



NOM*d: The Art of Fashion Eastern Southland
Gallery, Gore 28 July – 2 September

The exhibition is accompanied by a catalogue which features an essay by Natalie Smith and Hilary Radner: “NOM*d: Conceptual Couture in Dunedin”, and meditations on NOM*d by Simone Drichel, Peter Leech, Robyn Notman, Peter Shand and Peter Stupples

The publication is being sponsored by the Centre for Research on National Identity (CRNI) and the Department of History and Art History, University of Otago. Copies of the catalogue can be ordered via CRNI:

Website: <http://www.otago.ac.nz/crni/>

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