

## EDITORIAL NOTE

*Scholia* continues to expand its presence on the internet and is increasingly being listed on the web sites of libraries, departments, bibliographical indices and journals. A sole example of this is the citation of all *Scholia* articles in *Le Bulletin Analytique d'Histoire Romaine*, a printed publication appearing annually that lists all articles that touch upon Roman history; an electronic data base of such articles can be found at <http://mishal.u-strasbg.fr/ANTIQUITE>. The new *Scholia* web site, which can easily be searched and found at <http://www.otago.ac.nz/classics/scholia>, contains not only information about the journal but also the contents of all volumes except for the most recently printed volume. The web site has a link to the electronic journal *Scholia Reviews*, which features not only the pre-publication versions of reviews that appear in *Scholia* but additional reviews; these can be located at the University of KwaZulu-Natal web site at <http://www.classics.und.ac.za/reviews>.

*Scholia* 12 (2003) features articles written in English, German and Italian on Greek literature<sup>1</sup> and Latin literature,<sup>2</sup> including late antiquity and the medieval period, by scholars from New Zealand, Australia, United States, Canada, South Africa, Netherlands and Italy. It features the second In the Museum section containing news about classical museums in New Zealand and articles on classical artefacts in museums. This volume's 'In the Museum' section highlights a number of new Attic and Apulian vases received on loan by the James Logie Memorial Collection at the University of Canterbury.<sup>3</sup> Information about classical exhibitions and artefacts in New Zealand museums and collections is welcome and should reach the In the Museum Editor by 1 September.

This volume also includes the 2003 J. A. Barsby Essay, which is the paper judged to be the best student essay in New Zealand submitted to *Scholia* by 1 September 2003. The winning essay has been composed by Graham Day (University of Auckland) and is entitled 'Cyrus the Great: Was He a Real Threat to the Development of Greece?'<sup>4</sup> The runner-up essay, 'Why Were Gladiatorial Games So

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<sup>1</sup> D. B. Levine, 'Sophocles' *Philoctetes* and *Odyssey* 9: Odysseus Versus the Cave Man', pp. 3-26; S. E. Lawrence, 'Moral Decisions in Homer', pp. 27-33; N. Yamagata, 'Locating Power: Spatial Signs of Social Ranking in Homer and the *Tale of the Heike*', pp. 34-44; A. F. Stone, 'Nautical and Marine Imagery in the Panegyrics of Eustathios of Thessaloniki', pp. 96-113.

<sup>2</sup> J. A. Evans, "'Self' and 'Other': The Ideology of Assimilation in Vergil's *Aeneid*", pp. 45-59; S. Casali, '*Impius* Aeneas, *Impia* Hypsipyle: Narrazioni menzognere dall'*Eneide* alla *Tebaide* di Stazio', pp. 60-68; B. Kytzler, 'Der Regenbogen der Gefühle: Zum Kontrast der Empfindungen im antiken Roman', pp. 69-81; V. Hunink, '*Apuleius, Qui Nobis Afris Afer Est Notior*: Augustine's Polemic Against Apuleius', pp. 82-95.

<sup>3</sup> See pp. 168-83.

<sup>4</sup> See pp. 184-91.

Popular in Roman Society?', was written by Karen Pickford (University of Otago), and the third-place essay was composed by Sean McConnell (University of Otago). Entries for the 2003 competition were received from the universities of Auckland, Canterbury, Massey, Otago and Victoria of Wellington. The competition was adjudicated by Robin Bond (University of Canterbury), Dougal Blyth (University of Auckland) and Matthew Trundle (Victoria University, Wellington). *Scholias* expresses its appreciation not only to the adjudicators and contributors but also to the Classical Association of Otago for sponsoring the prize of NZD100.

The J. A. Barsby Essay competition, which is sponsored by the Classical Association of Otago, invites entries from undergraduate students every year and entries from fourth-year students in even-numbered years. Therefore essays submitted for the 2004 competition should have been completed for first-, second-, third-, and fourth-year courses. Essays may deal with any area of Classical Studies but should not exceed 3000 words. The author of the winning essay should be prepared to edit her or his paper so that it conforms to the 'Notes for Contributors' set out at the back of this volume and on the web site at <http://www.otago.ac.nz/classics/scholias/contributorsnotes.html>.

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Editor, *Scholias*