

Department of Languages and Cultures

2017 Research Seminar Series

Presents

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Whose Anthropocene?



Image Michele Beevors, from *The Wreck of Hope*, Forrester Gallery, 2014.

“Whose Anthropocene?” presents contemporary artworks from New Zealand and elsewhere that unpack arguments around the idea of “The Anthropocene”. The talk will consider these artworks in order to frame the concept first, and, second, to test alternatives some of the alternatives that have recently been proposed, among which Jason W. Moore’s Capitalocene; Justin McBrien’s Necrocrene (acknowledging the Sixth Extinction events) and, most famously, Donna Haraway’s Chthulucene, “an argument for a new poesis”. The artists discussed may include Iñigo Manglano-Ovalle, Michele Beevors, Kristin O’Sullivan Peren and Hayden Fowler.

Tuesday 21st March, 2017 12pm A3N7 (Arts Building)