



DEPARTMENT OF CLASSICS
Te Tari Āhuatanga Onamata

ANNUAL REPORT 2007

1. OVERVIEW

With its complement of seven full-time confirmation and confirmation-path staff, the Department presently had a staff-student ratio of 1:23. **Patricia Hannah** served as Acting Head of Department during the first half of 2007 and then **William Dominik** resumed the Headship in the middle of the year. The Department's budget ended the year approximately \$24,500 in surplus according to the Humanities Divisional Office. The student head count for the Department of Classics in 2007 exceeded 1,000 students for the sixth consecutive year, with an Equivalent Full-time Student (EFTS) enrolment figure of 163 (as of 23 July) compared with 177 in 2005. The Classics Department began teaching its second year of the new curriculum it launched in 2006.

The Department's international profile continues to be fostered by its research and publishing efforts, including the publication of the international Classics journal *Scholia* and the co-editing of the *Ancient History Bulletin*, while its national and local profile has been maintained *inter alia* through the presentation of public lectures, research grant awards, and its involvement in the Classical Association of Otago, including the Inter-Schools Classics Quizzes. The Classics Department is focussing especially on maintaining its research and publication record, on enhancing its local, national and especially its international profiles, and on increasing the number of its PhD, MA and Honours students. It has made progress in all of these areas since the last review in 2003.

2. ACADEMIC STAFF (PERMANENT AND CASUAL)

<i>Position</i>	<i>Name and Qualifications</i>
Lecturer	Arlene Allan BA (Trent) MA (Queen's) PhD (Exeter)
Emeritus Professor	John A. Barsby ONZM MA (Cambridge) LittD (Otago) CertEd (Bristol)
Professor & Head of Department	William J. Dominik BA (Pacific) MA (Texas Tech) PhD (Monash) TchgCred (Calif) CertIES (Durham)
Senior Lecturer	John Garthwaite BA (Leic) MA PhD (Cornell)

<i>Position</i>	<i>Name and Qualifications</i>
Senior Lecturer	Jonathan C. R. Hall MA (St And & Texas) PhD (Texas)
Teaching Fellow	Robin N. A. Hankey BA (Oxon) MLitt (St And) (part-time)
Senior Lecturer	Patricia A. Hannah MA (Hons) (Aberd) DipClassArch DPhil (Oxon)
Professor	Robert Hannah BA (Hons) (Otago) MPhil (Oxon)
Honorary Fellow	Harry Love BA (Otago) MA (Auckland) PhD (Keele)
Senior Lecturer	Pat Wheatley BA (Hons) PhD (UWA)

3. ADMINISTRATIVE STAFF*

<i>Position</i>	<i>Name and Qualifications</i>
Departmental Administrator	Anne S. Hewton (part-time 0.66)
Academic Support	Morag Baillie (part-time 0.4)

* Confirmed administrative staff only; excludes fixed term and casual administrative staff.

4. ACADEMIC STAFF PROMOTIONS, GRANTS, AWARDS AND RECOGNITION

All permanent academic staff of the Department are members of the Humanities Division's Research Cluster in Classical Culture and Society, coordinated by **William Dominik** and **Robert Hannah**, and all had access to Classics Department Research, Academic Support and/or Conference Grants as required.

William Dominik served as a Visiting Professor of Classics at the University of Edinburgh and was awarded a University of Edinburgh Institute for Advanced Studies in the Humanities Visiting Fellowship for his period of research and study leave that ended on 30 June 2007. As part of his Visiting Professorship he taught Honours courses in 'Neronian and Flavian Epic' (a Latin paper) and 'Political Criticism and Dissidence in the Graeco-Roman World' (a Classical Civilisation paper). He held a Humanities Division Research Grant for 2007. He also received a University of Otago Research Leave Allowance for the period of his research and study leave.

John Garthwaite was one of only ten finalists for the 2007 Otago University Student Association Tertiary Teaching Award, which repeats his achievement of 2002, 2003 and 2005.

Jon Hall was promoted to Senior Lecturer above the bar.

Robert Hannah was one of six international scholars invited to deliver papers at the *Leeds International Classics Seminar 2007*. He was awarded a University of Otago Research Grant for 2008 to study parapegmata, as part of his collaboration with the UK-Greek *Antikythera Mechanism Research Project*. He also gained, in collaboration with Dr Marina Moss, a Divisional Research Grant for 2008 to study Cretan–Egyptian relationships in the Late Bronze Age.

Harry Love, director of the Department's Greek plays for a number of years, continues to serve as an Honorary Fellow in the Department.

Pat Wheatley was promoted to Senior Lecturer and received confirmation of his appointment.

5. GENERAL STAFF RECOGNITION

Anne Hewton secured a salary increment as part of the general staff annual salary review for her contribution to the administration and welfare of the Department.

6. TEACHING AND LEARNING

Teaching Programme

The Department offered 26 different undergraduate and 400-level papers. The current programme consists of a (team-taught) 300-level Research Methods paper, three 300-/400-level Classical Studies papers (plus CLAS 490 dissertations), nine Classical Studies 100- and 200-level papers; and ten Greek and Latin 100-, 200-, and 200-/300-level papers. At Summer School the Department CLAS 106: Words and Ideas, GREK 111: Introductory Greek, and mounted CLAS 239: Tragedy—The Evolution of a Theatrical Mode. In addition, Robin Hankey taught a third-year Medical Elective course entitled 'Bioethics and Greek Tragedy' in association with Prof. Grant Gillett of the Bioethics Centre.

Student Numbers

<i>Year</i>	<i>EFTS</i>
2007	163
2006	177
2005	178
2004	202
2003	185
2002	170
2001	150
2000	130

The student head count exceeded 1,000 students for the sixth consecutive year. The final EFTS total of 163 (including Summer School) represented a small drop of 14 EFTS below the 2006 figure of 177. On the basis of seven permanent staff, this meant a permanent staff : student ratio of 1:23 (including Summer School). The Department's largest paper, CLAS 105: Greek Mythology, had 248 students and is one of the optional papers for Health Sciences First Year students.

The total language enrolment dropped to 130 (12.8% of all enrolments). Although the 2007 figure has dropped from recent highs, it still represents an improvement on the situation of four years ago.

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<i>Year</i>	<i>GREEK</i>	<i>LATIN</i>	<i>Total</i>	<i>% of Classics Total</i>
2007	48	82	130	12.8
2006	43	110	153	13.8
2005	48	122	170	15.2
2004	50	117	167	13.2
2003	31	57	88	7.6
2002	34	58	92	9

Staffing

In terms of the permanent staff–student ratio the Classics Department is comparable with other Classics departments and programmes in New Zealand, and it has maximised its staffing resources in its teaching programme.

The Department continues to be proud of the quality of its teaching. Student evaluation of papers on the Higher Education Development Centre questionnaires remains uniformly high. The Otago University Student Association withdrew the *Uni101* magazine that contained incorrect ratings of the University’s first-year courses, including those for Classics, for 2007.

Department: Papers and EFTS*

<i>Paper</i>	<i>Period</i>	<i>Enrolment</i>	<i>EFTS</i>	<i>Taught by</i>
BIBS 9F: Theology / Rels PhD	FY	1	0.3	J. Garthwaite
CLAS 102: Gk & Rom History	S1	102	15.3	P. Wheatley
CLAS 105: Greek Mythology	S2	248	37.2	J. Garthwaite
CLAS 106: Words and Ideas	SS	26	3.9	W. Dominik / R. Hankey
CLAS 107: Age of Heroes	S1	108	16.2	R. Hannah / P. Hannah
CLAS 224: Roman Society	S1	62	9.3	J. Hall
CLAS 232: Love and War	S2	33	4.95	A. Allan / W. Dominik
CLAS 236: Art of Empires	S1	37	5.55	P. Hannah / R. Hannah
CLAS 238: Fantasies, Phobias & Families	S2	61	9.15	W. Dominik / A. Allan
CLAS 239: Tragedy: The Evolution of a Theatrical Mode	SS	13	1.95	H. Love
CLAS 331: Research Methods	S1	24	3.6	Staff (excl. W. Dominik)
CLAS 323/455: Archaeology of Greek Warfare	S2	62	9.75	P. Hannah
CLAS 330/454: Comparative Mythology	S1	65	10.45	J. Garthwaite
CLAS 337/437: Cicero & Roman Oratory	S2	27	4.4	J. Hall
CLAS 490: Dissertation	FY	8	3.2	Staff
CLAS 5F/5FH/5H: Classics MA	ft/pt	3	2	Staff
CLAS 9/9FH/9FZ: Classics PhD	ft	7	6.5	Staff
GREK 111	S1	23	3.45	P. Wheatley
GREK 112	S2	15	2.25	A. Allan

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<i>Paper</i>	<i>Period</i>	<i>Enrolment</i>	<i>EFTS</i>	<i>Taught by</i>
GREK 211	S1	6	0.9	A. Allan
GREK 212	S2	4	0.6	R. Hankey
GREK 328	S2	0		R. Hankey
LATN 111	SS	11	1.65	J. Walsh
LATN 111	S1	26	3.9	R. Simms
LATN 112	S2	19	2.85	J. Garthwaite
LATN 211	S1	13	1.95	J. Hall
LATN 212	S2	10	1.5	R. Hankey
LATN 328	S2	3	0.45	R. Hankey
<i>Totals</i>		1017	163.2	

* Figures as of 23 July 2007.

Achievements of Undergraduate Students and Alumni/Alumnae

Hannah August (BA Hons 2005) was awarded a Commonwealth Scholarship to study for an MA in Britain.

Student Prizes

<i>Prize</i>	<i>Student</i>
Federation of Graduate Women's Prize in Classical Studies (100 level)	Georgette Philp
University of Otago Graduates' Association Prize in Classical Studies (100 level)	Oliver Redding
University Book Store Prize in Classical Studies (200 level)	Sara Perley
Elizabeth M. Henderson Prize for Latin (200 level)	Carol Wyvill
Atticus Prize for Classics (300 level)	Matthew Mee
James Clark Prize in Greek	Zoe Lawson
James Clark Prize in Latin	Andrew Larson
Prize in Classical Studies (400 level) (shared)	Jennifer Brown Samuel Mellor

Honours / PGDipArts Students' Symposium

The Classics Department's fourth-year students gave seminars on the topics of their CLAS 490 dissertations on 20 July 2007. The seminar was organised and run by **Patricia Hannah**.

Iiona Bowron. 'The Feminization of Hephaistos.'

Jennifer Brown. 'Marian Maguire: A contemporary NZ Artist's Response to Greek Vase Painting.'

Stephanie Cushen. 'Hera and the Wives of Greek Tragedy.'

Sam Mellor. 'Maintaining Public Order in Ancient Rome.'

Alisa Moore. 'The Sign Capricorn: History and Significance.'

Hannah Oates. ‘Alexander’s Sex Life.’

Jamie Potter. ‘The Obscure and the Holy: Perspectives on Apollo in Greek Tragedy.’

Staff / Student Barbecue

The department hosted a barbecue for Classics students on 8 March. The purpose of the lunch was to give students of Classics the opportunity to become acquainted with Classics staff and other students taking courses in the Department. About fifty people attended this function organised by **Morag Baillie** and **Kate Anscombe**, a PhD student, who also organised occasional coffee mornings for students and staff during the semesters.

Classics Students’ Lunch

The Classics Department hosted a lunch for a select group of Classics students on 11 September 2007 at St Margaret’s College. The purpose of the lunch was to give actual and prospective students in Classics the opportunity to talk with academic staff and postgraduate students about the Honours programme and postgraduate study. About fifty people attended this function. The lunch was organised by **Arlene Allan**.

7. RESEARCH AND POSTGRADUATE SUPERVISION

Classical Culture and Society Research Cluster

The “Classical Culture and Society” Research Cluster, based in the Classics Department, continued to be recognised as one of the Humanities Division’s Research Clusters and received funding of \$5,000.

Areas of Research Strength

The Department of Classics continued to have three Areas of Research Strength recognised by the University of Otago: Classical Art and Archaeology (**Patricia Hannah, Robert Hannah**), Roman Comedy (**John Barsby**) and Roman Poetry and Rhetoric (**William Dominik, John Garthwaite, Jon Hall**). **Robin Hankey** is also a member of a Bioethics Area of Research Strength. Other areas of research strength within the Department are in Greek History and Numismatics (**Pat Wheatley and Robert Hannah**), **Greek Drama and Religion** (**Arlene Allan, Robin Hankey and Harry Love**), the Classical Tradition (**William Dominik and Robert Hannah**) and archaeoastronomy (**Robert Hannah**).

Performance-based Research Fund Exercise

The Classics Department’s PBRF income for 2007 was \$38,051. The entire amount was used to reduce the Department’s overall budget.

Staff Research and Publication

Arlene Allan delivered a paper entitled 'Aeschylus Saviour? Thargelian Theatrics in Aristophanes' *Frogs*' at the *Greek Drama IV* conference, held this year in Wellington, NZ, hosted by the Classics Department at Victoria University. Her chapter entitled 'Master of Manipulation: Euripides' (and Medea's) Use of Oaths in *Medea*' appeared in *Horkos: The Oath in Greek Society* (Exeter: Bristol Phoenix Press 2007). Her study of the representation and reception of Hermes in ancient drama continues. She likewise continues to serve as a referee for the journal *Scholia*.

John Barsby continued to work mainly on his projected History of the Classics Department. He presented a colloquium paper in May to the Department on the period of the first professor George Samuel Sale and by the end of the year he had completed the first two chapters of the book, covering the years 1870 to 1948. In his research field of Roman comedy his chapter on Plautus and Terence in the Blackwell *Companion to Roman Rhetoric* came out at the beginning of the year; following this he wrote two book reviews, one on a major study of stagecraft and performance and the other on a new annotated translation of Terence. He gave up his long-time editorship of the *NZACT Bulletin* in 2007 but contributed a number of pieces to the *NZACT Bulletin*; he also presented a paper to the conference of the Association in Auckland in July as well as several papers to a Language Teachers course in New Plymouth in January. He is the coordinator of the University of Otago Area of Research Strength in Roman Comedy.

William Dominik continued to co-edit *Writing Politics in Imperial Rome* and completed his chapter on Vergil to appear in this volume; he also continued to co-edit *Petronium Concordantia* for Olms-Weidmann. He finished publishing along with co-editor Jon Hall *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007), which includes his chapter on Tacitus and Pliny and co-authored introduction, and a 138-page *Words & Ideas: Answer Key* (Wauconda: Bolchazy-Carducci 2007) to the 2006 reprint of his *Words and Ideas* textbook. In addition, he published chapters on the classical tradition in Africa in *A Companion to the Classical Tradition* (Oxford: Blackwell 2007) and on power and politics in Afrikaans tragedy derived from classical themes (Frankfurt: Peter Lang 2007) and book reviews in *Latomus* and *Rhetorica*. He accepted offers to write chapters on Roman rhetoric, Silius Italicus, and Pliny in edited books, two articles for *The Oxford Encyclopedia of the Graeco-Roman World*, and two book reviews for *The Classical Review* and *Latomus*. In addition he continued to serve as founding editor and manager of the journal *Scholia* and to serve as co-editor of Roman Literature for *The Literary Encyclopedia*. He delivered seven papers in the UK, one in New Zealand, and one in Brazil, his first paper in Portuguese, and he received other invitations to speak at universities in the UK, Spain, Greece, Mexico, Colombia and Brazil. Finally, he was the coordinator of the University of Otago Area of Research Strength in Roman Poetry and Rhetoric and the co-coordinator of the Division of Humanities Research Cluster in Classical Culture and Society.

John Garthwaite continued to write chapters on Calpurnius Siculus and Martial for *Writing Politics in Imperial Rome*, which he is co-editing. He continues to work on preparing other articles on the structure and purpose of Martial's books. He was a referee for the journal *Ordia Prima: Revista de Estudios Classicos*, which is based at the National University of

Cordoba, Spain. He is also a member of the University of Otago Area of Research Strength in Roman Poetry and Rhetoric.

Jon Hall oversaw the final stages of publication of *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007), co-edited with William Dominik. This volume is an international collaboration that features over thirty chapters by academics in the USA, United Kingdom, continental Europe and Australasia. He continued to work on his contracted book *Politeness and Politics in Cicero's Letters* for Oxford University Press. He published pieces on Roman rhetoric and oratory in *Classical Outlook* and the *International Encyclopedia of Communication* (Oxford: Blackwell 2007). He also delivered papers at the *Annual Meeting of the American Philological Association* in San Diego, USA and at an inter-disciplinary workshop on 'Persuasion' at the Australian National University in Canberra; this workshop resulted in a publication in the *Alternative Dispute Resolution Bulletin*. He also worked with Bolchazy-Carducci to prepare the publication of the DVD *Performing Cicero's Pro Archia* in 2008 and served as referee for an article submitted to *Antichthon*.

Robin Hankey completed his allotted section of the translation of the Irish Latin historical work *Commentarius Rinuccinianus*, as part of an international team of translators based at the University of Ulster. This amounted to 112 large pages of previously untranslated Latin consisting of documents, correspondence and narrative relating to Irish ecclesiastical and political events and issues in the year 1651. The whole translation project is now nearing completion, and is due to be published on the internet. He also continued work on the book about Greek Tragedy and Bioethics entitled *Meeting Sophocles at the County Hospital* that he is co-authoring with Grant Gillett. He wrote his part of a chapter on dysfunctional families focussing on Euripides *Alcestis*, the last chapter he needed to start work on, and in the latter part of the year he had a series of meetings with his co-author where they arranged detailed revisions and additions to a majority of the drafted chapters and discussed everything that still remains to be done. The aim is to send off the manuscript to the publishers in 2008.

Patricia Hannah concentrated on writing a chapter for a book entitled *War, Culture and Democracy in Classical Athens* to be published by Cambridge University Press. She continued to work on the revision of her doctoral thesis with a view to publication as a book focussed on the details of the artistic representations of Greek military equipment. She again edited the 'In the Museum' section of *Scholia*, which in 2007 reported on a selection of ancient lamps from the significant collection in the Otago Museum in Dunedin; she also refereed a submission for *Ancient History Bulletin*. She is a member of the University of Otago Area of Research Strength in Classical Art and Archaeology.

Robert Hannah was on Research and Study Leave for semester 2 in 2007. He continued work on his book *Time in Antiquity*, which is forthcoming in 2008. With Dimitri Anson of the Otago Museum he finalised the text of their catalogue of the Greek, Roman, Byzantine and Islamic Lamps in New Zealand (Supplement to *Mediterranean Archaeology*, forthcoming 2008). With Dr Pat Wheatley he began the task of editing *Alexander in the Antipodes: Proceedings of the Third International Symposium on Alexander the Great and his Successors*, from the international conference which was held in Dunedin in 2006; this is due for publication in 2008. In February he visited various sites and museums on Sicily and in Rome. In April he co-delivered a paper with Roger Collins (Art History, University of Otago) at the *David Nichol Smith Seminar in Eighteenth-Century Studies*, held at the University of

Otago. In May he was an invited speaker at the *Leeds International Classics Seminar 2007* held at the University of Leeds, and examined a PhD at the University of Leicester. In July and September he visited museums in Perth, Australia. A book chapter by him was due to be published at the end of the year in the *Handbook of Engineering and Technology in the Classical World*, and an encyclopedia entry was published in *Magill's Choice: Ancient Greece*. He published an article in the Italian journal *Nuncius* and a book review for *Scholia Reviews*. He continued to collaborate with Stan Lusby (Moeraki) and Peter Knight (Surveying, University of Otago) on Polynesian star-navigation, co-authoring a paper due to be published in *The Hydrographic Journal* early in 2008. In addition, in September he delivered an Open Lecture at Otago. An entry has been commissioned for the *The Encyclopedia of Ancient Greece and Rome*, as have entries for the *Homer Encyclopedia*. He was also the co-coordinator of the Humanities Division's Research Cluster in Classical Culture and Society and is coordinator of the University of Otago's Area of Research Strength in Classical Art and Archaeology.

Pat Wheatley continued working on a book entitled *Justin, Epitome of the Philippic History of Pompeius Trogus 2. Books 13–15: The Successors of Alexander the Great* in collaboration with J. C. Yardley (University of Ottawa) and W. Heckel (University of Calgary); this work is very close to completion and is due to be published in the Clarendon Ancient History Series by Oxford University Press in 2008. He is also working on a monograph on *Demetrius the Besieger*, which is derived from his PhD thesis and hopefully completed by 2010, and is editing *Conquest and Isolation: Essays in Honour of Brian Bosworth* in collaboration with E. J. Baynham (University of Newcastle, Australia). He co-edited with W. Heckel (Calgary) the proceedings of the 'Alexander and After Conference', which was held in Canada in 2005. This volume has now appeared and is entitled *Alexander's Empire: From Formulation to Decay*. It contains his contributions 'An Introduction to the Chronological Problems in Early Diadoch Sources and Scholarship' and the preface. He is contracted to write entries on Arrian of Nicomedia, Hieronymus of Cardia, the Heidelberg Epitome for *Brill's New Jacoby* project, which is a new edition of F. Jacoby's 1926 multi-volume *Die Fragmente der Griechische Historiker*. One of these entries, on Demetrius, son of Antigonos, has now appeared. He has also contributed a chapter on the successors to Alexander for a volume entitled *Alexander the Great: A New History*. In addition, he is preparing two articles for publication on 'Mithridates Ctistes and Demetrius Poliorcetes: *Erastes* and *Eromenos*?' and 'Demetrius the Besieger's First Command (Syria, 314–312 B.C.): Historiographic and Chronological Notes'. He presented an invited conference paper at the University of Western Australia entitled 'Diadoch Chronography after Philip Arrhidaeus: Old and New Evidence'.

Achievements of Postgraduate Students and Alumni/Alumnae

Andrew Collins commenced his University of Otago Prestigious PhD Scholarship for 2005–2007. He is in the final stages of his doctoral thesis, and is expected to submit in January 2008. He has published three articles in international journals during 2007.

Michelle Harrison-Sim submitted her MA thesis and graduated in December. She was offered a University of Otago Postgraduate Scholarship, but declined to take it up. She presented a paper entitled 'Aspects of Roman Domestic Sanitation: The Problems of Defining

“Clean” and “Dirty” in the Ancient Household’ on 7 February 2007 at the Australasian Society for Classical Studies Conference held at Newcastle University, Australia.

Karl Hart, (PGDipArts 2006) was awarded the Bruggeman Postgraduate Scholarship to study for an MA. He presented a paper entitled ‘Rituals of Return’ at the *Amphora* Conference (Annual Meeting of Postgraduates in Hellenic Or Roman Antiquities) at the University of Queensland in Brisbane, Australia on 14 July 2007. He received a Humanities Division Postgraduate Conference Grant and a subvention from the Department of Classics to cover his travel costs and registration fee.

Shalini Kennedy submitted her MA thesis and graduated in December. She presented a paper entitled ‘Roman Copies of Greek Sculpture: The Reception of Five Classical Greek Masters in Rome’ on 7 February 2007 at the Australasian Society for Classical Studies Conference held at Newcastle University, Australia.

Matthew Matthias (MA 2006) accepted a University of Otago Postgraduate Scholarship and arrived in July to begin his PhD.

Stefan Pedersen (MA 2002) accepted a University of Otago Postgraduate Scholarship and will begin his PhD in 2008.

Karen Pickford (MA 2006) left the University of Otago to continue her PhD studies at the University of Cambridge.

Paul Roche, a former postgraduate student in the Department (PhD 2006) and Lecturer in Classics at the University of New England, Australia (2006–2007), was appointed to the position of Lecturer in Classics at the University of Sydney, Australia.

Gordon Turner submitted his PhD thesis and graduated in August. He subsequently received a Postgraduate Publishing Award to support him in the preparation of articles for publication.

John Walsh is continuing with his PhD thesis, and has delivered four papers in Canada, Australia and New Zealand during 2007.

Graham Wrightson (BA Hons Camb, MA Calgary) was offered a University of Otago Postgraduate Scholarship, but chose instead to continue his studies at the University of Calgary.

Papers Delivered at Conferences and Seminars Overseas

William Dominik (11 June). ‘Estudando e Pesquisando o Mundo Clássico.’ Federal University of Bahia, *Brazil*.

William Dominik (13 April). ‘The Power of Rhetoric in African Drama Derived from Classical Sources.’ Classical Association of the United Kingdom, University of Birmingham, Birmingham, *England*.

William Dominik (11 March). ‘Tacitus’ and Pliny’s Views on the State of Imperial Oratory.’ Form and Function in Roman Oratory Conference, University of Edinburgh, *England*.

William Dominik. ‘Vergil’s Geopolitics.’ Institute of Advanced Studies in the Humanities Research Seminar, University of Edinburgh, *England* (17 January); Classics Research Seminar, University of Edinburgh, *England* (31 January); PORTUS Research Seminar in Classics, Ancient History and Archaeology, University of Liverpool, *England* (13 March); Classics Research Seminar, University of Newcastle, *England* (23 April 2007).

Papers Delivered at National Conferences and Seminars

- Arlene Allan** (5 July). ‘Aeschylus Saviour?: Thargelian Theatrics in Aristophanes’ *Frogs*’, Greek Drama IV International Conference, Victoria University, Wellington.
- John Barsby** (22 January). ‘Teaching Latin Beginners from the Oxford Latin Course’, Taking the Lead in Languages Course (New Zealand Association of Language Teachers / Teachers’ Refresher Course Committee), New Plymouth.
- John Barsby** (23 January). ‘*Mene fugis?* How to Read Virgil (*Aen.* 4.296-330)’, Taking the Lead in Languages Course (New Zealand Association of Language Teachers / Teachers’ Refresher Course Committee), New Plymouth.
- John Barsby** (23 January). ‘The Cambridge Latin E-Learning Resource’, Taking the Lead in Languages Course (New Zealand Association of Language Teachers / Teachers’ Refresher Course Committee), New Plymouth.
- John Barsby** (24 January). ‘Fun with Horace: One Flick for Chloe Please (*Odes* 3.26)’, Taking the Lead in Languages Course (New Zealand Association of Language Teachers / Teachers’ Refresher Course Committee), New Plymouth.
- John Barsby** (2 July). ‘Reading Virgil Aloud’, Conference of the New Zealand Association of Classical Teachers, Auckland.
- Harry Love** (4 July). ‘Polyshocks: The Dramatic and Rhetorical Functions of Polyxena, Polydorus and Polymestor’, Greek Drama IV International Conference, Victoria University, Wellington.
- Pat Wheatley** (18 July). ‘Diadoch Chronography After Philip Arrhidaeus: Old and New Evidence’, Conquest and Isolation Conference, University of Western Australia, Australia.

Visitors

The Classics Department hosted a few visitors, who spoke to the Classics Colloquium and or the Classical Association of Otago.

Classics Colloquium

The Classics Colloquium, the Departmental research seminar, met nine times during 2007. The programme included two papers by visiting scholars and six papers by academic staff and postgraduate students in the Department. The Colloquium was organised and chaired by **Pat Wheatley** in the first half of 2007 by **Arlene Allan** in the second half of the year.

Speakers and the titles of their papers were:

Lisa Bailey, University of Auckland (23 May). ‘Sin and Redemption: Penance in the Eusebius Gallicanus Sermon Collection.’

Pat Wheatley, University of Otago (21 March). ‘An Introduction to the Chronological Problems in Early Diadoch Sources and Scholarship.’

John Walsh, University of Otago (18 April). ‘Antipater and the Lamian War.’

Karen Pickford, University of Otago (9 May). ‘The Problem with Patriotism.’

John Barsby (23 May), University of Otago. ‘History of Classics at Otago. Part 1: Classics Under George Samuel Sale (1870-1907).’

Paul Keegan (12 September), University of Otago. ‘Graffiti Under the Caesars: “Reading” Inscribed Cursive (Con)texts on the Palatine and Elsewhere.’

John Walsh (26 September), University of Otago. ‘Aristotle on Dynasty.’

Gordon Turner and **Patricia Hannah** (10 October), University of Otago. ‘Well-rowed Ships Face to Face with Greeks: The Naval Imagery on the Textile in Euripides’ *Ion* (1158-60).’

William Dominik (24 October), University of Otago. ‘Vergil's Geopolitics.’

University of Otago Open Lecture

Robert Hannah. *Calendar and Clock: Telling the Time in Ancient Greece* (31 August).

Postgraduate Student Research

Two PhD and three MA theses were completed; nine further PhD and one MA theses were in progress. Seven BA Honours / PGDipArts dissertations were completed.

Postgraduate Theses and Honours / PGDipArts Dissertations Completed in 2007

PhD Degree

Charlotte Francis. *Martial Epigrammata Book X: A Commentary* (supervisors: **John Garthwaite** and **William Dominik**; internal examiner: **Jon Hall**)

Gordon Turner. *Image and Imagination: Perspectives on Athenian Naval Influence in the Fifth Century BC* (supervisors: **Patricia Hannah**, **Robert Hannah** and **John Garthwaite**; internal examiner: **Pat Wheatley**).

Gail Tatham. *The Image of Moses in Early Christian Art* (supervisor: **Robert Hannah**)

Gordon Turner. *Image and Imagination: Perspectives on Athenian Naval Influence in the Fifth Century B.C.* (supervisors: **Patricia Hannah**, **Robert Hannah** and **John Garthwaite**; internal examiner: **Pat Wheatley**)

MA Degree (examinations convened by **William Dominik**)

Shalini Kennedy. *Imitatio and Aemulatio in Roman Sculpture* (supervisor: **Robert Hannah**; internal examiner: **William Dominik**)

Michelle Harrison-Sim. *Aqua, Aqua Undique: Aspects of Roman Domestic Water Use* (supervisors: **Jon Hall** and **Robert Hannah**; internal examiner: **John Garthwaite**)

Jonathon McColl. *Ptolemy Soter: Securing Egypt 323–305 B.C.* (supervisor: **Pat Wheatley**)

BA Hons and PGDipArts Dissertations (moderated by **William Dominik** as Head of Department)

Ilona Bowron. *Putting Hephaistos in His Place: The Subordination and Partial Feminisation of the Greek Blacksmith God* (supervisor: **Arlene Allan**; internal examiner: **Patricia Hannah**)

Jennifer Brown. *Marian Maguire: A New Zealand Artist's Response to Classical Black-figure Vase Painting* (supervisor: **Patricia Hannah**; internal examiner: **Jon Hall**)

Stephanie Cushen. *Hera and the Wives of Tragedy* (supervisor: **Arlene Allan**; internal examiner: **William Dominik**).

Mellor, Samuel. *Security and Redress for the Urban Roman in the Late Republic* (supervisor: **Jon Hall**; internal examiner: **John Garthwaite**)

Alisa Moore. *The History and Significance of the Sign Capricorn* (supervisor: **Robert Hannah**; internal examiner: **Arlene Allan**)

Hannah Oates. *Behind Every Great Man: The Women of Alexander the Great* (supervisor: **Pat Wheatley**; internal examiner: **Patricia Hannah**)

Jamie Potter. *From Pure to Obscure: Perspectives on Apollo in Greek Tragedy* (supervisor: **Arlene Allan**; internal examiner: **William Dominik**)

Postgraduate Theses in Progress

PhD Degree

Kate Anscombe. *The Classical Collections of Willi Fels in the Otago Museum* (supervisors: **Robert Hannah** and **Pat Wheatley**)

Andrew Collins. *Court Protocol and Regalia of Alexander the Great* (supervisors: **Pat Wheatley** and **Jon Hall**).

Gerard Ellis. *Lord and Emperor: Philippians 2:5–11* (co-supervisor with the Department of Theology and Religious Studies: **John Garthwaite**)

Matthew Matthias. *A Commentary on Silius Italicus, Punica 3* (supervisor: **William Dominik**, **Jon Garthwaite** and **Arlene Allan**)

Karen Pickford. *The Roman Soldier and the Rhetoric of Patriotism* (supervisor: **Jon Hall** and **John Garthwaite**)

Nick Reymond. *The Image of Poverty in Roman Satire* (supervisors: **John Garthwaite** and **William Dominik**)

Robert Simms. *Pathos and Tragedy in the Thebaid of Statius* (supervisors: **William Dominik** and **John Garthwaite**).

Gail Tatham. *Scenes of Moses and Visual Narration in Jewish and Early Christian Art (3rd Century AD)* (supervisor: **Robert Hannah**)

John Walsh. *The Lamian War* (supervisors: **Pat Wheatley** and **Robert Hannah**)

MA Degree

Karl Hart. *Rites of Return: The Rituals of Transformation from Combatant to Citizen* (supervisor: **Patricia Hannah**)

External PhD Theses Examined

Arlene Allan: *Bios~Artemis* (PhD, University of Newcastle, Australia).

Robert Hannah: *Astronomy and Ancient Greek Cult: An Application of Archaeoastronomy to Greek Religious Architecture, Cosmologies and Landscapes* (PhD, University of Leicester)

External BA Honours Research Essays Examined (moderated by William Dominik as Head of Department)

Arlene Allan: *In Defence of Paris: Character and Development in Tradition and the Iliad* (BA Hons, Victoria University, Wellington)

Arlene Allan: *Nags and Fillies: Women as Horses in Archaic Greek Poetry* (BA Hons, Victoria University, Wellington)

William Dominik: *The Power and the Glory: The Origins and Evolution of the Spolia Opima* (BA Hons 2007, Victoria University, Wellington)

William Dominik: *Which Herakles is Which? Observations into the Liminal and Indeterminate Nature of Herakles in Apollonius and Euripides* (BA Hons 2007, Victoria University, Wellington)

William Dominik: *A X̄ by Any Other Name: The Two Worlds of the Pomegranate* (BA Hons 2007, Victoria University, Wellington)

John Garthwaite: *The Education of Boys in Classical Sparta: Public or Private?* (BA Hons, Victoria University, Wellington)

John Garthwaite: *Circe and Medea: The Witch in Greek Epic* (BA Hons, Victoria University, Wellington)

Jon Hall: *Commerce and Trade in Roman Society: A Study of the Participation of Roman Society in Trade During the Period of the Late Republic* (BA Hons, Victoria University, Wellington)

Jon Hall: *Circling Round Vitruvius* (BA Hons, Victoria University, Wellington)

Patricia Hannah: *Greek Physicians and Dissecting the Dead Body* (BA Hons, Victoria University, Wellington)

Patricia Hannah: *Laocoön: A Divine Image and Its Reception* (BA Hons, Victoria University, Wellington)

Scholia

Scholia: Studies in Classical Antiquity. ISSN 1018-9017. New Zealand/ South Africa (1991–2006).

Scholia, the Classics Department's scholarly journal, is edited by **William Dominik** with the assistance of members of the Department in collaboration with John Hilton (KwaZulu-Natal), who edits the reviews section of the journal. *Scholia* and *Scholia Reviews* have published or undertaken to publish over 600 contributions by over 300 scholars and academics at over 200 universities in 29 countries, namely *Argentina, Australia, Austria, Belgium, Canada, Democratic Republic of Congo, Cyprus, Finland, France, Germany, Ghana, Greece, India, Ireland, Israel, Italy, Japan, Malawi, Netherlands, New Zealand, Nigeria, Russia, Senegal, South Africa, Spain, Sri Lanka, UK, USA* and *Zimbabwe*. The journal has been distributed to individuals, universities



and libraries in 41 countries in Africa, North America, Australasia, Europe, South America and Asia. *Scholia* has exchanged with 110 other journals.

Scholia is archived in ProQuest and LOCKSS, indexed and abstracted in *L'Année Philologique*, indexed in *Gnomon* and TOCS-IN, and listed in *Ulrich's International Periodicals Directory*. Photocopies of articles and other sections of *Scholia* are available from the British Document Supply Centre (BLDSC no. 8092.54348). Information about the journal and its contents (including abstracts and the text of articles) are available at <http://www.otago.ac.nz/classics/scholia>; the electronic version of its reviews, known as *Scholia Reviews*, can be accessed at <http://www.classics.und.ac.za/reviews>.

Ancient History Bulletin

Pat Wheatley is Australasian Editor of the *Ancient History Bulletin*, which was founded at the University of Calgary, Canada in 1987. In 2007 several submissions from the USA and Australia were refereed and facilitated at the University of Otago. Volumes 19.3–4 (2005) and 20 (2006) appeared in 2007.

Academic Staff and Postgraduate Student Publications

Books

- Dominik, W. J. and Hall, J.** (eds), *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007). Pp. 528.
- Dominik, W. J.**, *Words & Ideas: Answer Key* (Wauconda: Bolchazy-Carducci 2007). Pp. v + 138.
- Dominik, W. J.** (ed.), *Words & Ideas* (Wauconda: Bolchazy-Carducci 2006 [reprint with corrections]). Pp. xxvii + 281,
- Love, H.**, *Translations and Introductions to Plays of Sophocles and Euripides 1* (Newcastle: Cambridge Scholars Press 2007). Pp. 228.
- Love, H.**, *Translations and Introductions to Plays of Sophocles and Euripides 2* (Newcastle: Cambridge Scholars Press 2007). Pp. 248.
- Wheatley, P. V.** (with W. Heckle and L. A. Tritle) (eds), *Alexander's Empire: Formulation to Decay* (Claremont: Regina Books 2007). Pp. xi + 301.

Journals (Edited)

- Dominik, W. J.** (ed.), *Scholia* 14 (2005) vi + 190.
- Wheatley, P. V.** (with P. Baker, P. Briant, C. Cooper, J. Roisman and I. Worthington) (eds), *Ancient History Bulletin* 19.3-4 (2005) 106-224 (published 2007).
- Wheatley, P. V.** (with P. Baker, P. Briant, C. Cooper, J. Roisman and I. Worthington) (eds), *Ancient History Bulletin* 19.3 (2006) 204 (published 2007).

Edited Journal Articles

- Hannah, P.A.** (ed.), 'In the Museum', *Scholia: Studies in Classical Antiquity* 14 (2005) 171-176 (published 2007).

Chapters and Articles

- Allan, A. L.**, 'Masters of Manipulation: Euripides' (and Medea's) Use of Oaths in *Medea*' in A. H. Sommerstein and J. Fletcher (ed) *Horkos: The Oath in Greek Society* (Exeter: Bristol Phoenix Press, 2007) 113-124, nn. 245-248.
- Barsby, J. A.**, 'Native Roman Rhetoric: Plautus and Terence' in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007) 38-53.
- Barsby, J. A.**, 'Teaching Beginners with the Oxford Latin Course', *NZACT Bulletin* 34 (2007) 28-31.
- Barsby, J. A.**, 'Obituary: Agathe Thornton', *NZACT Bulletin* 34 (2007) 38.
- Dominik, W. J.**, 'Tacitus and Pliny on Oratory', in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007) 323-338.
- Dominik, W. J.**, 'Confronting Roman Rhetoric' (with J. C. R. Hall), in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007) 3-8.
- Dominik, W. J.**, 'The Classical Tradition in Africa', in C. Kallendorf (ed.), *A Companion to the Classical Tradition* (Oxford: Blackwell 2007) 117-131.
- Dominik, W. J.**, 'Writing Power and Politics in Classically Derived Afrikaans Tragedy', in J. Hilton and A. Gosling (eds), *Alma Parens Originalis? The Reception of Classical Ideas in Africa, Europe, Cuba and the United States* (Frankfurt: Peter Lang 2007) 93-113.
- Dominik, W. J.**, 'Note', in W. J. Dominik, *Words & Ideas: Answer Key* (Wauconda: Bolchazy-Carducci 2007) vii.
- Dominik, W. J.**, 'Preface' (with J. C. R. Hall), in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Malden/Carlton: Blackwell 2007) xii-xiii.
- Dominik, W. J.**, 'Editorial Note', *Scholia* 14 (2005) 1-2 (published 2007).
- Hall, J. C. R.**, 'Oratorical Delivery and the Emotions: Theory and Practice', in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Boston: Blackwell 2007) 218-234.
- Hall, J. C. R.**, 'Confronting Roman Rhetoric' (with W. J. Dominik), in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford: Blackwell 2007) 3-8.
- Hall, J. C. R.**, 'Preface' (with W. J. Dominik), in W. J. Dominik and J. C. R. Hall (eds), *A Companion to Roman Rhetoric* (Oxford/Malden/Carlton: Blackwell 2007) xii-xiii.
- Hannah, R.**, 'Calendars and Chronology in Ancient Greece', in T. J. Sienkewicz (ed.), *Magill's Choice: Ancient Greece* (Pasadena: Salem Press 2007) 196-99.
- Hannah, R.**, 'The *Meridiana* of Ulugh Beg in Hagia Sophia, Constantinople', *Nuncius* 22 (2007) 1-14.
- Hannah, R.**, 'Otago Museum', *Scholia* 14 (2005) 171-176 (published 2007).
- Wheatley, P. V.**, "An Introduction to the Chronological Problems in Early Diadoch Sources and Scholarship", in W. Heckel, P. V. Wheatley and L. A. Tritle (eds), *Alexander's Empire: Formulation to Decay* (Claremont 2007) 179-192.
- Wheatley, P. V. and Collins, A. W.**, "FGrH 852: Demetrius, son of Antigonos", in I. Worthington (ed.), *Brill's New Jacoby* (Leiden: E. J. Brill 2007) no. 852.

Review Articles and Reviews

- Allan, A. L.** Review of K. Rothwell Jr. *Nature, Culture, and the Origins of Greek Comedy: A Study of Animal Choruses* (Cambridge: Cambridge UP, 2006), *Classical Bulletin* 83.2 (2007) 1,000 words.
- Barsby, J. A.**, Review of Peter Brown (tr.), *Terence: The Comedies* (Oxford: Oxford University Press 2006), *Bryn Mawr Classical Review* 2007.07.47 (1,657 words).

- Dominik, W. J.**, Review of L. Pernot (tr. W. E. Higgins), *Rhetoric in Antiquity* (Washington, D.C.: Catholic University of America Press 2005), *Rhetorica* 25.2 (2007) 205-209.
- Dominik, W. J.**, Review of S. Papaioannou, *Epic Succession and Dissension* (Berlin: W. de Gruyter 2005), *Latomus* 66 (2007) 1,400 words.
- Hannah, R.** Review of R. Beck, *A Brief History of Ancient Astrology* (Oxford 2006), in *Scholia Reviews* 16 (2007) 2238 words (<http://www.classics.und.ac.za/reviews>).

Forthcoming Publications (2008)

- Hannah R.** (with D. Anson and B. Hudson), *Lamps in New Zealand Collections, Mediterranean Archaeology Supplement* (Sydney: University of Sydney 2008). Pp. 212.
- Allan, A. L.** ‘Aeschylus Saviour?: Thargelian Theatrics in Aristophanes’ *Frogs*’, in J. Davidson (ed.), *Greek Drama* 4 (London: Oxbow 2008) 8,000 words.
- Allan, A. L.**, ‘Mars’, in M. Gagarin (ed.), *The Oxford Encyclopedia of the Graeco-Roman World* (Oxford/New York: Oxford University Press 2008) 750 words. UK/USA.
- Barsby, J. A.**, Review of C. W. Marshall, *The Stagecraft and Performance of Roman Comedy* (Cambridge: Cambridge University Press 2006), *Mouseion* 52 (2008) 2013 words.
- Barsby, J. A.**, ‘Reading Virgil Aloud: Some Principles’, *NZACT Bulletin* 35 (2008) 2053 words.
- Dominik, W. J. and Garthwaite, J.** (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: Brill 2008) Pp. 500.
- Dominik, W. J. and Garthwaite, J.**, ‘Writing Imperial Politics: The Context’ (with P. Roche), in W. J. Dominik, J. Garthwaite and P. Roche (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2008) 8,000 words.
- Dominik, W. J.**, ‘The Geopolitics of Vergil’, in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. 2008) 9,400 words.
- Dominik, W. J.**, ‘Preface’ (with J. Garthwaite and P. Roche), in W. J. Dominik, J. Garthwaite and P. Roche (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2008).
- Dominik, W. J.**, ‘*Quo Vadamus?* Round Table: Praise and Blame in Roman Oratory’, in C. Smith (ed.), *Praise and Blame in Roman Oratory* (2008) 5,000 words.
- Dominik, W. J.**, ‘Hercules’, in M. Gagarin (ed.), *The Oxford Encyclopedia of the Graeco-Roman World* (Oxford/New York: Oxford University Press 2008) 750 words. UK/USA.
- Dominik, W. J.**, ‘Jugurtha’, in M. Gagarin (ed.), *The Oxford Encyclopedia of the Graeco-Roman World* (Oxford/New York: Oxford University Press 2008) 500 words. UK/USA.
- Dominik, W. J.**, Review of D. Hooley, *Roman Satire* (Oxford/Malden/Carlton: Blackwell 2006), *The Classical Review* 58.2 (2008) 900 words.
- Dominik, W. J.** Review of F. Büchler, *Verargumentierte Geschichte: Exempla Roman im politischen Diskurs der späten römischen Republik* (Stuttgart: Franz Steiner Verlag 2006), *Latomus* 67 (2008) 1,000 words.
- Dominik, W. J.** (ed.), *Scholia* 15 (2006) vi + 194 (2008).
- Dominik, W. J.**, ‘Editorial Note’, *Scholia* 15 (2006) i-ii (2008).
- Garthwaite, J.** (with B. Martin), ‘Calpurnius Siculus’, in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. 2008) 9,400 words.
- Garthwaite, J.**, ‘Martial and the Politics of Panegyric’, in W. J. Dominik and J. Garthwaite (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. 2008) 9,400 words.

- Garthwaite, J.**, ‘Preface’ (with W. J. Dominik and P. Roche), in W. J. Dominik, J. Garthwaite and P. Roche (eds), *Writing Politics in Imperial Rome* (Leiden/Boston: E. J. Brill 2008).
- Garthwaite, J.**, ‘Dionysus and the Ghosts of the Athenian Anthesteria’, *Antichthon* 42 (2008) 7,000 words.
- Hall, J. C. R.**, *Politics and Politeness in Cicero’s Letters* (Oxford: Oxford University Press 2008).
- Hall, J. C. R.**, ‘Cicero’s Freedom of Speech Under Julius Caesar, 46-44 BCE’, in W. J. Dominik, J. Garthwaite and P. Roche (eds), *Writing Politics in Imperial Rome* (Leiden: E. J. Brill 2008) 10,000 words.
- Hall, J. C. R.** ‘The Rhetorical Design and Success of Cicero’s Twelfth Philippic’, in T. Stevenson and M. Wilson (eds), *Cicero’s Philippics: History, Performance and Literature* (Auckland: Polygraphia 2008) 7,000 words.
- Hannah, P.A.** ‘Warrior *Loutrophoroi* in Fifth-century Athens’, in D. Pritchard (ed.), in *War, Culture and Democracy in Classical Athens* (Cambridge: Cambridge University Press 2008) 8,500 words
- Hannah, R.** (with D. Anson and B. Hudson). *Lamps in New Zealand Collections. Mediterranean Archaeology Supplement*. Sydney: University of Sydney (2007). Pp. 212.
- Hannah, R.** *Time in Antiquity* (London: Routledge 2008) 80,000 words.
- Hannah, R.** ‘Timekeeping’, in J. P. Oleson (ed.), in *Handbook of Engineering and Technology in the Classical World* (Oxford: Oxford University Press 2008) 1031-59.
- Hannah, R.** ‘Calendar, Greek’, in M. Gagarin (ed.), *The Encyclopedia of Ancient Greece and Rome* (New York: Oxford University Press 2008) 1,000 words.
- Hannah, R.** Review of Holt N. Parker, *Censorinus, The Birthday Book* (Chicago 2007). In *Aestimatio* 5 (2008)
- Love, H.**, ‘Polyslocks: The Dramatic and Rhetorical Functions of Polyxena, Polydorus and Polynestor’, in J. Davidson (ed.), *Greek Drama* 4 (London: Oxbow 2008) 9,200 words.
- Turner, G. R. B. and Hannah, P. A.** “‘Well-Rowed Ships Face to Face with Greeks’”: The Naval Imagery on the Textile in Euripides’ *Ion* (1158-60)’, *Ancient History Bulletin* 22 (2008) 6000 words.
- G. R. B. Turner and Hannah, P. A.** ‘A Re-Interpretation of London, British Museum B 436’, *Annual of the British School at Athens* 103 (2008) 2000 words.
- Wheatley, P. V.** ‘After Alexander: The Succession and the Diadochs’, in W. Heckel and L. A. Tritle (eds), *Alexander the Great: A New History* (Oxford: Blackwell 2008) 7,700 words.
- Wheatley P. and Hannah, R.** (eds), *Alexander in the Antipodes: Proceedings of the Third International Symposium on Alexander the Great and His Successors* (Claremont: Regina Books 2008).
- Wheatley, P. V.** (with J. C. Yardley and W. Heckel), *Justin, Epitome of the Philippic History of Pompeius Trogus 2. Books 13-15: The Successors of Alexander the Great* (Oxford: Clarendon Press 2008).

8. SERVICE AND COMMUNITY ACTIVITIES

University and Extra-University Administration

Arlene Allan continued to serve as the Undergraduate Coordinator for the Department of Classics in 2007 and in November was elected to serve for second year as Vice-President of the Classical Association of Otago. In 2006, she took over the role of the national organiser of the J. A. Barsby Essay Competition, a position which she continued to hold in 2007. She also served as coordinator of the Classics Colloquium from 1 July 2007 to the end of the academic year.

John Barsby served as a referee for job applications for two Classics professors in the USA and as an assessor for a proposal for an edition of Plautus' *Truculentus* for the American Philological Association.

William Dominik resumed acting as the Head of the Classics Department on 1 July 2007 after he returned from Research and Study Leave. He served on Senate and the Division of Humanities Board. In addition, he was a member of the Division of Humanities Research Committee and the Humanities Postgraduate Conference Funding Committee; he was also Principal Investigator of Classics Research Grants. Outside the University he served as the external examiner of Classics at the University of Victoria, Wellington.

John Garthwaite was involved in presentations to promote the Humanities to secondary teachers, career advisors and students at the Auckland centre of the University of Otago in July.

Patricia Hannah served as Acting Head of Department from January to June and continued to serve as Postgraduate Coordinator.

Jon Hall continued to represent the Classics Department on the Executive Committee of the Australasian Society for Classical Studies.

Patricia Hannah served as Acting Head of Department from mid December 2007 to mid-January 2008.

Robert Hannah was Associate Dean (Research) for the Division of Humanities; Convener of the Review Panel for the University Library; a member of the University Research Committee; and a member of the Division of Humanities PhD progress committee. He continued to serve as a University representative on the Otago Museum Trust Board, and was a member of the Staffing Committee, Executive Committee, and Development Committee. He also continued to serve as the Divisional representative on the Lecture Theatres Facilities and Equipment Sub-committee. He also continued as a member of the Managerial Committee of the Australian-based journal *Mediterranean Archaeology*. He served as a referee for *Hesperia* and *Phoenix*.

Pat Wheatley convened the Classics Colloquium during first semester of 2007 and was the Classics Library Liaison officer in charge of ordering books. He served the first of two years as President of the Classical Association of Otago.

Departmental Administration

All full-time staff of the Classics Department participated in its administration during 2006. A comprehensive document entitled 'Department of Classics Administration 2007' listed these administrative roles and the names of the staff serving them.)

Departmental Meetings

Departmental meetings were held fortnightly or once every three weeks throughout the year, mainly during the academic semesters. **Patricia Hannah** as Acting Head of Department convened eleven meetings during the first half of the year lasting one hour each (27 February, 6 March, 13 March, 20 March, 3 April, 17 April, 24 April, 8 May, 15 May, 22 May, 29 May), while **William Dominik** as Head of Department convened three meetings in the second half of the year lasting two hours each (21 August, 9 October, 25 October). The Postgraduate Representative at meetings was **Karen Pickford**.

Otago Museum

Robert Hannah continued to serve as one of the two University representatives on the Otago Museum Trust Board for 2006–2008.

Classical Association of Otago

The Department continued to play a major role in the Classical Association of Otago. **Pat Wheatley** served the first year of a two-year term as President with **William Dominik** and **Arlene Allan** as Vice-Presidents. **Jon Hall** and **Gordon Turner** were elected to serve as members of the Council. **John Walsh**, a PhD student, continued to serve as the Association's secretary for a second year. Meetings of Council of the Classical Association were held on 8 March and 13 November. The Annual General Meeting of the Association was held on 20 November. The annual dinner with the Friends of the Otago Museum, which was organised by Grant Kane, was held on 2 August, with the after-dinner talk being delivered by **John Garthwaite**.

Talks

Lisa Bailey (13 March). 'Of Camels and Needles.'

Jon Hall (6 June). 'Being Cicero for Thirty-Five Minutes: Some Thoughts on Performing the *Pro Archia*.'

Seth Schein (16 July). 'Our Debt to Greece and Rome: Canon, Class and Ideology.'

John Garthwaite (2 August). 'The Mysteries of Orpheus.'

Peter Keegan (13 September). 'Scratching the Surface: An Introduction to Latin Graffiti (and Other Vulgar Discourse).'

Schools Competitions and Latin Reading Competition

The Classical Association of Otago, through the Secretary **John Walsh** assisted by **Karl Hart**, organised and ran the annual Inter-Schools Classics Quizzes. **Karl Hart** served as the quiz master. Other helpers included **Andrew Collins**, **Karen Pickford**, **Shalini Kennedy**, **Matt Mathias**, **John Walsh** and **Charlotte Francis**. These competitions consisted of a Senior Quiz (Years 11-13) held on 8 August, and a Junior Quiz (Years 9–10) and an Intermediate Quiz (Years 7–8) held on 15 August. Trophies and prize packs, which were donated by the Classical Association and the Central Dunedin branch of the Warehouse, were given to the winning teams at these levels. These consisted of individual book prizes and a reference volume to be given to the libraries of the respective winning schools, each with a label stating the year and level of the competition and space for the names of the participants. The quizzes test the general knowledge of students about the classical Greek and Roman world. Thirty one teams totalling over 120 students from Dunedin schools took part. Logan Park won both the Senior Quiz and the Junior Quiz and Columba College won the Intermediate Quiz. The competitions were well attended, with the large Commerce Common Room filled with competitors, teachers, parents and friends.

In addition, a Latin Reading Competition judged by **Andrew Collins** for Year 10 students was held on 15 August in conjunction with the Junior and Intermediate quizzes. The winner was Hannah George from Otago Girls' High School. Special certificates were awarded to the winners and to all competitors. The Otago Daily Times with the assistance of Logan Park High School teacher, Christine Beck, ran an article on the winning teams and the quizzes in general, that served to raise the profile of both the Association and the Department.

Study Materials for Schools

The Department's 'Classical Studies for Schools' operation continued with 28 booklets in print. The booklets represent an important contribution to Classical Studies in the schools, which is much appreciated by the teachers and has helped to give the Department a high visibility and reputation in schools throughout New Zealand. The total turnover for the schools operation was \$4,848.

<i>Year</i>	<i>\$</i>
2007	4,848
2006	9,078
2005	9,942
2004	10,342
2003	10,980
2002	10,448
2001	11,202

Schools and Community Talks

Robert Hannah gave a tour of the Classical Collections of the Otago Museum to secondary school students from Timaru on 26 April.

New Zealand Association of Classical Teachers

John Barsby having retired from his long-held position as editor of the *NZACT Bulletin*, attended his final Council Meeting of the New Zealand Association for Classical Teachers.

J. A. Barsby Essay Competition

The annual J. A. Barsby Essay, a New Zealand university undergraduate competition organised by the Department of Classics at Otago in honour of Emeritus Professor **John Barsby**, received thirteen entries in 2007. Dylan James, an undergraduate student at the University of Canterbury, won the sixth competition, which was overseen by **Arlene Allan**. He received a prize of \$150 sponsored by the Australasian Society for Classical Studies. Her essay, entitled 'Aspects of Natural Imagery in Horace's *Odes* Book One', will be edited by **Arlene Allan** and **William Dominik** for publication in *Scholia* 16 (2007). Second place was awarded to Nicholas Meehan of Victoria University of Wellington for his essay 'International Relations Theory and the Origins of the Syrian War between Rome and Antiochos III', for which he received a prize of \$75. The essays were judged by a panel of two New Zealand academics: Babette Puetz (University of Victoria, Wellington) and Patrick O'Sullivan (University of Canterbury). The essay competition is open to all Classics students at New Zealand universities taking 100- to 400-level papers.

Media Appearances by Classics Academic and Visiting Staff

Jon Hall was interviewed on the topic of Roman oratory by Maggie Barry in a segment lasting 20 minutes on Radio New Zealand National on 22 July 2007.

Media Articles Mentioning the Classics Department and Its Academic and Visiting Staff

Robert Hannah. Article on *Time in Antiquity* in *Marsden Fund Update* 39 (August 2007) 1–2.

Pat Wheatley. Newspaper article in Career Profile section, 'Classics and the Art of Motorcycling', *Otago Daily Times* (27–28 January 2007) 63.

9. THE FUTURE

The Department of Classics has made consolidated its programme and continues to strive not only to maintain its international profile and research standing but also to increase its number of PhD, MA and Honours students.

W. J. Dominik
(compiled with the assistance of the Department)
April 2008