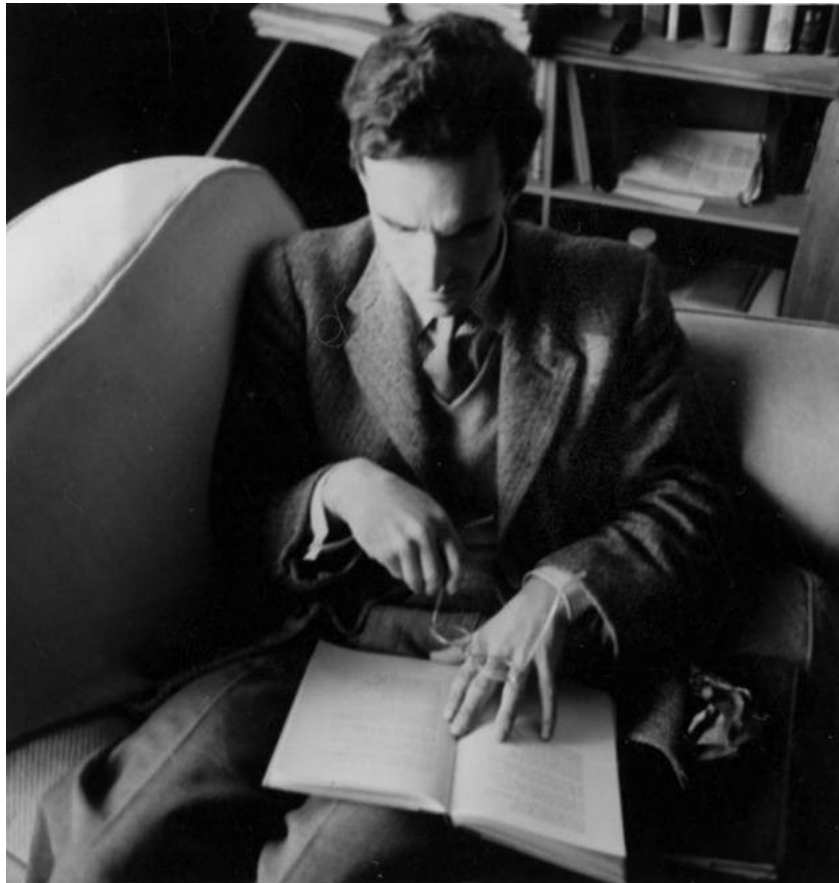


Reference Guide

Literary and Theatre Sources at the Hocken Collections



New Zealand poet and Landfall editor Charles Brasch, 1937. Charles Brasch papers, MS-0996-012/654, S09-539a, Archives & Manuscripts collection.

Nau Mai Haere Mai ki Te Uare Taoka o Hākena:

Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou

kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.

Nau mai, haere mai ki te taumata.

As you arrive

We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

- place your bags (including computer bags and sleeves) in the lockers provided
- leave all food and drink including water bottles in the lockers (we have a researcher lounge off the foyer which everyone is welcome to use)
- bring any materials you need for research and some ID in with you
- sign the Readers' Register each day
- enquire at the reference desk first if you wish to take digital photographs

Beginning your research

This guide gives examples of the types of material relating to New Zealand literature and theatre held at the Hocken. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

- for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search|Ketu. The advanced search - <https://tinyurl.com/mtske2x9> gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.

The Library Search Guide <https://otago.libguides.com/ketuhelp> contains helpful tips and assistance for using Library Search|Ketu;

- for pictures, photographs and archives and manuscripts, use Hākena - <https://hakena.otago.ac.nz>. Listing of the ephemera collection has just begun on Hākena; please talk to desk staff if you have any questions about this collection.

The Hākena Search Help Guide <https://otago.libguides.com/hakena> contains helpful tips and assistance for using Hākena;

- some of the photographs from the Pictorial Collections are available for viewing online via Hocken Snapshot at <https://hocken.recollect.co.nz/>. Some other photographs and artworks can be viewed at <https://otago.ourheritage.ac.nz/>.

If you have any enquiries about ordering or other research questions, please ask the reference desk staff – they will be happy to assist you.

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Literary publications

We have very large holdings of published New Zealand fiction, poetry, drama, and non-fiction, ranging from the 19th to 21st centuries and including both 'literary' and 'popular' works for adults and children. Check Library Search | Ketu by title or author to find items.

We also have a wide range of New Zealand periodicals and newspapers, which published literary items and reviews. The following list notes, in chronological order, some of our periodicals of particular literary interest (our holdings are given as a general guide – these are not always complete, and some issues may be missing – full details of holdings are available on Library Search | Ketu).

Bulletin (Sydney, 1880-1908, 1975-1978)

Monthly Review (1888-1890)

Zealandia: A Monthly Magazine of New Zealand Literature by New Zealand Authors (1889-1890)

Triad (1893-1916, 1923)

New Zealand Illustrated Magazine (1900-1905) – 1899-1905 available on Papers Past
<https://paperspast.natlib.govt.nz/>

Red Funnel (1905-1909)

New Zealand Railways Magazine (1926-1940) – also available via the New Zealand Electronic Text Centre <https://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-railways.html>

Art in New Zealand (1928-1946)

Rata (1931-1933)

New Zealand Best Poems (1932-1943)

Phoenix (1932-1933)

New Zealand Mercury (1933-1936)

Tomorrow (1934-1940)

New Zealand Listener (1939-)

New Zealand New Writing (1942-1945)

Arena (1943-1975) (known as *Letters* or *Letters Magazine* until 1946)

Year Book of the Arts in New Zealand (*Arts Year Book* from 1950) (1945-1951)

Landfall (1947-) – 1947-1966 available online at <http://www.landfallarchive.org/omeka/>

Hilltop (1949)

Here and Now (1949-1957)

Arachne (formerly *Hilltop*) (1950-1951)

New Zealand Poetry Yearbook (1951-1964)

Te Ao Hou (1952-1975) – also available on Papers Past <https://paperspast.natlib.govt.nz/>

Numbers (1954-1959)

Mate: A Literary Periodical (1957-1977)

Image: A Literary Magazine (1958-1961)

Comment: A New Zealand Quarterly Review (1959-1970, 1977-1980)

New Zealand Monthly Review (1960-1979)

Argot (1962-1972)

Freed (1969-1971)

Poetry New Zealand (1971-1984)

Edge (1971-1976)

Islands: A New Zealand Quarterly of Arts and Letters (1972-1987)

Climate: A Journal of Australasian Writing (1978-1981)

Pilgrims: The New Zealand Journal (1978-1981)

Parallax (1982-1983)

And (1983-1985)

Splash (1984-1986)

Rambling Jack (1986-1987)

Sport (1988-)

Takahe (1989-)

Cornucopia (1986, 1988-1989)

Journal of New Zealand Literature (1983-)

Poetry NZ (1990-)

Kite: Newsletter of the New Zealand Association of Literature (1991-2002)

New Zealand Books: A Quarterly Review (1991-)

Printout (1991-1997)

Spin (1992-)

Quote Unquote (1993-1997)

A Brief Description of the Whole World (1995-1998)

JAAM (1995-)

Kokako (2005-)

Writers' papers

We hold literary and personal papers for many New Zealand writers. Their contents vary, but frequently include published and unpublished writing, business papers, correspondence with other writers, and other personal papers. Please note that access to many of these collections is restricted, requiring the written permission of the writer concerned, or of their family or trustees. Details of any restrictions and further details of the papers can be found on Hākena, the pictures, photographs, ephemera, archives and manuscripts catalogue. These restrictions concern access to the papers – copyright is a separate issue and if you wish to publish material from writers' papers you will need to obtain the appropriate copyright permission from the copyright holder.

The following list includes our larger collections of literary papers along with smaller collections of some prominent writers. Check Hākena for other writers who interest you. Many writers for whom we do not hold literary collections have letters in the papers of other writers (the Charles Brasch collection is a particularly rich source of writers' correspondence). Try searching Hākena for the writer who interests you, or use subject headings such as *authors, poets, dramatists*.

James K. Baxter (1926-1972). Baxter's papers (ARC-0027) include many handwritten and typed manuscripts of poems, plays, short stories, and notes for talks and lectures he delivered. There are also newspaper clippings, a few letters from other writers, photographs of drama productions and a tape of a Baxter poetry reading. The Baxter family papers (ARC-0351) include some correspondence, photographs, and personal papers of James K. Baxter. We also have literary papers of James K. Baxter's parents, Archibald Baxter (ARC-0350) and Millicent Baxter (ARC-0370).

Charles Brasch (1909-1973). The large collection of Brasch papers (ARC-0124) includes drafts of Brasch's own writing, notably poems and his autobiography. There are also papers relating to his editorship of *Landfall*, including his correspondence with many New Zealand writers. Brasch's personal papers include his journals and further correspondence with friends, including many writers; there are also many family papers in the collection.

James Courage (1903-1963). Courage's papers (ARC-0384) include manuscript novels, short stories, plays and poems, some of them never published. There are also detailed journals, business papers and correspondence with a variety of people, including writers James K. Baxter, Charles Brasch, D'Arcy Cresswell, Frank Sargeson and Phillip Wilson.

Ian Cross (1925-). Our small collection of Cross's papers (MS-0596) includes a draft of *The God Boy* with amendments marked and a copy of a lecture he gave on this novel.

Ruth Dallas (1919-2008). Dallas's papers (ARC-0240) include manuscripts, proofs and illustrations for some of her work, and correspondence with publishers, broadcasters, readers and friends (other writers with whom she corresponded include Ruth France and Hone Tuwhare). There are also numerous published items, including Janet Frame works given to Dallas by Frame, and papers concerning Charles Brasch (Dallas worked with Brasch on the editing of *Landfall*).

Alfred Domett (1811-1887). We have a volume of manuscript verse by Domett (MS-0487), written in the 1830s.

Basil Dowling (1910-2000). Dowling's papers (ARC-0013) include manuscripts of his own poetry, along with manuscripts of various other poets and writers, including A.P. Gaskell, James K. Baxter, Ursula Bethell, Charles Brasch, Ruth Dallas, J.R. Hervey, Keith Sinclair, Hubert Witheford and Frank Sargeson. The papers also include letters from various writers to Dowling.

Charles Doyle (1928-). Doyle's papers (MS-0944) do not include any of his creative writing, but contain his correspondence with several writers, among them Peter Bland, Denis Glover, C.K. Stead, Gordon Challis, Alistair Campbell, Charles Brasch and Louis Johnson.

Roderick Finlayson (1904-1992). Finlayson's papers (ARC-0402) include manuscripts of novels, short stories, poems, stories for children and non-fiction. There are also papers relating to his political interests, correspondence with publishers and friends (including other writers), photographs and art works.

Janet Frame (1924-2004). We hold a large collection of Frame's papers, which are not yet fully arranged and described.

Ruth France (1913-1968). France's papers (MS-0932) include manuscripts of novels, plays, stories, articles and poems. There are also reviews, business papers and photographs. Further material relating to Ruth France, including copies of manuscripts and correspondence, can be found in the papers of Heather Murray (ARC-0478).

Denis Glover (1912-1980). Our small collection of Glover papers (ARC-0543) includes a playscript, a typescript of his autobiography and some undated poems and stories.

Ernest Grenfell (1916-1967). Grenfell's papers (ARC-0454) include manuscript short stories, many of them unpublished, along with newspaper clippings and other items.

Roger Hall (1939-). Hall's papers (ARC-0136) include draft scripts of many of his plays, diaries, correspondence, financial and business records, and photographs.

Noel Hilliard (1929-1996). Hilliard's papers (ARC-0438) include manuscripts of his books, diaries, correspondence, family papers, papers relating to his teaching career and to his political interests.

Lynley Hood (1942-). Hood's papers (ARC-0207) include research material for her books, manuscripts, correspondence, and papers relating to the organisation of New Zealand Writers' Week literary festivals.

Peter Hooper (1919-1991). Hooper's papers (ARC-0480) include manuscripts and notebooks of his writing, personal and business correspondence, diaries, work by other writers and a variety of other items.

Iain Lonie (1932-1988). Lonie's papers (MS-2674) include manuscript poems and correspondence. There are also papers relating to his academic interests in classics and the history of medicine.

Robert Lord (1945-1992). Lord's papers (ARC-0242) include scripts of plays, short stories, television series and movies, along with novel outlines and other writing. There are also programmes and posters for many performances of Lord's plays. The collection also includes various personal papers, diaries, correspondence, and business records.

Jessie Mackay (1864-1938). MS-0199 is a collection of items sent by Mackay to W.F. Alexander, editor of Dunedin newspaper the *Evening Star*. There are manuscripts of two articles and five poems.

Cilla McQueen (1949-). McQueen's papers (ARC-0423) include many manuscript poems, along with plays, business, and personal correspondence (including letters from various writers), financial records and other personal papers. There is also a scrapbook about theatre in Dunedin in the 1960s and 1970s.

R.A.K. Mason (1905-1971). Mason's papers (ARC-0147) include manuscript poetry, plays, prose, and political writing. There are also research papers, correspondence (some of it with other writers), personal papers, papers relating to his political interests, and papers relating to theatre groups and productions.

O.E. Middleton (1925-2010). Middleton's papers (ARC-0404) include manuscripts of short stories and a play.

Elizabeth Smither (1941-). Smither's papers (ARC-0110) include manuscript poems and short stories, journals, and correspondence, with many letters from other writers.

Eileen Soper (1900-1989). Soper's papers (MS-2903) include manuscript short stories, poems and plays, speech notes and a few biographical papers.

J.H. Sutherland (1925-1994). Sutherland's papers (ARC-0447) include manuscripts, draft notebooks, and publications.

Philip Temple (1939-). Temple's papers (MS-1252 and 88-016) include manuscripts and drafts of various publications, correspondence, diaries and other personal papers, business papers and research materials.

Hone Tuwhare (1922- 2008). The large collection of Tuwhare's papers (ARC-0416) includes manuscripts of poems, short stories, drama, and other writing. There are also personal papers, correspondence (including much with other writers), business papers, papers relating to his research on Maori manuscripts and papers relating to various Maori and political organisations. The collection also includes manuscript material by other writers.

Brian Turner (1944-). Turner's papers (ARC-0463) include material relating to his literary and publishing careers, personal papers, and correspondence. There is considerable correspondence with other writers.

Raymond Ward (1925-2003). Ward's papers (ARC-0143) include manuscript poetry and other writing, artwork, and sound recordings of his poems.

Publishers and printers

Archives

We have archives for several Dunedin publishing firms – for details search Hākena using the subject *publishers and publishing*. Among the collections of particular interest are:

John McIndoe Limited (ARC-0585). We have a large collection of archives of this firm, which began as Cherrie and McIndoe, Printery and Bookbinders around 1893. Most of the collection relates to the many literary projects undertaken by McIndoes and includes individual authors' book files, administrative files relating to various matters including royalties, advertising and proposals and rejections, general business correspondence, financial records, photographs, and artworks.

Otago University Press. We have some proofs for the period 1959 to 1962 (MS-0598) and a collection of correspondence and records of publications for the 1960s to 1986 (89-070).

George Griffiths papers (ARC-0320). George Griffiths ran the publishing firm Otago Heritage Books and there is considerable material relating to publishing in his papers.

We also have archives of printers and printing firms. Try a search on Hākena using the subject *printers and printing*. Examples include:

Coulls Somerville Wilkie Limited records (ARC-0339)

H.L Gregory papers (ARC-0606)

Laing & Matthews records (AG-074)

New Zealand Tablet Printing and Publishing Company Limited records (MS-3480)

S.N. Brown and Company records (AG-173)

Stanton Brothers Limited records (MS-3342)

Otago Typographical Industrial Union of Workers records (MS-0952)

See Hākena for more details of these collections.

Books

For books relating to publishing and printing, search the following subject headings on Library Search|Ketu:

- Printers – New Zealand
- Printing – New Zealand

- Publishers and publishing – New Zealand

Theatre

Archives

Amongst the writers' papers in our collections are those of several playwrights, notably James K. Baxter, Roger Hall, and Robert Lord (see above for details). We also have the records of various theatre organisations and personalities, generally for the Dunedin district. The main collections currently held are listed below – others can be found with a subject search for *theatre* on Hākena.

Dunedin Repertory Society records (ARC-0920) include minutes, correspondence, programmes, clippings, and photographs from the 1930s to the 1970s.

Dunedin Shakespeare Club records (ARC-0455) include minutes, correspondence, reports, programmes, clippings, and critical essays on plays. They cover the period from the 1870s to the 1950s.

Fortune Theatre records (MS-2403) cover the period 1974 to 1988 (MS-2403). They include correspondence, financial records, production notes, programmes, posters, and many photographs.

Fortune Theatre Members Society records (ARC-0260) include minutes, correspondence, and clipping books. This society provides financial assistance to the theatre and promotes its activities.

Friends of the Globe Theatre records (ARC-0594) cover the period from the 1950s to the 1980s and include minutes, playscripts, programmes, clippings, posters, and photographs relating to productions at Dunedin's Globe Theatre.

Gilbert and Sullivan Operatic Society (Dunedin) records (AG-348) date from the 1950s to the 1980s and include minutes, correspondence, scrapbooks, and photographs.

Otago Theatre Trust records (MS-3095) include minutes, accounts, and promotional material. The trust was formed in 1972 to purchase and administer Dunedin's Regent Theatre as a community and civic theatre.

Otago University Dramatic Society records (MS-0892, MS-2198, 81-113, 82-064, 84-208, 85-172, 88-038 and 89-055) range from the 1930s to the 1980s and include minutes, reports, correspondence, production records, posters, and photographs.

Southern Players records (ARC-0238) cover the period to 1970 and include minutes, correspondence, and financial records. There are also scrapbooks with programmes,

clippings and photographs relating to productions. This professional touring company, founded in 1957, was originally named the Southern Comedy Players.

Rosalie Carey papers (93-084 and 01-165) include programmes, clippings and photographs relating to Dunedin's Globe Theatre in the 1960s. Carey was co-founder of the Globe.

Douglas Dall papers (MS-1059) range from the 1930s to the 1960s and include programmes, stage plans, annotated play scripts and photographs. Dall acted and produced with various Dunedin theatre companies and was very involved in the Dunedin Repertory Society and Dunedin Shakespeare Club. Some of the material relates to productions in Christchurch.

Murray Hutchinson papers (MS-2784) include play scripts, teaching notes, photographs, costume and set designs, and video and sound recordings of theatre productions. Hutchinson (1940-2005) was a founder of Dunedin's Fortune Theatre and taught actors and directors for both stage and screen throughout New Zealand.

Walter Sinton papers (ARC-0426). Sinton (1911-1980) was a musician and an authority on the history of entertainment in Dunedin. His papers include his articles, diaries and scrapbooks relating to various forms of entertainment, including theatre.

Lloyd and Charmian Smith papers (MS-4206) relate to Dunedin's Globe Theatre from the 1950s to the 1980s and include programmes, clippings, photographs, and a film of a 1957 production of Medea.

Roy Walker papers (84-152 and 94-062) relate to his position as board member of the Auckland Theatre Trust. They include trust minutes and papers concerning the Mercury Theatre (programmes, posters, newsletters, and architectural plans). There are also a few papers relating to other theatres, including the Playhouse Theatre, Downstage Theatre and Fortune Theatre.

Roland Watson papers (94-143) include correspondence, programmes, clippings and photographs ranging from the 1930s to 1980s. He acted and produced for various theatre companies, including the Dunedin Repertory Society, the Shakespeare Society, Southern Players, Phoenix Players, Fortune Theatre and Globe Theatre.

Theatre Clippings Books (AG-231). These were discovered in the Regent Theatre – the compiler is unknown. They cover the period 1904 to 1958 and include clippings concerning theatres and cinemas in Dunedin, Oamaru, Timaru, Ashburton, and Australia, along with some vaudeville programmes.

Publications

For books and periodicals relating to theatre, try searching Library Search | Ketu under the following subjects:

- Theater – New Zealand
- Theaters – New Zealand
- Theater programs – New Zealand
- Theatrical companies – New Zealand
- Theatrical producers and directors – New Zealand

Ephemera and Posters

Our ephemera collection includes advertising for New Zealand publications and publishers, and programmes for theatrical and many other types of performances. There is a collection of programmes and posters for the Otago University Dramatic Society (Eph-Gp-0004), with an associated finding aid that lists directors, actors, producers, and other information for these performances – see Hākena for details.

The ephemera collection includes posters for local theatre productions, many of them at the Globe and Fortune Theatres or Allen Hall. There are also posters for poetry readings, writers' festivals, magazines, and books. Please enquire at the reference desk about this material.

Photographs and artworks

Though some of the archives collections listed above include photographs, further images can be found in our pictorial collections (upstairs).

Our photographic collection includes portraits of many writers, including a large group of portraits collected by George Griffiths. We also have photographs of various Dunedin theatres, and of members of touring theatrical companies. Dave McLaren has produced a useful catalogue of photographs of Dunedin theatres. Also included in the photographic collection are slides of operatic productions. Some photographs are available for viewing online via Hocken Snapshot at <https://hocken.recollect.co.nz/> or at our digital collections at <https://otago.ourheritage.ac.nz/>. You can search for holdings of other photographs on Hākena.

Of particular interest amongst our art works are stage design plans by Ralph Hotere and Colin McCahon. There are also several portraits of writers. A few of our art works can be viewed online at <https://otago.ourheritage.ac.nz/>. For other material, try a search on Hākena. Please talk to desk staff if you wish to consult the pictorial collections.

Websites

The **New Zealand Electronic Text Centre** is a digitised library of New Zealand and Pacific publications: <https://nzetc.victoria.ac.nz/>. It includes the James K. Baxter: Complete Prose Collection <https://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-baxter.html>.

Theatre Aotearoa is an archive of stage productions in New Zealand:
<https://tadb.otago.ac.nz/theatre/Login/Index.php>

The **Globe Theatre**, Dunedin, website includes a list of past productions and a list of people involved in them: <https://globetheatre.org.nz/>

Theatre Archives New Zealand has created a National Register of New Zealand theatre collections held by theatre organisations, individuals, companies, venues, libraries, archives, museums, and historical societies: <https://www.theatrearchives.nz/>

The **New Zealand Short Story Index** aims to help people find what stories authors have written and to provide information which locates the magazines, journals, books, and anthologies that have carried the stories:
<https://www.waikato.ac.nz/library/resources/library-publications/short-stories>

The **New Zealand Electronic Poetry Centre** is a project based at the University of Auckland to set up an electronic gateway to poetry resources in Aotearoa/New Zealand and the Pacific region. It aims to coordinate existing archival and publishing information, and to present some full-text electronic publication of poetry and commentary in consultation with authors and their publishers: <https://www.nzepc.auckland.ac.nz/>

The **Read NZ Te Pou Muramura** website provides access to 500 individual author files:
<https://www.read-nz.org/writers-files/>

Te Ara the Encyclopedia of New Zealand includes sections on Literature
<https://teara.govt.nz/en/literature> and the Performing Arts
<https://teara.govt.nz/en/performing-arts>

HIS MAJESTY'S THEATRE
 DUNEDIN.
 Direction J. C. WILLIAMSON, Ltd.
 Touring Manager, Charles H. Berkeley. Business Manager, Richard Stewart. Treasurer, Harry Updell.

THURSDAY, NOV. 16th
 FOR 7 NIGHTS.

MR J. C. WILLIAMSON
 Presents, by arrangement with Mr GEORGE EDWARDS, THE

ROYAL COMIC OPERA
 COMPANY

In London's Greatest Musical Theatre which has just completed the remarkable run of 250 Consecutive Performances in Sydney Music Hall establishing a new record for Australia, and is that for any City in the British Dominion with the sole exception of London.



OUR MISS GIBBS
 BY AND BY MUSIC

By "CRYPTIC" Composed by JAMES T. TANNER.
 Lyrics by Adrian Ross and Percy Greenbank. Music by Frank Chappell and Lionel Woodfin.

CAST OF CHARACTERS.

The Honourable Hughie Pierrepont	(An Amateur Crook)	Mr LESLIE HOLLAND
Lord Ryndford	(In Love with Mary)	Mr ANDREW HODGKINSON
Sir John	(A Professional Crook)	Mr FRED LESLIE
The Earl of St. Ives	(Lord Ryndford's Father)	Mr C. E. SARTON
Mr Bourne	(The Earl's Family Solicitor)	Mr ARTHUR LASSANT
Mr Popple	(Manager of Garrod's)	Mr FRANK STELLING
A Taxi-Gabby	(Driver General of the White City)	Mr COLIN CAMPBELL
Mr Ansell		Mr ION MACKYELL
Timothy Gibbs	(Mary's Tortoise Cousin)	Mr BERTIE WRIGHT
Lady Elizabeth Thorne	(Engaged to Lord Ryndford)	Miss CONNIE MILNE
Madame Jeanne	(Mistress of Garrod's)	Miss NELLIE WILSON
The Duchess of Munster	(Lady Elizabeth's Sister)	Miss FITZMAURICE O'ILL
Mrs Parquhar	(An Impetuous Woman of Fashion)	Miss NELLIE CALVIN
Clara		Miss IVY SCHILLING
Nora	(Gibbses of Irish Village at the White City)	Miss BERTHA JORDON
Shelagh		Miss EILEEN O'FFERTY
Kathleen		Miss JESSIE CAPPY
Lady Sybil		Miss EILEEN STEVENSON
Lady Constance		Miss EILEEN EDMOND
Lady Trixie		Miss INA MILNE
Lady Angela		Miss TERA PEARCE
Lady Muriel		Miss LEAH FRITHARD
Lady Gwen		
Mary Gibbs	(From the Gaiety Theatre, London) (Her First Appearance here)	Miss BLANCH BROWNE

ACT I - - - - - Garrod's Store (Little)

ACT II Court of Honour at Franco-British Exhibition (Gordon)

INCIDENTAL TO THE SECOND ACT THE CELEBRATED

DANSE DU VAURIEN
 (Danced and Arranged by Mr Fred Leslie)

By Mr Fred Leslie and Miss Ivy Schilling.

Produced under the Stage Direction of - - - - - Mr GERARD COVENTRY
 Musical Director - - - - - Mr ANDREW BUCKEN
 Stage Manager - - - - - Mr FRED TOWN

Prices: Dress Circle and Orchestral Stalls, 6s; Stalls, 3s; Gallery, 1s.

Box Office: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Our Miss Gibbs. [1911]. S14-536e, Posters Collection.

Hocken Collections/Te Uare Taoka o Hākena
 90 Anzac Ave, PO Box 56, Dunedin 9054
 Phone 03 479 8868
reference.hocken@otago.ac.nz
<https://www.otago.ac.nz/library/hocken/>

For hours, please check our website:
<https://www.otago.ac.nz/library/hocken/>