

HISTORY, ART HISTORY & VISUAL CULTURE CURRICULUM - 2017

Summer School: HIST230/333: ST: Moving Stories: Migration in Twentieth Century New Zealand, Fxd Trm Lect: J McCabe

SEMESTER 1			SEMESTER 2		
HISTORY (HIST)					
100 - LEVEL					
102	The Global Twentieth Century	M Seymour	106	East Meets West: Encounters in Global History	B Moloughney
107	New Zealand in the World, 1350-2000	M Stevens & T Brooking	108	From Medieval to Modern Europe	T Shogimen
200 - LEVEL					
204	China: Oracle Bones to Revolution	B Moloughney	211	Inventing Tradition in Modern Japan	V Ward
210	War and Environment	J Bennett	224	ANZAC and its Legacy: NZ and the First World War	T Brooking
215	Heretics, Witches, and Inquisitors	T Shogimen	225	Totalitarian Regimes: Europe 1922-1945	M Seymour
217	Russia: Reform to Revolution	A Trapeznik	233	ST: Pacific Worlds: Encounters and Empires	Fxd Term Lect: K Stevens
228	Scottish History since 1688	A McCarthy	ENVI 211	Environmental History of New Zealand	T Brooking
300 - LEVEL					
303	Modern India	Fxd Term Lect: J McCabe	301	Modern Russia and the Soviet Union	A Trapeznik
306	Medical History	B Brookes	304	China in Revolution	B Moloughney
308	New Zealand Society and Religion	J Stenhouse	310	Issues in US History: Freaks and Normals	R Johnson
314	State and Society in Twentieth-Century Japan	V Ward	353	Practising History	B Brookes
400 - LEVEL					
401	A Topic in New Zealand History	A McCarthy	402	Topics in United States History	R Johnson
452	Rethinking History	M Seymour			
FULL YEAR					
490	Dissertation	T Shogimen			
ART HISTORY and VISUAL CULTURE (ARTV)					
100 - LEVEL					
101	Introduction to Visual Culture	H Radner	102	Interpreting Artworks	J Collard
103	Art Here and Now	E Wolf			
200 - LEVEL					
201	History of Photography	E Wolf	203	Medieval Art	J Collard
300 - LEVEL					
301	History of Photography	E Wolf	303	Medieval Art	J Collard
305	Gender Issues in Art	J Collard	331	ST: History at the Movies: A visual experience	H Radner
400 - LEVEL					
405	Gender Issues in Art	J Collard	431	ST: History at the Movies: A visual experience	H Radner
FULL YEAR					
490	Dissertation	T Shogimen			