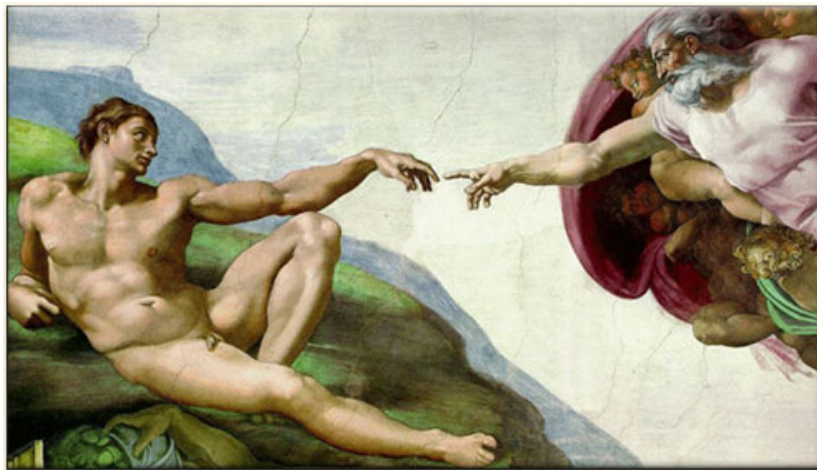




*The Royal Society of New Zealand
and the
University of Otago Centre for
Research in National Identity
present*



“Talking of Michelangelo...”



*A Symposium on the ongoing status of European high
culture in New Zealand Aotearoa*

*Moot Court, 10th floor, Richardson Building
University of Otago
Saturday 20 August 2011, 9am to 5pm*

In *The Love Song of J. Alfred Prufrock* (1917) T.S.Eliot tells us that ‘In the room the women come and go Talking of Michelangelo.’ But do we talk of Michelangelo? Do we talk of T.S.Eliot? Are the products of European high culture still significant in the contemporary world? What is the appropriate place for them in the mix that makes up our cultural scene, and in the education and cultural policies of Aotearoa New Zealand? How does their presence – or absence - affect the collective memory?

Guest presenters:

Professor Brian Boyd (University of Auckland)
Professor William Dominik (University of Otago)
Dr. Jonathan Lecocq (University of Canterbury)
Professor Jonathan Mane-Wheoki (University of Auckland)
Professor Tim Mehigan (University of Otago)
Professor Hilary Radner (University of Otago)
Chair: Professor Alistair Fox, University of Otago

If you wish to attend please email john.drummond@otago.ac.nz