

CABINET 15 HORROR

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Spine-tingling Tales. Compiled by Charles Higham. 2nd ed. Sydney: Horwitz, 1965. Pulp Literature Special Collections PN6071.H727 S64
Tales of Horror. Compiled by Charles Higham. London ; Sydney: Horwitz, 1962. Pulp Literature Special Collections PN6071.H727 T34

CABINET 16 WESTERNS: GUYS & GUNS

Tod Conrad, *Hellcat You're a Honey*. Sydney: Horwitz, 1957. Pulp Literature Special Collections PR9610.C65 H44
_____, *Hangtree Justice*. Sydney: Transport Publishing, [1949]. Pulp Literature Special Collections PR9610.C65 H36
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Ken Whittle, *The Cross T Range*. Sydney: H. John Edwards, [195-?]. Pulp Literature Special Collections PR9610.W46 C76
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G. C. Bleeck, *Heritage of Hate*. North Sydney: Action Comics, [1957]. Pulp Literature Special Collections PR9610.B63 H47
Frank Clune, *Dark Outlaw*. Sydney: Invincible Press, [1945]. Pulp Literature Special Collections PR9610.C58 D3 1945

CABINET 17 WESTERNS: THE GALS

G. W. Barrington, *The Badlands*. Sydney: Malian Press, [195-?]. Pulp Literature Special Collections PS3503.A627 B22
Barry Cord, *The Gun Trail Back*. Sydney: Malian Press, [195-?]. Pulp Literature Special Collections PS3505.O6646 G86
Bob Obets [or Odets], *Sweeping Leather*. Sydney: Malian Press, [195-?]. Pulp Literature Special Collections PS3529.B47 S94
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Wilton West, *Trigger Slick*. Sydney: Transport Publishing, [195-?]. Pulp Literature Special Collections PR9610.W43 T74

CABINET 18 (LARGE) ROBERT MAGUIRE & WARRIGAL PRESS

Joe Blake, *Murder is Never Pretty Even When the Corpse is a Blonde*. Mundaring, Western Australia: Warrigal Press, 2006. Pulp Literature Special Collections PR9612.B56 M87
_____, *Murder is Never Pretty Even When the Corpse is a Blonde*. Mundaring, Western Australia: Warrigal Press, 2006. Pulp Literature Special Collections PR9612.B56 M87
Paul Ikin, *Murder is Never Pretty*. Colour photograph, signed, No. 3 of 50. Private Collection
Photograph stills of a model in various poses (c.1960). Private Collection
Cover of Barry Lake's *Three for the Money* (1960). Private Collection
Original sketch by Robert Maguire for Barry Lake's *Three for the Money* (c.1960). Private Collection
Photograph of Robert Maguire (c.1960?). Private Collection
Photograph of one of Robert Maguire's models, (c.1960). Private Collection
Photograph of models posing for Robert O. Saber's *Sucker Bait* (1955). Private Collection
Cover of Robert O. Saber's *Sucker Bait* (1955). Private Collection
Photograph of Robert Maguire's favourite model posing for Inge Carnelle's *Joy Ride* (1967). Private Collection
Photograph of a model posing for Inge Carnelle's *Joy Ride* (1967). Private Collection
Robert Maguire's preliminary sketch for cover titled 'Hot Lead'. Private Collection
Cover of Inge Carnelle's *Joy Ride* (1967). Private Collection
Photograph of a model posing for Edgar Box's *Death before Bedtime* (1952). Private Collection
Cover of Edgar Box's *Death before Bedtime* (1952). Private Collection

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Larry Kent
Blackjack Blonde. Sydney: Cleveland, [195-?]. Pulp Literature Special Collections PR9609.9 B52
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Calling Larry Kent. Sydney: Cleveland, [195-?]. Pulp Literature Special Collections PR9609.9 C34
This Way Sucker! Sydney: Cleveland, [195-?]. Pulp Literature Special Collections PR9609.9 T54
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Cult Creatures. Sydney: Cleveland, [1957?]. Pulp Literature Special Collections PR9610.H28 C84
Curves Can Kill. Sydney: Cleveland, [1966]. Pulp Literature Special Collections PR9609.9 C87
Cesspool. Sydney: Cleveland, [1958?]. Pulp Literature Special Collections PR9610.H28 C47

PULP & VINTAGE PAPERBACK RESOURCES

Pulp Friction: Uncovering the Golden Age of Gay Male Pulps. Edited by Michael Bronski. New York: St. Martin's Griffin, 2003. Pulp Literature Special Collections PS648.H57 PZ37
Lee Server, *Over My Dead Body: The Sensational Age of the American Paperback, 1945-1955*. San Francisco: Chronicle Books, 1994. Private Collection
Jaye Zimet, *Strange Sisters: the Art of Lesbian Pulp Fiction, 1949-1969*. New York: Viking Studio, 1999. Special Collections NC973.5.U6 ZP7
Christa Faust, *Money Shot*. New York: Hard Case Crime, 2008. Pulp Literature Special Collections PS3606.A87 M66
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Grace Scud, *Dead White Males*. Potts Point, N.S.W.: Autopsy, 1995. Pulp Literature Special Collections PR9611.S298 D42
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Pulp Masters. Edited by Ed Gorman and others. New York: Carroll & Graf Publishers, 2001. Private Collection

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M. A. Collins and G. Hagenauer, *Men's Adventure Magazines in Postwar America: the Rich Oberg Collection*. Koln ; Los Angeles: Taschen, 2004. Special Collections NC973.5.U6 MH89
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Grant Geissman, *Foul Play!: The Art and Artists of the Notorious 1950s E.C. Comics!* New York: Harper Design, 2005. Special Collections PN6725 .G951
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No Tears from the Widow. 2nd ed. London ; Sydney: Scripts, 1967. Pulp Literature Special Collections PR9610.B76 N68
Shroud for my Sugar. 1st Pocket ed. London ; Sydney: Horwitz, 1955. Pulp Literature Special Collections PR9610.B76 S57
The Brazen. 1st ed. London ; Melbourne: Horwitz, 1960. Pulp Literature Special Collections PR9610.B76 B72
Blonde on the Rocks. 1st ed. London ; Melbourne: Horwitz, 1963. Pulp Literature Special Collections PR9610.B76 B66
No Blonde is an Island. Sydney: Horwitz, 1965. Pulp Literature Special Collections PR9610.B76 N61
The Ice Cold Nude. 2nd ed. London ; Melbourne: Horwitz, 1963. Pulp Literature Special Collections PR9610.B76 I33
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Delilah was Deadly. 1st Pocket ed. London ; Sydney: Horwitz, 1956. Pulp Literature Special Collections PR9610.B76 D44
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SPECIAL COLLECTIONS’ *PULP FICTION*

She was curled up on the divan in my apartment...and she wasn’t my aunt, grandmother, or a visiting fireman. She was Lulu, the cutest, hottest belly-dancer this side of Farouk...’

So begins Marc Brody’s *The Bride Wore Black*, one of the 900 or so Australian pulp fiction publications that were purchased in 2005 and form the Pulp Fiction Collection in Special Collections, Central University Library.

The Pulps are of course the opposite of literary fiction; most of the stories are poorly edited and grammatically questionable. The dialogue is often awkward, the plots relatively simple, where bodies pile up, broken hearts mend quickly, and improbable coincidences abound. And despite its reputation, pulp fiction is conservative. There are a host of stereotypical males and females. Good guys verses Bad. Gender roles are unchallenged: men affirm their masculinity in war battles, gunfights, boxing matches and sexual promiscuity. They are the public face: they clean up mean streets, conquer new planets, right wrongs. Women act as guides, helpmates or love interests, but do not participate (in general) in the action.

The covers are memorable. They are remembered for their feverish depictions of ‘high-octane’ moments. They are famous for their half-dressed damsels in distress, the scantily clad sexually idealized dame, who poses and pouts. There are also the guys, with their smoking guns, the fedoras, and the inevitable cigarette. Not only do the covers promise more than the stories ever delivered, but they communicated the type of book it was. At one glance, the buyer (reader) could easily recognize what he or she was getting: a sci-fi book, a crime story, romance, horror, etc. And if the lurid covers didn’t grab the reader’s attention, then the titles would. Who could resist *The Curse of Blood*, *Celluloid Suicide?* *Designed to Deceive*, *Blind Date with Death*, or *Nemesis for a Nude?*

This exhibition offers a small selection of the Australian pulp fiction, published by Australian firms such as Action Comics, Calvert Publishing, Cleveland Publishing, Currawong, Invincible Press, and Horwitz Books during the 1940s to late 1970s. Detective fiction, westerns, science fiction, sports, war tales, and romance feature. Importantly, many of the titles were distributed to New Zealand and were eagerly devoured by local readers.

The authors include Alan Yates, Des Dunn, Don Haring, and J. E. Macdonnell. The stories are formulaic and somewhat repetitive. Indeed, one writer (Audrey Armitage – co-author of the K. T. McCall books) said: ‘We’d be given a picture of the cover and were given the title, along with a few words. From that you prepared the plot and wrote the story. One of the rules of the game was that you started off with a body – either two in bed or somebody dead.’ And to contextualize the Australian Pulps, a select number of early American magazines such as *Weird Tales*, *Dime Detective*, *The Shadow*, and *Spicy Detective* are on display. It was this sort of material that the Australian government embargoed in 1939 and which led to the development of Australia’s own pulp industry. Another highlight is a small archive of photographs and draft book covers by Robert Maguire (1921–2005), the American illustrator and artist who produced over 600 covers for crime pulps. Please enjoy.

Items on Display

CABINET 1 (LARGE) US PULPS

Argosy All-Story Weekly. New York: F. A. Munsey, 24 March 1923. Pulp Literature Special Collections PN6120.2 AP24

Marco Page, *Fast Company*. New York: Pocket Books, 1943. Pulp Literature Special Collections PS3521.U723 F3 1943

Everett and Olga Webber, *Bound Girl*. New York: Popular Library, 1950. Pulp Literature Special Collections PS3545.E33 B68 1950

Rog Phillips, *World of If*. Chicago: Century Publications, 1951. Pulp Literature Special Collections PS3531.H54134 W67 1951

Sax Rohmer, *The Return of Dr Fu-Manchu*. New York: Pyramid, 1961. Pulp Literature Special Collections PR6045.A37 R48 1961

The Shadow. New York: Street & Smith, 15 October 1942. Pulp Literature Special Collections PN6071.D45 SG95

Adventure. New York: Butterick Pub., 1 November 1932. Pulp Literature Special Collections PS648.A36 A725

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New Detective Magazine. Chicago, Ill.: Fictioneers, December 1951. Pulp Literature Special Collections PN6071.D45 NH32

Detective Tales. Chicago: Popular Publications, December 1951. Pulp Literature Special Collections PN6071.D45 DF638

Crack Detective. Holyoke, Mass.: Columbia Publications, July 1948. Pulp Literature Special Collections PN6071.D45 C724

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Spicy Detective. Facsimile ed., Silver Spring, Md.: Adventure House, 2006. Pulp Literature Special Collections PN6071.D45 SR24 Apr. 1941

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Eerie Stories. Facsimile reprint ed., Silver Spring, Md: Adventure House, 2005. Pulp Literature Special Collections PN6071.H727 E84 Aug. 1937

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CABINET 2 AUSTRALIAN PULPS

Adam: the New Man’s Magazine. Sydney: K. G. Murray Publishing, February 1955. Pulp Literature Special Collections PN4878.5 A558

Attila Zohar, *Kings Cross Black Magic*. Sydney: Horwitz, 1965. Pulp Literature Special Collections GN475.5 .Z185

[Anon], *The Pyjama Girl and Other Bizarre Australian Crimes*. London ; Sydney: Horwitz, 1962. Pulp Literature Special Collections HV6535.A8 P94

Toni Johnson-Woods, *Pulp: A Collector’s Book of Australian Pulp Fiction Covers*. Canberra, A.C.T.: National Library of Australia, 2004. Special Collections NC973.5.A8 JP7

Alan Hoppood, *Alvin Purple*. Sydney: Scripts, 1974. Pulp Literature Special Collections PR9612.H665 A48 1974

CABINET 3 CRIME & MURDER

Ralph Edwards, *Death Comes Incognito*. Sydney: Invincible Press, [ca. 1950]. Pulp Literature Special Collections PR9610.E38 D42

Rosa and Dudley Lambert, *The Mediterranean Murder*. Sydney: Invincible Press, [1947?]. Pulp Literature Special Collections PR9610.L34 M42

John R. Harvey, *Black Hand Vengeance*. Sydney: Invincible Press, 1948. Pulp Literature Special Collections PR9610.H286 B52

Dick Wordley, *Jig for the Hangman*. Sydney: Invincible Press, [195-?]. Pulp Literature Special Collections PR9610.W67 J53

J. M. Flynn, *The Girl from Las Vegas*. [South Australia]: Universal Paperbacks, [197-?]. Pulp Literature Special Collections PR9611.F589 G57

Lon Gordon, *The Spider Came Back*. Sydney: Action Comics, [195-?]. Pulp Literature Special Collections PR9610.G676 S64

Maurice Francis, *First Light Fraser*. Sydney: Frank Johnson, 1944. Pulp Literature Special Collections PR9610.F67 F57

B. E. Lovell, *And Incidentally, Murder!* London ; Sydney: Original Novels Foundation, 1954. Pulp Literature Special Collections PS3523.O84 A52

CABINET 4 (DRAWER) SPORTS

Peter Bishop, *The Final Count*. Sydney: Pinnacle Press, [196-?]. Pulp Literature Special Collections PR9611.B518 F56

Rex Gold, *Battery Bargain*. Sydney: Calvert, [195-?]. Pulp Literature Special Collections PR9610.G64 B37

Clive Gordon, *Use Your Whip*. [Sydney?: s.n., 195-?]. Pulp Literature Special Collections PR9610.G67 U83

Donald Hann, *Michiko*. London ; Melbourne: Horwitz, 1963. Pulp Literature Special Collections PR9610.H26 M52

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Ray Slattery, *Wild Water*. London ; Melbourne: Horwitz, 1966. Pulp Literature Special Collections PR9611.S627 W54

CABINET 5 (DRAWER) HOLLEDGE & OTHERS

James Holledge, *Torture of the Swastika*. 1st ed. London ; Sydney: Horwitz, 1963. Pulp Literature Special Collections PR9611.H578 T67

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John Burke, *Look Back in Anger*. Sydney: Four Square Books and Horwitz, 1961. Pulp Literature Special Collections PR9610.B87 .L66

James Workman, *Cleopatra of Egypt*. 1st Horwitz ed. London ; Melbourne ; Sydney: Horwitz, 1963. Pulp Literature Special Collections PR9611.W67 C53

Geoff Wyatt, *Island of Flames*. London ; Sydney: Horwitz, 1967. Pulp Literature Special Collections PR9611.W92 I84

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F. C. Folkard, *Heroes, Rogues and Jezebels: Another Best of Man*. Sydney: K. G. Murray Publishing, [196-?]. Pulp Literature Special Collections PN6071.A38 H47

CABINET 6 CRIME & MURDER

Stewart Sterling, *Alarm in the Night*. 1st ed. London ; Sydney ; New York: Original Novels Foundation, 1957. Pulp Literature Special Collections PS3545.I662 A42

Addison Simmons, *Dead Weight*. London ; New York: Original Novels Foundation, 1954. Pulp Literature Special Collections PS3569.I4728 D42

Lester Dent, *High Stakes*. London: Original Novels Foundation, 1955. Pulp Literature Special Collections PR9610.D476 H53

Michael Graham, *Somewhere Out There*. Sydney: Cleveland, [196-?]. Pulp Literature Special Collections PR9611.G67832 S65

Lawrence Treat, *T as in Trapped*. London ; New York ; Sydney: Original Novels Foundation, 1954. Pulp Literature Special Collections PS3539.R3442 T

Ken Macaulay, *Tokio Jungle*. 1st ed. London ; Melbourne: Horwitz, 1965. Pulp Literature Special Collections PR9611.M226 T64

Cleve F. Adams, *Decoy Doll*. London: Original Novels Foundation, 1956. Pulp Literature Special Collections PS3501.D21735 D42

Wenzell Brown, *Murder Seeks an Agent*. Sydney: Invincible Press, [195-?]. Pulp Literature Special Collections PS3503.R8365 M87

Richard S. Prather, *Case of the Vanishing Beauty*. 2nd ed. London ; Sydney: Horwitz, 1958. Pulp Literature Special Collections PS3531.R14 C37 1958

CABINET 7 CRIME & MURDER

Marc Brody, *Libel was a Blonde*. Sydney: Horwitz, 1957. Pulp Literature Special Collections PR9610.B74 L52

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____, *Baby Your Racket’s Busted*. Sydney: Horwitz, 1957. Pulp Literature Special Collections PR9610.B74 B32

Elliott Chaze, *Black Wings Has My Angel*. London: Original Novels Foundation, 1956. Pulp Literature Special Collections PS3505.H633 B52

Donald H. Clarke, *Murderer’s Holiday*. London ; New York ; Sydney: Original Novels Foundation, 1954. Pulp Literature Special Collections PS3505.L3878 M87 1954

Richard Glendinning, *Terror in the Sun*. London: Original Novels Foundation, 1954. Pulp Literature Special Collections PR9610.G56 T47

Carter Brown, *A Corpse for Christmas*. London: Horwitz International, 1965. Pulp Literature Special Collections PR9610.B76 C67

Larry Kent, *Why Bother, Beautiful?* Sydney: Cleveland, [197-?]. Pulp Literature Special Collections PR9609.9 W59

CABINET 8 ROMANCE: MEDICAL

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Shane Douglas, *The Doctor’s Crisis*. 2nd ed. London ; Melbourne: Horwitz, 1963. Pulp Literature Special Collections PR9611.D63 D628

Ann Beverley, *Nurse in a Cage*. Sydney: Calvert, [196-?]. Pulp Literature Special Collections PR9611.B486 N87

R. W. Hunter, *The Doctor’s Affair*. 1st ed. London ; Sydney: Horwitz, 1960. Pulp Literature Special Collections PR9611.H864 D62

J. E. Macdonnell, *Sea Surgeon*. 1st ed. Sydney ; London: Horwitz, 1962. Pulp Literature Special Collections PR6063.A1692 S42

CABINET 9 (DRAWER) ROMANCE

Marie Colletti, *The Love Game*. Sydney: Cleveland, [195-?]. Pulp Literature Special Collections PR9610.C64 L68.

Nicole Leslie, *A Man’s Woman*. Sydney: Cleveland, [196-?]. Pulp Literature Special Collections PR9610.L44 M36

Maysie Greig, *Girl Without Money*. London ; Melbourne: Horwitz,1960. Pulp Literature Special Collections PR9610.G73 G57

Gilbert Anstruther, *To Hell With Love*. Sydney: Horwitz, [1963]. Pulp Literature Special Collections PR9640.A578 T6

Robert Close, *Love Me Sailor*. London ; Sydney: Horwitz, 1962. Pulp Literature Special Collections PR9610.C56 L68 1962

Marcia Gibbs, *No Farewell to Love*. Sydney: Invincible Press, [195-?]. Pulp Literature Special Collections PR9610.G48 N6

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CABINET 10 (DRAWER) ROMANCE

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Janice Stewart, *Errant Heart*. Sydney: Cleveland, [195-?]. Pulp Literature Special Collections PR9610.S824 E77

Mary Moore, *Manuka Fire*. Sydney ; London: Worldwide, 1982. Pulp Literature Special Collections PR9641.M55 M3 1982

Elaine Wells, *Unkissed Bride*. Sydney: Malian Press, [196-?]. Pulp Literature Special Collections PR9610.W414 U54

Joan Garrison, *My Heart’s Desire*. Sydney: Invincible Press, 195-?]. Pulp Literature Special Collections PS3527.E598 M9

G. C. Bleeck, *Innocent Sinners*. Sydney: Transport Publishing, [1953]. Pulp Literature Special Collections PR9610.B63 I56

CABINET 11 WAR & ESPIONAGE

[Anon], *The Drongoes Who Dared*. 2nd ed. London ; Melbourne: Horwitz, 1962. Pulp Literature Special Collections PR9611.H86 D76

Owen Gibson, *Full Ahead*. 2nd ed. Sydney: Calvert, [196-?]. Pulp Literature Special Collections PR9610.G49 F84

Donald Hann, *PT Attack*. 1st ed. London ; Melbourne: Horwitz, 1964. Pulp Literature Special Collections PR9610.H26 P72

John Slater, *White Slaves of the Swastika*. 1st ed. London ; Sydney: Horwitz, 1964. Pulp Literature Special Collections PR9611.S62 W55

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Frank F. Gunn, *The Tiger’s Mistress*. 2nd ed. London ; Sydney: Horwitz, 1965. Pulp Literature Special Collections PR9611.G856 T53

John Reeve, *Escape from the Hell Camp*. 1st ed. Sydney: Horwitz, 1964. Pulp Literature Special Collections PR9610.R43 E82

James Workman, *The Captain from Goondiwindi*. London ; Melbourne: Horwitz, 1962. Pulp Literature Special Collections PR9611.W67 C36

CABINET 12 (DRAWER) WAR & ESPIONAGE

James Gant, *Escape to Hell*. 1st ed. Sydney: Horwitz, 1958. Pulp Literature Special Collections PR9610.G36 E82

J. E. Macdonnell, *The Weak Link*. London ; Melbourne: Horwitz, 1959. Pulp Literature Special Collections PR6063.A1692 W42

W. R. Bennett, *Men with a Mission*. 1st ed. London ; Melbourne ; Sydney: Horwitz, 1960. Pulp Literature Special Collections PR9611.B466 M46

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