



## Interrogating Multiculturalism in Aotearoa/New Zealand: An Asian Studies Perspective

Saturday & Sunday, 19-20 February  
Dunedin Public Art Gallery

### Symposium Programme

#### Saturday 19th February

Time	Programme
10:00-10:10	<b>Brian Moloughney (Otago U)</b> <i>Welcome and Opening Remarks</i>
10:10-10:50	Keynote <b>Paul Spoonley (Massey U)</b> <i>Remaking National Identity and Citizenship in Contemporary Aotearoa/New Zealand</i>
10:50-11:00	Discussion

<b>11:00-11:30</b>	MORNING TEA
<b>11:30-11:50</b>	<p style="text-align: center;"><b>PANEL I</b> Chair: <b>Vanessa Ward (Otago U)</b></p> <p><b>Henry Johnson (Otago U)</b> <i>Drumming the Transcultural Imagination: Taiko, Japan and Multicultural Aotearoa</i></p> <hr/> <p><b>11:50-12:00</b>    Discussion</p>
<b>12:00-12:20</b>	<p><b>Masataka Yamaguchi (Otago U)</b> <i>“There are too many Asian immigrants in New Zealand”: The case of Peter Brown’s gaffe</i></p> <hr/> <p><b>12:20-12:30</b>    Discussion</p>
<b>12:30-1:30</b>	<p>LUNCH</p> <p>There are a number of eateries steps from the symposium venue</p>
<b>1:30-1:50</b>	<p style="text-align: center;"><b>PANEL II</b> Chair: <b>Sekhar Bandyopadhyay (Victoria U)</b></p> <p><b>Tim Beal, Val Lindsay, Lay Peng Tan (Victoria U)</b> <i>Valuing Multiculturalism? Government and Business Engagement with the Challenge of Multiculturalism</i></p> <hr/> <p><b>1:50-2:00</b>    Discussion</p>

<p><b>2:00-2:20</b></p>	<p><b>Alison Booth (Auckland U Technology)</b>  <i>The Global Kiwi: Marketing the Diwali Festival to the World</i></p> <hr/> <p><b>2:20-2:30</b> Discussion</p>
<p><b>2:30-2:50</b></p>	<p><b>Fezeela Raza (Office of Ethnic Affairs / Te Tari Matawaka)</b>  <i>A Critical Look at Multiculturalism in NZ: A Social Policy &amp; Practice Lens</i></p> <hr/> <p><b>2:50-3:00</b> Discussion</p>
<p><b>3:00-3:20</b></p>	<p style="text-align: center;"><b>PANEL III</b>  Chair: <b>Jacqueline Leckie (Otago U)</b></p> <p><b>Gurtej Singh (New Zealand South Asia Trust)</b>  <i>Minority Cultures within Minority Cultures in a Multicultural Society</i></p> <hr/> <p><b>3:20-3:30</b> Discussion</p>
<p><b>3:30-3:50</b></p>	<p><b>Stephanie Dobson (Otago U)</b>  <i>Muslims and the Media: An Emic Perspective</i></p> <hr/> <p><b>3:50-4:00</b> Discussion</p>
<p><b>4:00-4:30</b></p>	<p style="text-align: center;">AFTERNOON TEA</p>

<p><b>4:30-4:50</b></p>	<p style="text-align: center;"><b>PANEL IV</b> Chair: <b>Gautam Ghosh (Otago U)</b></p> <p><b>Heather Devere (Otago U), Dr. Camille Nakhid (Auckland U of Technology), Alesano Nakhid-Schuster</b></p> <p><i>'Innovative but unsteady': New Zealand's No.8 wire approach to multiculturalism</i></p>
	<p><b>4:50-5:00</b> Discussion</p>
<p><b>5:00-5:20</b></p>	<p><b>David Weaver (Victoria U)</b></p> <p><i>Parsis in New Zealand: How Well Do You Know Your Neighbours?</i></p>
	<p><b>5:20-5:30</b> Discussion</p>
<p><b>5:30-5:50</b></p>	<p><b>Paul Spoonley, Carina Meares (Massey U)</b></p> <p><i>Immigrant Economies in Action: Ethnic Precincts in the Transformation of Urban Landscapes in Auckland</i></p>

	<b>5:50-6:00</b> Discussion
<b>6:00</b>	End of Symposium day 1

## Sunday 20<sup>th</sup> February

Time	Programme
<b>10:00-10:40</b>	Keynote Two  <b>Hilary Chung (Auckland U)</b>  <i>Native Alienz: Recent Developments in Asian New Zealand Theatre</i>
	<b>10:40-10:50</b> Discussion
<b>10:50-11:20</b>	MORNING TEA
<b>11:20-11:40</b>	<b>PANEL V</b> Chair: <b>Erica Baffelli (Otago U)</b>  <b>Sapna Samant (Holy Cow Media)</b>  <i>Dance Baby Dance: Passive Performance As Multiculturalism</i>
	<b>11:40-11:50</b> Discussion

<b>11:50-12:10</b>	<b>Erich Kolig (Otago U)</b>  <i>Whither Cultural Acceptance? Muslims and Multiculturalism in New Zealand</i>
	<b>12:10-12:20</b> Discussion
<b>12:20-12:30</b>	<b>Jacqueline Leckie (Otago U)</b>  <i>Closing Remarks</i>
<b>12:30</b>	End of Symposium

Symposium sponsored by the Asia-NZ Research Cluster, University of Otago and the Asian Studies Institute, Victoria University

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