



Music

A world of music

Music is a very important part of our lives: the study of music enriches any student's university course and opens the door to lifelong enjoyment. There are many types of music from different parts of the world, and from different times in the world's history. At Otago we make music, we know about music, and we are passionate about music and our role in educating a new generation of musicians and music lovers.

At the University of Otago Music programme we cover a unique combination of classical music, contemporary rock music, music production and world music. Our focus is on developing and growing each student's creativity as a musician. Otago's School of Performing Arts has an international reputation and ranking: students learn from leading practitioners and educators.

If you want to develop as a performer, a composer or a songwriter we have papers to suit. We also offer papers that help you discover what makes music work as a language, how it communicates to people today and in the past, and what it means to people in various world cultures including our own.

0800 80 80 98 | otago.ac.nz | txt 866 | university@otago.ac.nz



Studying music for a MusB or a BA

Music can be studied as a major subject either for a Bachelor of Music degree (MusB) or for a Bachelor of Arts degree (BA).

If you wish to do performance (classical or contemporary), composition or song writing, for the three years of your degree, you will need to do the more specialised MusB degree. If your interest is not as a performer or composer you may do either a MusB or a BA.

The MusB requires more music; at least 15 of the 20 papers that make up your degree will be music papers.

A BA with a music major requires that nine or 10 of the 20 papers be in music and therefore you have more room for other subjects. You might even consider doing a double major in music and another subject that interests you.

Another possibility within the BA is to take one or two minors in different subject areas along with your music major.

Bachelor of Music (MusB)

The MusB is a specialist degree made up of at least 15 18-point papers in music. This means that five papers can come from other subjects allowing a minor in another area to be included in the MusB degree if you wish.

The MusB requires three core papers: MUSI 101 Materials of Music 1, MUSI 201 Materials of Music 2, and one of the music culture papers MUSI 102, 103, 104 or 105. Other than these core papers, you are free to choose any music papers that interest you.

There are no majors within the Bachelor of Music, but you can have your degree 'endorsed' in Composition (which includes songwriting), Performance (which includes

both classical and contemporary forms), and Music Production should you wish to. An endorsement recognises an area of specialisation within your music degree and it is quite possible to have two endorsements.

These endorsements are based on the 'destination' 300-level (third-year) music papers a student reaches by the end of their degree. Note: some of these specialised papers are double-weighted as 36 rather than 18 points. Here are the requirements for each endorsement:

Optional endorsements in MusB

Composition: In addition to the three core papers listed you must take either (or both) MUSI 131 and/or MUSI 135, which leads on to MUSI 234, which in turn leads on to the 'destination' paper MUSI 331 (36 points).

Performance: In addition to the three core papers listed you must take either the classical x41 pathway or the contemporary x46 pathway: MUSI 141 or MUSI 146 (both 36 points), which lead on to MUSI 241 or 246, which in turn lead on to the 'destination' paper of either MUSI 341 or MUSI 346 (36 points).

Music Production: In addition to the three core papers listed you must take MUSI 132, which leads on to MUSI 232, which in turn leads on to the 'destination' papers MUSI 332 and MUSI 334.

Credit for previous study: If you have completed some previous study that is NZQA-approved at Level 5 or above, the University may be able to grant credit for previous learning. For a three-year full-time equivalent degree the University will ordinarily grant 90 points of credit for a diploma-level qualification.

Taking music papers as part of another degree

If you are taking a degree in a subject other than music, but want to include some music in your degree, you can. Just find the paper or papers you are interested in and make sure that you fulfil the prerequisite requirements. Any first-year MUSI 100-level paper can be credited to most Otago degrees.

Music as a minor in the BA, BACom, BASc, BAppSc, BCom and BPA degrees

A minor consists of five papers in a particular discipline/subject area. Usually, two of the papers are at 100-level, two are at 200-level and one is at 300-level. Minors are a way of keeping up your interest in a subject other than your major subject, and can be very useful for those thinking of proceeding to the College of Education as they show a second possible teaching area.

Music has a range of minors available to students studying other subjects as their major. The 'Music minor' requires MUSI 101 Materials of Music 1 and four other music papers of the student's choice. There are also more specialised minors in the following areas: Classical Music, World Music, Music Production and Popular Music. Details of these can be found on the University's webpage and in the *Guide to Enrolment*.

For questions about
Music

otago.ac.nz/performingarts
Email spa@otago.ac.nz

PROFILES

Andrew Crooks

Bachelor of Music and Bachelor of Arts (German)
Assistant Professor of Music, Lawrence University

"The Music department was very understanding and flexible in its approach to my training and my degree structure.

"I studied a Bachelor of Arts (German) at the same time as my Bachelor of Music and took courses spanning a wide range of subjects, from German Film and Psychology, to Critical Thinking (Philosophy) and 20th Century American History.

"In my fourth year I won a scholarship to spend a semester at the University of Leipzig in Germany. Although this cost me time away from my piano studies, the department supported and encouraged me to take this opportunity.

"After Otago I was well prepared to undertake postgraduate training at two major music conservatories in the United States. I am so grateful for the way that my interests and study at Otago came together, leading to my jobs at two of the major opera houses in Berlin, and now a teaching position at Lawrence University in the USA."



Jason Schroeder

Bachelor of Arts (Music and English)
Events and Venues Operations Manager, OUSA

"I originally started studying law but soon realised my interest papers in music and English were what I was really passionate about, so I decided to pursue these. I made the shift to Otago due to the reputation of the Music department.

"What drew me to study music was the role that it plays in society, the cultural significance and stories of humanity that so closely align to music. Similar to English, it's a study of people and the ways they communicate their lives.

"The Music department was incredibly supportive helping me get an internship at New Zealand's largest independent label while completing my Graduate Diploma. This internship turned into a full-time role and kick-started the career I have now.

"I have been able to travel the world working at major festivals across Europe, host a range of concerts and events across the country (with up to 6,000 attendees), start the nation's largest weekly club night in Christchurch called MONO, and start an artist management company that represents acts signed to major record labels."

