

CALL FOR SUBMISSIONS

New Zealand Cinema: Interpreting the Past

In view of the large number of papers being offered on New Zealand Cinema at this year's FHAANZ Conference, the Centre for Research on National Identity at the University of Otago is proposing to develop a proposal for the publication of an edited volume of essays that will focus on the way that cinema has represented New Zealand's past, and the role that it is playing in terms of interpreting New Zealand experience up to the present day. The volume will cover such issues as:

- The embodiment or contestation of myths and stereotypes within New Zealand cinema
- The generation and reinterpretation of specific stereotypes in terms of characters, narrative strategies, landscapes, and iconographies in New Zealand cinema
- Trans-cultural processes of contact, intrusion, fusion, and disjunction in New Zealand cinema
- The relationship between the global and the local in New Zealand cinema, and how stereotypes derived from global culture circulate through film in locally specific ways
- The specific film genres or cycles in New Zealand cinema that are characteristic of tendencies observable in New Zealand cinema
- The forms and purpose of cinematic hybridisation in New Zealand cinema
- Representations of indigeneity and biculturalism in New Zealand cinema
- The role of documentary film and video in depicting historical events
- The representation of New Zealand experience generally.

The purpose of this call is to invite any member of FHAANZ who would be interested in contributing a chapter to this volume to submit an expression of interest. This expression of interest should include:

- 1) a provisional title for the piece
- 2) an abstract of 150-200 words

Expressions of interest should be addressed by email, by 30 August 2008, to:

Neale Macdonald
Project Manager
Centre for Research on National Identity
University of Otago
Email: <crniotago@hotmail.com>
Phone: 64 -3-479-6830

Following receipt of these expressions of interest, should it be confirmed that there is sufficient material for a good, focused volume that could contribute to our knowledge of New Zealand identity, a formal proposal for publication will be prepared for submission to an academic press in New Zealand. The Otago University Press has indicated interest in receiving such a proposal.

The provisional title for the proposed volume is *New Zealand Cinema: Interpreting the Past*. It will be edited by Alistair Fox, Director of the Centre for Research on National Identity, with the assistance of a small editorial committee.

Alistair Fox
18 June 2008