

CABINET FOURTEEN: THE NINETEENTH CENTURY

Lord Byron, *English Bards, and Scotch Reviewers: a Satire*. 3rd ed. London: Printed for James Cawthorn, 1810. de Beer Eb 1810 B
Percy Bysshe Shelley, *Queen Mab*. London: Printed and published by R. Carlile, 1822. Special Collections PR 5417 A1 1822
Thomas de Quincey, *Confessions of an English Opium-eater*. 3rd ed. London: Printed for Taylor and Hessey, 1823. Special Collections PR 4534 C6 1823
Samuel Taylor Coleridge and Robert Southey, *The Devil's Walk: a Poem*. London: Marsh and Miller; Edinburgh: Constable and Co., 1830. de Beer Eb 1830 C

CABINET FIFTEEN: ILLUSTRATIONS

Laurence Hyde, *Southern Cross: a Novel of the South Seas told in Wood Engravings*. Los Angeles: Ward Ritchie Press, 1951. Special Collections NE 1112 H92 A74 1951
Beowulf. New York: Random House, 1932. Special Collections PR 1583 L466 1932

CABINET SIXTEEN: PRIVATE PRESS

Ian Rogerson, *Agnes Miller Parker, Wood-engraver and Book Illustrator*, 1895-1980. Wakefield, West Yorkshire: Fleece Press, 1990. Special Collections NE 1147.6 P37 RQ33
Eric Gill, *Dress: Being an Essay in Masculine Vanity and an Exposure of the UnChristian Apparel Favoured by Females*. Council Bluffs, Iowa: The Yellow Barn Press, 1986. Special Collections BJ 1697 GF47 1986
Dennis Silk, *T. E. Lawrence and Siegfried Sassoon: A Friendship*. Gloucestershire: The Reading Room Press, 2010. Special Collections PR 6023 A937 Z5 SK32

CABINET SEVENTEEN: PRIVATE PRESS

Brian Gregory, *A Cry to Kerouac*. Auckland: Pear Tree Press, 2013. Special Collections PR 9641 G74 C79 2013
William Beckford, *Vathek*. London: Nonesuch Press, 1929. Special Collections PR 4091 V37 1929
Judith Haswell, *Like a Tree: Poems*. Auckland: Pear Tree Press, 1993. Special Collections PR9641 H3757 L54
Alan Loney, *Red Square: the Next Word*. St Malvern East, Victoria, Australia: Electio Editions, 2012. Special Collections PR 9641 L6 R43 2012

CABINET EIGHTEEN: SCIENCE FICTION

A Selection of *Magazine of Fantasy and Science Fiction*. Special Collections - Science Fiction PN 6120.95 S33 M553
Edward Bellamy, *Looking Backward*. New York: Lancer Books, 1968. Special Collections - Science Fiction PS 1086 L6 1968
_____, *Looking Backward*. New York: Limited Editions Club, 1941. Special Collections PS 1086 L6 1941
H. G. Wells, *The Time Machine, and The Island of Doctor Moreau*. London: Folio Society, 2004. Special Collections PR 5774 T5 2004
_____, *The War of the Worlds*. London: Folio Society, 2004. Special Collections PR 5774 W3 2004
_____, *The Invisible Man: A Grottesque Romance*. London: Folio Society, 2004. Special Collections PR 5774 I55 2004
A Selection of *Astounding science-fiction and Analog science fact/science fiction*.

VITRINES

1. Penguin Books *Great Ideas* Series 1
2. Book Catalogues and the Trading of Books
3. *Schoolgirls' Own Library* - A Donation
4. Hal Salive Science Fiction Collection - A Donation

SPECIAL THANKS TO:

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Rare Delights III

Recent Additions to Special Collections



Exhibition List
20 December 2013 to 14 March 2014



Rare Delights

Recent Additions to Special Collections

The rare book collection in Special Collections at the University of Otago grows – slowly and surely – by purchase and donation. With these new acquisitions Special Collections aims to build on the strengths of the collection such as those traditional collecting fields of 18th century literature, garden history, art and architecture, travel, and works by and about John Evelyn, John Locke, and the English poet Robert Graves.

Over time new areas of collecting have come to the fore, in particular ‘popular culture’ items in the guise of pulp fiction and science fiction (SF). In 2010, Professor Fred Fastier gifted his entire SF Collection to Special Collections. Since then holdings in this field have grown considerably with the acquisition of the Hal Salive SF Collection, some 2400 titles kindly donated by Rachel Salive, and a near complete run of the *Magazine of Fantasy and Science Fiction*, donated by Trevor Agnew. ‘Pulps’ continue to be acquired and too the works by the Dunedin-born artist John Buckland Wright. Other books have been acquired because of their historical significance or because they fill a visible gap in the existing collection. Brief examples here include French language works by Racine and Corneille, and Robert Hooke’s *Micrographia* (1780)

It is by no means true that all rare books are old books. Recent purchases include important modern works that complement the older material. In this way Special Collections will continue to house significant examples of printing and publishing into the next century, will continue to provide an important forum for original research, and will retain its position as an important University-based rare book collection in New Zealand. On display are a selection of titles added to Special Collections between 2008 and 2013. Please enjoy.

ITEMS ON DISPLAY

CABINET ONE: INTRODUCTION

William Blake, ‘Satan, Sin, and Death: Satan Comes to the Gates of Hell’ from *Thirteen Watercolor Drawings by William Blake illustrating Paradise Lost by John Milton*. San Francisco: Arion Press, 2004. Special Collections NC 242 B55 A77 2004
John Milton, *Paradise Lost: a Poem in Twelve Books*. San Francisco: Printed by Andrew Hoyem at The Arion Press, 2002. Special Collections PR 3560 2002

Alexander A. M. Stols, *John Buckland Wright: Illustrator*. Antwerp: Graphia, 1960. Special Collections NE 1147.6 B83 SV56
Carl Gustav Jung, *The Red Book = Liber Novus*. 1st ed. New York: W. W. Norton & Co., 2009. Special Collections BF 109 J8 A3 2009

CABINET TWO: ARCHITECTURE

Roland Fréart, *A Parallel of the Antient Architecture with the Modern: in a Collection of Ten Principal Authors*. 3rd ed. London: Printed by T. W. for D. Browne, [and six others], 1723. de Beer Ec 1723 F
Palladio’s Homes. Bath, England: Old School Press, 2009. Special Collections NA 1123 P2 A35 2009

CABINET THREE: TRAVEL

Mungo Park, *Travels in the Interior Districts of Africa*. London: Printed by W. Bulmer and Co. for the Author, 1799. de Beer Eb 1799 P
David Livingstone, *Missionary Travels and Researches in South Africa*. London: John Murray, 1857. de Beer Eb 1857 L

CABINET FOUR (DRAWER): DONATIONS

William Falconer, *An Universal Dictionary of the Marine*. New ed. corrected. London: Printed for T. Cadell, 1776. de Beer Eb 1776 F
[Drawings of architectural detailing], Dunedin, c.1890s. Special Collections NA 2841 D728 1890

CABINET FIVE (DRAWER): PURCHASES & GIFTS

Thomas Paine, *Rights of Man: Being an Answer to Mr. Burke’s Attack on the French Revolution: Part I & II*. London: Printed for the Booksellers, 1792. de Beer Eb 1792
[Sir William Waller], *Notorious Frauds of the Romish Priests and Jesuits, Discovered in the Tragical History of Jetzer, an Imposture*. 4th ed. London: Printed for the Booksellers of London and Westminster, 1692. de Beer Eb 1692 N
John Dryden, *Almanzor and Almahide, or, The Conquest of Granada by the Spaniards: a Tragedy*. London: Printed for Jacob Tonson, 1735. de Beer Eb 1735 D
William Godwin, *Enquiry Concerning Political Justice and Its Influence on Morals and Happiness*. 2nd ed. corrected. London: Printed for G. G. and J. Robinson, 1796. de Beer Eb 1796 G

CABINET SIX: PULPS

Richard S. Prather, *Case of the Vanishing Beauty*. London: Muller, 1963. Special Collections – Pulp Fiction PS 3531 R14 C37 1963
Thomas Blanchard Dewey, *The Girl with the Sweet Plump Knees*. New York: Dell, 1963. Special Collections – Pulp Fiction PS 3507 E883 G57 1963
Brett Halliday, *Murder is My Business*. New York: Dell, 1945. Special Collections – Pulp Fiction PS 3507 R615 M87 1945
Lawrence Block, *The Burglar who studied Spinoza*. Harpenden, Herts, England: No Exit Press, 1993. Special Collections – Pulp Fiction PS 3552 L63 B87 1993
_____, *The Burglar in the Library*. Harpenden, Herts, England: No Exit Press, 1998. Special Collections – Pulp Fiction PS 3552 L63 B845 1998
_____, *The Burglar who thought He was Bogart*. Harpenden, Herts, England: No Exit Press, 1996. Special Collections – Pulp Fiction PS 3552 L63 B875 1996
Piet Schreuders and Kenneth Fulton, *The Paperback Art of James Avati*. Hampton Falls, New Hampshire: Donald M. Grant, 2005. Special Collections ND 237 A84 SC14
Mickey Spillane, *Kiss Me, Deadly*. New York: New American Library, 1953. Special Collections – Pulp Fiction PS 3537 P652 K57 1953
Stephen King, *The Colorado Kid*. New York: Dorchester Pub., 2005. Special Collections – Pulp Fiction PS 3561 I483 C64 2005
Mickey Spillane, *I, the Jury*. London: Arthur Barker, 1952. Special Collections – Pulp Fiction PS 3537 P652 I2 1952
James Hadley Chase, *You Never Know with Women*. Chatswood, Australia: Harlequin Mills & Boon, 2009. Special Collections – Pulp Fiction PR 6005 H36 Y68 2009
Rachael Johns, *Jilted*. Chatswood, Australia: Harlequin Mira, 2012. Special Collections Pulp Fiction PR 9612 J653 J54 2012
James Hadley Chase, *I’ll Bury My Dead*. Chatswood, Australia: Harlequin Mills & Boon, 2009. Special Collections – Pulp Fiction PR 6005 H36 I44 2009

CABINET SEVEN: TRANSFERS - MONRO MEDICAL RARE BOOKS AND EXPEDITION REPORTS

Bernhard Siegfried Albinus, *Dissertatio Secunda. de Sede et Caussa Coloris Aethiopum et Caeterorum Hominum. Accedunt Icones Coloribus Distinctae*. [Leiden: With Theodore Haak..., 1737]. Monro Collection M4
The Zoology of the Voyage of H.M.S ‘Erebus’ and ‘Terror’, under the Command of Captain Sir James Clark Ross, R.N., F.R.S, during the years 1839-1843. Volume I: Mammalia, Birds. Edited by John Richardson and John Edward Grey. London: E. W. Janson, 1844-1875. Expeditions (Special Collections) Q115 E67 1839

CABINET EIGHT: MODERNS

Paul de Kock, Cards, *Women and Wine*. London: Anglo-Eastern Pub. Co., [c.1920?] Special Collections – Pulp Fiction PR 9610 N37 C37
Bram Stoker, *Dracula*. London: Folio Society, 2008. Special Collections PR 6037 T617 D7 2008
Jack Kerouac, *On the Road*. London: Folio Society, 2010. Special Collections PS 3521 E735 O5 2010
Frank Harris, *My Life and Loves*. Vol. I. Paris: Obelisk Press Books; Les Editions du chêne, 1949. Special Collections PR 4759 H37 M9 1949

CABINET NINE (DRAWER): JAMES HOGG & ROBERT GRAVES

James Hogg, *The Mountain Bard: Consisting of Ballads and Songs, Founded on Facts and Legendary Tales*. Edinburgh: Printed by J. Ballantyne for Arch. Constable and John Murray, London, 1807. Special Collections – Hogg Collection PR 4791 M68 1807
James Hogg, *Mador of the Moor: a Poem*. Edinburgh: William Blackwood, 1816. Special Collections – Hogg Collection PR 4791 M3 1816
Dear Robert, Dear Spike: the Graves-Milligan Correspondence. Stroud, Gloucestershire: A. Sutton, 1991. Special Collections PR 6013 R35 Z5 A45 1991
Laura Riding, *A Trojan Ending*. New York: Random House, 1937. Special Collections PS 3519 A363 T76 1937

CABINET TEN (DRAWER): WHEN COLLECTING MEETS SCHOLARSHIP

William Cheselden, *The Anatomy of the Human Body*. 6th ed. London: Printed by William Bowyer, 1741. de Beer Eb 1741 C
Keith Maslen and John Lancaster, editors, *The Bowyer Ledgers. The Printing Accounts of William Bowyer, Father and Son*. London: The Bibliographical Society; New York: The Bibliographical Society of America, 1991. Special Collections Z 232 B79 BS59
Samuel Richardson, *The History of Sir Charles Grandison*. 2nd ed. London: Printed for S. Richardson, and sold by C. Hitch and L. Hawes [and 5 others], 1754. de Beer Eb 1754 R

CABINET ELEVEN: THE FRENCH

François-Marie Arouet de Voltaire, *Candide*. London: Nonesuch Press, 1939. Special Collections PQ 2082 C3 E5 1939
Jean Racine, *Britannicus: Tragedie*. [Paris: s.n., 1680?]. de Beer Fb 1680 R
Pierre Corneille, *Le Menteur: Comedie*. [Paris: Abraham Wolfgang?, 1663]. de Beer Fa 1663 C
Gustave Flaubert, *Salambo*. Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1931. Special Collections PQ 2246 S3 E5 1931

CABINET TWELVE (DRAWER): GARDENING

Francis Bacon, *Of Gardens*. Netherton, Wakefield, West Yorkshire: Fleece Press, 1993. Special Collections SB 455.3 B317 1993
William Lawson, *A New Orchard and Garden*. London: Cresset Press Limited, 1927. Special Collections SB 97 LD52 1927

CABINET THIRTEEN (DRAWER): THE EIGHTEENTH CENTURY

Fanny Burney, *Evelina, or, The History of a Young Lady’s Entrance into the World*. London: Printed for T. and W. Lowndes, 1784. de Beer Eb 1784 B
The Tatler, No. 1 (Apr. 12, 1709). de Beer Ec 1709 T
Daniel Defoe, *The Whole Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*. London: Printed at the Logographic Press, and sold by J. Walter, Printing-House Square, Black-Friars, 1785. de Beer Eb 1785 D