

BOOKS RECEIVED

Books for review should be sent to the Reviews Editor, Scholia.

- Domenico Accorinti and Pierre Chuvin (edd.), *Des Géants à Dionysos: Mélanges de mythologie et de poésie grecques offerts à Francis Vian*. Alessandria: Edizioni dell' Orso, 2003. Pp. xi + 640. ISBN 88-7694-662-4. EUR75.00.
- Peter Adamson, *The Arabic Plotinus: A Philosophical Study of the Theology of Aristotle*. London: Duckworth, 2002. Pp. ix + 240. ISBN 0-7156-3163-2. GBP45.00.
- Graham Anderson, *Fairytales in the Ancient World*. London: Routledge, 2000. Pp. xi + 240. ISBN 0-415-23703-3. GBP17.99.
- André F. Basson and William J. Dominik (edd.), *Literature, Art, History: Studies on Classical Antiquity and Tradition*. Frankfurt: Peter Lang, 2003. Pp. xii + 353. ISBN 3-631-36837-2. EUR50.10/USD46.95/GBP30.00.
- David Braund and Christopher Gill (edd.), *Myth, History, and Culture in Republican Rome*. Exeter: Exeter University Press, 2003. Pp. x + 358. ISBN 0-85989-662-5. GBP40.00.
- Matthew Dickie, *Magic and Magicians in the Greco-Roman World*. London: Routledge, 2001. Pp. viii + 380. ISBN 0-415-31129-2. GBP17.99.
- Timothy E. Duff, *The Greek and Roman Historians*. London: Bristol Classical Press / Duckworth, 2003. Pp. 136. ISBN 1-85399-601-7. GBP9.99.
- Simon P. Ellis, *Roman Housing*. London: Duckworth, 2002. Pp. viii + 224. ISBN 0-7156-3196-9. GBP16.99.
- Richard J. Evans, *Questioning Reputations: Essays on Nine Roman Republican Politicians*. Pretoria: University of South Africa Press, 2003. Pp. x + 221. ISBN 1-86888-198-9. R168/USD23.60/GBP15.20/EUR23.60.
- Wolf-Hartmut Friedrich (tr. Peter Jones and Gabriele Wright), *Wounding and Death in the Iliad*. London: Duckworth, 2003. Pp. xviii + 167. ISBN 0-7156-2983-2. GBP45.00.
- Ittai Gradel, *Emperor Worship and Roman Religion*. Oxford: Oxford University Press, 2002. Pp. ISBN 0198152752. GBP45.10/USD85.00.
- Debra Hamel, *Trying Neaira: The True Story of a Courtesan's Scandalous Life in Ancient Greece*. London: Yale University Press, 2003. Pp. xxiii + 200. ISBN 0-300-09431-0. GBP16.95.
- Katharine Haynes, *Fashioning the Feminine in the Greek Novel*. London: Routledge, 2003. Pp. viii + 214. ISBN 0-415-26210-0. GBP15.99.
- James P. Holoka (ed.), *Simone Weil's The Iliad or the Poem of Force*. Frankfurt: Peter Lang, 2003. Pp. x + 130. ISBN 0-8204-6361-2. GBP19.95.

- Thomas K. Hubbard (ed.), *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents*. Berkeley: California University Press, 2003. Pp. xvii + 558. ISBN 0-520-23430-8. USD34.95/GBP24.95.
- Peter Jones, *Homer's Iliad: A Commentary on Three Translations*. London: Bristol Classical Press / Duckworth, 2003. Pp. 345. ISBN 1-85399-657-2. GBP12.99.
- David Kovacs (ed.), *Bacchae, Iphigeneia at Aulis, Rhesus*. Cambridge Massachusetts and London: Harvard University Press, 2002. Pp. 455. ISBN 0-674-99601-1. GBP 14.50.
- Harold O. Newman and Jon D. Newman, *A Genealogical Chart of Greek Mythology*. Chapel Hill: University of North Carolina Press, 2003. Pp. vii + 263. ISBN 0-8078-2790-8. GBP54.95.
- Stelios Panayotakis, Maaïke Zimmerman and Wytse Keulen (edd.), *The Ancient Novel and Beyond*. Leiden: E. J. Brill, 2003. Pp. xix + 489. ISBN 90-04-129995. EUR80.00/USD93.00.
- Michael Pascalis and Stavros Frangoulidis (edd.), *Space in the Ancient Novel*. Ancient Narrative Supplementum 1. Groningen: Barkhuis Publishing and University Library Groningen, 2002. Pp. xiv + 192. ISBN 90-807390-2-2. EUR50.00.
- Philemon Probert, *A New Short Guide to the Accentuation of Ancient Greek*. London: Bristol Classical Press / Duckworth, 2003. Pp. 215. ISBN 1-85399-599-1. GBP12.99.
- Sitta von Reden, *Exchange in Ancient Greece*. London: Duckworth, 2003. Pp. xii + 244. ISBN 0-7156-3179-9. GBP16.99.
- Rush Rehm, *Radical Theatre: Greek Tragedy and the Modern World*. London: Duckworth, 2003. Pp. 174. ISBN 0-7156-2916-6. GBP10.99.
- P. J. Rhodes, *Ancient Democracy and Modern Ideology*. London: Duckworth, 2003. Pp. 142. ISBN 0-7156-3220-5. GBP10.99.
- Hanna M. Roisman and Joseph Roisman (edd.), *Essays on Homeric Epic*. *Colby Quarterly* 38.2. Waterville: Colby College, 2002. Pp. 132. ISSN 1050-5873. No price supplied.
- Duane W. Roller, *The World of Juba II and Kleopatra Selene*. London: Routledge, 2003. p. xvi + 335. ISBN 0-415-30596-9. GBP60.00.
- Jeffrey Rusten and I. C. Cunningham (edd.), *Theophrastus, Herodas, and Sophron: Characters, Mimes, Mime Fragments*. Cambridge, Mass.: Harvard University Press, 2002. Pp. 421. ISBN 0-674-99603-8. GBP14.50.
- Biagio Saitta, *L'Antisemitismo nell Spagna Visigothica*. Rome: L'erma di Bretschneider, 1995. Pp. ISBN 88-7062-896-5. No price supplied.
- D. R. Shackleton-Bailey (ed.), *Statius, Silvae*. Cambridge, Mass.: Harvard University Press, 2003. Pp. vii + 438. ISBN 0-674-99604-6. GBP14.95.
- Elizabeth H. Sutherland, *Horace's Well-Trained Reader: Toward a Methodology of Audience Participation in the Odes*. Frankfurt: Peter Lang, 2002. Pp. 257. ISBN 3-631-39725-9. EUR42.50.

- Elizabeth Ivory Tylawsky, *Saturio's Inheritance: The Greek Ancestry of the Roman Comic Parasite*. Frankfurt: Peter Lang, 2002. Pp. 192. ISBN 0-8204-4128-7. EUR57.00.
- Martin L. West (ed.), *Epic Greek Fragments: From the Seventh to the Fifth Centuries BC*. Cambridge, Mass.: Harvard University Press, 2003. Pp. x + 316. ISBN 0-674-99605-4. GBP14.95.
- Martin L. West (ed.), *Homeric Hymns, Homeric Apocrypha, Lives of Homer*. Cambridge, Mass.: Harvard University Press, 2003. Pp. xii + 467. ISBN 0-674-99606-2. GBP14.95.
- Hanneke Wilson, *Wine and Words in Classical Antiquity and the Middle Ages*. London: Duckworth, 2003. Pp. viii + 243. ISBN 0-7156-3223-X. GBP45.00.