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Scholia and Scholia Reviews
Index: Volumes 1-15 (1992-2006)

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Scholia features critical and pedagogical articles and reviews on a diverse range of subjects dealing with classical antiquity, including late antique, medieval, Renaissance and early modern studies related to the classical tradition; in addition, there are articles on classical artefacts in museums in New Zealand and the J. A. Barsby Essay.

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SCHOLIA AND SCHOLIA REVIEWS **INDEX: VOLUMES 1-15 (1992-2006)**

This index lists the articles and reviews that have been published in print and electronic form in the first fifteen years of *Scholia* and *Scholia Reviews*. *Scholia* was conceived as a scholarly journal in 1991 and was first published a year later in South Africa. In its first fifteen years *Scholia* and its companion electronic journal, *Scholia Reviews*, have published 124 articles,¹ 481 reviews² and 65 additional pieces³ by 296 scholars and academics at 149 universities and other institutions in 30 countries.⁴ The acceptance rate of articles submitted for publication in volumes 1-15 (1992-2006) was 45 per cent. Scholarly articles have been accepted for publication in English, French, German, Italian, Spanish and Afrikaans. *Scholia* has been distributed to individuals, universities and libraries in 43 countries.⁵ This success has been achieved mainly through the support of its institutional and personal subscribers. Naturally we encourage our readers and contributors to subscribe to the journal; a subscription form can be found on the *Scholia* web site for this purpose.

Scholia is a joint publication of the University of Otago and the University of KwaZulu-Natal. The journal features critical and pedagogical articles and reviews on a broad range of subjects dealing with classical antiquity, including late antique, medieval, Renaissance and early modern studies related to the classical tradition. Over the years *Scholia* has invited submissions from scholars in these areas of classical studies and endeavoured to provide authors with a decision regarding publication within three months of submission. Articles have been refereed by two editorial advisors, 67 of whom have refereed submissions to *Scholia* in its first fifteen years. Formal letters of acceptance indicating the intended volume of publication have been sent to all authors of successful submissions. No geographical restrictions have been placed upon contributors, but the editors have especially welcomed Australasian and African submissions of a suitable standard. Contributors of articles receive twenty offprints; additional offprints may be purchased from the Business Manager.

¹ This figure includes 2 inaugural professorial lectures and 1 memorial article.

² Of the 481 electronic reviews in *Scholia Reviews*, 78 were published as review articles and 107 as reviews in a slightly revised form in *Scholia*.

³ The numerical breakdown is as follows: 14 In the Universities articles; 15 In the Museum articles; 10 B. X. de Wet Essays; 5 J. A. Barsby Essays; 15 Editorial Notes; 3 In the Schools articles; and 3 Conference Proceedings.

⁴ Argentina, Australia, Austria, Belgium, Canada, Cyprus, Democratic Republic of Congo, Finland, France, Germany, Ghana, Greece, India, Ireland, Israel, Italy, Malawi, Netherlands, New Zealand, Nigeria, Poland, Russia, Senegal, South Africa, Spain, Sri Lanka, Switzerland, United Kingdom, United States, Zimbabwe.

⁵ In addition to the countries listed above, n. 4, these are Brazil, Chile, China, Hungary, Japan, Macedonia, Malta, Mexico, Norway, Portugal, Romania, Ukraine, Vatican City.

The main editorial and management office of *Scholia* is at the University of Otago, while *Scholia Reviews*, the electronic reviews journal, is managed at the University of KwaZulu-Natal. A selection of these electronic reviews is published in the annual volumes of the print journal. *Scholia Reviews* is one of only two electronic review journals in the world in the discipline of Classics. Subscription is free and without restriction. This contents of *Scholia Reviews* can be accessed at <http://www.classics.ukzn.ac.za/reviews>. It is an editorial priority to provide critical reviews as soon as they appear. Reviews are normally solicited although unsolicited review articles and reviews are invited. Contributors should send their reviews by electronic mail. Writers of review articles and reviews receive ten covered offprints.

The web site of *Scholia*, which contains the contents of and information about the journal, can be found at <http://www.otago.ac.nz/classics/scholia>. The web site includes general information about *Scholia* as well as more specific information regarding the editors, staff and advisors, exchanges, notes for contributors, subscriptions, and forthcoming articles and reviews. It is possible to download this annually updated index of all contributions. There is also a link to the *Scholia Reviews* web site. You can view all material published with *Scholia* through your University if it has a subscription with ProQuest or privately by going to the following link: www.proquest.com.

Scholia expresses its appreciation to its editorial committee members, contributors, editorial advisors and subscribers for helping to ensure the success of the journal during its first fifteen years. The editors also express their gratitude to E. A. Mackay for drawing the sphinx that is featured on the cover and serves as the logo of the journal.

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Scholia and Scholia Reviews
Index: Volumes 1-15 (1992-2006)*

- Ackah, K. (Ghana, Accra) 'Plato's *Euthyphro* and Socratic Piety.' *Scholia* 15 (2006) 17-34.
- Allan, A. (Otago, New Zealand) Review: B. Graziosi and J. Haubold, *Homer: The Resonance of Epic* (London 2005). *Scholia Reviews* 15 (2006) 22.
- Amato, E. (Liceo ginnasio statale 'T. Lucrezio Caro', Sarno, Italy) 'Favorino nell' *Anthologia Palatina* (e un epigramma contestato a Meleagro.' *Scholia* 10 (2001) 94-103.
- Anderson, C. A. (Michigan State, USA) Review: J. Henderson (ed. and tr.), *Aristophanes: Frogs, Assemblywomen, Wealth* (Cambridge, Mass. 2002). *Scholia Reviews* 12 (2003) 5.
- Ando, C. (Southern California, USA) Review: of Y. Lehmann, *Varron théologien et philosophe romain* (Brussels 1997). *Scholia Reviews* 10 (2001) 1.
- Arkins, B. (Ireland, Galway) Review: C. Nappa, *Aspects of Catullus' Social Fiction* (Frankfurt 2001). *Scholia Reviews* 11 (2002) 26.
- Atkinson, J. (Cape Town, South Africa) 'Alexander in Afghanistan.' Review: F. L. Holt, *Alexander the Great and the Mystery of the Elephant Medallions* (Berkeley 2003) / F. L. Holt, *Into the Land of Bones: Alexander the Great in Afghanistan* (Berkeley 2005). *Scholia* 15 (2006) 122-26; *Scholia Reviews* 15 (2006) 15.
- _____. Review: A. B. Bosworth, *Alexander and the East: The Tragedy of Triumph* (Oxford 1996). *Scholia* 7 (1998) 166-68; *Scholia Reviews* 7 (1998) 17.
- _____. Review: M. H. Hensen (tr. J. A. Crook), *Athenian Democracy in the Age of Demosthenes: Structure, Principles and Ideology* (London 1999). *Scholia Reviews* 9 (2000) 31.
- _____. Review: D. Spencer, *The Roman Alexander: Reading a Cultural Myth* (Exeter 2002). *Scholia* 13 (2004) 147-49; *Scholia Reviews* 13 (2004) 11.
- _____. Review: S. Swain, *Hellenism and Empire: Language, Classicism and Power in the Greek World A.D. 50-250* (Oxford 1996). *Scholia Reviews* 9 (2000) 29.
- _____. Review: I. Worthington (ed.), *Ventures into Greek History* (Oxford 1994). *Scholia* 4 (1995) 149-51; *Scholia Reviews* 4 (1995) 6.
- Bain, D. M. (Manchester, UK) 'Eight Further Conjectures on the *Cyranides*.' *Scholia* 7 (1998) 121-25.

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- Bajoni, M. G. (Università Cattolica del Sacro Cuore, Italy) 'Orfeo e la scimmia "musicista" in un Mosaico di Sousse (Louvre, inv. MNC 1145; cat. Ma 1798).' *Scholia* 11 (2002) 80-87.
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- Baldwin, B. (Calgary, Canada) 'Roman Emperors in the Elder Pliny.' *Scholia* 4 (1995) 56-78.
- Barrett, A. A. (British Columbia, Canada) Review: S. Scott, *Art and Society in Fourth-Century Britain: Villa Mosaics in Context* (Oxford 2000). *Scholia* 11 (2002) 135-37; *Scholia Reviews* 11 (2002) 6.
- Barsby, J. A. (Otago, New Zealand) 'George Samuel Sale and Other Stories.' *Scholia* 11 (2002) 92-108.
- Basson, A. F. (Johannesburg, South Africa / Buffalo, USA / Brock, Canada) 'Ecclesiastical Politics in the Fourth Century.' Review: T. D. Barnes, *Athanasius and Constantius: Theology and Politics in the Constantinian Empire²* (Cambridge, Mass. 2001). *Scholia* 11 (2002) 109-17; *Scholia Reviews* 11 (2002) 30.
- _____. Review: L. Braccesi, *Poesia e memoria: Nuove proiezioni dell'antico* (Rome 1995). *Scholia Reviews* 10 (2001) 30.
- _____. Review: P. Brown, *Augustine of Hippo: A Biography. New Edition with an Epilogue* (Berkeley 2000). *Scholia Reviews* 11 (2002) 9.
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- _____. Review: A. Manieri, *L'immagine poetica nella teoria degli antichi: Phantasia ed enargeia* (Pisa 1998). *Scholia Reviews* 9 (2000) 13.
- _____. Review: B. Stock, *Augustine the Reader: Meditation, Self-Knowledge, and the Ethics of Interpretation* (Cambridge, Mass. 1996). *Scholia* 5 (1996) 139-42; *Scholia Reviews* 5 (1996) 30.
- _____. 'Tradition and Originality in Late Latin Literature: Classical Literary Genres in Paulinus of Nola.' *Scholia* 8 (1999) 79-95.
- Bastomsky, S. J. (Monash, Australia) 'A Short But Frank Explanation of Juvenal, *Sat.* 6. O 5f.' *Scholia* 2 (1993) 86-89.
- Bauman, R. A. (New South Wales, Australia) Review: E. Metzger (ed.), *Companion to Justinian's Institutes* (London 1998). *Scholia Reviews* 9 (2000) 18.
- Bell, R. (Canterbury, New Zealand) 'The James Logie Memorial Collection, University of Canterbury' (In the Museum). *Scholia* 12 (2003) 168-83.
- Berry, J. H. (Maryland, USA) Review: W. W. Fortenbaugh, *Aristotle on Emotion²* (London 2002). *Scholia Reviews* 12 (2003) 29.
- Bevis, A. (KwaZulu-Natal, South Africa) Review: R. Ancona, *Time and the Erotic in Horace's Odes* (Durham, N.C. 1994). *Scholia* 6 (1997) 144-46; *Scholia Reviews* 6 (1997) 7.

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- Birchall, J. (University College, London, UK / Oxford, UK) Review: S. MacAlister, *Dreams and Suicides: The Greek Novel from Antiquity to the Byzantine Empire* (London 1996). *Scholia* 6 (1997) 141-44; *Scholia Reviews* 6 (1997) 18.
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- Bloedow, E. F. (Ottawa, Canada) “‘Bones of Contention’: The Conflict Between Heinrich Schliemann and Rudolf Virchow in 1880 Over the Skeletal Material from Hanai Tepe.’ *Scholia* 10 (2001) 54-68.
 _____. ‘Pericles and Ephialtes in the Reforms of 462 BC.’ *Scholia* 1 (1992) 85-101.
 _____. ‘Spartan Naval Command: From *Secretary* to “Vice-Admiral.”’ *Scholia* 9 (2000) 12-19.
- Blyth, D. (Auckland, New Zealand) ‘Cloudy Morality and the Meteorology of Some Choral Odes.’ *Scholia* 3 (1994) 24-45.
 _____. Review: S. Mills, *Euripides: Hippolytus* (London 2002). *Scholia Reviews* 13 (2004) 22.
- Bond, R. P. (Canterbury, New Zealand) ‘Horace on Damasippus on Stertinius on. . . .’ *Scholia* 7 (1998) 82-108.
 _____. ‘*Urbs Satirica*: The City in Roman Satire with Special Reference to Horace and Juvenal.’ *Scholia* 10 (2001) 77-91.
 _____. Review: W. T. Wehrle, *The Satiric Voice: Program, Form and Meaning in Persius and Juvenal* (Hildesheim 1992). *Scholia* 4 (1995) 135-37; *Scholia Reviews* 4 (1995) 15.
- Bosman, P. (South Africa) ‘Genre in Ancient Greek and Latin Literature.’ Review: M. Depew and D. Obbink (edd.), *Matrices of Genre: Authors, Canons, and Society* (Cambridge, Mass. 2000). *Scholia Reviews* 12 (2003) 12.
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 _____. Review: M. Lefkowitz, *Greek Gods, Human Lives: What We Can Learn from Myths* (New Haven 2003). *Scholia Reviews* 14 (2005) 8.
- Boyle, A. J. (Southern California, USA) Review: G. W. M. Harrison (ed.), *Seneca in Performance* (London 2000). *Scholia* 10 (2001) 130-32; *Scholia Reviews* 10 (2001) 16.
- Bradley, K. (Notre Dame, USA) ‘Nero the Sun King.’ Review: E. Champlin, *Nero* (Cambridge, Mass. 2003). *Scholia* 14 (2005) 122-27; *Scholia Reviews* 14 (2005) 38.
- Bulwer, J. (European School, Brussels, Belgium) Review: J. Morwood (ed.), *The Teaching of Classics* (Cambridge 2003). *Scholia Reviews* 14 (2005) 13.

- Burgers, A. (Leicester, UK / Cape Town, South Africa) Review: P. J. Aicher, *Guide to the Aqueducts of Ancient Rome* (Wauconda 1995). *Scholia Reviews* 5 (1996) 18.
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- Burgess, S. A. (Mediterranean Center for Arts and Sciences, Syracuse, Italy) Review: G. Nagy, *Plato's Rhapsody and Homer's Music: The Poetics of the Panathenaic Festival in Classical Athens* (Cambridge, Mass. 2002). *Scholia Reviews* 14 (2005) 25.
- Burstein, S. M. (California State, Los Angeles, USA) 'The Debate over *Black Athena*.' *Scholia* 5 (1996) 3-16.
 _____. Review: K. Karttunen, *India and the Hellenistic World* (Helsinki 1997). *Scholia Reviews* 9 (2000) 46.
- Buuba, B. Diop (Cheikh Anta Diop, Senegal) 'Afrocentrisme d'hier et d'aujourd'hui.' *Scholia* 10 (2001) 104-11.
- Byrne, S. N. (Ball State, USA) Review: J. R. Patterson, *Political Life in the City of Rome* (London 2000). *Scholia Reviews* 9 (2000) 48.
 _____. 'Two Second Editions from BCP.' Review: M Beard and M. Crawford, *Rome in the Late Republic* (London 1999) / B. H. Warmington, *Suetonius: Nero* (London 1999). *Scholia Reviews* 9 (2000) 50.
- Cairns, D. L. (Leeds, UK) 'Form and Meaning in Bacchylides' Fifth Ode.' *Scholia* 6 (1997) 34-48.
- Calboli, G. (Bologna, Italy) 'Quintilian and Horace.' *Scholia* 4 (1995) 79-100.
- Calder III, W. M. (Illinois, Urbana-Champaign, USA) Review: M. A. Wes, *Classics in Russia 1700-1855: Between Two Bronze Horsemen* (Leiden 1992). *Scholia* 5 (1996) 148-50; *Scholia Reviews* 5 (1996) 6.
- Callinicos, A. J. (Zimbabwe) 'Classics in Zimbabwe' (In the Universities). *Scholia* 4 (1995) 157-59.
- Carbon, J.-M. (Oxford, UK) Review: C. Austin and S. D. Olson (edd.), *Aristophanes: Thesmophoriazusae* (Oxford 2004). *Scholia Reviews* 15 (2006) 8.
 _____. Review: E. M. Harris and L. Rubinstein (edd.), *The Law and the Courts in Ancient Greece* (London 2004). *Scholia Reviews* 14 (2005) 34.
 _____. Review: R. Pal, *Non-Jonesian Indology and Alexander* (New Delhi 2002). *Scholia Reviews* 14 (2005) 19.
- Carvalho, E. (Monash, Australia) Review: D. A. Traill, *Excavating Schliemann: Collected Papers on Schliemann* (Atlanta 1993). *Scholia* 4 (1995) 129-30; *Scholia Reviews* 4 (1995) 7.
- Casali, S. (Università di Roma 'Tor Vergata', Italy) '*Impius Aeneas, Impia Hypsipyle: Nazzazioni Menzognere dall'Eneide alla Tebaide di Stazio*.' *Scholia* 12 (2003) 60-68.
- Cazemier, A. (Oxford) Review: C. B. Champion, *Cultural Politics in Polybius's Histories* (Berkeley 2004). *Scholia Reviews* 15 (2006) 14.

- Champion, C. (Allegheny College, USA / Syracuse, USA) 'The Origins of Racism?'
Review: B. Isaac, *The Invention of Racism in Classical Antiquity* (Princeton 2004). *Scholia* 14 (2005) 127-32; *Scholia Reviews* 14 (2005) 10.
- _____. Review: B. W. Frier, *Libri Annales Pontificum Maximorum* (Ann Arbor 1999). *Scholia Reviews* 8 (1999) 27.
- _____. Review: I. Malkin, *The Returns of Odysseus: Colonization and Ethnicity* (Berkeley 1998). *Scholia Reviews* 8 (1999) 21.
- _____. Review: R. Mellor, *The Roman Historians* (London 1999). *Scholia Reviews* 9 (2000) 5.
- _____. Review: M. C. Miller, *Athens and Persia in the Fifth Century BC: A Study in Cultural Receptivity* (Cambridge 1997). *Scholia Reviews* 8 (1999) 6.
- _____. Review: D. W. Tandy and W. C. Neale (edd. and trr.), *Hesiod's Works and Days* (Berkeley 1996). *Scholia Reviews* 6 (1997) 16.
- Chandler, C. E. (Cape Town, South Africa) 'Philodemus, Piety and Papyrology.'
Review: D. Obbink (ed.), *Philodemus, On Piety. Part 1: Critical Text with Commentary* (Oxford 1996). *Scholia* 7 (1998) 132-36; *Scholia Reviews* 7 (1998) 4.
- _____. Review: C. P. Craig. *Form as Argument in Cicero's Speeches: A Study of Dilemma* (Atlanta 1993). *Scholia* 4 (1995) 145-48; *Scholia Reviews* 4 (1995) 10.
- _____. Review: I. Worthington (ed.), *Persuasion: Greek Rhetoric in Action* (London 1994). *Scholia Reviews* 5 (1996) 22.
- Cheung, A. (Monash, Australia) 'The Political Implications of Imperial Military Defeat.' *Scholia* 7 (1998) 109-17.
- Choat, M. (Macquarie, Australia) Review: M. R. Salzman, *The Making of a Christian Aristocracy: Social and Religious Change in the Western Roman Empire* (Cambridge, Mass. 2002). *Scholia* 12 (2003) 154-57; *Scholia Reviews* 12 (2003) 10.
- Christenson, D. (Arizona, USA) 'Superbia in Vergil's *Aeneid*: Who's Haughty and Who's Not?' *Scholia* 11 (2002) 44-54.
- Christiansen, P. G. (Texas Tech, USA) 'Claudian: A Greek or a Latin?' *Scholia* 6 (1997) 79-95.
- _____. Review: J. Bouquet and E. Wolff (edd.), *Dracontius, Oeuvres 3: La Tragédie d'Oreste, Poèmes Profanes I-V* (Paris 1995). *Scholia Reviews* 5 (1996) 26.
- Cilliers, J. F. C. (Free State, South Africa) 'University of the Orange Free State' (In the Universities). *Scholia* 3 (1994) 150.
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