

UNIVERSITY
of
OTAGO



Te Whare Wānanga o Ōtago

NEW ZEALAND

University Library 2011



Message from the University Librarian

2011 was another extremely busy and eventful year for the University Library. I would like to thank our dedicated staff, the University leadership and generous donors for their contributions and support throughout the year.

A particular development I wish to highlight is the early opening pilot at the Robertson and Health Sciences libraries for study and examination weeks of Semester One. Campus Watch staff opened the libraries at 7.00am so that they could be used in "Study Hall Mode". This trial proved very successful with a gate count of over 2,300 for these two libraries between 7.00am and 8.30am. The pilot was extended for Semester Two to include the Science Library and similar gate counts were recorded. Plans to extend the "Study Hall Mode" across the Library system are underway for 2012.

The Library improved assessment and evaluation with the appointment of a Policy Planning & Evaluation Librarian and established a programme of internal reviews.

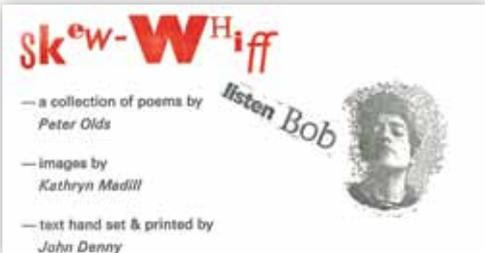
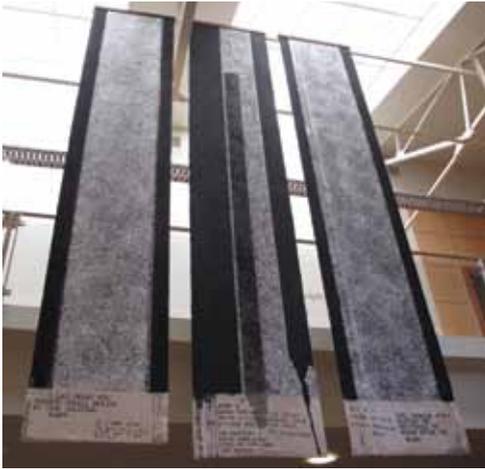
A Quality Advancement Grant was awarded to the Library by the University in support of the benchmarking exercise we will be carrying out with the Matariki partner libraries over the next two years and significant progress was made during 2011 to engage the partners and develop the benchmarking tools. Throughout the year, I took opportunities while travelling overseas for conferences to meet with University Libraries at Uppsala University in Sweden, University of Tübingen in Germany, Dartmouth College in the USA and Queens University in Canada. The Policy, Planning & Evaluation Librarian carried out day to day management of the project including launching a quarterly newsletter in September and a collaborative web based workspace. The seven Matariki partners are all engaged in developing their input to the information framework to contextualise the activities they will report on. The developed survey instrument was released to the partners for review in late 2011.



Howard Amos

UNIVERSITY LIBRARIAN

Engaging Communities



Ralph Hotere's close association with the University and Hocken's strong holdings demanded a significant exhibition *Zero to Infinity* to mark his 80th birthday. The exhibition's title referenced both Hotere's *Zero* series of 1966-7 and the infinity symbol, which is a recurring motif visible in his work as recently as 2005. The exhibition of 50 works received extensive publicity, over 160 people attended the opening and its run was extended over the summer to enable more people to view it.

Also installed in conjunction with the exhibition was the 5m long triptych *Rain*, incorporating the poem by Hone Tuwhare. The work was originally commissioned by the University in 1979 for the opening of the former Hocken Building, (now the Richardson Building). It was taken down in 2007 and has now been restored and rehung in the current Hocken foyer. The Library sincerely thanks U3A for their assistance with funding for this project.

Hocken was pleased to support the University's contribution to Rugby World Cup activities with an exhibition curated in conjunction with the Department of Applied Sciences. Designing the exhibition on panels meant it could be duplicated in the Link in the Information Services Building where it was seen by University staff, students and visitors.

Library staff collaborated to produce a printed and bound facsimile copy of Reverend James Watkin's Ōtākou Vocabulary notebook as a gift to departing Director of Māori Development, Darryn Russell who was a great supporter of the Library.

The Library 2011 Printer in Residence was John Denny who produced a limited edition book of poems by poet Peter Olds and illustrated by local artist Kathryn Madill entitled "Skew-Whiff".

2011 Hocken Exhibition Programme

29 January-5 March 2011

Bringing it Home: Pathways from Home Science to Applied Science, University of Otago 1911-2011

Consumer and Applied Sciences courses at the University of Otago have their origin in early twentieth century concerns for social progress, education of women and health of families. This exhibition celebrated the founding, building, student life and developments in changing times, of Home Science and Consumer and Applied Sciences from 1911 to 2011.

19 March-30 April 2011

Honey in the Rock: Joanna Langford

This series of installations, conceived during Langford's term as 2011 Frances Hodgkins Fellow, employed recycled objects and included an installation *Baltic Wanderer* that Hocken subsequently bought for the collection.

7 May-2 July 2011

Ore Struck: The use of gold in contemporary art & photography

This exhibition was mounted to support commemorations of the 150 year anniversary since the discovery of gold at Gabriel's Gully in Otago. The exhibition showed the way gold has been used by artists through the ages and in contemporary practice.

9 July-20 February 2012

Ralph Hotere: Zero to Infinity

This show highlighted milestones and lesser known moments in the prodigious career of Ralph Hotere, New Zealand's most significant living artist.

5 September-February 2012

Ruck It! How Otago Shaped Rugby History
Players and coaches from southern New Zealand, and especially Otago Māori, have had a major role in the development of rugby since the sport was introduced in the 1870s. This exhibition drew on the Hocken's own collections of rugby memorabilia, early rugby publications, official team photographs and personal scrapbooks to showcase the contribution of Otago to the national game.

6,974,313 visits to Library Website - **21% increase** from 2010

2011 Special Collections Exhibition Programme

1 April-17 June 2011

Forging a Magical Landscape: The Works of Robert Graves, Poet

Over a busy professional writing career of 59 years, the English poet and novelist wrote some 140 books. A selection was displayed; first and second editions, signed limited publications, reprints, illustrative editions, translations, children's books, and works by friends and influences such as Siegfried Sassoon, T. E. Lawrence, and Edward Marsh.

1 July-23 September 2011

Experimental Philosophy: old and new

Combining classics from the past and cutting-edge works of the present day, this exhibition brought together books on philosophy, science, literature and medicine. Together they illustrated the theme of Experimental Philosophy as it was understood and practised 350 years ago and as it is understood today. The exhibition was mounted to coincide with the Australasian Association of Philosophy Conference held in July at the University of Otago.

30 September-16 December 2011

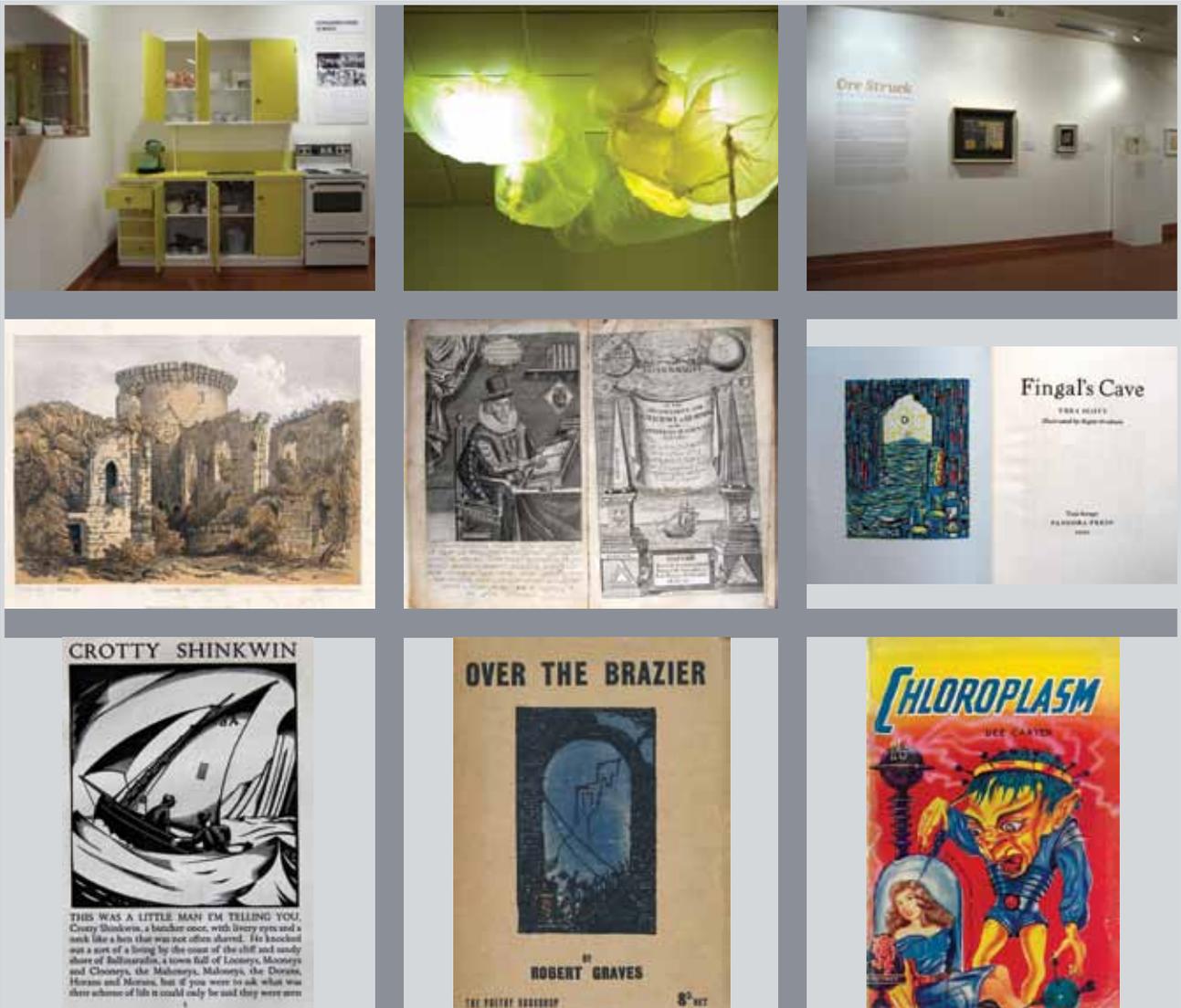
In Search of Scotland

This exhibition followed loosely English travel writer H.V. Morton's coast-line travel in 1929 resulting in his very successful publication *In Search of Scotland* (1929). Utilising lithographic images from a broken copy of John Parker Lawson's *Scotland Delineated* (1858), those that visited the exhibition travelled in their mind's eye up one coast and down the other; using the 19th century images of castles, abbeys, and landscape scenes as guides.

21 December 2011-16 March 2012

The Gentleman's Magazine: The 18th century answer to Google

This exhibition highlighted a selection of articles from the *Gentleman's Magazine* of which Special Collections has an entire run from 1731 to 1866. It remains an inexhaustible mine of information for scholars of eighteenth century life, and because of the wealth of genealogical information and records, it has become an important resource for family historians.



A selection of Hocken and Special Collections exhibition installations and collection images from 2011

Library Facilities

At the Science Library, the front half of the ground floor was refurbished and re-orientated so as to offer the integration of library public services at a single multi-purpose service point that is appealing to users and accommodating to staff who provide "Lending + i" services. The Reference Collection was significantly reduced in size, resulting in all the tall shelving being removed and replaced with lower level shelving units. A public drinking fountain was installed on level 1 in response to ongoing requests in the annual Student Opinion Survey.

A strategic imperative of the Library is to provide high quality environments that support the total study experience by providing usable, welcoming facilities with services that stimulate learning and research.

The refurbished Robertson Library was completed and opened at the beginning of 2011, with the Prime Minister John Key officially opening the facility later in the year. The McCoy & Wixon architectural redesign created a flexible, innovative, vibrant and technology-enriched learning environment that accommodates both current and evolving library services as well as maintaining the traditional library collections. There is a wide variety of study spaces including open informal learning spaces, group study rooms, and technology booths. The pervasive use of flexible technology provides online access everywhere, even in the lovely social indoors/outdoors space in the foyer. This wonderful blending of learning and social spaces aids informal learning and fosters social and intellectual interaction amongst the students.

An additional 324 study spaces across the Library system were provided with power points for students to plug their laptops and other electronic devices into.

Planning and implementation was undertaken across the Library system for high demand material to be held in "Open Reserve" areas in preparation for "Study Hall Mode" in 2012.

QUOTE from Student Opinion Survey

"The new space is just fantastic. I can work alone, in a group and find a space to meet any mood."

4,188 Library study spaces - **11% increase** from 2010



Staff Professional Development

Judy Fisher and Simon Hart presented a paper entitled: *Playing the game: adapting the LMS to engage the Librarian Liaison team* at the 2011 CCA-EDUCAUSE conference in Sydney in April.

The Library will build expertise in our staff developing their skills and knowledge so they can be responsive to the information needs of our communities.

At the LIANZA Conference in Wellington in November:

- Thelma Fisher presented a paper authored by herself and Catherine Robertson entitled: *Accountability, Advocacy & Academia: a Library liaison perspective*
- Paula Hasler & Marilyn Fordyce co presented their paper entitled: *Demand driven eBook selection*

Donald Kerr presented *Incunabula at the University of Otago* at the Australian & NZ Association for Medieval and Early Modern Studies (ANZAMEMS) Conference held in Dunedin in February.

Various Library staff contributed to the University Spotlight on Teaching and Learning Colloquium in August including these presentations:

- Simon Hart presented with Stephen Scott: *Putting the local in the Otago learning experience: lessons learnt from collaborating to orientate first year students.*
- Melanie Remy presented: *Grand Designs: Rebuilding Library Subject Guides to Support Student Research*

Further presentations adapted from the colloquium given to groups of University staff were well received. Staff also contributed to the delivery of tailored sessions at the Otago Graduate Research Month in August.

Howard Amos contributed to the HEDC Research Orientation Day in December talking about Library support for research at Otago as part of a panel discussion.

Publications

Charlotte Brown, 'What's wrong with Wikipedia?' in Martin Tolich and Carl Davidson, *Getting Started: An Introduction to Research Methods*. (2011) Auckland: Pearson Education.

Gillian Elliot, 'Searching for information on 'clean and green'' in Martin Tolich and Carl Davidson, *Getting Started: An Introduction to Research Methods*. (2011) Auckland: Pearson Education.

Natalie Poland, 'Pleasurable Vertigo: The Unnatural Horizons of Joanna Langford's landscapes' in *Joanna Langford: Honey in the Rock* (2011) Dunedin, a 32 page Hocken exhibition catalogue.

Anna Petersen and Sharon Dell, members of the editorial team, *Journal of New Zealand Art History* Vol. 32 2011 published by Hocken Collections. Anna Petersen and Sharon Dell are members of the editorial team.

Gillian Elliot, 'Are we on the same page? Understanding your research needs: 2010 ITHAKA/Otago Library Survey Report' (2011) Dunedin.



Supporting Client Needs

Learning & Teaching

A project to provide an integrated approach to Library services for first year Health Science students across Science and Health Science resources was very successful and received favourably by academic staff and students. This is a new approach to embedding library services and information skills in the induction programme. It involved collaborating with the Course coordinators, Student IT and Student Learning Development to blend a range of scholarly skill support targeting students' needs as they transitioned into University. This offers a sustainable approach at the point of need that can be applied across any course.

The Library launched Summon to provide fast, simple, one-step searching across all of our resources. It makes it quick and easy to begin researching a topic and has proven popular with Otago staff to complement the existing Library catalogue, with 106,732 recorded searches in August alone.

We will make information easy to find and use from anywhere, regardless of the location of the information or the user, to promote scholarly practice and lifelong learning.

Quick Response (QR) codes were introduced to the group study rooms at the Central and Medical Libraries as a way for students to book the rooms using their smartphones. The library has used this technology to facilitate quick and easy booking of the group study rooms without students needing direct access to a computer.

The Library has further enhanced mobile services in 2011. With a variety of mobile web applications being created or enhanced, an icon has been included in the library website where relevant to indicate where 'mobilised' content exists. These service pages were built to detect a mobile device and to then deliver either the 'normal' computer screen or a screen optimised for mobile devices.

We support innovation that enables high quality services; we will deploy appropriate technologies to provide ease-of-access to information and services that matches clients' needs for scholarly resources.

Support for the Library's interlibrary lending and document delivery services was strengthened with the implementation of OCLC's VDX software. The staff administration functionality went live in April with functionality to enable client initiated requesting of resources planned for the next stage.

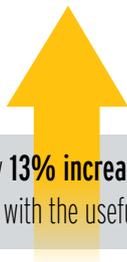
Research Services

The Library assisted in the coordination of a workshop considering a framework for the adoption of eResearch services and facilities. Attended by over 30 academics, researchers as well as staff from Service Divisions, the workshop was facilitated by Julian Carver on behalf of the Ministry of Science & Innovation. The purpose was to understand the current state and plans for increasing eResearch adoption at the University and provide input to the proposed national framework by a representative range of Otago staff.

Information Services staff launched the PBRF resource guides for researchers across the university. These guides provide tools and services that will help researchers in the creation of their evidence portfolios for the PBRF assessment exercise next year.

We will ensure that the curation of scholarly information meets the current and future needs and requirements of our communities.

Newly dynamic and attractive, the Library's redesigned online Subject Guides promote quick access for students to key research resources for the subjects studied across the University. Currently there are 78 Guides pointing the way to subject-specific article databases, e-journals, reference books, research repositories, and more. Since their introduction in January, the revamped Subject Guides have received over 151,000 visits. The new Subject Guides also connect students with a Liaison Librarian specialising in that subject who can assist with finding information for coursework and research.



Student Opinion Survey **13% increase** from 2010 to 2011 in students very satisfied with the usefulness of the Library webpages

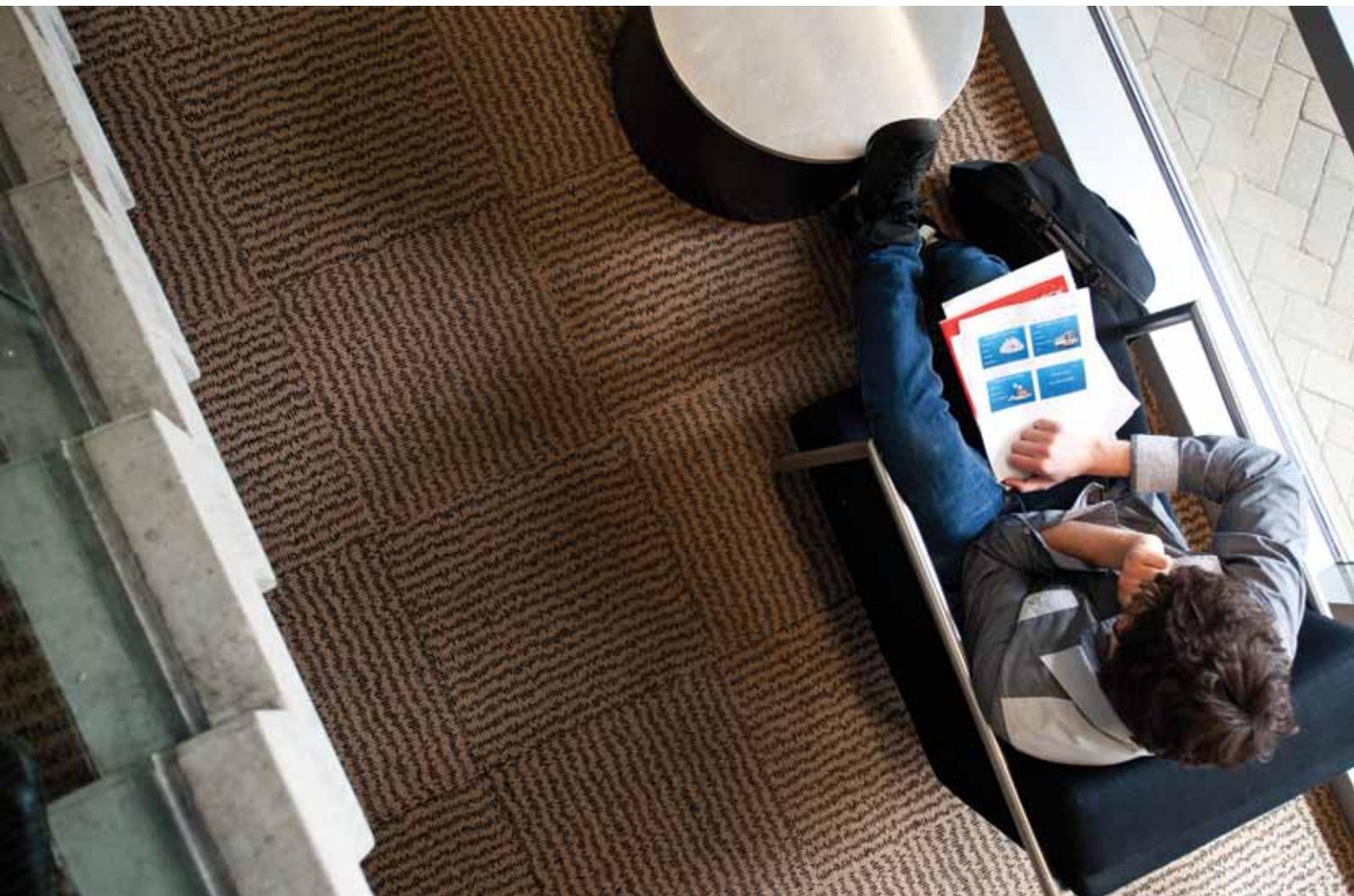
A team of Library staff worked on a report for the University's Research Committee on bibliometrics. This report summarises the current state of play regarding bibliometrics and developments in the field of measuring research outputs. The report will be used by the Research Committee to consider how Otago will respond to developments beyond PBRF.

We will provide leadership in information management, managing heritage collections and service provision; contributing to national and international projects and to the body of professional knowledge.

The Library hosted two visitors from across the Tasman as an opportunity for our staff to draw on their expertise and gain insight into Research support services from different perspectives. Maude Frances from the University of New South Wales and Ross Coleman from the University of Sydney presented to library staff on the recent developments in Research support services at their respective institutions.

The Library released a report on the University of Otago academic survey *Are we on the same page? Understanding your research needs: 2010 ITHAKA/Otago Library Survey* which can be found online here: <http://hdl.handle.net/10523/1907>. This study based on the *ITHAKA S+R Faculty Survey 2009* (Schonfeld & Housewright, 2010), enabled the Library to gain a better understanding of its own research community's information requirements, both now and in the near future, within the broader international context.

We will actively manage resources and the provision of services, working towards achieving best practice in our field and perform well against our peers nationally and internationally.



Developing and Managing Collections

Extending demand driven procurement of e-books was a focus for this year. This builds on the implementation of demand driven acquisition of ebooks from EBL (E-Book Library).

Planning is underway for the development of a Council of New Zealand University Librarians (CONZUL) shared store for research materials. The Vice-Chancellors, Universities New Zealand – Te Pūkai Tara accepted a CONZUL proposal to outsource the storage of print serials and the development of a business case to establish a long term shared storage facility for research monographs.

The Library established a project to develop and support online (open access) Journals for Academic Departments. This contributes to the Library's activities supporting scholarly communications and the first project provides an opportunity to develop a new journal in collaboration with the National Centre for Peace and Conflict Studies at Otago who are establishing an online journal "AMITY".

The University's NANI Fund was used to digitise 33,000 high use photographs from the collection and make them available on a freely searchable website Hocken Snapshot. <http://hockensnaphop.ac.nz>

An event was held on 16 March (James Hector's birthday) to celebrate the completion of a project to conserve and digitise Hector's Geological Map of Otago 1864. This used to hang in the Geology Museum and is still of great interest to geologists. The map has now been cleaned, repaired and digitally scanned with the aid of a grant from the University of the Third Age Charitable Trust (U3A). The digital version on our website is now available to a worldwide audience. www.library.otago.ac.nz/hocken/hector/index.html. A copy has also been made for display in the Geology Department's Museum while the original is preserved in the map collection of the Hocken Collections in a specially made cabinet.

The Information Resources team made extensive progress on a large project to improve the records for approximately 110 shelves of serials at the Hocken Collections which were awaiting cataloguing and incorporation into the main sequence. Information Resources staff are also working their way through a group of almost 7,000 titles which were minimally catalogued to improve the records for this closed access collection.

170 metres of the University's own archives have been arranged and described as part of a Library project at the Hocken Collections.

In acknowledgement of the value of visual media the Library subscribed to two significant resources during 2011. eTV is a service of the Education Television & Video Communications Trust providing recorded television programmes and VAST a video collection across a wide subject area from Alexander Street Press.

The Library launched online access to The Collected Letters of W.B. Yeats last year at the same time that chief editor of the letters, Professor John Kelly was a de Carle Fellow with the Centre for Irish & Scottish Studies. The Library and the Centre for Irish & Scottish Studies took the opportunity to launch this resource at an event where Professor Kelly spoke to invited guests of his experience editing the letters.

The implementation of a system for managing unpublished material (MUPS) to replace the current Hākena was approved through the appropriate University committees and will be installed in 2012. Significantly it will include management of the Hocken pictorial collections as well as archives and manuscripts and some other parts of the collection.

We value diversity; we will provide services that will be flexible and highly accessible to all our clients.



380,867 ebooks now available online -
5% increase from 2010



Geological map of the Province of Otago, New Zealand by James Hector M. D., E. G. S., Provincial Geologist. Geographical details from the official surveys of the Admiralty and the Provincial Government 1864. Manuscript map, 130 x 150 cm, Hocken Collections *Uare Taoka o Hākena*.

We will develop and manage our heritage collections as part of our commitment to New Zealand's documentary culture.

Significant Acquisitions

The Library made available an extensive selection of online backfiles to newspapers – 19th Century British Library Newspapers, Times Digital Archive (1785-2006), Scotsman (1817-1950), Guardian (1832-) and Observer Perpetual (1791-), The Irish Times (1859-) and The Weekly Irish Times (1876-1958), Wall St Journal (1889-) and the LA Times (1881-). Another important addition was the Scientific American Archive (1845-1947).

The Hocken Collections continued to grow with some major additions. For some time we have been keen to extend the collection in our holdings of Frances Hodgkins Fellows and fill gaps in coverage of contemporary Māori and Pasifika artists. Opportunities at the end of the year led to the following acquisitions:

- Shane Cotton, *Back Words*, 2011, acrylic on linen: 2200 x 1500mm. Purchased
- Shane Cotton, *Diamonds and Pearls II* 2011, acrylic on map: 870 x 600mm. Gifted
- Greg Semu, *Auto-portrait with 12 Disciples*, C-type print: 1200 x 3440mm. Purchased
- Trevor Reeves, Papers – In the 1970s Reeves founded Caveman Press and Square One Press, and the literary periodical Southern Ocean Review. He published works by New Zealand and overseas authors, including James K. Baxter, Alan Loney, Don Long, Rachel McAlpine, Peter Olds and Hone Tuwhare. Donation
- Salmond Architects 1892-2008. Started by John Louis Salmond and continued by his son and grandson the collection of about 50 lineal metres (10,000 plans) is one of the most complete and significant architectural archives in New Zealand. Purchased

Emeritus Professor Fred Fastier donated his Science Fiction collection of over 1,000 volumes from the “golden era” of sci-fi along with a generous monetary donation which will be used to ensure the collection is properly housed in the Central Library Special Collections. An exhibition of highlights from the collection is planned for 2012.

Emeritus Professor Roger Paulin of Cambridge University donated a rare 1724 edition of a Greek classical text *On the Sublime* (1724) to Special Collections, the gift was a token of his appreciation given his earlier close involvement with the University where the Dunedin-born Professor gained qualifications in German and French.

An array of Golden Cockerel Press limited editions were secured, including Thomas Carew's *A Rapture* (1927), illustrated by J. E. Laboureur; A.E. Coppard's *Crotty Shinkwin and the Beauty Spot* (1932), and Theodore Bestermann's editing of *The Pilgrim Fathers* (1939) with illustrations by Geoffrey Wales.

Other notable Special Collections purchases included a large collection of works by Pierre Corneille from Dr Roger Collins (38 17th century and 7 18th century printings) and a copy of Percy Bysshe Shelley's *The Cenci. A tragedy in five acts* (1821).



Shane Cotton, *Back Words*, 2011, acrylic on linen: 2200 x 1500mm. Pictorial Collections, Hocken Collections *Uare Taoka o Hākena*.



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