# Family Ties: A Symposium Exploring Kinship and Creative Production in Nineteenth-Century Britain

## Sunday, 12 February

#### **Dunedin Public Art Gallery**

3.00-4.15: Plenary Lecture I

Judith Pascoe The Inescapable Brontë Family: Catherine Earnshaw's Japanese

Girlhood

## Monday, 13 February

#### Otago Museum, Barclay Theatre

9.00-9.30: Welcome and Opening Remarks

9.30-11.00: Panel One

*Liam McIlvanney* Imagining Scotland in the South Seas: A Tale of Two Burnses

Sarah Sharp 'All my boys away, none of them here to lay my head in the grave':

Family and Burial in the Writings of Nineteenth-Century Scottish-

**Australasian Migrants** 

Grace Moore Refashioning the Family: Colonial Kinship in *The Recollections of* 

Geoffry Hamlyn

11.00-11.30: Morning Tea

11.30-1.00: Panel Two

Peter Swaab Samuel Taylor Coleridge and the Family Business of Editing

Jocelyn Harris Jane Austen, the Burneys, the Royal Family, and the Bertrams of

Mansfield Park

Deborah Logan Harriet Martineau: Autobiography, Biography, and Literary

Legacies

1.00-2.30: Lunch (own arrangements)

2.30-3.30: Panel Three

Mark Stocker Poverty, Pornography, and the Case of T. B. Kennington

Majella Cullinane On Meeting Jane Eyre at Paekakariki Beach

## University of Otago Library, de Beer Gallery

4.00-5.15: Special Collections Viewing & Reception

## University of Otago, Burns 2

5.30-6.45 Plenary Lecture II

Devoney Looser Prejudices on the Side of Ancestry: Revisiting Jane Austen's Fame

Through Family Ties

#### **Tuesday, 14 February**

## **Otago Museum, Barclay Theatre**

9.30-10.30: Panel Four

Maura Ives 'In her Father's House': Jean Ingelow's Family Ties

Eileen Yu Arresting Beauty: The Artistic Kinship between Julia Margaret

Cameron and Virginia Woolf

10.30-11.00: Morning Tea

11.00-12.00: Panel Five

Christopher Rovee The Family Ties of Children's Games

Giovanna Ceserani Family Ties on the Grand Tour

12.00-1.00: Lunch (own arrangements)

#### University of Otago, Burns 2

1.00-2.00: Marsden Lecture

Thomas McLean & Global Romantics: How the Porter Family Shaped

Ruth Knezevich Nineteenth-Century Art and Literature

#### **Olveston Historic Home**

4.00-5.00: Guided Tour of Olveston Historic Home (separate payment)