

2008 Film and History Association of Australia and New Zealand (FHAANZ) Research Awards

DESCRIPTION

The Film and History Association Research & Writing Awards will honour excellence in film and television history publishing and research. Two competitive research and writing awards will be conferred by the Patrons of the Film & History Association. The Awards specifically recognise historical research on the Australian and New Zealand film and television industries published in local and international outlets.

Additionally, two Achievement Awards will be bestowed by the Film and History Conference organisers. These awards will recognise excellence of achievement by Australian and New Zealand film and television historians respectively. Nominations for this category should be made to the Awards Convenor.

AWARD CATEGORIES

Research & Writing (2 awards)

- Film & History Association award for best monograph
- Film & History Association award for best refereed journal article/book chapter/essay

Achievement (2 awards)

- Joan Long award for Achievement (Australian film history)
- Jonathon Dennis award for Achievement (New Zealand film history)

RULES AND REGULATIONS

general

- The 2008 FHAANZ Awards are open to any individual who or group of individuals which has published or exhibited a work of historical research on the Australian or New Zealand film industries during the awards period, which runs from 1 December 2006 to 30 November 2008.
- Patrons are ineligible to apply
- Entries for the Research & Writing Awards must fall into one of the 2 awards categories (Monograph, Essay)
- Entrants may only enter once in each category
- Entries will not be returned unless a stamped self-addressed envelope is included with the application. At the end of the Awards process all submitted materials will be donated to the AFI Research Collection
- Applications due for publication after the closing date for submissions must be accompanied by a publisher's statement that they are in-press and will be published before November 30.
- The Awards Convenor in his sole discretion reserves the right to disqualify any entry or juror at any point in the judging process on the basis of the appearance of impropriety

- The Awards Convenor in his sole discretion reserve the right not to confer an award

achievement

- This category recognises achievement in the field of Australian and New Zealand film history in any form (e.g. writing, screen media, curatorship, education) undertaken during the Awards period.
- Nominations for this category should be made to the Awards Convenor no later than 5.00pm on 15 August 2008 on the relevant nomination form.

monograph

- A monograph is defined as a non-serial publication that exceeds 25,000 words in total
- Applicants should submit a sample of the work (no more than one chapter) and a copy of the monograph
- Final nominees will be judged on the full work

journal article/chapter/essay

- This category recognises short-form publications less than 10,000 words in total
- Applicants should submit the full work

AWARDS CONVENOR - The 2007/8 Awards Convenor is Alexander Gionfriddo.

ENTRY FORM - Research & Writing Awards

- Call for entries closes 15 August 2008
- Entrants must complete the application form available at on the [FHAANZ awards page \(http://www.otago.ac.nz/fhaanz2008/awards.html\)](http://www.otago.ac.nz/fhaanz2008/awards.html) and either email it to alexander.gionfriddo@rmit.edu.au or mail it to the FHAANZ Awards Convenor at AFI Research Collection, School of Applied Communication, RMIT University, GPO Box 2476V, Melbourne VIC 3001
- Entries that do not meet the eligibility requirements or fully complete the application form and submit it by the due date will not be considered
- Instructions for submitting supporting materials required for specific categories are stated on the entry form
- The Awards Convenor reserves the right to disqualify any submission that does not meet these entry requirements
- An entry may be withdrawn for any reason up until 5.30pm on 15 September, 2008 upon written request to the Awards Convenor.
- Entrants will receive an email acknowledgement when an entry has been received. Only short-listed entries will be notified beyond that point

NOMINATIONS FORM – Achievement Awards

- Call for nominations closes 15 August 2008

- Nominations must be made using the form available at the [FHAANZ awards page](http://www.otago.ac.nz/fhaanz2008/awards.html) <http://www.otago.ac.nz/fhaanz2008/awards.html> and be either emailed to alexander.gionfriddo@rmit.edu.au or mailed to the FHAANZ Awards Convenor at AFI Research Collection, School of Applied Communication, RMIT University, GPO Box 2476V, Melbourne Vic 3001.

SELECTION OF CATEGORIES

- The categories and awards are determined at the sole discretion of the Awards Convenor. The inclusion of a category one year does not necessarily dictate that it will be included in future years.

SELECTION OF JURORS

- Jurors for the Research & Writing Awards are determined at the sole discretion of the Awards Convenor.
- Jurors and juries are determined on a conference-by-conference basis.

JUDGING PROCESS - Research & Writing Awards

- Entries will be judged on the basis of the information provided by entrants on the completed entry form and any supporting material.
- All eligible entries will be reviewed by an independent panel of jurors and a short list of up to four finalists for each award will be nominated for consideration of the Film & History Association Patrons.
- Winners will be announced at the 2008 Film & History Conference
- The Awards Convenor and jurors may draw upon their own experiences to nominate entries to be included in the short list
- In the event of a tie, the Awards Convenor can determine to grant the award to more than one nominee
- Details of the jury and patron meetings will not be disclosed
- The jury and patron decisions are final and no correspondence will be entered into regarding them

JUDGING PROCESS - Achievement Awards

- Nominations will be considered by the panel of jurors and the Film & History Association Patrons.

TERMS & CONDITIONS OF ENTRY

Each entrant represents, warrants and agrees that he/she owns the rights to all materials supplied in connection with an awards entry and such materials do not and will not defame, infringe or violate the trademark, copyright, patent or privacy rights or any other rights or any third party and are not the subject of any actual or threatened litigation or claim.

Each entrant shall indemnify the Film and History Association of Australia and New Zealand, assigns and licensees against any loss, cost or damage arising out of or in connection with any breach of any of the aforesaid representations, warranties or agreements.

No responsibility will be accepted for lost, damaged or misdirected mail. Entry of work is at the entrant's own risk. All care will be taken but no responsibility.

By entering the Awards, each entrant expressly authorises the Film and History Association of Australia and New Zealand to use the specific text and visual materials submitted for the purposes of promoting the Awards in presentations, reports for publication, website and media activities as well as other forms of promotions/publicity materials in all media now known or hereafter developed.

Submission of an entry that meets all eligibility by the deadline as stated herein ensures that the entry will be reviewed and considered for nomination. No other representation or warranty is made concerning entries and all implied warranties are hereby expressly disclaimed.

If for any reason the Awards are not capable of running as planned due to acts beyond the control of the Film and History Association of Australia and New Zealand including acts of force majeure, acts of war, domestic terrorism, fraud, technical failures, or any other causes beyond the control of the Film and History Association of Australia and New Zealand which corrupt or affect the administration, security, fairness, integrity, or proper conduct of the Awards, the Film and History Association of Australia and New Zealand reserves the right, at its sole discretion, to terminate or cancel the Awards without any liability.

If an entry is nominated for an award or receives an award, the manner and details of announcing such nomination and award is strictly within the discretion of Awards. Each entrant understands and acknowledges that all awards may not be given or publicised in the same manner, and some may be presented at the 2008 Conference while others may not.

Instructions under each category heading forms part of the conditions of entry.