

Art History & Theory Theses held in departmental library as at 16 July 2009

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Allen, Elise, *The Paradox of the Picture Plane* (BA(Hons), 2008).

Atkinson, Claire, *The Fashionable Artist and the Artist as Fashion: The Structuring of Fashion and the Feminine in the Female Sculptural Groups of Marisol Escobar* (PGDip Arts, 2004).

Bell, David, *Explaining Ukiyo-E* (PhD, 2002).

Body, Ralph, "That Damned Realism": Whistler's Changing Response to Courbet (BA(Hons), 2004).

Body, Ralph, *Alfred Henry O'Keeffe in Retrospect: Paint and Personality* (MA, 2009).

Bronwyn Therese Clarke, *Representing New Zealand: et al. at the 51st Venice Biennale* (PGDip Arts, 2005).

Brown, Jennifer Anne, *Willi Fels: Collector and Patron* (BA(Hons), 2006).

Bullen, Richard, *Rules and Judgement, An Aesthetic Phenomenology of the Tea Ceremony*. (PhD, 2003).

Burgess, Hannah Rose, *Concinnitas: Alberti, Kant and Rules of Beauty* (BA(Hons), 2006).

Calter, Nicola, *Shades of Suggestion: The Art of Simon Edwards* (BA(Hons), 2007).

Carlyon, Lily, "A Cast of Affliction": Yvonne Todd and the Aesthetics of Retrograde Suburbia (BA(Hons), 2007).

Carrick, Chanelle, *Specifically Antony Gormley* (BA(Hons), 2008).

Carter, Pauline Ann, *The Big Wall* (BA(Hons), 2008).

Chrisp, Emma, *Stencilled Street Art in Dunedin* (BA(Hons), 2008).

Clunie, Simone, *The Representation of Goddess Imagery in Feminist Art* (PGDip Arts, 2002).

Clunie, Simone, *Identity as Impetus for Artistic Production in the Art Practice of Inge Hunter, Robyn Kahukiwa and Ana Mendieta* (PGDip Arts, 2002).

Connor, Mary-Ellen, *Looking at German War Art: Grappling the the Visual Legacy of National Socialism* (PGDip Arts, 2006).

Cook, Janine, *The Illustrations of Buller's Bird Books* (PGDip Arts, 2004).

Cook, Janine, 'Stock Portraiture' *Bulbous Udders and Beefy Sides: An Art Historical and Cultural Contextual Study of A&P Livestock Photographs in the Otago Witness* (PGDip Arts, 2006).

Craig, Chrissie, *The Protean Grid: Milan Mrkusich, Formalism and Change* (MA, 2005).

Crane, Rosemary H. B. , *Victorian Portraiture: Sir Richard Owen (1804 - 1892) a case study* (PGDip Arts, 2008).

Craven, Sarah Louise, "One Vast Sea of Garbage": Ilya Kabakov's Garbage Art and it's Broader Resonance in Recent Art (BA(Hons), 2007).

Dagleish, Jodie, *Negotiating Contradiction: The Biennial and the contemporary curator* (PGDip Arts, 2008).

Davis, Jacqueline, *Fragmented Perspectives*

David Hockney's Polaroid Joiners and Photocollages (BA(Hons), 2002).

Driessen, Erin, *Space, Time, and a City in the Desert: Michael Heizer and the art of excavation* (BA(Hons), 2008).

Dungan, Anna Louise, *Negotiating Identity: Celebrating Diversity in Contemporary Samoan Art* (BA(Hons), 2002).

Dunn, Tegan, 'Artworlds Apart': *Grahame Sydney, Jeffrey Harris and Institutional Theory* (BA(Hons), 2006).

Ellen Pullar, *Rethinking the Film Still: The Appropriation of Classical Hollywood Promotional Photographs in the Visual Arts* (BA(Hons), 2005).

Elliment, Kate, *Not-ness in Art: The Art and Writing of Ad Reinhardt* (PGDip Arts, 2004).

Elliot, Laura, *The Women of Chartres: Representations of Women in the Sculpture and Stained Glass Windows of Chartres Cathedral* (BA(Hons), 2006).

Feeney, Warren, *The Canterbury Society of Arts 1880 - 1996: Conformity and dissension revisited* (PhD, 2008).

Field, Paul Hamilton, *The Critical Legacy* (MA, 2002).

Finigan, Nina, "A bitter and unpalatable truth": Colin McCahon's religious figurative works 1947-1953 (BA(Hons), 2008).

Goldthorpe, Marnie, Jeffrey Harris in *Abstraction* (BA(Hons), 2006).

Hamlin, Bernard Philip, *A Phrenomenology of Complements: Colour Contrast and the Structure of Hue* (BA(Hons), 2007).

Harvey, Ben, *Parental Units: An Examination of 'the father' and 'the mother' in the works of Louise Bourgeois* (BA(Hons), 2007).

Harvey, Ruth Clare, *Fundamentally Photographic: The Art of Bill Culbert* (MA, 2005).

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Julia Margaret Waite, *John Drawbridge Overseas: The Pacific, Pop and Prints* (BA(Hons), 2005).

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Kim Stephanie Wilkinson, *Depicting Death: The Dance of Death by Hans Holbein the Younger* (BA(Hons), 2005).

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Lewis, Steve, *Sara Hughes: Contemporary New Zealand Artist* (BA(Hons), 2004).

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Lummis, Richard, *Modelling the New Zealand Artist: Rita Angus and Colin McCahon* (PhD, 2004).

Mary Helen Berry, *Sir George Troup and the Dunedin Railway Station, 1903-1907: Edwardian Elegance or a Dilemma of Style* (BA(Hons), 2005).

McClintock, Claire, *The Bruce Godward Collection: Images of Pacific People* (BA(Hons), 2002).

McCready, Andrea, *Bird's Eye View: The Aviaries and Observatories of Joseph Cornell* (BA(Hons), 2002).

McCready, Andrea, *Dislocations: Futurist Word and Image* (BA(Hons), 2003).

McCready, Andrea, *The Treachery of Automatism: Surrealist Theory, Visuality and Magritte* (MA, 2005).

Michelle Armistead, *Nothing to Latch Onto: The Black Paintings of Ralph Hotere, 1968-69* (BA(Hons), 2005).

Moore, Lisa, *Presenting the Unpresentable
An examination of the Sublime Landscape in New Zealand Art* (BA(Hons), 2002).

Morgan, Georgia, *Asserting an Identity
The Art of Robyn Kahukiwa, Kura Te Waru Rewiri and Emily Karaka* (BA(Hons), 2002).

Odermatt, Paula, *Sonia Delaunay: Art and Life in Colour* (PGDip Arts, 2002).

Olivia Crisp, *Illustrating the Philosophy of Life: The Artistic Alchemy of Donna Demente-Ogilvy* (BA(Hons), 2005).

Palmer, Rahbeka Nina, *The Making of a Marae: The significance, process, and iconography involved in the adornment of the whare tipuna, Huirapa, at Puketeraki marae* (BA(Hons), 2007).

Peat, Mindy, *Measures of Visual Perception* (BA(Hons), 2008).

Plumbly, Ben, *Re-situating Jasper Johns* (BA(Hons), 2003).

Radford, Hannah, *Derek Henderson and The Terrible Boredom of Paradise* (BA(Hons), 2006).

Rebecca Lee McMaster, *Leo Bensemann: The Takaka Rock Paintings* (BA(Hons), 2005).

Reich, Hester, *KIA ORA BRO: Wayne Youle's Negotiations of Biculturalism* (BA(Hons), 2007).

Savage, Scott, *Shepard Fairey: An Image without an Object* (PGDip Arts, 2003).

Searle, Hayley, *Acting the Part: The Art of Caravaggio and Christine Webster* (BA(Hons), 2002).

Sharp, Ann Marie, *Archangels* (PGDip Arts, 2003).

Silvester, Genevieve, *Connoisseurship, Credibility and Cupidity: Art Collection in the First Caroline Court* (BA(Hons), 2006).

Smith, Natalie D., *Fashion and the Artworld: Intersection, Interplay and Collusion since 1982* (PhD, 2006).

Stanley, Kathryn, *The Art of Reclamation: The Urban Aboriginal Art Movement and the art of Fiona Foley* (BA(Hons), 2004).

Stapleton, Sophie, *Emily Kame Kngwarreye: An Aboriginal Artist Living in the Late Twentieth Century* (BA(Hons), 2003).

Stead, Oliver, *New Lamps for Old. The activities of Sir Rex Nan Kivell as a collector and dealer of fine art* (PhD, 2003).

Tasman-Jones, Jessica, *The Object of Depiction: Appearance and Reality in Painting* (BA(Hons), 2006).

Tasman-Jones, Jessica, *Kuki Sh_z_ and the Aesthetics of Iki* (MA, 2008).

Tovey, Diannah Elizabeth, *Corrugated Iron-y: Contemporary Corrugated Iron Art in New Zealand* (BA(Hons), 2002).

Tovey, Diannah Elizabeth, *Roses & Revolution: The Mexican Photographs of Tina Modotti* (BA(Hons), 2002).

Waite, Catherine, *A Walk Through Pre-Raphaelite Oxford* (BA, 2002).

Walsh, Stephen, *Gordon Walters, Biculturalism, Appropriation and Necessary Spaces* (PGDip Arts, 2003).

Witherow, Alex, *Places of the Mind: The Art of Edward Hopper and Grahame Sydney* (MA, 2005).

Wood, Diana, *Mark Lander: A New Zealand Artist* (BA(Hons), 2006).

Yee, Tessa, *Realising Abstraction: A Window into Robert Delaunay* (BA(Hons), 2007).