

YOU ARE YOUR DNA?

HIGH SPEED PITCHES AND A HOT DEBATE

Two teams from science, art and humanities, including special guest performance artist **Stelarc**, argue different positions on how much our DNA drives who we are. Includes question time, and informal refreshments and debrief.

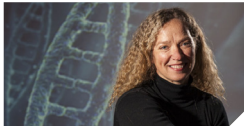
In association with the exhibition **The Analysis of Billy Apple's Genome: A collaborative project by Billy Apple and Dr Craig Hilton**, and part of the New Zealand International Science Festival programme. Organised by Dr Craig Hilton, SCANZ, the Dunedin Public Art Gallery, and The Centre for Science Communication, University of Otago.



Convenor of the debate is **MARCELO RODRIGUEZ FERRERE** (Faculty of Law, University of Otago) and the team members are:



STELARC (Curtin University, Perth) is a performance artist who has visually probed and acoustically amplified his body. His surgically constructed Extra Ear on his arm is a work in progress which will become a publicly accessible acoustic organ for people in other places.



COLIN GAVAGHAN (Otago University) is Director of the NZ Law Foundation Centre for Law and Policy in Emerging Technologies, the only NZ-based research centre that examines the legal, ethical and policy issues around new technologies.



LISA MATISOO-SMITH (Otago University) Is Professor of Biological Anthropology, Department of Anatomy whose laboratory studies both ancient and modern DNA variation to study population history, primarily focused on the origins of Pacific peoples, plants and animals.



PETER DEARDEN (Otago University) is Director of Genetics Otago in the Biochemistry Department and leads the Laboratory for Evolution and Development.



JOHN PUSATERI (Unitec Institute of Technology) is a Lecturer in Architecture and an artist who opened a professional lithography studio, Auckland Print Studio, in 2008. His art practice taps into the tradition of memento mori, imagery designed to remind the viewer of their mortality and the transience and fragility of life.



DR J IHIRANGI HEKE (Waikato/Tainui) BA pg Dip Ed, PG Cert ACE, M.Ed, PhD. (New Zealand Academy of Sport), is a Maori health and physical activity consultant. Dr Heke believes it is time to reassess physical education to include a much higher level of Maori related information and to this end, the Atua Matua approach pre-empt a shift back to whakapapa connections.

FREE 5.30PM THURSDAY 14 JULY



30 the Octagon. www.dunedin.art.museum
ph 474 3240. A Department of the DCC