

# XIVth Film and History Association of Australia & New Zealand BIENNIAL RESEARCH & WRITING AWARDS

## CALENDAR

15 August 2008	Final Entry Due Date
October 2008	Nominees Announced
27 November 2008	XIVth Film and History Conference opens
29 November 2009	AWARDS announced at Conference dinner

## ENTRY CHECK LIST

- **Submissions** Up to two separate works (one per category). Submissions must have been published or completed between 1 December 2006 and 30 November 2008. Submissions may be made as hard-copy or electronic documents. Write your name and contact info including address, phone and email on the BACK of all hardcopies submitted.
- **Entry Form** Complete entry form in its entirety. Type or print clearly. Include your phone number and email address. Detach or scan and return with your submission. Do not exceed 2 A4 pages per category.
- **SASE** Please include a self-addressed, stamped envelope for return of Monographs. Monograph submissions without an accompanying envelope will not be returned and will be donated to the AFI Research Collection. Chapters, Essays submissions will not be returned.
- **Please do not send any additional material**

## AWARDS CATEGORIES

- **Monograph**
- **Essay/Book Chapter/Refereed Journal Article (1 award)**

## RULES AND REGULATIONS

- The 2008 FHAANZ Awards are open to any individual or group of individuals that has published or exhibited a work of historical research on the Australian or New Zealand film industries during the awards period, which runs from 1 December 2006 to 30 November 2008.
- Patrons are ineligible to apply
- Entries for the Research & Writing Awards must fall into one of the 2 awards categories (Monograph, Essay)
- Entrants may only enter once in each category
- Entries will not be returned unless a stamped self-addressed envelope is included with the application. At the end of the Awards process all submitted materials will be donated to the AFI Research Collection
- Applications due for publication after the closing date for submissions must be accompanied by a publisher's statement that they are in-press and will be published before 30 November
- The Awards Convenor in his sole discretion reserves the right to disqualify any entry or juror at any point in the judging process on the basis of the appearance of impropriety
- The Awards Convenor in his sole discretion reserves the right not to confer an award
- A monograph is defined as a non-serial publication that exceeds 25,000 words in total
- Entrants in the monograph category should submit a sample of the work (no more than one chapter) and a copy of the monograph
- Final nominees in the monograph category will be judged on the full work
- The essay/chapter/refereed journal article category recognises short-form publications less than 10,000 words in total
- Applicants in the essay/chapter/refereed journal article category should submit the full work

## TERMS & CONDITIONS OF ENTRY

- Each entrant represents, warrants and agrees that it owns the rights to all materials supplied in connection with an awards entry and such materials do not and will not defame, infringe or violate the trademark, copyright, patent or privacy rights or any other rights or any third party and are not the subject of any actual or threatened litigation or claim.
- Entrant shall indemnify the Film and History Association of Australia and New Zealand, assigns and licensees against any loss, cost or damage arising out of or in connection with any breach of any of the aforesaid representations, warranties or agreements.
- No responsibility will be accepted for lost, damaged or misdirected mail. Entry of work is at the entrant's own risk. All care will be taken but no responsibility.
- By entering the Awards, each entrant expressly authorizes the Film and History Association of New Zealand and Australia to use the specific text and visual materials submitted for the purposes of promoting the Awards in presentations, reports for publication, website and media activities as well as other forms of promotions/publicity materials in all media now known or hereafter developed.
- Submission of an entry that meets all eligibility by the deadline as stated herein ensures that the entry will be reviewed and considered for nomination. No other representation or warranty is made concerning entries and all implied warranties are hereby expressly disclaimed.
- If for any reason the Awards are not capable of running as planned due to acts beyond the control of the Film and History Association of Australia and New Zealand including acts of force majeure, acts of war, domestic terrorism, fraud, technical failures, or any other causes beyond the control of the Film and History Association of Australia and New Zealand which corrupt or affect the administration, security, fairness, integrity, or proper conduct of the Awards, the Film and History Association of Australia and New Zealand reserve the right at their sole discretion, to terminate or cancel the Awards without any liability.
- If an entry is nominated for an award or receives an award, the manner and details of announcing such nomination and award is strictly within the discretion of Awards. Entrant understands and acknowledges that all awards may not be given or publicized in the same manner, and some may be presented at the 2008 Conference while others may not.
- Instructions under each category heading forms part of the conditions of entry.

## Agreement

Entrant's Signature on entry form gives consent to all conditions specified.

XIVth Film and History Association of Australia & New Zealand  
**BIENNIAL AWARDS ENTRY FORM**

Please print legibly and return this form with your submission(s). Only send additional materials as specified in the Rules.

NAME: \_\_\_\_\_  
STREET: \_\_\_\_\_  
CITY/SUBURB: \_\_\_\_\_  
STATE: \_\_\_\_\_  
POSTCODE: \_\_\_\_\_  
PHONE(S): \_\_\_\_\_  
E-MAIL: \_\_\_\_\_  
WEBSITE: \_\_\_\_\_  
SHORT BIO: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List your entries below. Entrants are limited to one entry per category. Number your entries according to the entry form (#1, #2). Include your name and contact information including address, phone and email on the **back** of all sheets submitted.

**1. CATEGORY: MONOGRAPH**  
**TITLE & PUBLICATION DETAILS:**

\_\_\_\_\_  
\_\_\_\_\_

**2. CATEGORY: ESSAY/ BOOK CHAPTER/REFEREED JOURNAL ARTICLE**  
**TITLE & PUBLICATION DETAILS:**

\_\_\_\_\_  
\_\_\_\_\_

**Agreement:** Signature gives entrant's consent to all conditions specified in this document.

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Where did you hear about these awards?** \_\_\_\_\_

**Please send this form and related materials to:**

**ALEXANDER GIONFRIDDO**  
FHAANZ Awards Convenor  
AFI Research Collection  
School of Applied Communication  
RMIT University  
GPO Box 2476V  
VIC 3001  
AUSTRALIA