

24 November, 2008

2008 Nominees announced for Film & History Association Research and Writing Awards

This year's Film and History Association Research and Writing Awards nominees have just been announced. These Awards are managed by the AFI Research Collection at RMIT University.

Awards Convenor and AFI Research Collection librarian Alex Gionfriddo has described the Awards' entries as outstanding examples in scholarship within the areas of Australian and New Zealand film and television history.

The short listed nominees were selected by a jury of eminent film historians.

Winners will be announced at the Film and History Conference Dinner at the University of Otago in New Zealand on Saturday 29 November. The Joan Long award for Achievement (Australian film history) and the Jonathon Dennis award for Achievement (New Zealand film history) will also be announced on this night.

Nominations for the 2008 Film and History Association Research and Writing Awards are as follows:

1. BEST ESSAY/ BOOK CHAPTER/ REFEREED JOURNAL ARTICLE

SUSAN BYE

'The Gillies Report and the Golden Age of Satire' in *Metro*, No. 155. pp. 80-84.

FELICITY COLLINS

'Kenny: the Return of the Decent Aussie Bloke in Australian Comedy' in *Metro*, No. 154. pp. 84-90.

SIMON SIGLEY

'How *The Road to Life* (1931) Became the Road to Ruin: the case of the Wellington Film Society in 1993' in *New Zealand Journal of History*, Vol 41, No. 2 (October 2008).

LAURENCE SIMMONS

'Yiyuan Qu Xiang (Forming the Image From a Distance): Traditions of Landscape in Illustrious Energy' in *Illusions*, No. 40 (Winter 2008). pp. 15-20.

DEANE WILLIAMS

'*The Overlanders*: Between Nations' in *Studies in Australasian Cinema*, Vol. 1, No. 1 (January 2007). pp. 79-90.

2. BEST MONOGRAPH

INA BERTRAND AND BILL ROUTH

"'The Picture That Will Live Forever': The Story of the Kelly Gang" (St Kilda West: Australian Teachers of Media: *The Moving Image* 8, 2007)

View RMIT media releases and find experts: www.rmit.edu.au/newsroom



MEDIA RELEASE

Media and
Communications

Tel. +61 3 9925 2807
Fax +61 3 9662 2739
• www.rmit.edu.au

GRAEME BLUNDELL
'The Naked Truth'
(Sydney: Hachette Livre, 2008)

HENRY REYNOLDS
'The Chant of Jimmie Blacksmith'
(Strawberry Hills, NSW: Currency, 2008)

KRISTIN THOMPSON
'The Frodo Franchise: The Lord of the Rings and Modern Hollywood'
(Berkeley, CA: University of California Press, 2007).

DEANE WILLIAMS
Australian Post-War Documentary Film: An Arc of Mirrors
(Intellect, 2008).
The above short-listed nominees were selected by a jury of eminent film historians.

**Film and History Association Research and Writing Awards
XIVth Biennial Conference, Dunedin 27-30 November, 2008**

For interviews or comment please contact: Awards Convenor, Alexander Gionfriddo, (03) 9925 9811 or 0405 348 495

For general media enquiries, RMIT Media and Communications, Deborah Sippitts, (03) 9925 5047 or 0400 844 075.

View RMIT media releases and find experts: www.rmit.edu.au/newsroom