

ISSN 1018-9017

# SCHOLIA

*Studies in Classical Antiquity*



*Scholia and Scholia Reviews*  
Index: Volumes 1-18 (1992-2009)

New Zealand / South Africa

# SCHOLIA

*Studies in Classical Antiquity*

ISSN 1018-9017

*Scholia* features critical and pedagogical articles and reviews on a diverse range of subjects dealing with classical antiquity, including late antique, medieval, Renaissance and early modern studies related to the classical tradition; in addition, there are articles on classical artefacts in museums in New Zealand and the J. A. Barsby Essay.

**Manuscripts:** Potential contributors should read the 'Notes for Contributors' located at the back of this volume and follow the suggested guidelines for the submission of manuscripts. Articles on the classical tradition are particularly welcome. Submissions are usually reviewed by two referees. Time before publication decision: 2-3 months.

**Subscriptions (2011):** Individuals: USD35/NZD50. Libraries and institutions: USD60/NZD80. *Credit card payments are preferred; please see the subscription form and credit card authorisation at the back of this volume.* Foreign subscriptions cover air mail postage. After initial payment, a subscription to the journal will be entered. All back numbers are available at a reduced price and may be ordered from the Business Manager.

**Editing and Managing Address:** Articles and subscriptions: W. J. Dominik, Editor and Manager, *Scholia*, Department of Classics, University of Otago, P. O. Box 56, Dunedin 9054, New Zealand. Telephone: +64 (0)3 479 8710; facsimile: +64 (0)3 479 9029; e-mail: william.dominik@otago.ac.nz.

**Reviews Address:** Reviews articles and reviews: J. L. Hilton, Reviews Editor, *Scholia*, Programme in Classics, University of KwaZulu-Natal, Durban 4041, South Africa. Telephone: +27 (0)31 260 2312; facsimile: +27 (0)31 260 2698; e-mail: hilton@ukzn.ac.za.

**New Series:** *Scholia* is archived in ProQuest (USA), EBSCO (USA) and Informit (Australia), indexed and abstracted in *L'Année Philologique* (France), indexed in *Gnomon* (Germany) and TOCS-IN (Canada), and listed in *Ulrich's International Periodicals Directory* (USA). *Scholia* is listed in the Australian Department of Education, Science and Training *Register of Refereed Journals* and is recognised by the South African Department of Education for research output subsidy. Information about the journal is available on the world wide web at <http://www.otago.ac.nz/classics/scholia>. Photocopies of articles and other sections of *Scholia* are available from the British Library Document Supply Centre (BLDSC no. 8092.54348). *Scholia Reviews*, an electronic journal that features the pre-publication versions of reviews that appear in *Scholia*, is available on the world wide web at <http://www.classics.ukzn.ac.za/reviews>.

**Publication and Distribution:** *Scholia* and *Scholia Reviews* (volumes 1-18) have published 780 contributions by 362 scholars and academics at 180 universities and other institutions in 35 countries. *Scholia* has been distributed to institutions and scholars in 47 countries.

**Cover Illustration:** Drawing by E. A. Mackay (University of Auckland) based on an Attic black-figure fragment (inv. L.1989.K) in the Museum of Classical Archaeology, University of KwaZulu-Natal, Durban (on permanent loan from A. Gosling).

**Typesetting:** W. J. Dominik, M. D. R. Matthias

**Printing:** Otago University Press

**Copyright:** Otago / KwaZulu-Natal Classics 2010

# SCHOLIA

*Studies in Classical Antiquity*

ISSN 1018-9017

## EDITORIAL COMMITTEE MEMBERS (1992-2009)

W. J. Dominik (Otago)	Editor and Manager
J. L. Hilton (UKZN)	Reviews Editor
P. A. Roche (Sydney)	Assistant Editor / Editorial Assistant
C. Harper, O. J. Banks, S. Pedersen (Otago)	Assistant Editors / Business Managers
G. R. B. Turner, C. L. Sleeth (Otago)	Assistant Editors
T. Lockyer (UKZN), K. G. Gervais (Otago)	Assistant Editors
C. Ritchie, M. Piri (Otago)	Business Managers
P. A. Hannah (Otago)	In the Museum Editor
E. A. Mackay (Auckland)	In the Museum Editor / Advisory Editor
A. L. Allan, J. C. R. Hall (Otago)	J. A. Barsby Essay Editor
A. P. Bevis (UKZN)	Proof Editor / B. X. de Wet Essay Editor
M. Kirby-Hirst (UKZN)	Editorial Assistant / Business Manager
B. Knowles (Otago)	Web Site Managers
J. L. Hilton, A. J. Ryan (UKZN)	
M. D. R. Matthias, R. C. Simms (Otago)	Editorial Assistants
J. Cole, A. M. Delany, L. A. Dickson	Editorial Assistants
K. P. Dlamini, A. Gosling, D. Harrison, S. L. Haskins, W. Hift, J. O. Ige, L. J. Jackson, M. Lambert, S. Masters, S. C. McGill, Z. N. Mchunu, R. Ngidi, S. Thamaga, B. X. de Wet (UKZN)	

## EDITORIAL ADVISORS (1992-2009)\*

A. L. Allan	University of Otago, New Zealand
J. E. Atkinson	University of Cape Town, South Africa
J. A. Barsby	University of Otago, New Zealand
A. F. Basson	Brock University, Canada
S. J. Bastomsky	Monash University, Australia
B. M. Bell	University of KwaZulu-Natal, South Africa
A. P. Bevis	University of KwaZulu-Natal, South Africa
J. Birchall	University College, University of London, UK
E. F. Bloedow	University of Ottawa, Canada
D. J. Blyth	University of Auckland, New Zealand
R. P. Bond	University of Canterbury, New Zealand
G. Calboli	University of Bologna, Italy
P. G. Christiansen	Texas Tech University, USA
J. M. Claassen	University of Stellenbosch, South Africa
J. Davidson	Victoria University of Wellington, New Zealand
P. J. Davis	University of Tasmania, Australia
A. M. Delany	University of KwaZulu-Natal, South Africa
J. S. Dietrich	Australian National University, Australia
W. J. Dominik	University of Otago, New Zealand
N. Eberl	University of KwaZulu-Natal, South Africa

---

\* University affiliations shown are current or most recent at the time of the publication of this index.

## Editorial Advisors

R. J. Evans	Cardiff University, United Kingdom
S. G. Farron	University of the Witwatersrand, South Africa
S. A. Frangoulidis	University of Crete, Greece
P. A. Gallivan	University of Tasmania, Australia
J. Garthwaite	University of Otago, New Zealand
A. Gosling	University of KwaZulu-Natal, South Africa
J. C. R. Hall	University of Otago, New Zealand
R. N. A. Hankey	University of Otago, New Zealand
P. A. Hannah	University of Otago, New Zealand
R. Hannah	University of Otago, New Zealand
J. G. W. Henderson	University of Cambridge, UK
W. J. Henderson	Rand Afrikaans University, South Africa
J. L. Hilton	University of KwaZulu-Natal, South Africa
V. E. Izzet	University of Southampton, UK
S. B. Jackson	University of KwaZulu-Natal, South Africa
D. Konstan	Brown University, USA
D. M. Kriel	University of South Africa
B. P. P. Kytzler	University of KwaZulu-Natal, South Africa
R. A. LaFleur	University of Georgia, USA
M. Lambert	University of KwaZulu-Natal, South Africa
D. H. J. Larmour	Texas Tech University, USA
B. E. Lewis	University of Port Elizabeth, South Africa
D. A. Little	University of Otago, New Zealand
T. Lockyer	University of KwaZulu-Natal, South Africa
C. A. E. Luschnig	University of Idaho, USA
E. A. Mackay	University of Auckland, New Zealand
C. W. Marshall	University of British Columbia, Canada
K. O. Matier	University of Durban-Westville, South Africa
M. R. Mezzabotta	University of Cape Town, South Africa
L. C. Montefusco	University of Bologna, Italy
S. T. Newmyer	Duquesne University, USA
Z. M. Packman	North Carolina State University, USA
A. J. Pomeroy	Victoria University of Wellington, New Zealand
H. D. Rankin	University of Southampton, UK
P. A. Roche	University of Sydney, Australia
M. V. Ronnick	Wayne State University, USA
J. H. D. Scourfield	National University of Ireland, Maynooth, Ireland
L. A. Sussman	University of Florida, USA
P. M. W. Tennant	University of KwaZulu-Natal, South Africa
S. Thom	University of Stellenbosch, South Africa
W. T. Wehrle	College of William and Mary, USA
B. X. de Wet	University of Kwa-Zulu Natal, South Africa
P. V. Wheatley	University of Queensland, Australia
R. A. Whitaker	University of Cape Town, South Africa
F. J. Williams	Queen's University, Belfast, UK
M. J. Wilson	University of Auckland, New Zealand
I. Worthington	University of Missouri, Columbia, USA
A. V. Zadorojnyi	University of Liverpool, UK

## ***SCHOLIA AND SCHOLIA REVIEWS*** **INDEX: VOLUMES 1-18 (1992-2009)**

This index lists the articles and reviews that have been published in print and electronic form in the first fifteen years of *Scholia* and *Scholia Reviews*. *Scholia* was conceived as a scholarly journal in 1991 and was first published a year later in South Africa. In its first fifteen years *Scholia* and its companion electronic journal, *Scholia Reviews*, have published 143 articles,<sup>1</sup> 562 reviews<sup>2</sup> and 75 additional pieces<sup>3</sup> by 362 scholars and academics at 180 universities and other institutions in 35 countries.<sup>4</sup> The acceptance rate of articles submitted for publication in volumes 1-18 (1992-2009) was 40 per cent. Scholarly articles have been accepted for publication in English, French, German, Italian, Spanish and Afrikaans. *Scholia* has been distributed to individuals, universities and libraries in 45 countries.<sup>5</sup> This success has been achieved mainly through the support of its institutional and personal subscribers. Naturally we encourage our readers and contributors to subscribe to the journal; a subscription form can be found on the *Scholia* web site for this purpose.

*Scholia* is a joint publication of the University of Otago and the University of KwaZulu-Natal. The journal features critical and pedagogical articles and reviews on a broad range of subjects dealing with classical antiquity, including late antique, medieval, Renaissance and early modern studies related to the classical tradition. Over the years *Scholia* has invited submissions from scholars in these areas of classical studies and endeavoured to provide authors with a decision regarding publication within three months of submission. Articles have been refereed by two editorial advisors, 68 of whom have refereed submissions to *Scholia* in its first eighteen years. Formal letters of acceptance indicating the intended volume of publication have been

---

<sup>1</sup> This figure includes 2 inaugural professorial lectures and 1 memorial article.

<sup>2</sup> Of the 481 electronic reviews in *Scholia Reviews*, 78 were published as review articles and 107 as reviews in a slightly revised form in *Scholia*.

<sup>3</sup> The numerical breakdown is as follows: 14 In the Universities articles; 18 In the Museum articles; 10 B. X. de Wet Essays; 8 J. A. Barsby Essays; 18 Editorial Notes; 3 In the Schools articles; and 3 Conference Proceedings.

<sup>4</sup> Argentina, Australia, Austria, Belgium, Brazil, Canada, Cyprus, Democratic Republic of Congo, England, Finland, France, Germany, Ghana, Greece, India, Ireland, Israel, Italy, Malawi, Netherlands, New Zealand, Nigeria, Northern Ireland, Poland, Puerto Rico, Russia, Scotland, Senegal, South Africa, Spain, Sri Lanka, Switzerland, USA, Wales and Zimbabwe.

<sup>5</sup> In addition to the countries listed above, n. 4, these are Chile, China, Hungary, Japan, Macedonia, Malta, Mexico, Norway, Portugal, Romania, Ukraine, Vatican City.

sent to all authors of successful submissions. No geographical restrictions have been placed upon contributors, but the editors have especially welcomed Australasian and African submissions of a suitable standard. Contributors of articles receive twenty offprints; additional offprints may be purchased from the Business Manager.

The main editorial and management office of *Scholia* is at the University of Otago, while *Scholia Reviews*, the electronic reviews journal, is managed at the University of KwaZulu-Natal. A selection of these electronic reviews is published in the annual volumes of the print journal. *Scholia Reviews* is one of only two electronic review journals in the world in the discipline of Classics. Subscription is free and without restriction. This contents of *Scholia Reviews* can be accessed at <http://www.classics.ukzn.ac.za/reviews>. It is an editorial priority to provide critical reviews as soon as they appear. Reviews are normally solicited although unsolicited review articles and reviews are invited. Contributors should send their reviews by electronic mail. Writers of review articles and reviews receive ten covered offprints. The web site of *Scholia*, which contains the contents of and information about the journal, can be found at <http://www.otago.ac.nz/classics/scholia>. The web site includes general information about *Scholia* as well as more specific information regarding the editors, staff and advisors, exchanges, notes for contributors, subscriptions, and forthcoming articles and reviews. It is possible to download this annually updated index of all contributions. There is also a link to the *Scholia Reviews* web site. You can view all material published with *Scholia* through your University if it has a subscription with ProQuest (<http://www.proquest.com>), Ebsco (<http://www.ebscohost.com>) and Informit (<http://www.informit.com.au>).

*Scholia* expresses its appreciation to its editorial committee members, contributors, editorial advisors and subscribers for helping to ensure the success of the journal during its first eighteen years. The editors also express their gratitude to E. A. Mackay for drawing the sphinx that is featured on the cover and serves as the logo of the journal.

William J. Dominik  
Editor and Manager, *Scholia* (1991-2010)  
University of Otago, New Zealand

John L. Hilton  
Editor, *Scholia Reviews* (1991-2010)  
University of KwaZulu-Natal, South Africa

***Scholia and Scholia Reviews***  
**Index: Volumes 1-18 (1992-2009)\***

- Ackah, K. (Ghana, Accra) 'Plato's *Euthyphro* and Socratic Piety.' *Scholia* 15 (2006) 17-34.
- Allan, A. (Otago, New Zealand) Review: J. Burgess, *The Faber Pocket Guide to Greek and Roman Drama* (London 2007). *Scholia Reviews* 18 (2009) 11.
- \_\_\_\_\_. Review: B. Graziosi and J. Haubold, *Homer: The Resonance of Epic* (London 2005). *Scholia Reviews* 15 (2006) 22.
- Amato, E. (Liceo ginnasio statale 'T. Lucrezio Caro', Sarno, Italy) 'Favorino nell' *Anthologia Palatina* (e un epigramma contestato a Meleagro.' *Scholia* 10 (2001) 94-103.
- Anderson, C. A. (Michigan State, USA) Review: J. Henderson (ed. and tr.), *Aristophanes: Frogs, Assemblywomen, Wealth* (Cambridge, Mass. 2002). *Scholia Reviews* 12 (2003) 5.
- Ando, C. (Southern California, USA) Review: of Y. Lehmann, *Varron théologien et philosophe romain* (Brussels 1997). *Scholia Reviews* 10 (2001) 1.
- Angelis, R. De (National, Rosario, Argentina / National, Cordoba, Argentina / National Scientific and Technical Research Council, Argentina) Review: A. Beale (ed.), *Euripides Talks* (London 2008). *Scholia Reviews* 18 (2009) 31.
- Archie, A. M. (Colorado State, USA) 'Happiness and Priorities in Plato's *Alcibiades Major* and *The Apology*.' *Scholia* 16 (2007) 26-41.
- Arkins, B. (Ireland, Galway) Review: C. Nappa, *Aspects of Catullus' Social Fiction* (Frankfurt 2001). *Scholia Reviews* 11 (2002) 26.
- Atkinson, J. (Cape Town, South Africa) 'Alexander in Afghanistan.' Review: F. L. Holt, *Alexander the Great and the Mystery of the Elephant Medallions* (Berkeley 2003) / F. L. Holt, *Into the Land of Bones: Alexander the Great in Afghanistan* (Berkeley 2005). *Scholia* 15 (2006) 122-26; *Scholia Reviews* 15 (2006) 15.
- \_\_\_\_\_. Review: A. B. Bosworth, *Alexander and the East: The Tragedy of Triumph* (Oxford 1996). *Scholia* 7 (1998) 166-68; *Scholia Reviews* 7 (1998) 17.
- \_\_\_\_\_. Review: R. M. Errington, *A History of the Hellenistic World: 323-30 BC* (Oxford 2008). *Scholia* 18 (2009) 129-34; *Scholia Reviews* 18 (2009) 10.
- \_\_\_\_\_. Review: W. Heckel and L. A. Tritle (edd.), *Alexander the Great: A New History* (Chichester 2009). *Scholia Reviews* 18 (2009) 25.
- 

\* Institutional affiliations and geographical locations of authors are those at the time of the publication of the listed articles and reviews (except where the name of an institution has changed, in which case the new name appears).

- \_\_\_\_\_. Review: M. H. Hensen (tr. J. A. Crook), *Athenian Democracy in the Age of Demosthenes: Structure, Principles and Ideology* (London 1999). *Scholia Reviews* 9 (2000) 31.
- \_\_\_\_\_. Review: D. Spencer, *The Roman Alexander: Reading a Cultural Myth* (Exeter 2002). *Scholia* 13 (2004) 147-49; *Scholia Reviews* 13 (2004) 11.
- \_\_\_\_\_. Review: S. Swain, *Hellenism and Empire: Language, Classicism and Power in the Greek World A.D. 50-250* (Oxford 1996). *Scholia Reviews* 9 (2000) 29.
- \_\_\_\_\_. Review: C. G. Thomas, *Alexander the Great in his World. Blackwell Ancient Lives* (Oxford 2007). *Scholia Reviews* 17 (2008) 6.
- \_\_\_\_\_. Review: I. Worthington (ed.), *Ventures into Greek History* (Oxford 1994). *Scholia* 4 (1995) 149-51; *Scholia Reviews* 4 (1995) 6.
- Augoustakis, A. (Baylor University, USA) 'Castrate the He-Goat! Overpowering the *Paterfamilias* in Plautus' *Mercator*.' *Scholia* 17 (2008) 37-48.
- \_\_\_\_\_. Review: B. Gibson (ed.), *Statius: Silvae Book 5. Oxford Classical Monographs* (Oxford 2006). *Scholia Reviews* 16 (2007) 19.
- \_\_\_\_\_. Review: C. Stray (ed.), *Remaking the Classics: Literature, Genre and Media in Britain: 1800-2000* (London 2007) / C. Stray (ed.), *Oxford Classics: Teaching and Learning 1800-2000* (London 2007). *Scholia Reviews* 17 (2008) 33.
- Bain, D. M. (Manchester, England) 'Eight Further Conjectures on the *Cyranides*.' *Scholia* 7 (1998) 121-25.
- Bajoni, M. G. (Università Cattolica del Sacro Cuore, Italy) 'Orfeo e la scimmia "musicista" in un Mosaico di Sousse (Louvre, inv. MNC 1145; cat. Ma 1798).' *Scholia* 11 (2002) 80-87.
- Bakaoukas, M. (Peiraeus, Greece) and G. Doukas (Hellenic American Educational Foundation, Greece) Review: P. Kingsley, *In The Dark Places of Wisdom* (London 1999). *Scholia Reviews* 12 (2003) 21.
- Baldwin, B. (Calgary, Canada) 'Roman Emperors in the Elder Pliny.' *Scholia* 4 (1995) 56-78.
- Baltussen, H. (Adelaide, Australia) Review: P. Adamson, *The Arabic Plotinus: A Philosophical Study of the Theology of Aristotle* (London 2002). *Scholia Reviews* 16 (2007) 20.
- Barrett, A. A. (British Columbia, Canada) Review: S. Scott, *Art and Society in Fourth-Century Britain: Villa Mosaics in Context* (Oxford 2000). *Scholia* 11 (2002) 135-37; *Scholia Reviews* 11 (2002) 6.
- Barsby, J. A. (Otago, New Zealand) 'George Samuel Sale and Other Stories.' *Scholia* 11 (2002) 92-108.
- Basson, A. F. (Johannesburg, South Africa / Buffalo, USA / Brock, Canada) 'Greek and Roman Sexuality: A New Look at The Ancient Sources.' Review: M. Johnson and T. Ryan (edd.), *Sexuality in Greek and Roman Society and Literature: A Sourcebook* (London 2005). *Scholia* 16 (2007) 126-32.

- \_\_\_\_\_. 'Ecclesiastical Politics in the Fourth Century.' Review: T. D. Barnes, *Athanasius and Constantius: Theology and Politics in the Constantinian Empire*<sup>2</sup> (Cambridge, Mass. 2001). *Scholia* 11 (2002) 109-17; *Scholia Reviews* 11 (2002) 30.
- \_\_\_\_\_. Review: L. Braccesi, *Poesia e memoria: Nuove proiezioni dell'antico* (Rome 1995). *Scholia Reviews* 10 (2001) 30.
- \_\_\_\_\_. Review: P. Brown, *Augustine of Hippo: A Biography. New Edition with an Epilogue* (Berkeley 2000). *Scholia Reviews* 11 (2002) 9.
- \_\_\_\_\_. Review: T. Hägg and P. Rousseau (edd.), *Greek Biography and Panegyric in Late Antiquity* (Berkeley 2000). *Scholia Reviews* 15 (2006) 3.
- \_\_\_\_\_. Review: A. Manieri, *L'immagine poetica nella teoria degli antichi: Phantasia ed enargeia* (Pisa 1998). *Scholia Reviews* 9 (2000) 13.
- \_\_\_\_\_. Review: B. Stock, *Augustine the Reader: Meditation, Self-Knowledge, and the Ethics of Interpretation* (Cambridge, Mass. 1996). *Scholia* 5 (1996) 139-42; *Scholia Reviews* 5 (1996) 30.
- \_\_\_\_\_. 'Tradition and Originality in Late Latin Literature: Classical Literary Genres in Paulinus of Nola.' *Scholia* 8 (1999) 79-95.
- Basta, M. (Lampeter, Wales) Review: M. Paschalis (ed.), *Pastoral Palimpsests: Essays in the Reception of Theocritus and Virgil* (Heraklion 2007). *Scholia Reviews* 18 (2009) 23.
- Bastomsky, S. J. (Monash, Australia) 'A Short But Frank Explanation of Juvenal, *Sat.* 6. O 5f.' *Scholia* 2 (1993) 86-89.
- Bauman, R. A. (New South Wales, Australia) Review: E. Metzger (ed.), *Companion to Justinian's Institutes* (London 1998). *Scholia Reviews* 9 (2000) 18.
- Bell, R. (Canterbury, New Zealand) 'The James Logie Memorial Collection, University of Canterbury' (In the Museum). *Scholia* 12 (2003) 168-83.
- Bernstein, N. W. (Ohio, USA) 'The White Doe of Capua (Silius Italicus, *Punica* 13.115-137).' *Scholia* 18 (2009) 89-106.
- Berry, J. H. (Maryland, USA) Review: W. W. Fortenbaugh, *Aristotle on Emotion*<sup>2</sup> (London 2002). *Scholia Reviews* 12 (2003) 29.
- Bevis, A. (KwaZulu-Natal, South Africa) Review: R. Ancona, *Time and the Erotic in Horace's Odes* (Durham, N.C. 1994). *Scholia* 6 (1997) 144-46; *Scholia Reviews* 6 (1997) 7.
- Biberauer, T. (Stellenbosch, South Africa) 'A Critical Evaluation of Some Aspects of Palmer's Discussion of Christian Latin as a "Special Language"' (B. X. de Wet Essay). *Scholia* 2 (1993) 153-57.
- Birchall, J. (University College, London, England / Oxford, England) Review: M. Paschalis, S. Frangoulidis, S. Harrison and M. Zimmerman (edd.), *The Greek and Roman Novel: Parallel Readings* (Groningen 2007). *Scholia Reviews* 18 (2009) 16.
- \_\_\_\_\_. Review: G. P. Goold (ed. and tr.), *Chariton: Callirhoe* (Cambridge, Mass. 1995). *Scholia Reviews* 5 (1996) 25.

- \_\_\_\_\_. Review: S. MacAlister, *Dreams and Suicides: The Greek Novel from Antiquity to the Byzantine Empire* (London 1996). *Scholia* 6 (1997) 141-44; *Scholia Reviews* 6 (1997) 18.
- \_\_\_\_\_. Review: S. D. Smith, *Greek Identity and the Athenian Past in Chariton: The Romance of Empire* (Groningen 2007). *Scholia Reviews* 17 (2008) 28.
- Bloedow, E. F. (Ottawa, Canada) “‘Bones of Contention’: The Conflict Between Heinrich Schliemann and Rudolf Virchow in 1880 Over the Skeletal Material from Hanai Tepe.’ *Scholia* 10 (2001) 54-68.
- \_\_\_\_\_. ‘Pericles and Ephialtes in the Reforms of 462 BC.’ *Scholia* 1 (1992) 85-101.
- \_\_\_\_\_. ‘Spartan Naval Command: From *Secretary* to “Vice-Admiral.”’ *Scholia* 9 (2000) 12-19.
- Blyth, D. (Auckland, New Zealand) ‘Cloudy Morality and the Meteorology of Some Choral Odes.’ *Scholia* 3 (1994) 24-45.
- \_\_\_\_\_. Review: S. Mills, *Euripides: Hippolytus* (London 2002). *Scholia Reviews* 13 (2004) 22.
- Bond, R. P. (Canterbury, New Zealand) ‘Horace on Damasippus on Stertinius on. . . .’ *Scholia* 7 (1998) 82-108.
- \_\_\_\_\_. Review: D. M. Hooley, *Roman Satire* (Oxford 2007). *Scholia Reviews* 16 (2007) 30.
- \_\_\_\_\_. Review: W. T. Wehrle, *The Satiric Voice: Program, Form and Meaning in Persius and Juvenal* (Hildesheim 1992). *Scholia* 4 (1995) 135-37; *Scholia Reviews* 4 (1995) 15.
- \_\_\_\_\_. ‘*Urbs Satirica*: The City in Roman Satire with Special Reference to Horace and Juvenal.’ *Scholia* 10 (2001) 77-91.
- Bosman, P. (South Africa) ‘Genre in Ancient Greek and Latin Literature.’ Review: M. Depew and D. Obbink (edd.), *Matrices of Genre: Authors, Canons, and Society* (Cambridge, Mass. 2000). *Scholia Reviews* 12 (2003) 12.
- \_\_\_\_\_. Review: S. Hornblower, *The Greek World 479-323 BC* (London 2002). *Scholia Reviews* 12 (2003) 23.
- \_\_\_\_\_. Review: M. Lefkowitz, *Greek Gods, Human Lives: What We Can Learn from Myths* (New Haven 2003). *Scholia Reviews* 14 (2005) 8.
- Bowman, L. M. (Victoria, Canada) ‘The Curse of Oedipus in *Oedipus at Colonus*.’ *Scholia* 16 (2007) 15-25.
- Boyle, A. J. (Southern California, USA) Review: G. W. M. Harrison (ed.), *Seneca in Performance* (London 2000). *Scholia* 10 (2001) 130-32; *Scholia Reviews* 10 (2001) 16.
- Bradley, K. (Notre Dame, USA) ‘Nero the Sun King.’ Review: E. Champlin, *Nero* (Cambridge, Mass. 2003). *Scholia* 14 (2005) 122-27; *Scholia Reviews* 14 (2005) 38.
- Braicovich, R. S. (National, Rosario, Argentina) Review: N. Morley, *Antiquity and Modernity* (Oxford 2009). *Scholia* 18 (2009) 143-47; *Scholia Reviews* 18 (2009) 26.

- Brandenburg, P. (Puerto Rico) 'William Scarborough: A Black Classicist in the United States.' Review: M. V. Ronnick (ed.), *The Autobiography of William Sanders Scarborough* (Detroit 2005) / Michele Valerie Ronnick (ed.), *The Works of William Sanders Scarborough: Black Classicist and Race Leader* (Oxford 2007). *Scholia* 17 (2008) 119-23; *Scholia Reviews* 17 (2008) 26.
- Bryan, J. (Cambridge, England) Review: F.-G. Herrmann, *Words and Ideas* (Swansea 2007). *Scholia* 17 (2008) 148-51; *Scholia Reviews* 17 (2008) 27.
- \_\_\_\_\_. Review: D. Wolfsdorf, *Trials of Reason: Plato and the Crafting of Philosophy* (Oxford 2008). *Scholia* 18 (2009) 140-43; *Scholia Reviews* 18 (2009) 17.
- Bulwer, J. (European School, Brussels, Belgium) Review: J. Morwood (ed.), *The Teaching of Classics* (Cambridge 2003). *Scholia Reviews* 14 (2005) 13.
- Burgers, A. (Leicester, England / Cape Town, South Africa) Review: P. J. Aicher, *Guide to the Aqueducts of Ancient Rome* (Wauconda 1995). *Scholia Reviews* 5 (1996) 18.
- \_\_\_\_\_. Review: A. T. Hodge, *Roman Aqueducts and Water Supply*<sup>2</sup> (London 2002). *Scholia Reviews* 11 (2002) 31.
- Burgess, S. A. (Mediterranean Center for Arts and Sciences, Syracuse, Italy) Review: G. Nagy, *Plato's Rhapsody and Homer's Music: The Poetics of the Panathenaic Festival in Classical Athens* (Cambridge, Mass. 2002). *Scholia Reviews* 14 (2005) 25.
- Burstein, S. M. (California State, Los Angeles, USA) 'The Debate over *Black Athena*.' *Scholia* 5 (1996) 3-16.
- \_\_\_\_\_. Review: K. Karttunen, *India and the Hellenistic World* (Helsinki 1997). *Scholia Reviews* 9 (2000) 46.
- Burton, D. (Victoria, Wellington, New Zealand) 'Classics Museum, Victoria University of Wellington' (In the Museum). *Scholia* 16 (2007) 161-68.
- Burton, P. J. (Australian National) 'Livy's Preface and Its Historical Context.' *Scholia* 17 (2008) 70-91.
- Buuba, B. Diop (Cheikh Anta Diop, Senegal) 'Afrocentrisme d'hier et d'aujourd'hui.' *Scholia* 10 (2001) 104-11.
- Byrne, S. N. (Ball State, USA) Review: J. R. Patterson, *Political Life in the City of Rome* (London 2000). *Scholia Reviews* 9 (2000) 48.
- \_\_\_\_\_. 'Two Second Editions from BCP.' Review: M. Beard and M. Crawford, *Rome in the Late Republic* (London 1999) / B. H. Warmington, *Suetonius: Nero* (London 1999). *Scholia Reviews* 9 (2000) 50.
- Cairns, D. L. (Leeds, England) 'Form and Meaning in Bacchylides' Fifth Ode.' *Scholia* 6 (1997) 34-48.
- Calboli, G. (Bologna, Italy) 'Quintilian and Horace.' *Scholia* 4 (1995) 79-100.
- Calder III, W. M. (Illinois, Urbana-Champaign, USA) Review: M. A. Wes, *Classics in Russia 1700-1855: Between Two Bronze Horsemen* (Leiden 1992). *Scholia* 5 (1996) 148-50; *Scholia Reviews* 5 (1996) 6.
- Callinicos, A. J. (Zimbabwe) 'Classics in Zimbabwe' (In the Universities). *Scholia* 4 (1995) 157-59.

- Carbon, J.-M. (Oxford, England) Review: C. Austin and S. D. Olson (edd.), *Aristophanes: Thesmophoriazusae* (Oxford 2004). *Scholia Reviews* 15 (2006) 8.
- \_\_\_\_\_. Review: E. M. Harris and L. Rubinstein (edd.), *The Law and the Courts in Ancient Greece* (London 2004). *Scholia Reviews* 14 (2005) 34.
- \_\_\_\_\_. Review: R. Pal, *Non-Jonesian Indology and Alexander* (New Delhi 2002). *Scholia Reviews* 14 (2005) 19.
- Carpenter, R. (Auckland, New Zealand) 'Rome's "Student Who Surpasses the Master" Motif' (J. A. Barsby Essay). *Scholia* 17 (2008) 164-173.
- Carvalho, E. (Monash, Australia) Review: D. A. Traill, *Excavating Schliemann: Collected Papers on Schliemann* (Atlanta 1993). *Scholia* 4 (1995) 129-30; *Scholia Reviews* 4 (1995) 7.
- Casali, S. (Università di Roma 'Tor Vergata', Italy) 'Impius Aeneas, Impia Hypsipyle: Nazzazioni Menzognere dall'Eneide alla Tebaide di Stazio.' *Scholia* 12 (2003) 60-68.
- Cazemier, A. (Oxford) Review: C. B. Champion, *Cultural Politics in Polybius's Histories* (Berkeley 2004). *Scholia Reviews* 15 (2006) 14.
- Champion, C. (Allegheny College, USA / Syracuse, USA) 'International Relations in Ancient Greece.' Review: P. Low, *Interstate Relations in Classical Greece: Morality and Power* (Cambridge 2007). *Scholia* 17 (2008) 106-11; *Scholia Reviews* 17 (2008) 3.
- \_\_\_\_\_. 'The Origins of Racism?' Review: B. Isaac, *The Invention of Racism in Classical Antiquity* (Princeton 2004). *Scholia* 14 (2005) 127-32; *Scholia Reviews* 14 (2005) 10.
- \_\_\_\_\_. Review: B. W. Frier, *Libri Annales Pontificum Maximorum* (Ann Arbor 1999). *Scholia Reviews* 8 (1999) 27.
- \_\_\_\_\_. Review: I. Malkin, *The Returns of Odysseus: Colonization and Ethnicity* (Berkeley 1998). *Scholia Reviews* 8 (1999) 21.
- \_\_\_\_\_. Review: R. Mellor, *The Roman Historians* (London 1999). *Scholia Reviews* 9 (2000) 5.
- \_\_\_\_\_. Review: M. C. Miller, *Athens and Persia in the Fifth Century BC: A Study in Cultural Receptivity* (Cambridge 1997). *Scholia Reviews* 8 (1999) 6.
- \_\_\_\_\_. Review: D. W. Tandy and W. C. Neale (edd. and trr.), *Hesiod's Works and Days* (Berkeley 1996). *Scholia Reviews* 6 (1997) 16.
- Chandler, C. E. (Cape Town, South Africa) 'Philodemus, Piety and Papyrology.' Review: D. Obbink (ed.), *Philodemus, On Piety. Part 1: Critical Text with Commentary* (Oxford 1996). *Scholia* 7 (1998) 132-36; *Scholia Reviews* 7 (1998) 4.
- \_\_\_\_\_. Review: C. P. Craig. *Form as Argument in Cicero's Speeches: A Study of Dilemma* (Atlanta 1993). *Scholia* 4 (1995) 145-48; *Scholia Reviews* 4 (1995) 10.
- \_\_\_\_\_. Review: P. Hills, *Horace* (London 2005). *Scholia Reviews* 16 (2007) 1.
- \_\_\_\_\_. Review: I. Worthington (ed.), *Persuasion: Greek Rhetoric in Action* (London 1994). *Scholia Reviews* 5 (1996) 22.

- Charles, M. B. (Southern Cross, Australia) 'Turrets, Gaugamela and the Historian's Duty of Care.' *Scholia* 18 (2009) 29-36.
- Cheung, A. (Monash, Australia) 'The Political Implications of Imperial Military Defeat.' *Scholia* 7 (1998) 109-17.
- Choat, M. (Macquarie, Australia) Review: M. R. Salzman, *The Making of a Christian Aristocracy: Social and Religious Change in the Western Roman Empire* (Cambridge, Mass. 2002). *Scholia* 12 (2003) 154-57; *Scholia Reviews* 12 (2003) 10.
- Christenson, D. (Arizona, USA) 'Superbia in Vergil's *Aeneid*: Who's Haughty and Who's Not?' *Scholia* 11 (2002) 44-54.
- Christiansen, P. G. (Texas Tech, USA) 'Claudian: A Greek or a Latin?' *Scholia* 6 (1997) 79-95.
- \_\_\_\_\_. Review: J. Bouquet and E. Wolff (edd.), *Dracontius, Oeuvres 3: La Tragédie d'Oreste, Poèmes Profanes I-V* (Paris 1995). *Scholia Reviews* 5 (1996) 26.
- Cilliers, J. F. C. (Free State, South Africa) 'University of the Orange Free State' (In the Universities). *Scholia* 3 (1994) 150.
- Cilliers, L. (Free State, South Africa) 'Facts and Fancies About Male and Female In Graeco-Roman Medical Theories.' *Scholia* 15 (2006) 53-77.
- Cilliers, L. and Retief, F. P. (Free State, South Africa) 'The Eunuchs of Early Byzantium.' *Scholia* 13 (2004) 108-17.
- Claassen, J. M. (Stellenbosch, South Africa) 'The Literature of the World Englished.' Review: P. France (ed.), *The Oxford Guide to Literature in English Translation* (Oxford 2000). *Scholia* 11 (2002) 117-21; *Scholia Reviews* 11 (2002) 27.
- \_\_\_\_\_. 'Mutatis Mutandis: The Poetry and Poetics of Isolation in Ovid and Breytjenbach.' *Scholia* 13 (2004) 71-107.
- \_\_\_\_\_. 'Ovid's Exile: Is the Secret Out Yet?' Review: R. Verdière, *Le Secret du voltigeur d'amour ou le mystère de la relegation d'Ovide* (Brussels 1992). *Scholia* 3 (1994) 107-11; *Scholia Reviews* 3 (1994) 1.
- \_\_\_\_\_. Review: J. Harpur (tr.), *Boethius. Fortune's Prisoner: The Poems of Boethius's The Consolation of Philosophy* (London 2008). *Scholia Reviews* 17 (2008) 36.
- \_\_\_\_\_. Review: G. Liveley, *Ovid: Love Songs. Ancients in Action* (London 2005). *Scholia Reviews* 16 (2007) 37.
- \_\_\_\_\_. 'Reading Latin for Lawyers.' Review: J. L. Hilton, *An Introduction to Latin* (Durban 1991). *Scholia* 2 (1993) 125-28; *Scholia Reviews* 2 (1993) 4.
- \_\_\_\_\_. Review: S. Blundell, *Women in Classical Athens* (London 1998). *Scholia Reviews* 8 (1999) 28.
- \_\_\_\_\_. Review: A. J. Boyle, *Ovid and the Monuments: A Poet's Rome* (Bendigo 2003). *Scholia Reviews* 13 (2004) 26.
- \_\_\_\_\_. Review: S. Harrison (ed.), *A Companion to Latin Literature* (Oxford 2005). *Scholia Reviews* 15 (2006) 15.

- \_\_\_\_\_. Review: S. Forsdyke, *Exile, Ostracism, and Democracy: The Politics of Expulsion in Ancient Greece* (Princeton 2005). *Scholia* 15 (2006) 153-56; *Scholia Reviews* 15 (2006) 29.
- \_\_\_\_\_. Review: B. Pavlock, *The Image of the Poet in Ovid's Metamorphoses* (Madison 2009). *Scholia Reviews* 18 (2009) 27.
- \_\_\_\_\_. 'The Teaching of Latin in a Multicultural Society: Problems and Possibilities.' *Scholia* 1 (1992) 102-18.
- Clarke, J. (Adelaide, Australia) Review: A. K. Hurley, *Catullus. Ancients in Action* (London 2004). *Scholia Reviews* 16 (2007) 23.
- Cole, J. (KwaZulu-Natal, South Africa) 'The Muses of Homer and Hesiod: Comparative Musings' (B. X. de Wet Essay). *Scholia* 6 (1997) 168-77.
- Collier, J. (KwaZulu-Natal, South Africa) Review: C. Osbourne, *Presocratic Philosophy: A Very Short Introduction* (Oxford 2004). *Scholia Reviews* 14 (2005) 27.
- \_\_\_\_\_. Review: Trevor Curnow, *The Philosophers of the Ancient World* (London 2006). *Scholia Reviews* 17 (2008) 14.
- Collins, D. (Texas, Austin, USA) Review: J. Rabinowitz, *The Rotting Goddess* (New York 1998). *Scholia Reviews* 7 (1998) 16.
- Colton, R. E. (Duquesne, USA) Review: F. Grewing (ed.), *Totus Notus in Orbe: Perspektiven der Martial-Interpretation* (Stuttgart 1998). *Scholia Reviews* 9 (2000) 7.
- Conradie, P. J. (Stellenbosch, South Africa) Review: J. Barrett, *Staged Narrative: Poetics and the Messenger in Greek Tragedy* (Berkeley 2002). *Scholia Reviews* 12 (2003) 14.
- Cornelius, S. (Stellenbosch, South Africa) Review: D. C. Snell (ed.), *A Companion to the Ancient Near East* (Oxford 2004). *Scholia Reviews* 15 (2006) 11.
- \_\_\_\_\_. Review: D. A. Welsby, *The Kingdom of Kush: The Napatan and Meroitic Empires* (Princeton 1998). *Scholia Reviews* 9 (2000) 52.
- \_\_\_\_\_. Review: M. Van De Mieroop, *King Hammurabi of Babylon: A Biography* (Oxford 2005). *Scholia Reviews* 15 (2006) 12.
- \_\_\_\_\_. Review: A. J. Spalinger, *War in Ancient Egypt: The New Kingdom* (Oxford 2005). *Scholia Reviews* 17 (2008) 13.
- \_\_\_\_\_. Review: B. Mosjov, *Osiris: Death and Afterlife of a God* (Oxford 2005). *Scholia Reviews* 17 (2008) 16.
- Correa, S. (Buenos Aires, Argentina) Review: S. Spence, *Figuratively Speaking: Rhetoric and Culture from Quintilian to the Twin Towers* (London 2007). *Scholia Reviews* 18 (2009) 15.
- Craik, E. (St Andrews, Scotland) Review: C. A. E. Luschnig, *The Gorgon's Severed Head: Studies of Alcestis, Electra and Phoenissae* (Leiden 1995). *Scholia Reviews* 6 (1997) 5.
- Cronje, J. V. (Free State, South Africa) Review: E. Garver, *Aristotle's Rhetoric: An Art of Character* (Chicago 1994). *Scholia Reviews* 5 (1996) 17.
- Cross, D.-M. (Auckland, New Zealand) 'Academic and Pyrrhonian Scepticism: Similarities and Differences' (J. A. Barsby Essay). *Scholia* 15 (2006) 174-81.

- Cueva, E. P. (Xavier, USA) Review: G. W. Bowerstock, P. Brown and O. Grabar (edd.). *Late Antiquity: A Guide to the Postclassical World* (Cambridge, Mass. 2000). *Scholia Reviews* 10 (2001) 32.
- \_\_\_\_\_. Review: C. Chuaqui, *El Text escénico de las Bacantes de Eurípides* (Mexico 1994) / *El text escénico de las Ranas de Aristófanes* (Mexico 1996), *Scholia Reviews* 9 (2000) 51.
- \_\_\_\_\_. Review: K. Haynes, *Fashioning the Feminine in the Greek Novel* (London 2003). *Scholia Reviews* 13 (2004) 23
- Cummings, M. S. (Queen's, Canada) 'The Early Greek Paraclausithyron and Gnesippus.' *Scholia* 10 (2001) 38-53.
- Cweorth, J. (Otago, New Zealand) 'Fugit Te, Inepte: Catullan *Urbanitas* and Social Exclusion' (J. A. Barsby Essay). *Scholia* 13 (2004) 175-82.
- D'Angour, A. (University College, London, England) Review: L. M. Wills, *The Jewish Novel in the Ancient World* (Ithaca 1995). *Scholia* 6 (1997) 138-41; *Scholia Reviews* 6 (1997) 10.
- Davidson, J. (Victoria, Wellington, New Zealand) 'Alkmene: Mother of a Child Prodigy.' *Scholia* 9 (2000) 2-11.
- \_\_\_\_\_. 'Companions to Greek Drama.' Review: H. M. Roisman, *Sophocles: Philoctetes* (London 2005) / Emma Griffiths, *Euripides: Heracles* (London 2006). *Scholia* 16 (2007) 116-21; *Scholia Reviews* 16 (2007) 2.
- \_\_\_\_\_. Review: J. Hesk, *Sophocles: Ajax* (London 2003). *Scholia Reviews* 14 (2005) 24.
- \_\_\_\_\_. Review: D. Kovacs (ed. and tr.), *Euripides 4: Trojan Women, Iphigenia Among the Taurians, Ion* (Cambridge, Mass. 1999) / *Euripides 5: Helen, Phoenician Women, Orestes* (Cambridge, Mass. 2002) / *Euripides 6: Bacchae, Iphigenia at Aulis, Rhesus* (Cambridge, Mass. 2002). *Scholia Reviews* 14 (2005) 31.
- \_\_\_\_\_. Review: N. S. Rabinowitz, *Greek Tragedy*. *Scholia* 18 (2009) 147-50; *Scholia Reviews* 18 (2009) 2.
- Davis, P. J. (Tasmania, Australia) 'Ancient Epic Poetry: From *Iliad* to *Christiad*.' Review: P. Toohey, *Reading Epic: An Introduction to the Ancient Narratives*. (London 1992) / A. J. Boyle (ed.), *Roman Epic* (London 1993). *Scholia* 3 (1994) 111-18; *Scholia Reviews* 3 (1994) 4.
- \_\_\_\_\_. 'Review Article.' Review: C. G. Perkell, *The Poet's Truth: A Study of the Poet in Virgil's Georgics* (Berkeley 1989). *Scholia* 1 (1992) 119-24; *Scholia Reviews* 1 (1992) 1.
- \_\_\_\_\_. Review: G. B. Conte (tr. J. B. Sodolow; revv. D. Fowler and G. W. Most), *Latin Literature: A History* (Baltimore 1994). *Scholia* 5 (1996) 142-45; *Scholia Reviews* 5 (1996) 3.
- \_\_\_\_\_. 'Rewriting Euripides: Ovid, *Heroides* 4.' *Scholia* 4 (1995) 41-55.
- Dawson, S. (Monash, Australia) 'The Athenian *Wappenmünzen*.' *Scholia* 8 (1999) 71-78.
- Day, G. (Auckland, New Zealand) 'Cyrus the Great: Was He a Threat to the Development of Greece?' (J. A. Barsby Essay). *Scholia* 12 (2003) 184-91.

- Dearden, C. (Victoria, Wellington, New Zealand) Review: N. W. Slater, *Spectator Politics: Metatheatre and Politics in Aristophanes* (Philadelphia 2002). *Scholia* 12 (2003) 151-54; *Scholia Reviews* 12 (2003) 18.
- Delany, A. (KwaZulu-Natal, South Africa) 'A New Commentary on Herodotus.' Review: D. Asheri, A. Lloyd, A. Corcella, O. Murray, A. Moreno and M. Brosius (edd. and trr. B. Graziosi, M. Rossetti, C. Dus and V. Cazzato), *A Commentary on Herodotus Books I-IV* (Oxford 2007). *Scholia* 17 (2008) 124-28; *Scholia Reviews* 17 (2008) 34.
- Deuling, J. K. (Victoria, Wellington, New Zealand) 'Classics Museum: Victoria University of Wellington' (In the Museum). *Scholia* 11 (2002) 156-60.
- \_\_\_\_\_. 'Classics Museum: Victoria University of Wellington' (In the Museum). *Scholia* 13 (2004) 169-74.
- \_\_\_\_\_. 'From All Corners of the Etrusco-Roman World: Classics Museum, Victoria University of Wellington' (In the Museum). *Scholia* 18 (2009) 168-76.
- Dickson, L. A. (KwaZulu-Natal, South Africa) Review: J. Scholtemeijer and P. Haase, *Legal Latin: A Basic Course* (Pretoria 1990). *Scholia* 1 (1992) 126-27; *Scholia Reviews* 1 (1992) 3.
- Dietrich, J. (Maryland, USA) Review: K. Coleman (ed.), *Statius, Silvae IV* (London 1998). *Scholia Reviews* 8 (1999) 31.
- Dillon, M. (New England, Australia) Review: C. A. Faraone, *Ancient Greek Love Magic* (Cambridge, Mass. 1999). *Scholia Reviews* 12 (2003) 4.
- Dinter, M. (Cambridge, England) Review: P. J. Davis, *Seneca: Thyestes* (London 2003). *Scholia Reviews* 14 (2005) 12.
- Domanski, A. (Witwatersrand, South Africa) Review: J. D. Lewis, *Early Greek Lawgivers* (London 2007). *Scholia Reviews* 18 (2009) 36.
- \_\_\_\_\_. Review: C. J. Rowe, *Plato<sup>2</sup>* (London 2003). *Scholia Reviews* 16 (2007) 12.
- \_\_\_\_\_. Review: H. Tarrant and D. Baltzly, *Reading Plato in Antiquity* (London 2006). *Scholia Reviews* 16 (2007) 18.
- Dominik, W. J. (KwaZulu-Natal, South Africa / Otago, New Zealand) 'Australasian "Nero to Hadrian" Symposium Proceedings.' *Scholia* 18 (2009) 164-67.
- \_\_\_\_\_. 'The Death of Oratory?' Review: R. Mayer (ed.), *Tacitus: Dialogus de Oratoribus* (Cambridge 2000). *Scholia* 12 (2003) 140-44; *Scholia Reviews* 12 (2003) 31.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 1 (1992) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 2 (1993) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 3 (1994) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 4 (1995) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 5 (1996) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 6 (1997) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 7 (1998) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 8 (1999) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 9 (2000) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 10 (2001) 1-3.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 11 (2002) 1-2.

- \_\_\_\_\_. 'Editorial Note.' *Scholia* 12 (2003) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 13 (2004) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 14 (2005) 1-2.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 15 (2006) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 16 (2007) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 17 (2008) 1.
- \_\_\_\_\_. 'Editorial Note.' *Scholia* 18 (2009) 1.
- \_\_\_\_\_. 'A Generic-Ontological Reading of Adrastus' Sminthiac Prayer (Statius, *Thebaid* 1.696-720).' *Scholia* 1 (1992) 66-78.
- \_\_\_\_\_. 'L. A. Thompson (1932-97): *In Memoriam*.' *Scholia* 6 (1997) 2-10.
- \_\_\_\_\_. (ed.). 'Pacific Rim Roman Literature Seminar Proceedings. Writing Revolution: Roman Literary Responses to Political Change.' *Scholia* 6 (1997) 157-65.
- \_\_\_\_\_. 'Performance Politics and Language in Imperial Rome.' Review: S. Bartsch, *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian* (Cambridge, Mass. 1994). *Scholia* 5 (1996) 131-35; *Scholia Reviews* 5 (1996) 19.
- \_\_\_\_\_. Review: M. Dewar (ed. and tr.), *Statius, Thebaid IX: Edited with an English Translation and Commentary* (Oxford 1991). *Scholia* 2 (1993) 129-30; *Scholia Reviews* 2 (1993) 10.
- \_\_\_\_\_. Review: S. Farron, *Vergil's Aeneid: A Poem of Grief and Love* (Leiden 1993). *Scholia* 3 (1994) 138-39; *Scholia Reviews* 3 (1994) 10.
- \_\_\_\_\_. Review: A. Haward, *Art and the Romans* (London 1999). *Scholia* 9 (2000) 147-50; *Scholia Reviews* 9 (2000) 12.
- \_\_\_\_\_. Review: R. Heinze (trr. H. Harvey, D. Harvey and F. Robertson), *Virgil's Epic Technique*<sup>2</sup> (London 1999). *Scholia* 9 (2000) 160-61; *Scholia Reviews* 9 (2000) 10.
- \_\_\_\_\_. Review: G. O. Hutchinson (ed.), *Latin Literature from Seneca to Juvenal: A Critical Study* (Oxford 1993). *Scholia* 3 (1994) 140-41; *Scholia Reviews* 3 (1994) 9.
- \_\_\_\_\_. Review: N. H. and A. Ramage, *The Cambridge Illustrated History of Roman Art* (Cambridge 1991). *Scholia* 1 (1992) 125-26; *Scholia Reviews* 1 (1992) 2.
- \_\_\_\_\_. (ed.). 'University of Natal *Epos* and *Logos*: Ancient Literature and its Oral Content Conference Proceedings.' *Scholia* 5 (1996) 161-70.
- \_\_\_\_\_. (ed.). 'University of Natal Roman Studies Conference Proceedings.' *Scholia* 1 (1992) 130-37.
- Dunn, F. M. (Southern California, Santa Barbara, USA) Review: A. N. Michelini, *Euripides and the Tragic Tradition* (Madison 1987). *Scholia* 2 (1993) 138-40; *Scholia Reviews* 2 (1993) 5.
- Elerick, C. (Texas, El Paso, USA) 'On Translating Catullus 3.' *Scholia* 2 (1993) 90-96.

- Errington, R. M. (Philipps University, Germany) Review: S. Mitchell, *A History of the Later Roman Empire: AD 284-641* (Oxford 2007). *Scholia* 16 (2007) 153-55; *Scholia Reviews* 16 (2007) 22.
- Erskine, A. (Ireland, Maynooth) 'Cato, Caesar and the Name of the Republic in Lucan, *Pharsalia* 2.297-303.' *Scholia* 7 (1998) 118-20.
- Esposti, A. S. D. (KwaZulu-Natal, South Africa) Review: L. Graverini, *I Metamorfosi di Apuleio: Letteratura e Identità* (Pisa 2007). *Scholia Reviews* 17 (2008) 9.
- Esterhuizen, B. (Witwatersrand, South Africa) 'The Women of the Imperial Family and the Imperial Freedmen' (B. X. de Wet Essay). *Scholia* 7 (1998) 173-81.
- Evans, D. (Queen's, Northern Ireland, England) Review: Ø. Andersen and J. Haarberg (edd.), *Making Sense of Aristotle* (London 2001). *Scholia* 13 (2004) 161-63; *Scholia Reviews* 13 (2004) 20.
- Evans, J. A. (British Columbia, Canada) "'Self" and "Other": The Ideology of Assimilation in Vergil's *Aeneid*.' *Scholia* 12 (2003) 45-59.
- Evans, R. J. (South Africa / Cardiff) Review: R. Barrow, *Athenian Democracy*<sup>2</sup> (London 1999). *Scholia Reviews* 8 (1999) 33.
- \_\_\_\_\_. Review: M. Bettini (tr. J. McManamon), *Classical Indiscretions: A Millennial Enquiry into the State of the Classics* (London 2001). *Scholia Reviews* 12 (2003) 8.
- \_\_\_\_\_. Review: R. J. Buck, *Thrasybulus and the Athenian Democracy: The Life of an Athenian Statesman* (Stuttgart 1998). *Scholia Reviews* 8 (1999) 15.
- \_\_\_\_\_. Review: M. Cooke, E. Göknar and G. Parker (edd.), *Mediterranean Passages: Readings from Dido to Derrida* (Chapel Hill 2008). *Scholia Reviews* 18 (2009) 32.
- \_\_\_\_\_. Review: T. E. Duff, *The Greek and Roman Historians* (London 2003). *Scholia Reviews* 13 (2004) 31.
- \_\_\_\_\_. Review: A. M. Eckstein, *Rome Enters the Greek East. From Anarchy to Hierarchy in the Hellenistic Mediterranean: 230-170 BC* (Oxford 2008). *Scholia Reviews* 18 (2009) 29.
- \_\_\_\_\_. Review: H. Haynes, *The History of Make-Believe: Tacitus on Imperial Rome* (Berkeley 2003). *Scholia* 16 (2007) 151-53; *Scholia Reviews* 16 (2007) 36.
- \_\_\_\_\_. Review: P. Jeskins, *The Environment and the Classical World* (London 1998). *Scholia Reviews* 8 (1999) 29.
- \_\_\_\_\_. Review: B. W. Jones (ed.), *Suetonius: Vespasian* (London 2000). *Scholia Reviews* 11 (2002) 10.
- \_\_\_\_\_. Review: A. Kamm, *Julius Caesar: A Life* (Oxford 2006) / M. Wyke (ed.), *Julius Caesar in Western Culture* (Oxford 2006). *Scholia Reviews* 17 (2008) 18.
- \_\_\_\_\_. Review: R. Leighton, *Tarquinius: An Etruscan City* (London 2004). *Scholia* 15 (2006) 162-65; *Scholia Reviews* 15 (2006) 4.
- \_\_\_\_\_. Review: N. Morley, *Writing Ancient History* (London 1999). *Scholia Reviews* 10 (2001) 2.

- \_\_\_\_\_. Review: E. W. Robinson, *The First Democracies: Early Popular Government Outside Athens* (Stuttgart 1997). *Scholia* 7 (1998) 153-55; *Scholia Reviews* 7 (1998) 1.
- \_\_\_\_\_. Review: N. Rosenstein and R. Morstein-Marx (edd.), *A Companion to the Roman Republic* (Oxford 2006). *Scholia Reviews* 18 (2009) 7.
- \_\_\_\_\_. Review: P. J. Rhodes, *Ancient Democracy and Modern Ideology: Duckworth Classical Essays* (London 2003). *Scholia Reviews* 14 (2005) 3.
- \_\_\_\_\_. Review: T. Rood, *The Sea! The Sea! The Shout of the Ten Thousand in the Modern Imagination* (London 2004). *Scholia Reviews* 16 (2007) 10.
- \_\_\_\_\_. Review: H. van Wees, *Greek Warfare: Myths and Realities* (London 2004). *Scholia Reviews* 15 (2006) 24.
- \_\_\_\_\_. Review: H. Wolfram (tr. T. Dunlap), *The Roman Empire and Its Germanic Peoples* (Berkeley 1997), *Scholia Reviews* 7 (1998) 10.
- Evans, S. (Turku, Finland) Review: P. Jones, *Homer's Iliad: A Commentary On Three Translations* (London 2003). *Scholia Reviews* 14 (2005) 1.
- \_\_\_\_\_. Review: I. J. F. de Jong, *Narrators and Focalizers: The Presentation of the Story in the Iliad*<sup>2</sup> (London 2004). *Scholia Reviews* 16 (2007) 7.
- \_\_\_\_\_. Review: W. Moleas, *The Development of the Greek Language*<sup>2</sup> (London 2004). *Scholia Reviews* 14 (2005) 44.
- \_\_\_\_\_. Review: S. B. Pomeroy, S. M. Burstein, W. Donlan and J. Tolbert Roberts, *A Brief History of Ancient Greece: Politics, Society and Culture* (Oxford 2004). *Scholia Reviews* 14 (2005) 7.
- \_\_\_\_\_. Review: P. Probert, *A New Short Guide to the Accentuation of Ancient Greek* (London 2003). *Scholia Reviews* 13 (2004) 28.
- Fagan, G. G. (Davidson College, USA) 'Another Helping of Roman Studies.' Review: C. Deroux (ed.), *Studies in Latin Literature and Roman History* 6 (Brussels 1992). *Scholia* 3 (1994) 118-22; *Scholia Reviews* 3 (1994) 6.
- Farron, S. (Witwatersrand, South Africa) Review: J. Penwill, *Two Essays on Vergil: Intertextual Issues in Aeneid 6 and Georgics 4* (Bendigo 1995). *Scholia Reviews* 5 (1996) 16.
- Finglass, P. J. (Nottingham, England) Review: H. Boeke, *The Value of Victory in Pindar's Odes: Gnomai, Cosmology, and the Role of the Poet* (Leiden 2007). *Scholia* 17 (2008) 135-36; *Scholia Reviews* 17 (2008) 24.
- Fitzjohn, M. (Cambridge, England) Review: R. Leighton, *Sicily Before History: An Archaeological Survey from the Palaeolithic to the Iron Age* (London 1999). *Scholia* 9 (2000) 150-53; *Scholia Reviews* 9 (2000) 16.
- Fitzpatrick, D. (Trinity College, Dublin, Ireland) 'Another Companion to Greek Drama.' Review: J. Gregory (ed.), *A Companion to Greek Tragedy* (Oxford 2005). *Scholia* 16 (2007) 121-25; *Scholia Reviews* 16 (2007) 8.
- Fogel, J. (Montclair State, USA) 'The Descent of Style in Cicero's *Brutus*.' *Scholia* 16 (2007) 42-68.
- Foster, H. W. (Missouri-Columbia, USA) Review: M. B. Skinner (ed.), *A Companion to Catullus* (Malden 2007). *Scholia Reviews* 17 (2008) 7.

- Frangoulidis, S. A. (Crete, Greece) 'Plautus' *Miles Gloriosus* Act 3, Scene 2: A Second Delayed Prologue?' *Scholia* 14 (2005) 38-42.
- \_\_\_\_\_. 'Role-changing in Apuleius' Tale of the Miller's Wife (*Metamorphoses* 9.14-31).' *Scholia* 9 (2000) 66-77.
- Frank, M. (Witwatersrand, South Africa / St John Vianney Theological Seminary, USA) Review: R. Mayer, *Seneca: Phaedra* (London 2002). *Scholia* 13 (2004) 155-58; *Scholia Reviews* 13 (2004) 4.
- \_\_\_\_\_. 'University of the Witwatersrand' (In the Universities). *Scholia* 3 (1994) 151-52.
- Fuqua, C. (Williams College, USA) 'Moral "Clusters" in the *Odyssey*.' *Scholia* 2 (1993) 56-68.
- \_\_\_\_\_. 'The *Urbanitas* of Catullus 6.' *Scholia* 11 (2002) 25-33.
- Fusco, M. A. (Vassar College, USA) Review: H. C. Gotoff, *Cicero's Caesarian Speeches: A Stylistic Commentary* (Chapel Hill 1993). *Scholia* 4 (1995) 142-44; *Scholia Reviews* 4 (1995) 3.
- Gaeta, S. A. (Buenos Aires, Argentina) 'Enriching Vergil's Tradition: Some New Perspectives.' Review: G. Vanotti, *L'altro Enea: La testimonianza di Dionigi di Alicarnasso* (Rome 1995) / P. Mazzocchi, *Forme e significati della narrazione bellica nell'epos virgiliano: I cataloghi degli uccisi e le morti minori dell' Eneide* (Fasano 2000) / J. A. Pagaza (tr.), *Georgica Primera* (Mexico City 1995). *Scholia Reviews* 14 (2005) 48.
- Garmaise, M. (Brock, Canada) 'The *Morio* in Martial's Epigrams, with Emphasis on 12.93.' *Scholia* 11 (2002) 55-64.
- Gee, E. (Sydney, Australia) 'The Prince and the Stars: Germanicus' Translation of Aratus.' Review: D. M. Possanza, *Translating the Heavens: Aratus, Germanicus, and the Poetics of Latin Translation* (New York 2004). *Scholia* 14 (2005) 132-37; *Scholia Reviews* 14 (2005) 40.
- George, E. V. (Texas Tech, USA) 'Persuading a Feminine Audience? Gratuitous Invective Apostrophe in Juan Luis Vives' *On the Education of a Christian Woman*.' *Scholia* 5 (1996) 94-111.
- Gibson, B. J. (Oxford, England) Review: M. Frank (ed.), *Seneca's Phoenissae: Introduction and Commentary* (Leiden 1995). *Scholia* 7 (1998) 160-62; *Scholia Reviews* 7 (1998) 9.
- Gillett, A. (Macquarie, Australia) Review: G. W. Bowersock, P. Brown, and O. Grabar (edd.), *Interpreting Late Antiquity: Essays on the Postclassical World* (Cambridge, Mass. 2001). *Scholia Reviews* 12 (2003) 7.
- \_\_\_\_\_. Review: D. Rohrbacher, *The Historians of Late Antiquity* (London 2002). *Scholia Reviews* 12 (2003) 3.
- Gilmour, G. (Cape Town, South Africa) 'Encyclopaedias of the Ancient Near East.' Review: E. M. Meyers (ed.), *The Oxford Encyclopaedia of Archaeology in the Near East* (New York 1997). *Scholia* 6 (1997) 122-26; *Scholia Reviews* 6 (1997) 9.

- Gosling, A. (KwaZulu-Natal, South Africa) 'The Challenge of Time: Rome's Past and Ovid's Present.' Review: C. E. Newlands, *Playing with Time: Ovid and the Fasti* (Ithaca 1995). *Scholia* 5 (1996) 125-30; *Scholia Reviews* 5 (1996) 20.
- \_\_\_\_\_. 'Ovid at the End of the Millennium.' Review: A. Barchiesi, *The Poet and the Prince: Ovid and Augustan Discourse* (Berkeley 1997). *Scholia* 9 (2000) 117-25; *Scholia Reviews* 9 (2000) 44.
- \_\_\_\_\_. Review: S. Estiot, *Aureliano 2.1: Repostiglio della Venèra* (Rome 1995). *Scholia Reviews* 5 (1996) 21.
- \_\_\_\_\_. Review: J. Henderson, *Telling Tales on Caesar: Roman Stories from Phaedrus* (Oxford 2001). *Scholia Reviews* 11 (2002) 17.
- \_\_\_\_\_. Review: K. Herbert, *Roman Imperial Coins. Augustus to Hadrian and Antonine Selections: 31 BC - AD 180* (Wauconda 1996). *Scholia* 6 (1997) 149-51; *Scholia Reviews* 6 (1997) 15.
- \_\_\_\_\_. Review: G. Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition* (London 2000). *Scholia Reviews* 10 (2001) 35.
- \_\_\_\_\_. Review: G. D. Williams, *Banished Voices: Readings in Ovid's Exile Poetry* (Cambridge 1994). *Scholia Reviews* 5 (1996) 2.
- \_\_\_\_\_. 'Three from Longman's.' Review: M. Findlay, *Divine Quest: A Guide to Reading Virgil's Aeneid* (Auckland 1996) / G. Hunter and E. Priest, *Greek Drama* (Auckland 1996) / J. Campbell and K. Harrison, *The Art of Greek Vase Painting* (Auckland 1996). *Scholia Reviews* 8 (1999) 26.
- \_\_\_\_\_. 'Unde Animae Excitantur.' Review: T. P. Wiseman, *Talking to Vergil: A Miscellany* (Exeter 1992) / C. Stray, *The Living Word: W. H. D. Rouse and the Crisis of Classics in Edwardian England* (London 1992). *Scholia* 2 (1993) 121-25; *Scholia Reviews* 2 (1993) 1-2.
- \_\_\_\_\_. 'University of Natal, Durban' (In the Universities). *Scholia* 1 (1992) 139.
- \_\_\_\_\_. 'A World of Wit.' Review: G. Tissol, *The Face of Nature: Wit, Narrative, and Cosmic Origins in Ovid's Metamorphoses* (Princeton 1997). *Scholia* 8 (1999) 126-30; *Scholia Reviews* 8 (1999) 16.
- \_\_\_\_\_. Review: A. Barchiesi, *Speaking Volumes: Narrative and Intertext in Ovid and Other Latin Poets* (London 2001). *Scholia* 11 (2002) 138-140; *Scholia Reviews* 11 (2002) 22.
- Gray, V. (Auckland, New Zealand) Review: J. D. Mikalson, *Herodotus and Religion in the Persian Wars* (Chapel Hill 2003). *Scholia* 13 (2004) 144-46; *Scholia Reviews* 13 (2004) 34.
- Green, C. M. C. (Iowa, USA) Review: A. Loupiac, *La Poétique des éléments dans la Pharsale de Lucain* (Brussels 1998). *Scholia Reviews* 10 (2001) 5.
- \_\_\_\_\_. Review: A. Magdelain, *De la royauté et du droit de Romulus à Sabinus* (Rome 1995). *Scholia Reviews* 10 (2001) 4.
- Green, P. (Iowa, USA) Review: J. E. Atkinson (trr. V. Antelami and M. Giangiulio), *Curzio Rufo: Storie di Alessandro Magno 1: Libri III-V* (Milan 1998). *Scholia* 10 (2001) 151-53; *Scholia Reviews* 10 (2001) 10.
- \_\_\_\_\_. Review: A. J. Podlecki, *The Political Background of Aeschylean Tragedy* (Bristol 1999). *Scholia Reviews* 10 (2001) 7.

- \_\_\_\_\_. Review: A. H. Sommerstein (ed.), *The Comedies of Aristophanes 10: Ecclesiazusae* (Warminster 1998). *Scholia* 9 (2000) 137-40; *Scholia Reviews* 9 (2000) 55.
- Greenhalgh, M. (Australian National) Review: D. Challis, *From the Harpy Tomb to the Wonders of Ephesus. British Archaeologists in the Ottoman Empire: 1840-1880* (London 2008). *Scholia Reviews* 18 (2009) 24.
- \_\_\_\_\_. Review: D. K. Kranz, *Bibliografia delle Bibliografie Patristiche e Materie affini: Un sussidio didattico e di ricerca* (Rome 2005). *Scholia Reviews* 15 (2006) 39.
- \_\_\_\_\_. Review: M. M. Winkler, *Spartacus: Film and History* (Malden 2007). *Scholia* 17 (2008) 136-39; *Scholia Reviews* 17 (2008) 20.
- \_\_\_\_\_. Review: N. Shumate, *Nation, Empire, Decline: Studies in Rhetorical Continuity from the Romans to the Modern Era* (London 2006). *Scholia Reviews* 17 (2008) 19.
- Grewing, F. F. (Vienna, Austria) Review: A. L. Spisak, *Martial: A Social Guide* (London 2007). *Scholia* 17 (2008) 142-45; *Scholia Reviews* 17 (2008) 5.
- Griffin, M. (Oxford, England) Review: J. Malitz, *Nero* (Oxford 2005). *Scholia* 16 (2007) 147-49; *Scholia Reviews* 16 (2007) 29.
- Griffith, A. B. (Canterbury, New Zealand) 'The James Logie Memorial Collection, University of Canterbury' (In the Museum). *Scholia* 15 (2006) 168-73.
- \_\_\_\_\_. 'Reappraising the Roman House.' Review: S. P. Ellis, *Roman Housing* (London 2002). *Scholia* 13 (2004) 133-39; *Scholia Reviews* 13 (2004) 8.
- \_\_\_\_\_. Review: J. B. Rives, *Religion in the Roman Empire* (Oxford 2007). *Scholia Reviews* 17 (2008) 17.
- \_\_\_\_\_. 'A World of Roman Myths.' Review: T. P. Wiseman, *The Myths of Rome* (Exeter 2004). *Scholia* 15 (2006) 132-37; *Scholia Reviews* 15 (2006) 7.
- Gross, N. P. (Delaware, USA) 'Allusion and Rhetorical Wit in Ovid, *Metamorphoses* 13.' *Scholia* 9 (2000) 54-65.
- \_\_\_\_\_. Review: W. J. Dominik (ed.), *Roman Eloquence: Rhetoric in Society and Literature* (London 1997). *Scholia Reviews* 8 (1999) 3.
- \_\_\_\_\_. Review: E. Stafford, *Worshipping Virtues: Personification of the Divine in Ancient Greece*<sup>2</sup> (London 2000). *Scholia Reviews* 11 (2002).
- \_\_\_\_\_. Review: K. Welch and A. Powell (edd.), *Julius Caesar as Artful Reporter: The War Commentaries as Political Instruments* (London 1998). *Scholia Reviews* 8 (1999) 22.
- Gurd, S. A. (Concordia University, Montreal Canada) Review: J. Henderson, *Oxford Reds: Classical Commentaries on Latin Classics* (London 2006). *Scholia Reviews* 17 (2008) 15.
- Guttilla, G. (Liceo classico statale 'G. Garibaldi', Palermo, Italy) 'Meritis et Nomine Felix: I Wortspiele con i nomi propri negli scritti di Paolino di Nola.' *Scholia* 9 (2000) 96-109.
- \_\_\_\_\_. 'Situazioni Catulliane e Lucreziane nei Carmi di Paolina di Nola.' *Scholia* 6 (1997) 96-110.

- Hale, J. (Louisville, USA) Review: J. Wilkins, D. Harvey, M. Dobson (edd.), *Food in Antiquity* (Exeter 1995). *Scholia Reviews* 6 (1997) 3.
- Hale, J. K. (Otago, New Zealand) 'Thomas Hobbes' Poem of Exile: The Verse *Vita* and Ovid's *Tristia* 4.10'. *Scholia* 17 (2008) 92-105.
- Hall, E. (Royal Holloway, London, England) 'Recent Work on Greek Tragedy.' Review: M. Lloyd (ed.), *Aeschylus* (Oxford 2007) / T. Papadopoulou, *Euripides: Phoenician Women* (London 2008) / I. Torrance, *Aeschylus: Seven Against Thebes* (London 2007). *Scholia* 18 (2009) 123-29; *Scholia Reviews* 18 (2009) 33.
- Hall, J. (Otago, New Zealand) Review: C. Steel, *Reading Cicero: Genre and Performance in Late Republican Rome* (London 2005). *Scholia Reviews* 15 (2006) 26.
- Halliwell, S. (St Andrews, Scotland) Review: D. Boedeker and K. A. Raaflaub (edd.), *Democracy, Empire, and the Arts in Fifth-Century Athens* (Cambridge, Mass. 1998). *Scholia* 14 (2005) 144-47; *Scholia Reviews* 14 (2005) 16.
- \_\_\_\_\_. Review: J. Brunschwig and G. E. R. Lloyd (edd.; tr. under the direction of C. Porter), *Greek Thought: A Guide to Classical Knowledge* (Cambridge, Mass. 2000). *Scholia* 11 (2002) 129-32; *Scholia Reviews* 11 (2002) 8.
- Hannah, P. (Otago, New Zealand) 'Otago Museum, Dunedin' (In the Museum). *Scholia* 17 (2008) 154-64.
- \_\_\_\_\_. 'The Reality of Greek Male Nudity: Looking to African Parallels.' *Scholia* 7 (1998) 17-40.
- Hannah, R. (Otago, New Zealand) 'Otago Museum, Dunedin' (In the Museum). *Scholia* 14 (2005) 171-76.
- \_\_\_\_\_. Review: R. Beck, *A Brief History of Ancient Astrology. Brief Histories of the Ancient World* (Oxford 2007). *Scholia Reviews* 16 (2007) 45.
- \_\_\_\_\_. Review: A. Gregory, *Ancient Greek Cosmogony* (London 2008). *Scholia* 18 (2009) 150-53; *Scholia Reviews* 18 (2009) 13.
- \_\_\_\_\_. Review: P. Stewart, *Roman Art* (Oxford 2004). *Scholia Reviews* 14 (2005) 5.
- Hardie, A. (Royal Holloway, London, England) 'Name-Repetitions and the Unity of Juvenal's First Book.' *Scholia* 8 (1999) 52-70.
- Harris, G. (KwaZulu-Natal, South Africa) Review: K. A. Raaflaub (ed.), *War and Peace in the Ancient World* (Malden 2007). *Scholia Reviews* 17 (2008) 4.
- Harrison, S. J. (Oxford, England) 'Apuleius in Context.' Review: G. Sandy, *The Greek World of Apuleius: Apuleius and the Second Sophistic* (Leiden 1997). *Scholia* 9 (2000) 126-31; *Scholia Reviews* 9 (2000) 38.
- \_\_\_\_\_. Review: S. A. Brown, *The Metamorphosis of Ovid: From Chaucer to Ted Hughes* (London 1999). *Scholia* 10 (2001) 132-35; *Scholia Reviews* 10 (2001) 28.
- Harthen, D. (Liverpool, England) Review: N. Rosenstein, *Rome at War: Farms, Families, and Death in the Middle Republic* (Chapel Hill 2004). *Scholia Reviews* 14 (2005) 22.

- Hartwig, A. (Sydney, Australia) Review: S. D. Olson, *Broken Laughter: Select Fragments of Greek Comedy* (New York 2007). *Scholia* 17 (2008) 139-42; *Scholia Reviews* 17 (2008) 32.
- Haskins, S. (KwaZulu-Natal, South Africa) Review: M. B. Skinner, *Sexuality in Greek and Roman Culture* (Oxford 2005). *Scholia Reviews* 14 (2005) 49.  
 \_\_\_\_\_. 'Tiberius as *Princeps* (AD 14-26): Fulfilling the Expectations of a Unique Position' (B. X. de Wet Essay). *Scholia* 8 (1999) 169-79.
- Hays, G. (Munich, Germany) Review: E. Wolff (ed. and tr.), *Dracontius, Oeuvres 4: Poèmes Profanes VI-X, Fragments* (Paris 1996), *Scholia Reviews* 6 (1997) 23.
- Heckel, W. (Calgary, Canada) Review: J. R. Hamilton (ed.), *Plutarch: Alexander<sup>2</sup>* (London 1999). *Scholia Reviews* 9 (2000) 14.
- Helzle, M. (Case Western Reserve, USA) Review: J. M. Claassen, *Displaced Persons: The Literature of Exile from Cicero to Boethius* (London 1999). *Scholia* 9 (2000) 153-56; *Scholia Reviews* 9 (2000) 25.  
 \_\_\_\_\_. 'Sabinus in Ovid's Exile Poetry.' *Scholia* 14 (2005) 43-51.
- Henderson, J. G. W. (Cambridge, England) 'Horace Talks Rough and Dirty: No Comment (*Epodes* 8 & 12).' *Scholia* 8 (1999) 3-16.  
 \_\_\_\_\_. Review: V. E. Pagán, *Rome and the Literature of Gardens* (London 2006). *Scholia* 17 (2008) 129-32; *Scholia Reviews* 17 (2008) 2.
- Henderson, W. J. (Johannesburg, South Africa) Review: J. Clack (ed.), *Meleager: Poems* (Wauconda 1992). *Scholia Reviews* 4 (1995) 9.  
 \_\_\_\_\_. Review: K. Gutzwiller, *A Guide to Hellenistic Literature* (Oxford 2007). *Scholia* 18 (2009) 134-39; *Scholia Reviews* 18 (2009) 6.  
 \_\_\_\_\_. Review: J. T. Hamilton, *Soliciting Darkness: Pindar, Obscurity, and the Classical Tradition* (Cambridge, Mass. 2003). *Scholia Reviews* 15 (2006) 25.  
 \_\_\_\_\_. Review: W. H. Race (ed. and tr.), *Pindar: Nemean Odes, Isthmian Odes, Fragments* (Cambridge, Mass. 1997). *Scholia Reviews* 6 (1997) 22.  
 \_\_\_\_\_. 'Solon Fr. 13 West (1 Gentili-Prato) 9f.: Mound or Mountain?' *Scholia* 17 (2008) 31-36.
- Hendrickx, B. (Johannesburg, South Africa) 'Rand Afrikaans University' (In the Universities). *Scholia* 3 (1994) 150-51.
- Hift, W. (KwaZulu-Natal, South Africa) 'Euripides and the Damp Squib.' *Scholia* 7 (1998) 72-81.  
 \_\_\_\_\_. Review: M. Lloyd (ed.), *Euripides: Andromache. Edited with an Introduction, Translation and Commentary* (Warminster 1994). *Scholia Reviews* 5 (1996) 7.
- Hilton, J. L. (KwaZulu-Natal, South Africa) 'Comrades in the Class(ics) Struggle.' Review: L. Hardwick and C. Stray (edd.), *A Companion to Classical Receptions* (Oxford 2008). *Scholia Reviews* 17 (2008) 31.  
 \_\_\_\_\_. 'Imperialism Then and Now.' Review: M. M. Winkler (ed.), *Gladiator: Film and History* (Oxford 2004). *Scholia* 14 (2005) 137-43; *Scholia Reviews* 14 (2005) 11.

- \_\_\_\_\_. 'A Novel Compendium.' Review: G. Schmeling (ed.), *The Novel in the Ancient World* (Leiden 1996). *Scholia* 6 (1997) 130-35; *Scholia Reviews* 6 (1997) 25.
- \_\_\_\_\_. 'Peoples of Azania.' *Scholia* 2 (1993) 3-16.
- \_\_\_\_\_. 'Province of Natal' (In the Schools). *Scholia* 1 (1992) 148.
- \_\_\_\_\_. Review: F. R. Adrados (tr. L. A. Ray), *History of the Graeco-Roman Fable 2: The Fable during the Roman Empire and in the Middle Ages* (Leiden 2000). *Scholia Reviews* 10 (2001) 21.
- \_\_\_\_\_. Review: S. M. Burstein (ed.), *Ancient African Civilizations: Kush and Axum* (Princeton 1998). *Scholia* 9 (2000) 140-43; *Scholia Reviews* 9 (2000) 8.
- \_\_\_\_\_. Review: S. Faller, *Taprobane im Wandel der Zeit: Das Sri-Lanka-Bild in griechischen und lateinischen Quellen zwischen Alexanderzug und Spätantike* (Stuttgart 2000). *Scholia* 11 (2002) 150-53; *Scholia Reviews* 11 (2002) 11.
- \_\_\_\_\_. Review: M. Grant, *The Collapse and Recovery of the Roman Empire* (London 1999). *Scholia Reviews* 8 (1999) 30.
- \_\_\_\_\_. Review: L. Graverini, W. Keulen, and A. Barchiesi, *Il Romanzo Antico: Forme, testi, problemi* (Rome 2006). *Scholia Reviews* 16 (2007) 17.
- \_\_\_\_\_. Review: G. Jensson, *The Recollections of Encolpius: The Satyrical of Petronius as Milesian Fiction* (Groningen 2004). *Scholia Reviews* 15 (2006) 40.
- \_\_\_\_\_. Review: B. T. Lee, *Apuleius' Florida: A Commentary* (Berlin 2005). *Scholia Reviews* 15 (2006) 5.
- \_\_\_\_\_. Review: B. E. Lewis (tr.), *Latin Literature for Contemporary Readers: An Anthology of Latin Prose and Verse Translated into English with an Introduction and Notes* (Port Elizabeth 1992). *Scholia* 2 (1993) 136-38; *Scholia Reviews* 2 (1993) 7.
- \_\_\_\_\_. Review: N. McKeown, *The Invention of Ancient Slavery?* (London 2007). *Scholia* 18 (2009) 153-56; *Scholia Reviews* 18 (2009) 18.
- \_\_\_\_\_. Review: J. J. O'Donnell, *Avatars of the Word: From Papyrus to Cyberspace* (Cambridge, Mass. 1998). *Scholia Reviews* 8 (1999) 11.
- \_\_\_\_\_. Review: G. Parker (ed. and tr.), *The Agony of Asar: A Thesis on Slavery by the Former Slave Jacobus Elisa Johannes Capitein 1717-1747* (Princeton 2001). *Scholia Reviews* 12 (2003) 9.
- \_\_\_\_\_. Review: M. Paschalis and S. Frangoulidis (edd.), *Space in the Ancient Novel* (Groningen 2002). *Scholia Reviews* 12 (2003) 24.
- \_\_\_\_\_. Review: W. Riess (ed.), *Paideia at Play: Learning and Wit in Apuleius* (Groningen 2008). *Scholia Reviews* 18 (2009) 19.
- \_\_\_\_\_. Review: J. Tatum (ed.), *The Search for the Ancient Novel* (Baltimore 1994). *Scholia* 3 (1994) 135-37; *Scholia Reviews* 3 (1994) 11.
- \_\_\_\_\_. Review: P. Tombeur (ed.), *Bibliotheca Teubneriana Latina: BTL-1* (Munich 1999). *Scholia Reviews* 11 (2002) 23.

- \_\_\_\_\_. 'The Roman-Dutch Law of Evidence at the Cape.' Review: M. L. Hewett (ed. and tr.), *De Testimoniis: A Thesis by Gysbert Hemmy on the Testimony of the Chinese, Aethiopians, and Other Pagans* (Cape Town 1998). *Scholia* 10 (2001) 120-25; *Scholia Reviews* 10 (2001) 17.
- \_\_\_\_\_. 'Scopic Orgiasts and Catoptric Visualities.' Review: H. Morales, *Vision and Narrative in Achilles Tatius' Leucippe and Clitophon* (Cambridge 2004). *Scholia* 15 (2006) 137-42; *Scholia Reviews* 15 (2006) 23.
- \_\_\_\_\_. 'Varieties of Narrative in Antiquity.' Review: S. Panayotakis, M. Zimmerman and W. Keulen (edd.), *The Ancient Novel and Beyond* (Leiden 2003). *Scholia* 13 (2004) 118-25; *Scholia Reviews* 13 (2004) 15.
- \_\_\_\_\_. Review: P. Vidal-Naquet (tr. Janet Lloyd), *The Atlantis Story: A Short History of Plato's Myth* (Exeter 2007). *Scholia Reviews* 17 (2008) 11.
- \_\_\_\_\_. Review: M. Winkler (ed.), *The Fall of the Roman Empire: Film and History* (Malden 2009). *Scholia Reviews* 18 (2009) 38.
- Hodkinson, O. (Oxford, England) Review: D. Braund and J. Wilkins (edd.), *Athenaeus and His World: Reading Greek Culture in the Roman Empire* (Exeter 2000). *Scholia Reviews* 13 (2004) 35.
- \_\_\_\_\_. Review: E. Gunderson, *Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self* (Cambridge 2003). *Scholia Reviews* 14 (2005) 36.
- \_\_\_\_\_. Review: A. Liddle (ed.), *Arrian: Periplus Ponti Euxini* (London 2003). *Scholia Reviews* 14 (2005) 4.
- \_\_\_\_\_. Review: I. M. Plant (ed.), *Women Writers of Ancient Greece and Rome: An Anthology* (London 2004). *Scholia Reviews* 14 (2005) 21.
- \_\_\_\_\_. Review: H. Wilson, *Wine and Words in Classical Antiquity and the Middle Ages* (London 2003). *Scholia Reviews* 13 (2004) 21.
- Holliday, L. R. (Appalachian State, USA) Review: F. Millar (edd. H. M. Cotton and G. M. Rogers), *Rome, the Greek World, and the East 3: The Greek World, the Jews, and the East* (Chapel Hill 2006). *Scholia Reviews* 16 (2007) 42.
- Holoka, J. P. (Eastern Michigan, USA) Review: J. T. Kirby, *Secret of the Muses Retold: Classical Influences on Italian Authors of the Twentieth Century* (Chicago 2000). *Scholia Reviews* 11 (2002) 25.
- \_\_\_\_\_. Review: P. Riemer, M. Weissenberger, and B. Zimmermann, *Einführung in das Studium der Gräzistik* (Munich 2000). *Scholia Reviews* 11 (2002) 15.
- \_\_\_\_\_. Review: R. E. Wallace (ed.), *Res Gestae Divi Augusti* (Wauconda 2000). *Scholia Reviews* 9 (2000) 54.
- Howan, V. (Massey, New Zealand) 'The Mystery Fleet of Xenophon, *Hellenica* 4.6.14.' *Scholia* 14 (2005) 18-33.
- Howe, T. (St Olaf College, USA) Review: A. Chaniotis, *War in the Hellenistic World: A Social and Cultural History* (Oxford 2005). *Scholia Reviews* 15 (2005) 21.
- \_\_\_\_\_. Review: E. Kyriakidis, *Ritual in the Bronze Age Aegean: The Minoan Peak Sanctuaries* (London 2006). *Scholia Reviews* 16 (2007) 44.

- \_\_\_\_\_. Review: H. Hurst and S. Owen (edd.), *Ancient Colonizations: Analogy, Similarity and Difference* (London 2005). *Scholia* 15 (2006) 159-62; *Scholia Reviews* 15 (2006) 37.
- Hudson, B. (Otago, New Zealand) 'Gladiatorial Entertainment at Rome: Institutionalised Sadism?' (J. A. Barsby Essay). *Scholia* 11 (2002) 161-68.
- Humphries, M. (Ireland, Maynooth) Review: Gruppo Archeologico Aquileiese, *Attila e gli unni: Mostra itinerante* (Rome 1995). *Scholia Reviews* 10 (2001) 19.
- \_\_\_\_\_. Review: A. Schiavone (tr. M. J. Schneider), *The End of the Past: Ancient Rome and the Modern West* (Cambridge, Mass. 2000). *Scholia* 12 (2003) 161-64; *Scholia Reviews* 12 (2003) 15.
- Hunink, V. (Nijmegen, Netherlands) 'Apuleius, *Qui Nobis Afris Afer est Notior* : Augustine's Polemic Against Apuleius in *De Civitate Dei*.' *Scholia* 12 (2003) 82-95.
- \_\_\_\_\_. Review: N. M. Kay (ed.), *Ausonius, Epigrams: Text with Introduction and Commentary* (London 2001). *Scholia Reviews* 11 (2002) 14.
- \_\_\_\_\_. Review: E. O'Gorman, *Irony and Misreading in the Annals of Tacitus* (Cambridge 2000). *Scholia* 10 (2001) 143-46; *Scholia Reviews* 10 (2001) 25.
- \_\_\_\_\_. Review: D. A. Russell (ed. and tr.), *Quintilian, The Orator's Education 1: Books 1-2* (Cambridge, Mass. 2001) / *Quintilian, The Orator's Education 2: Books 3-5* (Cambridge, Mass. 2001) / *Quintilian, The Orator's Education 3: Books 6-8* (Cambridge, Mass. 2001) / *Quintilian, The Orator's Education 4: Books 9-10* (Cambridge, Mass. 2001) / *Quintilian, The Orator's Education 5: Books 11-12* (Cambridge, Mass. 2001). *Scholia* 11 (2002) 140-43; *Scholia Reviews* 11 (2002) 35.
- Ige, S. (KwaZulu-Natal, South Africa) Review: T. Habinek, *Ancient Rhetoric and Oratory* (Oxford 2004). *Scholia Reviews* 15 (2006) 30.
- \_\_\_\_\_. Review: J. P. Hallett and M. B. Skinner, *Roman Sexualities* (Princeton 1998). *Scholia Reviews* 14 (2005) 32.
- Ireland, S. (Warwick, England) Review: R. Rehm, *The Play of Space: Spatial Transformation in Greek Tragedy* (Princeton 2002). *Scholia* 14 (2005) 149-52; *Scholia Reviews* 14 (2005) 20.
- Jackson, J. (Rhodes, South Africa) Review: C. Edwards (tr.), *Suetonius: Lives of the Caesars* (Oxford 2000). *Scholia Reviews* 11 (2002) 16.
- \_\_\_\_\_. Review: D. W. Hurley, *An Historical and Historiographical Commentary on Suetonius' Life of Caligula* (Atlanta 1993). *Scholia* 4 (1995) 139-42; *Scholia Reviews* 4 (1995) 16.
- Jackson, L. (KwaZulu-Natal, South Africa) Review: M. Dzielska (tr. F. Lyra), *Hypatia of Alexandria* (Cambridge, Mass. 1995). *Scholia* 6 (1997) 151-53; *Scholia Reviews* 6 (1997) 6.
- Jäkel, S. (Turku, Finland) Review: F. Graf (ed.), *Einleitung in die lateinische Philologie* (Stuttgart 1997). *Scholia Reviews* 7 (1998) 5.
- \_\_\_\_\_. Review: Kytzler, B. (ed.), *Reclams Lexicon der griechischen und römischen Autoren* (Stuttgart 1997). *Scholia Reviews* 7 (1998) 6.

- James, D. (Canterbury, New Zealand) 'Nature's Best: Aspects of Natural Imagery in Horace, *Odes* 1' (J. A. Barsby Essay). *Scholia* 16 (2007) 169-77.
- Jansen, A. G. (Brock, Canada) Review: P. Green, *Classical Bearings* (Berkeley 1998). *Scholia Reviews* 9 (2000) 47.
- \_\_\_\_\_. Review: A. D. Moore and W. D. Tylour, *Well-built Mycenae: The Helleno-British Excavations Within the Citadel of Mycenae, 1959-1969. Fascicule 10: The Temple Complex* (Oxford 1999). *Scholia Reviews* 11 (2002) 21.
- \_\_\_\_\_. Review: S. B. Pomeroy, S. M. Burstein, W. Donlan and J. T. Roberts, *Ancient Greece: A Political, Social, and Cultural History* (Oxford 1999). *Scholia Reviews* 9 (2000) 45.
- Jenner, E. (Malawi) 'A Short History of the Department of Classics, Chancellor College, University of Malawi' (In the Universities). *Scholia* 10 (2001) 161-69.
- Jensson, G. T. (Toronto, Canada) Review: C. Connors, *Petronius the Poet: Verse and Literary Tradition in the Satyricon* (Cambridge 1998). *Scholia* 8 (1999) 152-56; *Scholia Reviews* 8 (1999) 9.
- Johnson, S. (Cape Town, South Africa) 'Unstitching the Tapestry: Lèvi-Strauss' Structuralism in Theory and Practice' (B. X. de Wet Essay). *Scholia* 9 (2000) 170-78.
- Jones, F. M. A. (Liverpool, England) 'Horace's Dialogues: Book Two of the *Satires*.' *Scholia* 18 (2009) 66-77.
- Jorge, D. (Western Cape, South Africa) 'The Poetics of Desire.' Review: M. Janan, *When the Lamp is Shattered': Desire and Narrative in Catullus* (Carbondale 1994). *Scholia* 4 (1995) 121-26; *Scholia Reviews* 4 (1995) 14.
- Kayton, B. (KwaZulu-Natal, South Africa) 'The Widow of Ephesus in Petronius, Phaedrus and Romulus' (B. X. de Wet Essay). *Scholia* 1 (1992) 149-55.
- Keen, A. G. (Manchester, England) 'Archaic Naval Power.' Review: H. T. Wallinga, *Ships and Sea-Power Before the Great Persian War: The Ancestry of the Ancient Trireme* (Leiden 1993). *Scholia* 3 (1994) 123-27; *Scholia Reviews* 3 (1994) 5.
- Keppie, L. (Glasgow, Scotland) Review: P. Erdkamp (ed.), *A Companion to the Roman Army. Blackwell Companions to the Ancient World* (Oxford 2007). *Scholia* 17 (2008) 132-34; *Scholia Reviews* 17 (2008) 22.
- Kirby-Hirst, M. (KwaZulu-Natal, South Africa) J. Bodet and S. M. Olyan (edd.), *Household and Family Religion in Antiquity* (Oxford 2008). *Scholia Reviews* 18 (2009) 5.
- \_\_\_\_\_. Review: D. Ogden (ed.), *A Companion to Greek Religion* (Oxford 2007). *Scholia Reviews* 17 (2008) 8.
- \_\_\_\_\_. Review: D. Ogden, *In Search of the Sorcerer's Apprentice: The Traditional Tales of Lucian's Lover of Lies* (Swansea 2007). *Scholia Reviews* 17 (2008) 30.
- \_\_\_\_\_. Review: J. Rüpke (ed.), *A Companion to Roman Religion* (Malden 2007). *Scholia Reviews* 18 (2009) 35.
- Kleijwegt, M. (South Africa) 'Family Matters.' Review: C. B. Patterson, *The Family in Greek History* (Cambridge, Mass. 1998), *Scholia* 8 (1999) 130-38.

- \_\_\_\_\_. 'Lucan's *Civil War*: Programming the Revolution.' Review: S. Bartsch, *Ideology in Cold Blood: A Reading of Lucan's Civil War* (Cambridge, Mass. 1997). *Scholia* 7 (1998) 126-32; *Scholia Reviews* 7 (1998) 20.
- \_\_\_\_\_. Review: J. Elsner and J. Masters (edd.), *Reflections of Nero: Culture, History and Representation* (London 1994). *Scholia* 4 (1995) 127-29; *Scholia Reviews* 4 (1995) 13.
- \_\_\_\_\_. Review: S. Mitchell and M. Waelkens, *Pisidian Antioch: The Site and Its Monuments* (London 1998). *Scholia Reviews* 9 (2000) 6.
- \_\_\_\_\_. Review: S. Murnaghan and S. R. Joshel (edd.), *Women and Slaves in Greco-Roman Culture: Differential Equations* (London 1998). *Scholia Reviews* 8 (1999) 13.
- \_\_\_\_\_. Review: C. B. Patterson *The Family in Greek History* (Cambridge, Mass. 1998). *Scholia Reviews* 8 (1999) 20.
- Klitenic Wear, S. (Dublin, Ireland) Review: J. Brunschwig, G. E. R. Lloyd, P. Pellegrin and C. Porter, *A Guide to Greek Thought: Major Figures and Trends* (Cambridge, Mass. 2003). *Scholia* 14 (2005) 160-63; *Scholia Reviews* 14 (2005) 39.
- Knight, T. E. (Zimbabwe) 'Invention, Guilt and the Fall from Innocence: Reflections on the Role of Feeling in Myth.' *Scholia* 6 (1997) 19-33.
- Knipe, S. (Cambridge, England) Review: I. S. Gilhus, *Animals, Gods and Humans: Changing Attitudes to Animals in Greek, Roman and Early Christian Ideas* (London 2006). *Scholia Reviews* 15 (2006) 42.
- Koch, H. (Mannheim, Germany) Review: U. Schmitzer, *Velleius Paterculus und das Interesse an der Geschichte im Zeitalter des Tiberius* (Heidelberg 2000). *Scholia Reviews* 10 (2001) 34.
- Konstan, D. (Brown, USA) 'Oedipus and His Parents: The Biological Family from Sophocles to Dryden.' *Scholia* 3 (1994) 3-23.
- \_\_\_\_\_. Review: W. G. Arnott (ed. and tr.), *Menander* 2 (Cambridge, Mass 1996), *Scholia Reviews* 6 (1997) 12.
- \_\_\_\_\_. "'The Birth of the Reader": Plutarch as a Literary Critic.' *Scholia* 13 (2004) 3-27.
- Krige, A. (Stellenbosch, South Africa) 'Seneca the Stoic and Epicureanism' (B. X. de Wet Essay). *Scholia* 10 (2001) 175-83.
- Kuyper, J. de (Malawi) 'Classical Studies in Malawi' (In the Universities). *Scholia* 2 (1993) 146-48.
- Kytzler, B. (KwaZulu-Natal, South Africa) 'Hidden Treasures Revealed.' Review: M. Hillgruber (ed.), *Otto Kern. Meine Lehrer: Erinnerungen* (Hildesheim 2008) / H. Kurig and R. Münzel, *Jacob Bernays: Geschichte der Klassischen Philologie* (Hildesheim 2008). *Scholia* 18 (2009) 157-60; *Scholia Reviews* 18 (2009) 20; *Scholia Reviews* 18 (2009) 9.
- \_\_\_\_\_. 'A Historical Dictionary of Rhetoric.' Review: G. Üding (ed.), *Historisches Wörterbuch der Rhetorik* 1: *A-Bib*, 2: *Bie-Eul*, 3: *Eup-Hor* (Tübingen 1992-96). *Scholia* 8 (1999) 138-41; *Scholia Reviews* 8 (1999) 2.

- \_\_\_\_\_. 'Laughter Through the Ages in Classical and European Cultures.' Review: S. Jäkel and A. Timonen (edd.), *Laughter Down the Centuries* 1-3 (Turku 1994-97). *Scholia* 7 (1998) 148-52; *Scholia Reviews* 7 (1998) 12.
- \_\_\_\_\_. 'Lexica, Lexica . . .' Review: R. Nickel, *Lexikon der antiken Literatur* (Düsseldorf 1999) / M. Landfester (ed.), *Der Neue Pauly* 13: *Rezeptions- und Wissenschaftsgeschichte A-F* (Stuttgart 1999). *Scholia Reviews* 9 (2000) 22.
- \_\_\_\_\_. 'The New Pauly.' Review: H. Cancik and H. Schneider (edd.), *Der Neue Pauly. Enzyklopädie der Antike in 15 Bänden und 1 Registerband 1: A-Ari* (Stuttgart 1996). *Scholia* 6 (1997) 126-30; *Scholia Reviews* 6 (1997) 20.
- \_\_\_\_\_. 'Der Regenbogen der Gefühle: Zum Kontrast der Empfindungen im Antiken Roman.' *Scholia* 12 (2003) 69-81.
- \_\_\_\_\_. Review: W. Krenkel (edd. W. Bernard and C. Reitz), *Naturalia non Turpia: Sex and Gender in Ancient Greece and Rome* (Hildesheim 2006). *Scholia Reviews* 16 (2007) 39.
- \_\_\_\_\_. Review: L. Bernays (ed.), *Otto Friedrich Gruppe 1804-1876: Philosoph, Dichter, Philologe* (Freiburg 2004). *Scholia* 14 (2005) 158-60; *Scholia Reviews* 14 (2005) 33.
- \_\_\_\_\_. Review: W. Calder III and R. Kirstein (edd.), *Der Geniale Wilding* (Göttingen 1999). *Scholia Reviews* 9 (2000) 23.
- \_\_\_\_\_. Review: H. Cancik (edd. R. Faber and B. von Reibnitz), *Verse und Sachen: Kulturwissenschaftliche Interpretationen römischer Dichtung* (Würzburg 2003). *Scholia Reviews* 13 (2004) 32.
- \_\_\_\_\_. Review: C. Gill and T. P. Wiseman, *Lies and Fiction in the Ancient World* (Exeter 1993). *Scholia Reviews* 5 (1996) 9.
- \_\_\_\_\_. Review: H. Harich-Schwarzbauer and B. von Reibnitz (edd.), *Hildegard Cancik-Lindemaier: Von Atheismus bis Zensur* (Würzburg 2006). *Scholia Reviews* 16 (2007) 21.
- \_\_\_\_\_. Review: S. Kipf, *Altsprachlicher Unterricht in der Bundesrepublik Deutschland: Historische Entwicklung, didaktische Konzepte und methodische Grundfragen von der Nachkriegszeit bis zum Ende des 20. Jahrhunderts* (Bamberg 2006). *Scholia Reviews* 16 (2007) 14.
- \_\_\_\_\_. Review: O. Knorr, *Verborgene Kunst: Argumentationsstruktur und Buchaufbau in den Satiren des Horaz* (Hildesheim 2004). *Scholia Reviews* 14 (2005) 35.
- \_\_\_\_\_. Review: H. H. Munske and A. Kirkness (edd.), *Eurolatein: Das griechische und lateinische Erbe in den europaischen Sprachen* (Tübingen 1996). *Scholia Reviews* 6 (1997) 11.
- \_\_\_\_\_. Review: B. Schneider (ed. and tr.), *Sebastian Brant: Fabeln* (Stuttgart 1999). *Scholia Reviews* 9 (2000) 19.
- \_\_\_\_\_. Review: W. Schubert, *Die Antike in der Neueren Musik: Dialog der Epochen, Künste, Sprachen and Gattungen* (Frankfurt 2005). *Scholia Reviews* 15 (2006) 34.
- \_\_\_\_\_. Review: A. Seele, *Römische Übersetzer: Nöte, Freiheiten, Absichten* (Darmstadt 1995). *Scholia Reviews* 5 (1996) 23.

- \_\_\_\_\_. Review: T. Ziolkowski, *Virgil and the Moderns* (Princeton 1993), *Scholia* 5 (1996) 150-52. *Scholia Reviews* 5 (1996) 5.
- \_\_\_\_\_. ‘*Sed Serviendum Officio.*’ Review: W. Calder III and B. Huss (edd.), ‘*Sed Serviendum Officio . . .*’: *The Correspondence between Ulrich von Wilamowitz-Moellendorff and Eduard Norden 1892-1931* (Hildesheim 1997) / W. Calder III and B. Huss (edd.), ‘*The Wilamowitz in Me*’: *100 Letters Between Ulrich von Wilamowitz-Moellendorff and Paul Friedländer (1904-1931) with Translations of Selected Letters by Caroline Buckler* (Los Angeles 1999). *Scholia* 9 (2000) 110-17; *Scholia Reviews* 9 (2000) 3.
- \_\_\_\_\_. ‘*Staius XXI: On the Renaissance of Papinian Papers.*’ Review: P. J. Heslin, *The Transvestite Achilles: Gender and Genre in Staius’ Achilleid* (Cambridge 2005) / Hellen Lovatt, *Staius and Epic Games: Sport, Politics and Poetics in the Thebaid* (Cambridge 2005). *Scholia Reviews* 16 (2007) 48.
- Lambert, M. (KwaZulu-Natal, South Africa) ‘Afrocentrism and Freemasonry: (De)Constructing Myths about Egypt.’ Review: M. Lefkowitz, *Not Out of Africa: How Afrocentrism Became an Excuse to Teach Myth as History* (New York 1996). *Scholia* 5 (1996) 117-20. *Scholia Reviews* 6 (1997) 2.
- \_\_\_\_\_. ‘*Magic and Religion: Two Sides of the Same Coin?*’ Review: F. Graf (tr. F. Philip), *Magic in the Ancient World* (London 1997). *Scholia* 7 (1998) 136-42; *Scholia Reviews* 7 (1998) 18.
- \_\_\_\_\_. Review: A. Calimach, *Lovers’ Legends: The Gay Greek Myths* (New Rochelle 2002). *Scholia Reviews* 13 (2004) 17.
- \_\_\_\_\_. Review: E. Greene (ed.), *Reading Sappho: Contemporary Approaches* (Berkeley 1996) / *Re-reading Sappho: Reception and Transmission* (Berkeley 1996). *Scholia Reviews* 7 (1998) 19.
- \_\_\_\_\_. Review: D. Hamel, *Trying Neaira: The True Story of a Courtesan’s Scandalous Life in Ancient Greece* (New Haven 2003). *Scholia Reviews* 13 (2004) 1.
- \_\_\_\_\_. Review: T. K. Hubbard (ed.), *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents* (Berkeley 2003). *Scholia* 13 (2004) 153-55; *Scholia Reviews* 13 (2004) 16.
- \_\_\_\_\_. ‘*The Translator’s Art: Verse and Worse?*’ Review: P. Whigham (ed. and tr.), *Letter to Juvenal: 101 Epigrams from Martial* (London 1985) / T. Harrison (tr.), *Palladas: Poems* (London 1992) / C. Tomlinson (ed.), *Eros English’d: Classical Erotic Poetry in Translation from Golding to Hardy* (London 1992). *Scholia* 3 (1994) 127-31; *Scholia Reviews* 3 (1994) 2.
- \_\_\_\_\_. ‘*University of Natal, Pietermaritzburg*’ (In the Universities). *Scholia* 3 (1994) 149.
- Larmour, D. H. J. (Texas Tech, USA) ‘*Eyes, Knowledge and Power in the Prometheus Bound.*’ *Scholia* 1 (1992) 28-37.
- Lateiner, D. (Ohio Wesleyan, USA) Review: G. Anderson, *Fairytales in the Ancient World* (London 2000). *Scholia* 13 (2004) 140-44; *Scholia Reviews* 13 (2004) 33.

- Lawrence, S. E. (Massey, New Zealand) 'Moral Decisions in Homer.' *Scholia* 12 (2003) 27-33.
- Lee, K. (Sydney, Australia) Review: D. Kovacs (ed. and tr.), *Euripides 1: Cyclops, Alcestis, Medea 1* (Cambridge, Mass. 1994) / *Euripides 2: Children of Heracles, Hippolytus, Andromache, Hecuba* (Cambridge, Mass. 1995). *Scholia Reviews* 6 (1997) 4.
- Leitao, D. D. (San Francisco State, USA) Review: L. Brisson (tr. J. Lloyd), *Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity* (Berkeley 2002). *Scholia* 12 (2003) 145-48; *Scholia Reviews* 12 (2003) 32.
- Lenta, M. (KwaZulu-Natal, South Africa) Review: P Jay and C. Lewis (edd.), *Sappho Through English Poetry* (London 1996). *Scholia Reviews* 7 (1998) 7.
- Levine, D. B. (Arkansas, USA) 'Sophocles' *Philoctetes* and *Odyssey* 9: Odysseus Versus the Caveman.' *Scholia* 12 (2003) 3-26.
- Linderski, J. (North Carolina, USA) Review: D. Wardle (ed. and tr.), *Cicero On Divination: De Divinatione Book 1* (Oxford 2006). *Scholia* 16 (2007) 141-44; *Scholia Reviews* 16 (2007) 41.
- Lloyd, M. (University College, Dublin, Ireland) Review: D. Rosenbloom, *Aeschylus: Persians* (London 2006). *Scholia* 16 (2007) 133-35; *Scholia Reviews* 16 (2007) 46.
- Lockhead, E. (Canterbury, New Zealand) 'Books, Slaves and Horace's Representation of His Poetry in *Epistles* 1.2' (J. A. Barsby Essay). *Scholia* 14 (2005) 177-83.
- Lockyer, T. (KwaZulu-Natal, South Africa) 'The *Attis* of Catullus' (B. X. de Wet Essay). *Scholia* 4 (1995) 162-72.
- López, C. R. (Neuchâtel, Switzerland) Review: S. L. Dyson, *The Roman Countryside* (London 2003). *Scholia Reviews* 14 (2005) 6.
- Lorenz, S. (Munich, Germany) Review: N. M. Kay, *Epigrams from the Anthologia Latina: Text Translation and Commentary* (London 2006). *Scholia* 17 (2008) 145-48; *Scholia Reviews* 17 (2008) 10.
- Love, H. (Otago, New Zealand) Review: B. Levett, *Sophocles: Women of Trachis* (London 2005). *Scholia Reviews* 15 (2006) 1.
- Lowe, D. (Cambridge, England) Review: S. A. Brown, *Ovid: Myth and Metamorphosis* (Bristol 2005). *Scholia Reviews* 15 (2006) 16.
- \_\_\_\_\_. Review: M. Paschalis (ed.), *Roman and Greek Imperial Epic* (Herakleion 2005). *Scholia Reviews* 15 (2006) 31.
- Luschnig, C. A. E. (Idaho, USA) 'Playing the Others: The Mythological Confusions of Admetus.' *Scholia* 1 (1992) 12-27.
- MacAlister, S. (Sydney, Australia) 'A Novel Compendium 2.' Review: G. Schmeling (ed.), *The Novel in the Ancient World* (Leiden 1996). *Scholia* 7 (1998) 142-48; *Scholia Reviews* 7 (1998) 11.
- MacAuley, M. (KwaZulu-Natal, South Africa) Review: A. J. Boyle (ed.), *Seneca, Octavia: Attributed to Seneca* (Oxford 2008). *Scholia Reviews* 18 (2009) 4.
- Mackay, E. A. (KwaZulu-Natal, South Africa / Auckland, New Zealand) 'Agathodaimones in Durban.' *Scholia* 4 (1995) 34-40.

- \_\_\_\_\_. 'Artful Mythology.' Review: H. A. Shapiro, *Myth into Art: Poet and Painter in Classical Greece* (London 1994). *Scholia* 6 (1997) 111-18.
- \_\_\_\_\_. 'A Magic Stele in Durban.' *Scholia* 5 (1996) 42-45.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal' (In the Museum). *Scholia* 1 (1992) 140-41.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal' (In the Museum). *Scholia* 4 (1995) 160-61.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal' (In the Museum). *Scholia* 5 (1996) 171-74.
- \_\_\_\_\_. 'Museum of Classical Archaeology: University of Natal' (In the Museum). *Scholia* 6 (1997) 166-67.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal' (In the Museum). *Scholia* 7 (1998) 171-72.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal' (In the Museum). *Scholia* 8 (1999) 163-65.
- \_\_\_\_\_. 'Museum of Classical Archaeology: University of Natal' (In the Museum). *Scholia* 9 (2000) 166-69.
- \_\_\_\_\_. 'Museum of Classical Archaeology: University of Natal' (In the Museum). *Scholia* 10 (2001) 172-74.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal: A Fragment Attributed to the Centaur Painter' (In the Museum). *Scholia* 2 (1993) 149-52.
- \_\_\_\_\_. 'Museum of Classical Archaeology, University of Natal: Two Youths from Boeotia' (In the Museum). *Scholia* 3 (1994) 153-58.
- \_\_\_\_\_. 'The Oral Shaping Of Culture' (University of Natal Inaugural Address). *Scholia* 2 (1993) 97-116.
- \_\_\_\_\_. 'Poikiloidos Sphinx.' *Scholia* 1 (1992) 3-11.
- \_\_\_\_\_. Review: J. M. Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic* (Bloomington 1991). *Scholia* 3 (1994) 132-34; *Scholia Reviews* 3 (1994) 12.
- \_\_\_\_\_. Review: A. T. Hodge, *Ancient Greek France* (London 1998). *Scholia Reviews* 9 (2000) 20.
- \_\_\_\_\_. Review: N. V. Mele (ed.), *Corpus Vasorum Antiquorum. Museo Nazionale di Napoli: Raccolta Cumana* (Rome 1995). *Scholia* 5 (1996) 152-55; *Scholia Reviews* 5 (1996) 27.
- \_\_\_\_\_. Review: M. W. Taylor, *The Tyrant Slayers: The Heroic Image in Fifth Century BC Athenian Art and Politics<sup>2</sup>* (Salem 1991). *Scholia* 2 (1993) 134-36; *Scholia Reviews* 2 (1993) 3.
- \_\_\_\_\_. 'Two Essays on Pompeii.' Review: P. Zanker (tr. D. L. Schneider), *Pompeii: Public and Private Life* (Cambridge, Mass. 1998). *Scholia* 9 (2000) 131-36; *Scholia Reviews* 9 (2000) 17.
- \_\_\_\_\_. 'University of Natal, Durban' (In the Universities). *Scholia* 3 (1994) 148-49.

- Mackay, E. A. and E. Simon. Review: E. Furnari (ed.), *Neapolis 1: La valorizzazione dei beni culturali e ambientali* (Rome 1994) / *Neapolis 2: Temi progettuali* (Rome 1994) / *Neapolis 3: Planimetria della città antica di Pompei* (Rome 1994). *Scholia Reviews* 5 (1996) 12.
- Mackay, E. A. and E. Simon. Review: M. De' Spagnolis Conticello, *Il pons Sarni di Scafati e la via Nuceria-Pompeios* (Rome 1994) / G. Stefani, *Pompei: Vecchi scavi sconosciuti* / L. Jacobelli, *Le pitture erotiche delle Terme Suburbane di Pompei* (Rome 1995). *Scholia Reviews* 5 (1996) 10.
- Mackie, C. L. (LaTrobe, Australia) 'The Earliest Philoctetes.' *Scholia* 18 (2009) 2-16.
- MacLeod, L. (Dalhousie, Canada) 'Recognizing Dionysos: The Second Messenger Speech in Euripides' *Bacchae*.' *Scholia* 17 (2007) 19-30.
- Maehler, H. (University College, London, England) Review: S. A. Stephens and J. J. Winkler, *Ancient Greek Novels. The Fragments: Introduction, Text, Translation and Commentary* (Princeton 1995). *Scholia* 6 (1997) 136-38; *Scholia Reviews* 6 (1997) 1.
- Major, A. (Macquarie, Australia) 'Claudius' Edict on Sick Slaves.' *Scholia* 3 (1994) 84-90.
- \_\_\_\_\_. 'Claudius' Recognition of the Medicinal Properties of the Yew Tree.' *Scholia* 4 (1995) 101-04.
- Major, W. E. (St Anselm College, USA) Review: A. H. Sommerstein (ed. and tr.), *The Comedies of Aristophanes 9: Frogs* (Warminster 1996). *Scholia Reviews* 6 (1997) 24.
- Makiello, P. (Oxford, England) Review: A. M. Hartney, *John Chrysostom and the Transformation of the City* (London 2004). *Scholia Reviews* 14 (2005) 45.
- Makrinos, A. (University College, London, England) Review: M. M. Winkler, *Troy From Homer's Iliad to Hollywood Epic* (Malden 2007). *Scholia Reviews* 16 (2007) 47.
- Mamoojee, A. H. (Lakehead, Canada) 'Manipulation of Names in the Speeches of Cicero.' *Scholia* 18 (2009) 37-65.
- Márisco, C. T. (Buenos Aires, Argentina) 'Partes del discurso y estructura anafórica en la *Sintaxis* de Apolonia Díscolo.' *Scholia* 9 (2000) 82-95.
- Maritz, J. A. (Zimbabwe) 'Cambridge Classics.' Review: C. Stray, *Classics in 19th and 20th Century Cambridge: Curriculum, Culture and Community* (Cambridge 1999) / M. Beard, *The Invention of Jane Harrison* (Cambridge, Mass. 2000). *Scholia Reviews* 12 (2003) 13.
- \_\_\_\_\_. 'The Coin Collections of the University of Zimbabwe' (In the Universities). *Scholia* 8 (1999) 166-68.
- \_\_\_\_\_. 'Dea Africa: Examining the Evidence.' *Scholia* 15 (2006) 102-21.
- \_\_\_\_\_. 'From Pompey to Plymouth: The Personification of Africa in the Art of Europe.' *Scholia* 11 (2002) 65-79.
- \_\_\_\_\_. Review: J. Henderson, *Pliny's Statue: The Letters, Self-Portraiture and Classical Art* (Exeter 2002). *Scholia Reviews* 13 (2004) 7.
- \_\_\_\_\_. Review: M. Schofield, *The Stoic Idea of the City* (Chicago 1999). *Scholia Reviews* 9 (2000) 11.

- Markus, D. (Michigan, USA) Review: D. R. Shackleton Bailey (ed. and tr.), *Statius 2: Thebaid Books 1-7* (Cambridge, Mass. 2003) / *Statius 3: Thebaid Books 8-12, Achilleid* (Cambridge, Mass. 2003). *Scholia* 14 (2005) 147-49; *Scholia Reviews* 14 (2005) 18.
- Marshall, A. R. (Queen's, Belfast, Northern Ireland) 'Statius and the *Veteres: Silvae* 1.3 and the Homeric House of Alcinous.' *Scholia* 18 (2009) 78-88.
- Marshall, C. W. (Memorial, Newfoundland / British Columbia, Canada) 'Chorus, Metatheatre, and Menander, *Dyskolos* 427-41.' *Scholia* 11 (2002) 3-17.
- \_\_\_\_\_. Review: C. Pansiéri, *Plaute et Rome, ou les ambiguïtés d'un marginal* (Brussels 1997). *Scholia* 10 (2001) 146-49; *Scholia Reviews* 10 (2001) 22.
- Marx, L. (Cape Town, South Africa) 'Infelix Dido: Imagery and Symbol—Clouds of Foreboding' (B. X. de Wet Essay). *Scholia* 5 (1996) 175-85.
- Masciantonio, R. (Philadelphia, USA) Review: K. Quinn, *The Catullan Revolution* (London 1999). *Scholia Reviews* 9 (2000) 33.
- \_\_\_\_\_. Review: P. Saffire and P. Freis, *Ancient Greek Alive* (Chapel Hill 1999). *Scholia Reviews* 9 (2000) 35.
- Masters, S. (KwaZulu-Natal, South Africa) 'Is Aristophanes a Feminist?' (B. X. de Wet Essay). *Scholia* 3 (1994) 159-69.
- Matthews, L. (KwaZulu-Natal, South Africa) Reviews: *Aphrodite's Tortoise: The Veiled Woman of Ancient Greece* (Swansea 2003). *Scholia Reviews* 15 (2006) 18.
- Matthews, V. J. (Guelph, Canada) 'Ladas the Long-Distance Runner.' *Scholia* 16 (2007) 2-14.
- Mattingly, H. B. (Leeds, England) 'The Date and Significance of the *Lex Antonia de Termessibus*.' *Scholia* 6 (1997) 68-78.
- Maurice, L. (Bar Ilan, Israel) 'Epidicus Mihi Fuit Magister: Structure and Metatheatricality in Plautus' *Epidicus*.' *Scholia* 15 (2006) 35-52.
- \_\_\_\_\_. Review: E. Fraenkel (trr. T. and F. Muecke), *Plautine Elements in Plautus (Plautinisches im Plautus)* (Oxford 2007). *Scholia* 16 (2007) 138-41; *Scholia Reviews* 16 (2007) 43.
- \_\_\_\_\_. Review: J. Henderson (ed. and tr.), *Plautus: Asinaria: The One About the Asses* (Madison 2006). *Scholia Reviews* 16 (2007) 31.
- May, R. (Durham, England) Review: E. I. Tylawsky, *Saturio's Inheritance: The Greek Ancestry of the Roman Comic Parasite* (New York 2002). *Scholia* 13 (2004) 150-52; *Scholia Reviews* 13 (2004) 27.
- McAuley, M. (Cambridge, England) Review: A. J. Boyle, *Roman Tragedy* (London 2006). *Scholia Reviews* 16 (2007) 15.
- McCarthy, J. M. (Suffolk, England) Review: M. Wood, *In the Footsteps of Alexander the Great: A Journey from Greece to Asia* (Berkeley 1997). *Scholia Reviews* 9 (2000) 34.
- McCormick, G. (Oxford, England) Review: T. Penner and C. V. Stichele (edd.), *Mapping Gender in Ancient Religious Discourses* (Leiden 2006). *Scholia Reviews* 17 (2008) 29.

- McCreight, T. D. (Loyola College, USA) Review: V. Hunink (ed.), *Apuleius of Madauros: Florida* (Amsterdam 2001). *Scholia Reviews* 14 (2005) 15.
- McKechnie, P. (Auckland, New Zealand) 'Kamuzu Academy, Mtunthama, Malawi' (In the Schools). *Scholia* 1 (1992) 142-43.
- \_\_\_\_\_. Review: G. Anderson, *The Second Sophistic: A Cultural Phenomenon in the Roman Empire* (London 1993). *Scholia* 4 (1995) 130-32; *Scholia Reviews* 4 (1995) 1.
- \_\_\_\_\_. Review: M. Maas, *John Lydus and the Roman Past: Antiquarianism and Politics in the Age of Justinian* (London 1992). *Scholia* 2 (1993) 132-34; *Scholia Reviews* 2 (1993) 6.
- McMahon, J. M. (LeMoyne College, USA) Review: J. E. Raven, *Plants and Plant Lore in Ancient Greece* (Oxford 2000). *Scholia* 11 (2002) 147-50; *Scholia Reviews* 11 (2002) 3.
- Meadows, D. E. (McMaster, Canada) Review: D. H. Van Zyl, *Cicero's Legal Philosophy* (Roodeport 1986) / *Justice and Equity in Cicero* (Pretoria 1991) / *Justice and Equity in Greek and Roman Legal Thought* (Pretoria 1991), *Scholia* 4 (1995) 118-20; *Scholia Reviews* 4 (1995) 2.
- Merriam, C. U. (Queen's, Canada / Brock, Canada) 'Clinical Cures for Love in Propertius' *Elegies*.' *Scholia* 10 (2001) 69-76.
- \_\_\_\_\_. 'Either With Us or Against Us: The Parthians in Augustan Ideology.' *Scholia* 13 (2004) 56-70.
- \_\_\_\_\_. 'An Examination of Jason's Cloak (Apollonius Rhodius, *Argonautica* 1.730-68).' *Scholia* 2 (1993) 69-80.
- \_\_\_\_\_. Review: J. Booth, *Catullus to Ovid. Reading Latin Love Elegy: A Literary Commentary with Latin Text* (London 1999). *Scholia Reviews* 9 (2000) 39.
- \_\_\_\_\_. Review: M. Janan, *The Politics of Desire: Propertius IV* (Berkeley 2001). *Scholia Reviews* 11 (2002) 12.
- Mezzabotta, M. R. (Cape Town, South Africa) 'A Medical Miscellany.' Review: R. G. Penn, *Medicine on Greek and Roman Coins* (London 1994) / J. N. Adams, *Pelagonius and Latin Veterinary Terminology in the Roman Empire* (Leiden 1995) / I. Garofalo (ed.; tr. B. Fuchs), *Anonymi Medici De Morbis Acutis et Chroniis* (Leiden 1997). *Scholia Reviews* 8 (1999) 1.
- \_\_\_\_\_. Review: R. Rehm, *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy* (Princeton 1994). *Scholia* 5 (1996) 145-48; *Scholia Reviews* 5 (1996) 13.
- Minchin, E. (Australian National, Australia) Review: H. M. Roisman and J. Roisman (edd.), *Essays on Homeric Epic* 1-2 (Waterville 2002). *Scholia Reviews* 13 (2004) 13.
- \_\_\_\_\_. 'Can One Ever Forget? Homer on the Persistence of Painful Memories.' *Scholia* 15 (2006) 2-16.
- Mirhady, D. C. (Simon Fraser, Canada) Review: M. Findlay, *Roman Religion* (Auckland 1998). *Scholia Reviews* 11 (2002) 24.
- Morris, T. F. (George Washington, USA) 'Plato's *Laches* on What We Should Value.' *Scholia* 18 (2009) 17-28.

- \_\_\_\_\_. 'The Way Out of Plato's Cave'. *Scholia* 17 (2008) 2-18.
- Moul, V. (Oxford, England) 'Reading and Receiving: Aspects of Classical Reception.' Review: R. DeMaria and R. D. Brown (edd.), *Classical Literature and Its Reception: An Anthology* (Oxford 2007) / C. Martindale and R. F. Thomas (edd.), *Classics and the Uses of Reception* (Oxford 2006). *Scholia* 16 (2007) 111-16; *Scholia Reviews* 16 (2007) 35.
- Muecke, F. (Sydney, Australia) Review: E. H. Sutherland, *Horace's Well-Trained Reader. Towards a Methodology of Audience Participation in the Odes* (Frankfurt 2002). *Scholia Reviews* 13 (2004) 12.
- Murray, J. (KwaZulu-Natal, South Africa) Review: A. J. Pomeroy, 'Then It Was Destroyed by the Volcano': *The Ancient World in Film and on Television* (London 2008). *Scholia Reviews* 18 (2009) 12.
- Murray, S. (KwaZulu-Natal, South Africa) Review: D. M. Christenson, *Plautus: Amphitruo* (Cambridge 2000). *Scholia Reviews* 11 (2002) 20.
- \_\_\_\_\_. Review: S. A. Frangoulidis, *Handlung und Nebenhandlung: Theater, Metatheater und Gattungs- bewusstsein in der römischen Komödie* (Stuttgart 1997). *Scholia Reviews* 11 (2002) 19.
- Musway, D. (Kikwit, Democratic Republic of Congo) 'Classics in the Democratic Republic of Congo' (In the Universities). *Scholia* 10 (2001) 169-71.
- Ndiaye, É. (Orléans, France) 'Barbarus, une dénomination de l'ennemi étranger chez César.' *Scholia* 14 (2005) 89-108.
- Neal, T. (New England, Australia) Review: W.-H. Friedrich (tr. P. Jones and G. Wright), *Wounding and Death in the Iliad: Homeric Techniques of Description* (London 2003). *Scholia Reviews* 13 (2004) 25.
- Newbold, R. F. (Adelaide, Australia) 'Chaos Theory in Nonnus' *Dionysiaca*.' *Scholia* 8 (1999) 37-51.
- Newmyer, S. T. (Duquesne, USA) 'Plutarch on Justice Toward Animals: Ancient Insights on a Modern Debate.' *Scholia* 1 (1992) 38-54.
- \_\_\_\_\_. Review: G. Lachenaud (ed. and tr.), *Opinions des philosophes* (Paris 1993). *Scholia* 3 (1994) 142; *Scholia Reviews* 3 (1994) 3.
- \_\_\_\_\_. Review: D. R. Shackleton Bailey (ed. and tr.), *Statius 1: Silvae* (Cambridge, Mass. 2003). *Scholia Reviews* 14 (2005) 9.
- \_\_\_\_\_. 'Tool Use in Animals: Ancient and Modern Insights and Moral Consequences.' *Scholia* 14 (2005) 3-17.
- Nice, A. (Witwatersrand, South Africa / Reed College, USA) 'Literature and Religion in the Roman Empire.' Review: H. F. Mueller, *Roman Religion in Valerius Maximus* (London 2002). *Scholia* 12 (2003) 119-24; *Scholia Reviews* (2003) 16.
- \_\_\_\_\_. Review: A. F. Basson and W. J. Dominik (edd.), *Literature, Art, History: Studies on Classical Antiquity and Tradition in Honour of W. J. Henderson* (Frankfurt 2003). *Scholia Reviews* 14 (2005) 14.
- \_\_\_\_\_. Review: E. Bispham and C. Smith (edd.), *Religion in Archaic and Republican Rome and Italy: Evidence and Experience* (Edinburgh 2000). *Scholia Reviews* 11 (2002) 1.

- \_\_\_\_\_. Review: R. Evans, *Gaius Marius: A Political Biography* (Pretoria 1994). *Scholia Reviews* 5 (1996) 24.
- \_\_\_\_\_. Review: G. Forsythe, *Livy and Early Rome: A Study in Historical Method and Judgement* (Stuttgart 1999). *Scholia Reviews* 9 (2000) 28.
- \_\_\_\_\_. Review: W. Hansen (ed. and tr.), *Phlegon of Tralles' Book of Marvels* (Exeter 1996). *Scholia Reviews* 8 (1999) 7.
- \_\_\_\_\_. D. S. Levene and A. P. Nelis (edd.), *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography* (Leiden 2002). *Scholia Reviews* 12 (2003) 19.
- \_\_\_\_\_. Review: K. A. Raaflaub (ed.), *Social Struggles in Archaic Rome: New Perspectives on the Conflict of the Orders<sup>2</sup>* (Oxford 2005). *Scholia Reviews* 16 (2007) 34.
- \_\_\_\_\_. Review: M. Schneider, *Cicero 'Haruspex': Political Prognostication and the Viscera of a Deceased Body Politic* (Piscataway 2004). *Scholia* 14 (2005) 164-66; *Scholia Reviews* 14 (2005) 47.
- \_\_\_\_\_. Review: D. Wardle (ed. and tr.), *Valerius Maximus: Memorable Deeds and Sayings Book 1* (Oxford 1998). *Scholia* 9 (2000) 156-60; *Scholia Reviews* 9 (2000) 32.
- Niekerk, B. van (KwaZulu-Natal, South Africa) Review: A. Mayor, *Greek Fire, Poison Arrows and Scorpion Bombs: Biological and Chemical Warfare in the Ancient World* (Woodstock 2003). *Scholia Reviews* 13 (2004) 24.
- \_\_\_\_\_. Review: P. Murgatroyd, *Mythical Monsters in Classical Literature* (London 2007). *Scholia Reviews* 16 (2007) 40.
- Ning'ang'a, E. J. (Malawi) 'University of Malawi' (In the Universities). *Scholia* 1 (1992) 138-39.
- Noorden, H. van (Cambridge, England) Review: B. Goward, *Aeschylus, Agamemnon* (London 2005). *Scholia Reviews* 17 (2008) 1.
- Nugent, S. G. (Princeton, USA) 'Statius' Hypsipyle: Following in the Footsteps of the *Aeneid*.' *Scholia* 5 (1996) 46-71.
- Oberholzer, A. (KwaZulu-Natal, South Africa) 'Latin in KwaZulu-Natal Schools' (In the Schools). *Scholia* 1 (1992) 143-47.
- Okada, S. (Oxford, England) 'Egyptian Religion.' Review: F. Dunand and C. Zivie-Coche (tr. David Lorton), *Gods and Men in Egypt: 3000 BCE to 395 CE* (Ithaca 2004). *Scholia Reviews* 14 (2005) 42.
- \_\_\_\_\_. Review: L. Meskell, *Private Life in New Kingdom Egypt* (Princeton 2002). *Scholia Reviews* 14 (2005) 17.
- O'Neill, P. (Exeter, England) Review: J. Henderson, *Hortus: The Roman Book of Gardening* (London 2004). *Scholia Reviews* 14 (2005) 29.
- Opeku, F. (Cape Coast, Ghana) 'Classical Studies in Ghana' (In the Universities). *Scholia* 2 (1993) 143-46.
- \_\_\_\_\_. 'Popular and Higher Education in *Africa Proconsularis* in the Second Century AD.' *Scholia* 2 (1993) 31-44.
- Osei, R. N. (Cape Coast, Ghana) 'The Argument for Recollection in Plato's *Phaedo*: A Defence of the Standard Interpretation.' *Scholia* 10 (2001) 22-37.

- Packman, Z. M. (KwaZulu-Natal, South Africa / Duke, USA / North Carolina State, USA) 'Rape and Consequences in the Latin Declamations.' *Scholia* 8 (1999) 17-36.
- \_\_\_\_\_. Review: S. Deacy and K. F. Pierce (edd.), *Rape in Antiquity: Sexual Violence in the Greek and Roman Worlds* (London 2002). *Scholia Reviews* 13 (2004) 3.
- \_\_\_\_\_. Review: V. J. Rosivach, *When a Young Man Falls in Love: The Sexual Exploitation of Women in New Comedy* (London 1998). *Scholia Reviews* 8 (1999) 12.
- \_\_\_\_\_. 'Undesirable Company: The Categorization of Women in Roman Law' (University of Natal Inaugural Address). *Scholia* 3 (1994) 94-106.
- Pal, R. (Bhandarkar Oriental Research Institute, India) 'An Altar of Alexander Now Standing Near Delhi.' *Scholia* 15 (2006) 78-101.
- Panayotakis, C. (Glasgow, Scotland) Review: M. Zimmerman and R. Van Der Paardt (edd.), *Metamorphic Reflections: Essays Presented to Ben Hijmans at His 75th Birthday* (Leuven 2004). *Scholia Reviews* 14 (2005) 46.
- Papaioannou, S. (Cyprus) 'Transformation and Abandonment: Defining the Immigrant Experience in Two Vergilian Metamorphoses.' *Scholia* 11 (2002) 34-43.
- Papillon, T. A. (Virginia Tech, USA) 'Isocrates and the Greek Poetic Tradition.' *Scholia* 7 (1998) 41-61.
- Parker, G. (Princeton, USA / Michigan, USA) 'Jew and Gentile in Ancient Rome.' Review: L. V. Rutgers, *The Jews in Late Ancient Rome: Evidence of Cultural Interaction in the Roman Diaspora* (Leiden 1995). *Scholia* 6 (1997) 118-22; *Scholia Reviews* 6 (1997) 21.
- \_\_\_\_\_. 'Sri Lanka from Hellenistic Times to the Christian Cosmographies.' Review: D. P. M. Weerakkody, *Taprobane: Ancient Sri Lanka as Known to the Greeks and Romans* (Turnhout 1997). *Scholia* 8 (1999) 115-20; *Scholia Reviews* 8 (1999) 5.
- Parkin, T. (Canterbury, New Zealand) 'Roman Law and the Roman Family.' Review: C. Fayer, *La familia romana: aspetti giuridici ed antiquari* (Rome 1994). *Scholia* 10 (2001) 116-20; *Scholia Reviews* 10 (2001) 29.
- Pedroni, L. (Innsbruck, Austria) 'Note sulla tradizione annalistica relativa al teatro "A Lupercali in Palatium Versus."' *Scholia* 14 (2005) 109-21.
- Perdicoyianni-Paléologou, H. (Hellenic College, USA / Harvard, USA / Boston, USA) Review: J. K. Anderson, *Xenophon* (London 2001). *Scholia Reviews* 11 (2002) 18.
- \_\_\_\_\_. Review: R. Hannah, *Greek and Roman Calendars: Constructions of Time in the Classical World* (London 2005). *Scholia Reviews* 15 (2006) 27.
- \_\_\_\_\_. Review: O. Imperio, *Parabasi di Aristofane: Acarnesi, Cavalieri, Vespe, Uccelli: Studi e commenti* (Bari 2004). *Scholia Reviews* 15 (2006) 28.
- \_\_\_\_\_. Review: G. Markoe, *Phoenicians: Peoples of the Past* (London 2000). *Scholia Reviews* 10 (2001) 13.
- Penwill, J. L. (La Trobe, Australia) 'De Integro Condere: Rediscovering Numa in Livy's Rome.' *Scholia* 13 (2004) 28-55.

- Peters, W. (KwaZulu-Natal, South Africa) Review: I. A. Barton (ed.), *Roman Domestic Buildings* (Exeter 1996). *Scholia Reviews* 6 (1997) 14.
- Pike, D. (KwaZulu-Natal, South Africa) Review: M. Findlay, *Classical Mythology* (Auckland 1999). *Scholia Reviews* 10 (2001) 9.
- \_\_\_\_\_. Review: C. Penglase, *Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod* (London 1994). *Scholia Reviews* 5 (1996) 15.
- \_\_\_\_\_. Review: J. Shay, *Achilles in Vietnam: Combat Trauma and the Undoing of Character* (New York 1994). *Scholia* 4 (1995) 151-52; *Scholia Reviews* 4 (1995) 5.
- \_\_\_\_\_. Review: H. J. Walker, *Theseus and Athens* (Oxford 1995). *Scholia* 10 (2001) 149-51; *Scholia Reviews* 10 (2001) 6.
- Podlecki, A. J. (British Columbia, Canada / Swarthmore College, USA / Grenoble, France) Review: T. Harrison, *The Emptiness of Asia: Aeschylus' 'Persians' and the History of the Fifth Century* (London 2000). *Scholia* 10 (2001) 139-43; *Scholia Reviews* 10 (2001) 20.
- \_\_\_\_\_. Review: N. G. Wilson (ed. and tr.), *Aelian: Historical Miscellany* (Cambridge, Mass. 1997). *Scholia* 8 (1999) 156-58; *Scholia Reviews* 8 (1999) 14.
- Polansky, R. (Duquesne, USA) 'The Unity of Plato's *Crito*.' *Scholia* 6 (1997) 49-67.
- Pomeroy, A. J. (Victoria, Wellington, New Zealand) 'The Cinematic Ancient World.' Review: I. Berti and M. G. Mortillo (edd.), *Hellas on Screen: Cinematic Representations of Ancient History, Literature, and Myth* (Stuttgart 2009) / R. Scodel and A. Bettenworth, *Whither Quo Vadis? Sienkiewicz's Novel in Film and Television* (Malden 2009). *Scholia* 18 (2009) 118-23; *Scholia Reviews* 18 (2009) 22.
- Popa, T. (Butler, USA) Review: *Teofrasto: Il Fuoco, Il trattato 'De Igne'* (Sassari 2006). *Scholia Reviews* 18 (2009) 28.
- Portantier, G. (Buenos Aires, Argentina) Review: K. Szpakowska, *Daily Life in Ancient Egypt: Recreating Lahun* (Malden 2008). *Scholia Reviews* 18 (2009) 8.
- Porter, J. I. (Michigan, USA) Review: W. R. Johnson, *Lucretius and the Modern World* (London 2000). *Scholia Reviews* 11 (2002) 13.
- Porter, J. R. (Saskatchewan, Canada) 'Mulier Es, Audacter Iuras: Plautus, *Amphitruo* 831-36 and the Adulteress' Deceptive Oath.' *Scholia* 17 (2008) 49-69.
- Powell, B. (Wisconsin, Madison, USA) Review: E. A. Mackay (ed.), *Signs of Orality: The Oral Tradition and its Influence in the Greek and Roman World* (Leiden 1999). *Scholia Reviews* 9 (2000) 1.
- Power, H. (Exeter, England) Review: L. Oakley-Brown, *Ovid and the Cultural Politics of Translation in Early Modern England* (Aldershot 2006). *Scholia* 16 (2007) 144-47; *Scholia Reviews* 16 (2007) 50.
- Rankin, H. D. (Southampton, England) 'Socrates, Plato and Fiction.' *Scholia* 2 (1993) 45-55.
- Rapp, A. (National, Rosario, Argentina) Review: F. McHardy, *Revenge in Athenian Culture* (London 2008). *Scholia Reviews* 18 (2009) 34.

- Rea, J. A. (Florida, USA) 'Finding Archaic-Augustan Rome in Tibullus 2.5.' *Scholia* 16 (2007) 93-110.
- Reitz, C. (Mannheim, Germany) Review: M. Helzle, *Der Stil is der Mensch: Redner und Reden im römischen Epos* (Stuttgart 1996). *Scholia Reviews* 7 (1998) 3.
- Retzleff, A. (McMaster, Canada) Review: I. Skupinska-Løvset, *Portraiture in Roman Syria: A Study in Social and Regional Differentiation within the Art of Portraiture* (Łódź 1999). *Scholia Reviews* 12 (2003) 2.
- Rocha, R. (Parana, Brazil) Review: J. Robson, *Humour, Obscenity and Aristophanes* (Tubingen 2006). *Scholia Reviews* 18 (2009) 30.
- Roche, P. (New England, Australia) 'Righting the Reader: Conflagration and Civil War in Lucan's *De Bello Civili*.' *Scholia* 14 (2005) 51-71.
- Roisman, H. M. (Colby College, USA) Review: I. J. F. de Jong, *A Narratological Commentary on the Odyssey* (Cambridge 2002). *Scholia* 12 (2003) 148-51; *Scholia Reviews* 12 (2003) 27.
- \_\_\_\_\_. 'Women in Senecan Tragedy.' *Scholia* 14 (2005) 72-88.
- Ronnick, M. V. (Wayne State, USA) "'Honey-Sweet Cups" in Lucretius, Jerome and Alan of Lille: *Anticlaudianus*.' *Scholia* 10 (2001) 92-93.
- \_\_\_\_\_. 'Horace, *Satires* 1.4.34 and Hannibal's Tactic of Escape from the *Ager Falernus*.' *Scholia* 9 (2000) 78-81.
- \_\_\_\_\_. 'Juvenal, *Satire* 12.81: Ubi est "Ibi"?' *Scholia* 4 (1995) 105-07.
- \_\_\_\_\_. 'Lucan's Marble Gardens: Juvenal, *Satire* 7.79f.' *Scholia* 5 (1996) 89-90.
- \_\_\_\_\_. '*Ratio Studiorum* in Juvenal's *Satire* 7.1 and Cicero's *Pro Archia* 1.1.' *Scholia* 3 (1994) 91-93.
- \_\_\_\_\_. 'Three Nineteenth-Century Classicists of African Descent.' *Scholia* 6 (1997) 11-18.
- Roth, R. (Cape Town, South Africa) Review: J. A. Rea, *Legendary Rome: Myths, Monuments, and Memory on the Palatine and Capitoline* (London 2007). *Scholia Reviews* 18 (2009) 21.
- Ruden, S. (Cape Town, South Africa / Kansas, USA) Review: A. J. Boyle (ed.), *Roman Literature and Ideology: Ramus Essays for J. P. Sullivan* (Bendigo 1995). *Scholia Reviews* 5 (1996) 11.
- \_\_\_\_\_. Review: R. B. Branham and D. Kinney (tr.), *Petronius: The Satyricon* (Berkeley 1996) / P. G. Walsh (tr.), *Petronius: The Satyricon* (Oxford 1996). *Scholia Reviews* 6 (1997) 13.
- Rüpke, J. (Erfurt, Germany) Review: B. Kytzler (ed.), *Eduard Norden: De römische Literatur* (Stuttgart 1998). *Scholia Reviews* 9 (2000) 26.
- Ryan, A. J. (KwaZulu-Natal, South Africa) Review: M. Paschalis, *Horace and Greek Lyric Poetry* (Rethymnon 2002). *Scholia Reviews* 13 (2004) 2.
- \_\_\_\_\_. Review: G. Speake, *A Dictionary of Ancient History* (London 1994). *Scholia Reviews* 5 (1996) 4.
- Ryneveld, L. F. van (Free State, South Africa) 'Inleidende Atmosfeerskepping in Vergilius se *Aeneis* en Dante se *Inferno*.' *Scholia* 1 (1992) 79-84.
- Rzepka, J. (Warsaw, Poland) Review: J. E. Lendon, *Soldiers and Ghosts: A History of Battle in Classical Antiquity* (New Haven 2005). *Scholia Reviews* 15 (2006) 19.

- \_\_\_\_\_. Review: Waldemar Heckel, *Who's Who in the Age of Alexander the Great: Prosography of Alexander's Empire* (Oxford 2005). *Scholia Reviews* 16 (2007) 4.
- Saddington, D. B. (Witwatersrand, South Africa) 'Civil Violence.' Review: J. G. W. Henderson, *Fighting for Rome: Poets and Caesars, History and Civil War* (Cambridge 1998). *Scholia* 8 (1999) 120-26; *Scholia Reviews* 8 (1999) 24.
- \_\_\_\_\_. Review: D. J. Breeze, *Roman Frontiers in Britain* (London 2007). *Scholia Reviews* 17 (2008) 21.
- \_\_\_\_\_. Review: M. Fasolo, *La Via Egnatia 1: Da Apollonia e Dyrrachium ad Herakleia Lynkestidos* (Rome 2005). *Scholia Reviews* 16 (2007) 3.
- \_\_\_\_\_. Review: E. S. Gruen, *Diaspora: Jews Amidst Greeks and Romans* (Cambridge, Mass. 2002). *Scholia Reviews* 12 (2003) 34.
- \_\_\_\_\_. Review: J. G. W. Henderson, *A Roman Life: Rutilius Gallicus on Paper and in Stone* (Exeter 1998). *Scholia Reviews* 8 (1999) 25.
- \_\_\_\_\_. Review: R. Hingley, *Globalizing Roman Culture: Unity, Diversity, and Empire* (London 2005) 157-59; *Scholia Reviews* 15 (2006) 13.
- \_\_\_\_\_. Review: K. Hopwood (ed.), *Organized Crime in Antiquity* (London 1999). *Scholia* 9 (2000) 143-46; *Scholia Reviews* 9 (2000) 9.
- \_\_\_\_\_. Review: E. Lo Cascio and D. W. Rathbone (edd.), *Production and Public Powers in Classical Antiquity* (Cambridge 2000). *Scholia Reviews* 11 (2002) 7.
- \_\_\_\_\_. Review: R. MacMullen, *Romanization in the Time of Augustus* (New Haven 2000). *Scholia* 10 (2001) 135-39; *Scholia Reviews* 10 (2001) 31.
- \_\_\_\_\_. Review: D. S. Potter, *A Companion to the Roman Empire* (Malden 2006). *Scholia Reviews* 16 (2007) 25.
- \_\_\_\_\_. Review: D. Protase, N. Gudea and R. Ardevan, *Din istoria militară a Daciei Romane: Castrul Roman de Interior de la Gherla. Aus der Militärgeschichte des Römischen Dakien: Das römische Binnenkastell von Gherla* (Timisoara 2008). *Scholia Reviews* 18 (2009) 37.
- \_\_\_\_\_. Review: C. Rowe and M. Schofield (edd.), *The Cambridge History of Greek and Roman Political Thought* (Cambridge 2000). *Scholia* 11 (2002) 132-35; *Scholia Reviews* 11 (2002) 33.
- \_\_\_\_\_. Review: D. Whitehead and P. H. Blyth (tr. and edd.), *Athenaeus Mechanicus, On Machines* (Περὶ μηχανημάτων): *Translated with Introduction and Commentary* (Stuttgart 2004). *Scholia Reviews* 15 (2006) 32.
- \_\_\_\_\_. Review: A. J. Woodman (tr.), *Tacitus, The Annals: Translated with Introduction and Notes* (Indianapolis 2004). *Scholia Reviews* 15 (2006) 20.
- \_\_\_\_\_. 'Romanised Africans or Sophisticated Cosmopolitans?' Review: D. W. Roller, *The World of Juba II and Kleopatra Selene: Royal Scholarship on Rome's African Frontier* (London 2003). *Scholia Reviews* 13 (2004) 29.
- \_\_\_\_\_. Review: M. Zahariade, *Scythia Minor: A History of a Later Roman Province (284-681)* (Amsterdam 2006). *Scholia Reviews* 16 (2007) 26.
- Saerens, C. (Vrije, Belgium) Review: J. Bews, I. Storey and M. Boyne (edd.), *Celebratio: Thirtieth Anniversary Essays at Trent University* (Peterborough 1998). *Scholia Reviews* 9 (2000) 53.

- \_\_\_\_\_. Review: K. J. Dover, *Thucydides Book 6* (Bristol 1999). *Scholia Reviews* 10 (2001) 3.
- Salamanca, M. del Henar Zamora (Valladolid, Spain) 'Regarding a Verbal Form in the *Carmen de Herbis*.' *Scholia* 5 (1996) 91-93.
- Salapata, G. (Massey, New Zealand) Review: A. K. Hurley, *Catullus* (Malden 2006). *Scholia Reviews* 16 (2007) 24.
- Sankharé, O. (Cheikh Anta Diop, Senegal) 'Senghor et la philosophie greque.' *Scholia* 8 (1999) 104-14.
- Scarborough, J. (Wisconsin, Madison) Review: G. Jennison, *Animals for Show and Pleasure in Ancient Rome* (Philadelphia: 2005). *Scholia Reviews* 15 (2006) 41.
- \_\_\_\_\_. Review: J. Rusten and I. C. Cunningham (edd. and trr.), *Theophrastus, Herodas, and Sophron: Characters, Mimes, Mime Fragments* (Cambridge, Mass. 2002). *Scholia* 15 (2006) 151-53; *Scholia Reviews* 15 (2006) 33.
- Scheppers, F. (Vrije, Belgium) Review: R. W. Moore, *Comparative Greek and Latin Syntax* (Bristol 1999). *Scholia Reviews* 10 (2001) 8.
- Schmoll, E. A. (Concordia College, USA) 'Hesiod's *Theogony*: Oak and Stone Again.' *Scholia* 3 (1994) 46-52.
- Schneider, M. (Stellenbosch, South Africa) Review: D. R. Shackleton Bailey, *Cicero: Letters to Quintus and Brutus, Letter Fragments, Letter to Octavian, Invectives, Handbook of Electioneering* (Cambridge, Mass. 2002) / *Cicero: Letters to Friends* 1-3 (Cambridge, Mass. 2001). *Scholia Reviews* 11 (2002) 36.
- \_\_\_\_\_. Review: J. Booth (ed), *Cicero on the Attack: Invective and Subversion in the Orations and Beyond* (Swansea 2007). *Scholia Reviews* 17 (2008) 35.
- Sciarrino, E. (Canterbury, New Zealand) Review: W. Fitzgerald and E. Gowers (edd.), *Ennius Perennis* (Cambridge 2007). *Scholia Reviews* 18 (2009) 14.
- Scodel, R. (Michigan, USA) Review: A. Ford, *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece* (Princeton 2002). *Scholia* 14 (2005) 155-58; *Scholia Reviews* 14 (2005) 26.
- Schoeman, A. (Stellenbosch, South Africa) 'Delectando et Monendo: An Overview of Some New School Editions.' Review: J. L. Sebesta (ed.), *Carl Orff. Carmina Burana: Cantiones Profanae* (Wauconda 1996) / J. Novák, *Schola Cantans for Voice and Piano* (Wauconda 1998) / J. Novák, *Schola Cantans: Latin Libretto and Translations* (Wauconda 1998) / J. Novák, *Schola Cantans* (audio tape) (Munich 1997) / B. Lawatsch-Boomgaarden and J. Ijsewijn (ed. and tr.), *Voyage to Maryland (1633)* (Wauconda 1995) / G. Dubose, *Farrago Latina: A Teacher Resource* (Wauconda 1997) / J. C. Traupman, *Conversational Latin for Oral Proficiency* (Wauconda 1996) / G. Abbot à Beckett, *The Comic History of Rome* (Wauconda 1996) / A. P. MacGregor, *Ten Years of Classicists: Dissertations and Outcomes 1988-1997* (Wauconda 1998). *Scholia Reviews* 9 (2000) 40.
- Scourfield, J. H. D. (Witwatersrand, South Africa / Ireland, Maynooth) Review: G. B. Conte (tr. E. Fantham), *The Hidden Author: An Interpretation of Petronius' Satyricon* (Berkeley 1996). *Scholia* 8 (1999) 142-45; *Scholia Reviews* 8 (1999) 4.

- \_\_\_\_\_. Review: M. Grant, *The Severans: The Changed Roman Empire* (London 1996). *Scholia* 7 (1998) 156-58; *Scholia Reviews* 7 (1998) 2.
- \_\_\_\_\_. 'A Theologian in Politics.' Review: T. D. Barnes, *Athanasius and Constantius: Theology and Politics in the Constantinian Empire* (Cambridge, Mass. 1993). *Scholia* 4 (1995) 114-18; *Scholia Reviews* 4 (1995) 8.
- Sear, F. (Melbourne, Australia) Review: A. Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (Princeton 1994). *Scholia Reviews* 5 (1996) 8.
- Sharland, S. (Witwatersrand, South Africa) 'The Economics of Poetry.' Review: P. L. Bowditch, *Horace and the Gift Economy of Patronage* (Berkeley 2001). *Scholia* 12 (2003) 124-29; *Scholia Reviews* 12 (2003) 35.
- \_\_\_\_\_. 'Horace in Translation.' Review: J. D. McClatchy (ed.), *Horace, The Odes: New Translations by Contemporary Poets* (Princeton 2002) / Colin Sydenham (tr.), *Horace, The Odes: New Verse Translation with Facing Latin Text and Notes* (London 2005). *Scholia Reviews* 17 (2008) 25.
- \_\_\_\_\_. Review: J. Clarke, *Imagery of Colour and Shining in Catullus, Propertius, and Horace* (New York 2003). *Scholia Reviews* 16 (2007) 6.
- \_\_\_\_\_. Review: M. S. Cyrino, *Big Screen Rome* (Oxford 2005). *Scholia Reviews* 16 (2007) 27.
- Shipley, G. (Leicester, England) Review: A. C. Bowen and R. B. Todd, *Cleomedes' Lectures on Astronomy: A Translation of The Heavens* (Berkeley 2004). *Scholia* 15 (2006) 143-45; *Scholia Reviews* 15 (2006) 35.
- Simon, E. (Würzburg, Germany) and E. A. Mackay (KwaZulu-Natal, South Africa). Review: E. Furnari (ed.), *Neapolis 1: La valorizzazione dei beni culturali e ambientali* (Rome 1994) / *Neapolis 2: Temi progettuali* (Rome 1994) / *Neapolis 3: Planimetria della città antica di Pompei* (Rome 1994). *Scholia Reviews* 5 (1996) 12.
- \_\_\_\_\_.and E. A. Mackay. Review: M. De'Spagnolis Conticello, *Il pons Sarni di Scafati e la via Nuceria-Pompeios* (Rome 1994) / G. Stefani, *Pompei: Vecchi scavi sconosciuti* / L. Jacobelli, *Le pitture erotiche delle Terme Suburbane di Pompei* (Rome 1995). *Scholia Reviews* 5 (1996) 10.
- Slater, N. W. (Emory, USA) Review: R. May, *Apuleius and Drama: The Ass on Stage* (Oxford 2007). *Scholia* 16 (2007) 149-51; *Scholia Reviews* 16 (2007) 49.
- \_\_\_\_\_. 'Theozotides on Adopted Sons (Lysias Fr. 6).' *Scholia* 2 (1993) 81-85.
- Smutny, R. J. (Pacific, USA) 'Some Observations on the Vulgar Latin Verb *Plico*.' *Scholia* 11 (2002) 89-91.
- Solomons, G. (Cape Town, South Africa) Review: E. Heimbach, *Latin Everywhere, Everyday: A Latin Phrase Workbook* (Illinois 2004). *Scholia Reviews* 14 (2005) 41.
- \_\_\_\_\_. Review: C. Francese, *Ancient Rome In So Many Words* (New York 2007). *Scholia Reviews* 17 (2008) 23.
- Spencer, D. (Keele, England) Review: S. Quinn (ed.), *Why Vergil? A Collection of Interpretations* (Wauconda 2000). *Scholia Reviews* 9 (2000) 49.
- Stander, H. F. (Pretoria, South Africa) Review: J. R. Clarke, *Looking at Lovemaking* (Los Angeles 1998). *Scholia Reviews* 7 (1998) 14.

- \_\_\_\_\_. Review: H. J. Deighton, *A Day in the Life of Ancient Rome* (London 1992). *Scholia Reviews* 3 (1994) 8.
- Stehle, E. (Maryland, USA) 'Polymorphic Sexuality.' Review: E. Cantarella (tr. E. O. Cuilleain), *Bisexuality in the Ancient World* (New Haven 1992). *Scholia* 5 (1996) 120-25; *Scholia Reviews* 5 (1996) 1.
- Steinmeyer, E. (KwaZulu-Natal, South Africa) 'Electra Transformations.' Review: J. Scott, *Electra After Freud: Myth and Culture* (Ithaca 2005) / C. Gründig, *Elektra durch die Jahrhunderte: Ein antiker Mythos in Dramen der Moderne* (Munich 2004). *Scholia* 15 (2006) 126-31; *Scholia Reviews* 15 (2006) 17.
- \_\_\_\_\_. Review: D. Kovacs (ed. and tr.), *Euripides 3: Suppliant Women, Electra, Heracles* (Cambridge, Mass. 1998). *Scholia Reviews* 9 (2000) 4.
- \_\_\_\_\_. Review: J. Mossman, *Wild Justice: A Study of Euripides' Hecuba* (London 1999). *Scholia Reviews* 9 (2000) 21.
- \_\_\_\_\_. Review: D. Neblung, *Die Gestalt der Cassandra in der antiken Literatur* (Stuttgart 1997). *Scholia* 8 (1999) 148-52; *Scholia Reviews* 8 (1999) 32.
- \_\_\_\_\_. Review: H. Newman and J. O. Norman, *A Genealogical Chart of Greek Mythology* (Chapel Hill 2003). *Scholia Reviews* 13 (2004) 9
- \_\_\_\_\_. Review: H. M. Roisman, *Nothing Is as It Seems: The Tragedy of the Implicit in Euripides' Hippolytus* (Lanham 1999). *Scholia Reviews* 10 (2001) 33.
- Stern-Gillett, S. (Bolton Institute, England) 'Exile, Displacement and Barbarity in Euripides' *Iphigenia Among the Taurians*.' *Scholia* 10 (2001) 4-21.
- Stevenson, T. (Auckland, New Zealand / Queensland, Australia) 'The Classical In Greek Art.' Review: M. D. Fullerton, *Greek Art* (Cambridge 2000). *Scholia* 10 (2001) 125-29; *Scholia Reviews* 10 (2001) 23.
- \_\_\_\_\_. 'Enlightened Imperialism or Oppression?' Review: C. Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire* (Berkeley 2000). *Scholia* 11 (2002) 122-28; *Scholia Reviews* 11 (2002) 4.
- \_\_\_\_\_. Review: J. Campbell, *Roman Art and Architecture: from Augustus to Constantine* (Auckland 1998). *Scholia Reviews* 10 (2001) 11.
- \_\_\_\_\_. Review: C. B. Champion (ed.), *Roman Imperialism: Readings and Sources* (Malden 2004). *Scholia Reviews* 13 (2004) 18.
- \_\_\_\_\_. Review: R. J. Evans, *Questioning Reputations: Essays on Nine Roman Republican Politicians* (Pretoria 2003). *Scholia Reviews* 13 (2004) 6.
- \_\_\_\_\_. Review: F. Sear, *Roman Architecture* (London 1998). *Scholia Reviews* 8 (1999) 23.
- \_\_\_\_\_. Review: N. Spivey, *Understanding Greek Sculpture: Ancient Meanings, Modern Readings* (London 1996). *Scholia* 7 (1998) 163-66; *Scholia Reviews* 7 (1998) 13.
- \_\_\_\_\_. Review: M. C. Miller, *Athens and Persia in the Fifth Century BC: A Study in Cultural Receptivity* (Cambridge 1997). *Scholia Reviews* 7 (1998) 15.
- \_\_\_\_\_. Review: W. J. Tatum, *Always I Am Caesar* (Oxford 2008). *Scholia Reviews* 18 (2009) 3.

- \_\_\_\_\_. Review: T. P. Wiseman, *Roman Drama and Roman History* (Exeter 1998). *Scholia Reviews* 8 (1999) 8.
- \_\_\_\_\_. 'War as Addiction' Review: K. Raaflaub and N. Rosenstein (edd.), *War and Society in the Ancient and Medieval Worlds: Asia, the Mediterranean, Europe and Mesoamerica* (Cambridge, Mass. 1999). *Scholia* 12 (2003) 114-19; *Scholia Reviews* 12 (2003) 11.
- Stone, A. F. (Western Australia) 'Nautical and Marine Imagery in the Panegyrics of Eustathios of Thessaloniki.' *Scholia* 12 (2003) 96-113.
- \_\_\_\_\_. 'The Panegyric *Personae* of Eustathios of Thessaloniki.' *Scholia* 18 (2009) 107-17.
- Storey, I. C. (Trent, Canada) '*Wasps* 1284-91 and the Portrait of Kleon in *Wasps*.' *Scholia* 4 (1995) 3-23.
- Streufert, P. D. (Purdue, USA) Review: K. McLeish, *Four Greek Plays* (London 1998). *Scholia Reviews* 9 (2000) 41.
- Strijdom, J. (South Africa) Review: W. V. Harris, *Restraining Rage: The Ideology of Anger Control in Classical Antiquity* (Cambridge, Mass. 2002). *Scholia* 12 (2003) 158-61; *Scholia Reviews* 12 (2003) 17.
- Stronk, J. P. (Amsterdam, Netherlands) 'Aspects of the Ancient Near East.' Review: M. Van De Mieroop, *A History of the Ancient Near East: Ca. 3000-323 BC<sup>2</sup>* (Malden 2007) / M. W. Chavalas (ed.), *The Ancient Near East. Historical Sources in Translation* (Malden 2006). *Scholia Reviews* 16 (2007) 38.
- \_\_\_\_\_. Review: E. Greenwood, *Thucydides and the Shaping of History* (London 2005). *Scholia Reviews* 16 (2007) 9.
- \_\_\_\_\_. Review: P. J. Rhodes, *A History of the Classical Greek World, 478-323 BC* (Oxford 2005). *Scholia* 15 (2006) 145-48; *Scholia Reviews* 15 (2006) 36.
- Sussman, L. A. (Florida, USA) 'Antony as a *Miles Gloriosus* in Cicero's *Second Philippic*.' *Scholia* 3 (1994) 53-83.
- Swain, S. (Oxford, England) 'Sexuality in the Ancient Greek Romances.' Review: D. Konstan, *Sexual Symmetry: Love in the Ancient Novel and Related Genres* (Princeton 1994). *Scholia* 4 (1995) 110-13; *Scholia Reviews* 4 (1995) 4.
- Sypniewski, B. P. (Atlantic Community College, USA) Review: D. P. Jackson (tr.), *The Epic of Gilgamesh* (Wauconda 1992). *Scholia* 3 (1994) 143; *Scholia Reviews* 3 (1994) 7.
- Talbot, T. H. J. U. (Nottingham, England) Review: B. Goward, *Telling Tragedy: Narrative Technique in Aeschylus, Sophocles and Euripides* (London 1999). *Scholia Reviews* 10 (2001) 15.
- \_\_\_\_\_. Review: M. C. Marianetti (tr.), *Aristophanes: The Clouds, an Annotated Translation* (Lanham 1997). *Scholia Reviews* 9 (2000) 2.
- Tatham, G. (Otago, New Zealand) "'Just as Ariadne Lay . . .': Images of Sleep in Propertius 1.3.' *Scholia* 9 (2000) 43-53.
- Tennant, P. M. W. (KwaZulu-Natal, South Africa) Review: D. Braund and C. Gill (edd.), *Myth, History and Culture in Republican Rome: Studies in Honour of T. P. Wiseman* (Exeter 2003). *Scholia Reviews* 13 (2004) 14.

- \_\_\_\_\_. Review: A. Futrell, *The Roman Games: A Sourcebook*. Blackwell Sourcebooks in Ancient History (Oxford 2005). *Scholia Reviews* 16 (2007) 13.
- \_\_\_\_\_. Review: Z. Newby, *Athletics in the Ancient World* (London 2006). *Scholia Reviews* 16 (2007) 5.
- \_\_\_\_\_. Review: T. P. Wiseman, *Historiography and Imagination: Eight Essays on Roman Culture* (Exeter 1994). *Scholia* 5 (1996) 136-39; *Scholia Reviews* 5 (1996) 14.
- \_\_\_\_\_. 'Tongue in Cheek for 243 Lines? The Question of Juvenal's Sincerity in His Seventh Satire.' *Scholia* 5 (1996) 72-88.
- Thom, J. C. (Stellenbosch, South Africa) Review: A. P. Bos, *Cosmic and Meta-Cosmic Theology in Aristotle's Lost Dialogues* (Leiden 1989). *Scholia* 4 (1995) 137-39; *Scholia Reviews* 4 (1995) 11.
- \_\_\_\_\_. Review: J. Dillon and J. Hershbell (edd. and trr.), *Iamblichus, On the Pythagorean Way of Life: Text, Translation, and Notes* (Atlanta 1991). *Scholia* 2 (1993) 131-32; *Scholia Reviews* 2 (1993) 9.
- Thompson, L. (Ibadan, Nigeria) 'Roman Perceptions of Blacks.' *Scholia* 2 (1993) 17-30.
- \_\_\_\_\_. 'University of Ibadan' (In the Universities). *Scholia* 2 (1993) 148.
- Todd, R. B. (British Columbia, Canada) Review: E. Brann, P. Kalkavage and E. Salem (edd.), *Plato's Phaedo: With Translation, Introduction and Glossary* (Newburyport 1998). *Scholia Reviews* 8 (1999) 18.
- \_\_\_\_\_. Review: W. M. Calder III, M. C. Dubischar, M. Hose and G. Vogt-Spira (edd.), *Wilamowitz in Griefswald* (Hildesheim 2000). *Scholia Reviews* 10 (2001) 18.
- \_\_\_\_\_. Review: H. Lawson-Tancred, *Plato's Republic and the Greek Enlightenment* (London 1998). *Scholia Reviews* 8 (1999) 19.
- \_\_\_\_\_. Review: J. H. Lesher (ed.), *The Greek Philosophers: Selected Texts from the Presocratics, Plato and Aristotle* (London 1998). *Scholia Reviews* 8 (1999) 10.
- \_\_\_\_\_. Review: M. Wlondarczyk, *Pyrrhonian Inquiry* (Cambridge 2000). *Scholia* 10 (2001) 153-56; *Scholia Reviews* 10 (2001) 12.
- Tomlinson, R. (Birmingham, England) Review: B. A. Ault and L. C. Nevett (edd.), *Ancient Greek Houses and Households: Chronological, Regional, and Social Diversity* (Philadelphia 2005). *Scholia* 16 (2007) 135-38; *Scholia Reviews* 16 (2007) 16.
- Trundle, M. (Victoria, Wellington, New Zealand) Review: S. von Reden, *Exchange in Ancient Greece* (London 2002). *Scholia Reviews* 13 (2004) 5.
- Visser, Dennis de (Massey) 'Exploiting Superstition: The Power of Religion in Greek and Roman Political and Military Activity' (J. A. Barsby Essay). *Scholia* 17 (2008) 177-84.
- Waegeman, M. (Malawi) 'Metaphor and Verbal Homoeopathy.' *Scholia* 4 (1995) 24-33.

- Walters, J. (Southern California, USA) Review: J. Henderson, *Figuring Out Roman Nobility: Juvenal's Eighth Satire* (Exeter 1997). *Scholia* 6 (1997) 147-48; *Scholia Reviews* 6 (1997) 19.
- Wardle, D. (Cape Town, South Africa) 'On the Divinity of the Roman Emperor Once More.' Review: I. Gradel, *Emperor Worship and Roman Religion* (Oxford 2002). *Scholia* 13 (2004) 125-32; *Scholia Reviews* 13 (2004) 19.
- \_\_\_\_\_. Review: C. A. Barton, *Roman Honor: The Fire in the Bones* (Berkeley 2001). *Scholia Reviews* 12 (2003) 22.
- \_\_\_\_\_. Review: J. D. Grainger, *Nerva and the Roman Succession Crisis of AD 96-99* (London 2003). *Scholia Reviews* 12 (2003) 25.
- \_\_\_\_\_. Review: B. Jones and R. Milns, *Suetonius: The Flavian Emperors* (London 2002). *Scholia Reviews* 11 (2002) 32.
- \_\_\_\_\_. Review: C. Skidmore, *Practical Ethics for Roman Gentlemen: The Work of Valerius Maximus* (Exeter 1996). *Scholia* 7 (1998) 158-60; *Scholia Reviews* 7 (1998) 8.
- \_\_\_\_\_. Review: D. R. Shackleton Bailey, *Valerius Maximus: Memorable Doings and Sayings, Books I-V* (Cambridge, Mass. 2000) / *Valerius Maximus: Memorable Doings and Sayings, Books VI-IX* (Cambridge, Mass. 2000). *Scholia Reviews* 10 (2001) 24.
- \_\_\_\_\_. Review: P. M. Swan, *The Augustan Succession: An Historical Commentary on Cassius Dio's Roman History, Books 55-56 (9 B.C.-A.D. 14)* (Oxford 2004). *Scholia Reviews* 15 (2006) 9.
- \_\_\_\_\_. Review: J. Vaahtera, *Roman Augural Lore in Greek Historiography* (Stuttgart 2001). *Scholia Reviews* 12 (2003) 6.
- \_\_\_\_\_. 'The Rhetorical Construction of Roman Warfare.' Review: R. Ash, *Ordering Anarchy: Armies and Leaders in Tacitus' Histories* (London 1999). *Scholia* 10 (2001) 112-16; *Scholia Reviews* 10 (2001) 14.
- Warman, L. (Thorneloe, Canada) 'Offering a Seat to a Grieving Goddess.' *Scholia* 14 (2005) 34-37.
- Weerakkody, D. P. M. (Peradeniya, Sri Lanka) Review: J. Purkis, *Greek Civilization* (London 1999) / P. James, *Roman Civilization* (London 1999). *Scholia Reviews* 9 (2000) 30.
- \_\_\_\_\_. Review: M. L. Rose, *The Staff of Oedipus: Transforming Disability in Ancient Greece* (Ann Arbor 2003). *Scholia Reviews* 14 (2005) 30.
- Wehrle, W. T. (William and Mary, USA) 'Persius *Semipaganus*?' *Scholia* 1 (1992) 55-65.
- Werner, C. (Sao Paulo, Brazil) Review: J. S. Clay, *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns*<sup>2</sup> (London 2006). *Scholia Reviews* 16 (2007) 11.
- Whitaker, R. (Cape Town, South Africa) '*Lascivus Amor*.' Review: P. G. Walsh (ed. and tr.), *Love Lyrics from the Carmina Burana* (Chapel Hill 1993). *Scholia* 2 (1993) 117-21; *Scholia Reviews* 2 (1993) 8.

- \_\_\_\_\_. 'The Reception of Homer in the Twentieth Century.' Review: B. Graziosi and Emily Greenwood (edd.), *Homer in the Twentieth Century: Between World Literature and the Western Canon* (Oxford 2007). *Scholia* 17 (2008) 112-18; *Scholia Reviews* 17 (2008) 12.
- \_\_\_\_\_. Review: M. Davies, *The Greek Epic Cycle<sup>2</sup>* (London 2001). *Scholia Reviews* 11 (2002) 5.
- \_\_\_\_\_. Review: B. Kytzler. *Horaz: Eine Einführung* (Stuttgart 1996). *Scholia Reviews* 6 (1997) 17.
- \_\_\_\_\_. Review: S. M. Oberhelman, V. Kelly and R. J. Goslan (edd.), *Epic and Epoch: Essays on the Interpretation and History of a Genre* (Lubbock 1994). *Scholia* 4 (1995) 132-35; *Scholia Reviews* 4 (1995) 12.
- \_\_\_\_\_. Review: J. Scheid and J. Svenbro (tr. C. Volk), *The Craft of Zeus: Myths of Weaving and Fabric* (Cambridge, Mass. 1996). *Scholia Reviews* 6 (1997) 8.
- \_\_\_\_\_. Review: R. F. Thomas, *Reading Virgil and His Texts: Studies in Intertextuality* (Ann Arbor 1999). *Scholia Reviews* 11 (2002) 34.
- \_\_\_\_\_. Review: H. L. C. Tristram (ed.), *New Methods in the Research of Epic* (Tübingen 1998). *Scholia Reviews* 9 (2000) 27.
- \_\_\_\_\_. Review: S. Weil (ed. J. P. Holoka), *The Iliad or the Poem of Force: A Critical Edition* (New York 2003). *Scholia* 13 (2004) 158-61; *Scholia Reviews* 13 (2004) 10.
- \_\_\_\_\_. Review: M. L. West (ed. and tr.), *Homeric Hymns, Homeric Apocrypha, Lives of Homer* (Cambridge, Mass. 2003) / *Greek Epic Fragments, from the Seventh to the Fifth Centuries BC* (Cambridge, Mass. 2003). *Scholia Reviews* 14 (2005) 28.
- Whitby, M. (Warwick, England) Review: P. Cartledge, *Spartan Reflections* (London 2001). *Scholia Reviews* 11 (2002) 37.
- \_\_\_\_\_. Review: S. Hodkinson and A. Powell, *Sparta: New Perspectives* (London 1999). *Scholia Reviews* 9 (2000) 36.
- Whitehorne, J. (Queensland, Australia) Review: J. A. Barsby (ed. and tr.), *Terence 1: The Woman of Andros, The Self-Tormentor, The Eunuch* (Cambridge, Mass. 2002) / *Terence 2: Phormio, The Mother-in-law, The Brothers* (Cambridge, Mass. 2002). *Scholia Reviews* 12 (2003) 20.
- \_\_\_\_\_. Review: K. Maclennan (ed.), *Virgil: Aeneid VI* (London 2003). *Scholia Reviews* 14 (2005) 2.
- Whiteley, K. (South Africa) Review: E. M. Craik, *Two Hippocratic Treatises: On Sight and On Anatomy* (Leiden 2006). *Scholia Reviews* 16 (2007) 33.
- Whitmarsh, T. (Cambridge, England) Review: L. Foxhall and J. Salmon (edd.), *Thinking Men: Masculinity and Its Self-representation in the Classical Tradition* (London 1998). *Scholia* 8 (1999) 145-48; *Scholia Reviews* 8 (1999) 17.
- Wilkinson, T. A. H. (Cambridge, England) 'The Afro-Asiatic Roots of Classical Civilization.' Review: M. R. Lefkowitz and G. M. Rogers (edd.), *Black Athena Revisited* (Chapel Hill 1996). *Scholia* 5 (1996) 112-16; *Scholia Reviews* 5 (1996) 29.

- Williams, M. F. (San Mateo, USA) 'Roman Funeral Rites (Polyb. 6.53f.), Lucius Aemilius Paullus' *Laudatio Funeris*, and the Procession of Romans in Virgil, *Aeneid* 6.' *Scholia* 16 (2007) 69-92.
- \_\_\_\_\_. 'Propertius 2.26B, Theocritus' *Idyll* 11, and Epic Poetry.' *Scholia* 9 (2000) 20-42.
- \_\_\_\_\_. 'Stoicism and the Character of Jason in the *Argonautica* of Apollonius Rhodius.' *Scholia* 5 (1996) 17-41.
- Wilson, M. (Auckland, New Zealand) Review: S. Frangoulidis, *Roles and Performance in Apuleius' Metamorphoses* (Stuttgart 2001). *Scholia Reviews* 12 (2003) 26.
- Woolerton, E. (Amsterdam, Netherlands) Review: J. Godwin, *Lucretius* (London 2004). *Scholia* 15 (2006) 148-51; *Scholia Reviews* 15 (2006) 10.
- Wooten, C. (North Carolina, Chapel Hill, USA) Review: I. Worthington (ed.), *Persuasion: Greek Rhetoric in Action* (London 1994). *Scholia Reviews* 5 (1996) 28.
- Worthington, I. (Missouri, USA) 'Who is the Demosthenes at the End of Demosthenes 56, *Against Dionysodorus?* An Exercise in Methodology.' *Scholia* 11 (2002) 18-24.
- \_\_\_\_\_. Review: J. V. Muir (ed.), *Alcidamas: The Works and Fragments* (Bristol 2001). *Scholia Reviews* 12 (2003) 28.
- Wolff, É. (Nantes, France) 'Érasme et l'Afrique: Comment penser l'altérité.' *Scholia* 8 (1999) 96-103.
- Wright, M. (Exeter, England) Review: S. Halliwell, *The Aesthetics of Mimesis: Ancient Texts and Modern Problems* (Princeton 2002). *Scholia Reviews* 14 (2005) 37.
- \_\_\_\_\_. Review: G. M. Ledbetter, *Poetics Before Plato: Inspiration and Authority in Early Greek Theories of Poetry* (Princeton 2003). *Scholia* 14 (2005) 152-55; *Scholia Reviews* 14 (2005) 23.
- Yamagata, N. (University College, London, England / Open, England) 'Locating Power: Spatial Signs of Social Ranking in Homer and the *Tale of the Heike*.' *Scholia* 12 (2003) 34-44.
- \_\_\_\_\_. 'Why Classics Today—and Tomorrow?' *Scholia* 4 (1995) 108-09.
- Zadorojnyi, A. V. (Moscow State Lomonosov, Russia) 'Two Reflections on Heraclitus.' *Scholia* 7 (1998) 62-71.
- Zyl Smit, B. van (Western Cape, South Africa / Nottingham, England) 'The Comic Tradition.' Review: E. Segal, *The Death of Comedy* (Cambridge, Mass. 2001). *Scholia* 12 (2003) 134-40; *Scholia Reviews* 12 (2003) 1.
- \_\_\_\_\_. 'Derek Walcott's *The Odyssey*: The Gates of Imagination Never Close.' *Scholia* 7 (1998) 3-16.
- \_\_\_\_\_. Review: W. Allen, *Euripides: Medea* (London 2002). *Scholia Reviews* 12 (2003) 33.
- \_\_\_\_\_. Review: S. Dixon, *Reading Roman Women: Sources, Genres and Real Life* (London 2001). *Scholia Reviews* 11 (2002) 28.

- \_\_\_\_\_. Review: L. E. Doherty, *Gender and the Interpretation of Classical Myth* (London 2001). *Scholia Reviews* 11 (2002) 29.
- \_\_\_\_\_. Review: J. G. Fitch (ed. and tr.), *Seneca 8. Tragedies 1: Hercules, Trojan Women, Phoenician Women, Medea, Phaedra* (Cambridge, Mass. 2002). / *Seneca 9. Tragedies 2: Oedipus, Agamemnon, Thyestes, Hercules on Oeta, Octavia* (Cambridge, Mass. 2004). *Scholia Reviews* 15 (2006) 2.
- \_\_\_\_\_. Review: R. Garland. *Surviving Greek Tragedy* (London 2004). *Scholia Reviews* 15 (2006) 6.
- \_\_\_\_\_. Review: B. Goward, *Telling Tragedy: Narrative Technique in Aeschylus, Sophocles and Euripides* (London 2004). *Scholia Reviews* 14 (2005) 43.
- \_\_\_\_\_. Review: C. Jomphe, *Les Théories de la dispositio et le Grand Oeuvre du Ronsard* (Paris 2000). *Scholia Reviews* 10 (2001) 27.
- \_\_\_\_\_. Review: K. Kapparis, *Abortion in the Ancient World* (London 2002). *Scholia Reviews* 12 (2003) 30.
- \_\_\_\_\_. Review: B. Kytzler, *Mythologische Frauen der Antike: Von Acca Larentia bis Zeuxippe* (Düsseldorf 1999). *Scholia Reviews* 9 (2000) 43.
- \_\_\_\_\_. Review: P. Michelakis, *Euripides, Iphigenia At Aulis* (London 2006). *Scholia Reviews* 16 (2007) 28.
- \_\_\_\_\_. Review: R. Rehm, *Radical Theatre: Greek Tragedy and the Modern World* (London 2003). *Scholia Reviews* 13 (2004) 30.
- \_\_\_\_\_. Review: M. E. Rutenberg (tr.), *Oedipus of Lucius Annaeus Seneca* (Wauconda 1999). *Scholia Reviews* 10 (2001) 26.
- \_\_\_\_\_. Review: J. Swaddling, *The Ancient Olympic Games* (London 1999). *Scholia Reviews* 9 (2000) 42.