War.

GREEK 111 & 112 First and Second Semesters

INTRODUCTORY GREEK 1 & 2

A reading-based beginners' course covering the basic elements of Greek grammar and vocabulary and designed to develop reading skills in Greek.

LATN 111 & 112 Summer School, First & Second Semesters

INTRODUCTORY LATIN 1 & 2

A reading-based beginners' course covering the basic elements of Latin grammar and vocabulary and designed to develop reading skills in Latin. (LATN 111 is offered during the Summer School and in the First Semester; LATN 112 is offered during the Second Semester.)

CLAS 224 First Semester

LIFE AND DEATH IN ROMAN SOCIETY

A study of Roman society with special reference to family life, slavery and gladiatorial combat.

CLAS 232 First Semester

LOVE AND WAR IN GRAECO-ROMAN LITERATURE

A survey course covering major authors of Greece and Rome from Homer to Juvenal featuring narratives of war, love and related themes.

CLAS 236 Second Semester

ART OF EMPIRES: HELLENISTIC ART FROM ALEXANDER TO AUGUSTUS

A study of the painting, sculpture, architecture and other arts of the Greek world from *ca.* 325 to 30 BC.

CLAS 238 Second Semester

FANTASIES, PHOBIAS AND FAMILIES IN GRAECO-ROMAN MYTH

A paper examining mythic figures from a psychological perspective and their role as models for positive and negative social relationships.

GREK 211 & LATN 211 First Semester

INTERMEDIATE GREEK & LATIN

A consolidation of linguistic skills in Greek/Latin, and a study of selected Greek/Latin prose texts from the Classical period.

GREK 212/328 & LATN 212/328 Second Semester

INTERMEDIATE/ADVANCED GREEK & LATIN AUTHORS

A study of selections from two Greek/Latin authors of the Classical period.

CLAS 323/455 Second Semester

THE ARCHAEOLOGY OF GREEK WARFARE

A study of the material culture of Ancient Greece in relation to contemporary military theory and practice.

CLAS 330 ST/454 First Semester

COMPARATIVE MYTHOLOGY

A comparative study of myths and rituals in the ancient world.

CLAS 331 First Semester

RESEARCH METHODS IN CLASSICS

An overview of modern approaches to primary source material and of the skills required to undertake research through a number of case studies.

CLAS 337/459 Second Semester

CICERO AND ROMAN ORATORY

A study of Cicero's speeches, their persuasive techniques, and the role of oratory in Roman society.

CLAS 480 or 490 Full year

RESEARCH ESSAY or DISSERTATION

A research essay of between 8,000 and 10,000 words (8 points) *or* a dissertation of between 15,000 and 20,000 words (16 points).