



University of Otago
Division of Humanities
School of Language, Literature and Performing Arts

**Cultural Transformations Research Network
4th International Symposium
2-4 December 2005**

(Trans)figuring Bodies

Bodies are figuring across a range of disciplines in new and exciting ways. Some critics have gone as far as to refer to the 'corporeal turn' to describe this new emphasis on bodies and embodiment in theory and practice.

The Cultural Transformations Research Network fourth annual symposium intends to give theorists and practitioners from across the Humanities the opportunity to consider how bodies are being represented and theorised, defined and inscribed; how embodiment is enacted and performed; in short, how bodies are (trans)figured.

Papers might address (trans)figuring bodies across a wide range of possible themes such as:

- bodies in performance / performative bodies
- technologies and embodiment
- changing representations of the body in literature, media & culture
- virtual bodies
- body modification
- biomedical body imaging
- cross-cultural constructions and understandings of the body
- corporeal feminism
- cosmetic surgery & body make-overs
- gender and body image
- bodies of knowledge

Contributions are invited from all relevant disciplines, particularly from literature and textual studies (in all languages), linguistics, music, theatre, dance, film and media, performance studies, design, visual culture, geography, sociology, medicine, and cultural studies.

**For more information on the Cultural Transformations Research Network,
please refer to our website:**

<http://www.otago.ac.nz/humanities/research/networks/transformations/>

Call for Papers

It is planned that when an abstract is received, the author will be advised of the result by email.

The abstract submission closing date is 14 September 2005. The abstract should be in WORD format, please send it by email attachment to Maureen Bruce (maureen.bruce@stonebow.otago.ac.nz).

Your Abstract submission should include:

- Full Name of Author(s)
- Institution
- Address
- Phone and fax numbers
- Email
- Title of paper
- Abstract: no longer than 300 words.
- Any audiovisual equipment requirement (an overhead projector is available in all rooms)