FORM 9 Template 09/16

(Please retain the small font prompts for submission to the Board of Undergraduate Studies and Board of Graduate Studies.)

#### UNIVERSITY OF OTAGO

# Proposal for the Re-instatement of a Paper

Name of Division/School/Department Theology and Religion

Subject Code, Number and Title of Paper to be re-instated RELS 220/320 Representing

Islam

Year Re-instatement Takes Effect 2018

(This form should only be used when requesting the re-instatement of a suspended paper. If more than one paper is being re-instated at the same time from the same Department then only one form needs to be completed. This form should only be used if there are *no changes* to the paper. If the paper will change, a Form 3 proposal must be completed and submitted to the Divisional Board. If the paper has been suspended for more than three years it may be deleted. In this case a Form 3 proposal must be completed.)

# Paper Code and Title of Paper(s) and Year of Re-instatement

(List the paper(s) to be re-instated. What is the anticipated year of re-instatement for each suspended paper?)

RELS 220/320 Representing Islam 2018

# **Year of Suspension**

(In what year was the paper(s) suspended?)

2014

# **Prescription**

(Refer to *Guide to Enrolment* for format. Include proposed subject code, paper number, points value and anticipated EFTS, prerequisites, restrictions, programmes the paper is 'limited to', whether it will offered oncampus and/or by distance learning, and whether it is to be taught in the 1st and/or 2nd Semester, during the whole year or Summer School. The description of the content should be no longer than 30 words. Refer to the Form 3 Important Notes for guidance on titles, prescriptions and prerequisites etc.)

#### **RELS 220 Representing Islam**

S1 0.15 EFTS OL, OC, DL 18 points

Representations of Islam in the West from the earliest times until the present. The emphasis will be on enduring themes in the Western perception of Islam.

P 36 points R RELS 320

SC Arts and Music, Theology

#### **RELS 320 Representing Islam**

S1 0.15 EFTS OL, OC, DL 18 points

Representations of Islam in the West from the earliest times until the present. The emphasis will be on enduring themes in the Western perception of Islam.

P One 200-level RELS paper

R RELS 220

SC Arts and Music, Theology

Note: Students who have not passed the normal prerequisite may be admitted with special approval.

### **Occurrence Details**

(Basic details of each occurrence of the paper, each listed separately. Include campus being taught at or from (Dunedin, Christchurch, Wellington, Invercargill, Auckland), teaching period (S1, S2 etc.), indicative start date (for each occurrence – if not standard), indicative end date (for each occurrence – if not standard), teaching method (i.e. on campus or by distance). Refer to the 'Form 3 - Important Notes' for guidance on the definition of an occurrence, teaching period and start/end dates.)

Campus Taught From	Teaching Period	Indicative Start Date (if Non- Standard)	Indicative End Date (if Non- Standard)	Teaching Method
Dunedin	S1			Campus, Distance

#### Reason for Re-instatement

(Please outline the reasons and justification for the re-instatement)

The major and minor in Islamic Studies, and the DipGrad endorsed in Islamic Studies, have been withdrawn and are now closed to new enrolments. Students already enrolled for these degrees require papers in order to be able to complete their programmes. This paper was approved when Islamic Studies was introduced, but has never been taught, so none of the students will have taken it. The appointment of a fixed-term Teaching Fellow in Religion, partly funded by the Centre for the Study of Islam and Muslim Cultures, will enable us to offer this paper in 2018 without any additional imposition on existing staff workloads.

As the paper has never been taught, HoDs in Humanities were consulted. A summary of responses is below.

People/Department/ Committee	Date of Consultation	Issues Raised	Actions or changes made
Dr Shef Rogers, Head of Department of English and Linguistics	13 Sept 2016	On behalf of the Dept of English and Linguistics, I see no problem with the reinstatement of Representing Islam and see no concern about overlap with any of our offerings.	
Professor Lisa Smith Dean, College of Education	13 Sept 2016	Please accept this email as support from the College of Education for RELS 220/320 Representing Islam.	
Professor Alex Miller, HoD Philosophy	13 Sept 2016	No objections to any of these from a Philosophy Department point of view.	
Professor Stuart Young, HoD, Department of Music, Theatre and Performing Arts	13 Sept 2016	Thank you for the opportunity to comment on these proposals. I'm pleased Representing Islam can be reinstated.	
Assoc. Professor Chris Brickell, HoD, Sociology, Gender and Social Work	13 Sept 2016	These proposals look good to me.	
Professor Richard Walter, Department of Anthropology and Archaeology	13 Sept 2016	The Department of Anthropology and Archaeology fully supports this proposal.	
Professor Mark Henaghan, Dean of the Faculty of Law	13 Sept 2016	We have a concern about a teaching fellow teaching a	Clarified with

		whole paper. They will then count for PBRF.	Research Office—the TF will not be PBRF eligible.
Professor Poia Rewi, Dean, Te	13 Sept 2016	Te Tumu endorses the	
Tumu		proposed changes.	
Professor Takashi Shogimen,	13 Sept 2016	The Department of History	
HoD. History and Art History		and Art History supports the	
		proposed changes.	
Assoc. Professor Janine Hayward,	13 Sept 2016	POLS is pleased to support	
HoD Politics		both proposals.	
Professor Kevin Clements,	13 Sept 2016	We are heartily in favour of	
Director, National Centre for		both these papers.	
Peace and Conflict Studies			
Assoc. Professor Catherine	13 Sept 2016	The Department of Media	
Fowler, HoD, Media, Film and		Film and Communication	
Communication		supports the reinstatement of	
		RELS 220/320.	

#### **Timetable Consultation**

(When consulting with the Timetable Services, please take into account the following and supply the details below:

- (i) Lectures (for each stream)
- (ii) Laboratories (for each stream)
- (iii) Field Trips
- (iv) Tutorials and any other teaching activity
- (v) Identification of possible timetable clashes with other papers that could be expected to be taken in combination with the paper being introduced.



#### Statement is attached

From: Timetables Admissions and Enrolment < <a href="mailto:timetables@otago.ac.nz">timetables@otago.ac.nz</a>

Date: Tuesday, 13 September 2016 at 6:46 AM
To: Will Sweetman < will.sweetman@otago.ac.nz >
Subject: New Paper Proposal - RELS220/320

Good morning Will

Thank you for the opportunity to comment on the new paper proposal for RELS220/320: Representing Islam, to be first offered in semester one 2018.

When assessing new paper proposals from a timetabling perspective we have two main areas of concern; potential student clashes and venue availability.

It should be noted that circumstances can and will change during the extended period before this paper is offered. That said, we would be more than happy to work with the department closer to the time in order to help select suitable times for which we have available teaching space and that do not clash with other significant papers of interest.

With this caveat in place, I am happy to add the Timetable Services endorsement to the proposal.

Regards

Peter McLaren

**Customer Services Representative (Timetables)** 

Internet Based Learning (Please indicate whether teaching and stating which one of the four classification)	learning in the paper is available in part or as a whole via the Internet by		
No Access	is where no part of the paper or course is accessible online.		
Web – Supported	is where a paper or course expects students to access limited online materials and resources. Access is optional, as online participation is likely to be a minor component of study.		
Web – Enhanced	is where a paper or course expects students to access online materials and resources. Access is expected, as online participation is likely to make a major contribution to study.		
Web – Based	is where a paper or course requires students to access the accompanying online materials and resources. Access is required, as online participation is required.		
Online Learning Management System used (Choose one)			
Blackboard M	OceanBrowser Other None		
(If you are using Moodle, OceanBrow	ser or Other, how will this be supported?)		

# Head of Department/Dean (Signature/date)

# **Pro-Vice-Chancellor** (Signature/date approved by the Divisional Board)

Once signed, this form must be submitted to the Academic Committees Office for reporting to the Board of Undergraduate Studies or Board of Graduate Studies.