

Space, Race, Bodies – Preliminary Program

Monday, December 8th

9.00-9.30 **Conference Open/ Introduction**

9.30-10.30 **Keynote 1 Professor Joseph Pugliese**

Chair: Dr. Holly Randell-Moon

10.40-11.00 Morning tea

1A: Digital art and labour

11.00-12.30

Chair: Rosemary Overell

Natalie McGuire

Navigating Caribbean Visual Language through Digital Art Mediums

Sy Taffel

Invisible Bodies and Forgotten Spaces: Materiality, Toxicity and Labour in Digital Ecologies

Caitlin Overington and Thao Phan

'Happiness from the skies': Understanding commercial drone technologies as reinscribing specialised, racialised, and consumer subjectivities in the city

1B: Gendered bodies in motion

11.00-12.30

Chair: Katharine Legun

Lara Palombo

Racial and colonial penal states and imaginaries: Hyperincarceration and diasporic female bodies

Sara Kinson and Kristine Ford

Contesting Representations of Refugee-Background Women as 'Problematic' and 'Needy': Opening Up Spaces of Hospitality through a focus on Capabilities

Rebecca Townsend

Cinema and Sexuality in Thailand's Era of Development

12.30-1.30 Lunch

2A: Kolonial Kiwis

1.30-3.00

Chair: Holly Randell-Moon

Julie Cupples and Kevin Glynn

Postcolonial Spaces of Discursive Struggle in the Convergent Media Environment

Avril Bell

Space, things and belonging: decolonizing community

Jenny Lawn

Antigone as Male Hysteria: Pākehā Settler Masculinity and the Spectacular Corpse in Carl Nixon's *Settler's Creek*

2B: Cartographies of dance and screen

1.30-3.00

Chair: Brett Nicholls

Jessie Czaban

Creating spaces of humanity: Contemporary Indigenous Art as an alternate mapping of colonial Queensland

José Miguel Díaz Rodríguez

The Body is the Trigger: Contesting Recent Spanish Colonial Discourses in the Philippines by Dancing the 'Gay María Clara'

Malabika Biswas

The Indigenous Body in Colonial and National Space in 1940s Bengal

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3.00-3.35 Smoko/ Afternoon tea

3A: Terminal Bodies

3.35-5.05

Chair: Ryan Tippet

Sunshine Kamaloni

What are you doing here? – The politics of race and belonging at the airport

Sacha Knox

Terminal bodies? The insecurity to reimagine Africa

Erin Harrington

I is for 'I Don't Think So': feminist theory meets fan praxis in *The ABCs of Death*

3B: Sport and Street

3.35-5.05

Chair: Maud Ceuterick

Carla Lever

Territorial Possession: Mapping a South African Sporting Geography

Nicole Fidalgo

Framing young cariocas from the favelas

Le Lucciole

Grandmothers' Recipes for Expo 2015: my grandma taught me how to make a tickler from tires

5.15-6.15 **Keynote 2 Associate Professor Susan Stryker**

Chair: Dr. Melanie Beres

6.15-7.00 **Wine/ cheese reception**

Tuesday, December 9th

10.30-11.30 **Keynote 3 Professor Denise Ferreira da Silva**

Chair: Dr. Holly Randell-Moon

4A: Make it count: consuming new media

11.40-1.10

Chair: Alex Thong

Matthew Hill

Contested fantasies: the political economy of strategic narratives in video games

Brett Nicholls

Counting Selves: mobile self-management technology, the every day, and the rise of a new ethics

Paula Ray

Facebook As a Platform for an Imagined Diasporic Community

4B: Geocorpographies of Threat and Inclusion

11.40-1.10

Chair: Sacha Knox

Cat Johnston

'At certain places you sort of forget you are coloured': Processes and Intersections of Belonging, Identity, and Space in the Indian Diaspora

Vek Lewis

Empire by other (the usual?) means: reading Australian Immigration policy via the "coloniality of power"

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	Thor Kerr Unifying and dividing around indigenous rights: Aboriginal heritage and the law in Western Australia
1.10-2.00 Lunch	
5A: Spectres of Remembrance 2.00-4.00 Chair: David-Jack Fletcher Verita Sriratana Eastern Europe, the Artful Devil of Capitalist Tourism and the Devilish Art of Historical Embalmmnt as Utopian Dystopia in Jáchym Topol's <i>The Devil's Workshop</i> Susan L. T. Ashley War Memorialising and the making of heritage: the Chattri Indian Memorial, UK Madeline-Sophie Abbas State of Exception, Spaces of Terror: The Concentratory Gothic and Whiteness as Spectral Terrorist Mahdis Azarmandi Christopher Columbus and the coloniality of memorialisation	5B: Advance Australia Fair 2.00-4.00 Chair: Timothy Laurie Erica Millar Happy Objects and Grievable Lives: Producing Gender, Reproducing Australia Donald Reid The threat of monoculturalism: How the Australian media frames the suburb of Lakemba Emma Sarian Governments Imagining Their Citizens: Figures of Exclusion in Australian Migrant Policy David Eades An Outside Look at In-Groups On Manus Island: A Media Analysis of Offshore Processing of Asylum Seekers
4.00-4.35 Smoko/ Afternoon tea	
4.40-5.40 Keynote 4 Associate Professor Jacinta Ruru Chair: Dr. Chris Prentice	
7:00 Conference Dinner, Etrusco	
Wednesday, December 10th	
6A: Somatechnics of Security 10.30-12.00 Chair: Holly Randell-Moon David-Jack Fletcher	6B: Let's Dance: Coreographing Space 10.30-12.00 Chair: Mahdis Azarmandi Fraser Mckissack

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The Somatechnics of Desire and the Biopolitics of Ageing

Joshua Pocius

Of Bodies, Borders, and Barebacking: The Geocorpographies of HIV

Jillian Kramer

‘Realising the great Australian dream’ under the Northern Territory Intervention: ‘economic security,’ ‘viable communities’ and self-preserving force

Damian Spruce

Border control and the Mediterranean Neocolonial

Afro Samurai and the Hybrid Masculinity that Hip-hop Built

Sally Gardner

Time, Species, Bodies: arts of dance in Aceh and Australia

Rachael Gunn

Breaking Potential: Situating bodies, space and ‘143 Liverpool Street Familia’ in The Downing Centre Courts

12.00-1.00 Lunch

7A: Somatic Sounds

1.00-2.30

Chair: Jordy Silverstein

Catherine Hoad

‘Nobody wants to be a pale male in the new South Africa’: Territories of resistance in Afrikaans heavy metal

Timothy Laurie

Objectification in Popular Music: Beyond Materialism and Psychoanalysis

Catherine Dale

Noise Annoys an Oyster: the Aesthetics of Noise on and off-line

7B: Disciplining Bodies

1.00-2.30

Chair: Erica Rose Millar

Simone Drichel

“O my body ...”: Anti-Cartesian Meditations

Khalid Alhathlool

‘Globalization’ and the Reconceptualization of Identity in Amin Maalouf: a Critical Study

Kevin Fletcher

From *The Flintstones* to *My Little Pony*: Consumer Discipline and Children’s Audiovisual Culture

2.30-3.05 Smoko/ Afternoon tea

8A: Women (mis)behaving

3.05-4.35

Chair: Sara Kindon

Jessica Kean

Bogans, Teen Mums, and Bad Tenants: race, class and mononormativity in Australian public Culture

Rosemary Overell

Miley as Tastelessly White: race and taste in contemporary pop music

8B: Religious Somatechnics

3.05-4.35

Chair: Lara Palombo

Jordy Silverstein

Spatialising Jewishness: Creating the Diasporic in a Jewish Lesbian Wedding

Elaine Laforteza

Mainstreaming Muslims and Christian Secularism: The Philippines-Australia Nexus

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Maud Ceuterick

Wadja: a Filmic Perspective on Home, Female
Bodies and Mobility

Holly Randell-Moon

“We’ll never be royals”: the right to life and
monarchy in the UK

4.40-5.40 Keynote 5 Associate Professor Jasbir K. Puar

Chair: Professor Richard Jackson
