ENGLISH PROGRAMME

PAPERS OFFERED IN 2027

SEMESTER ONE

ENGL120	**Creative Writing: How to Captivate and Persuade**	David Ciccoricco
ENGL127	**Essentials of Writing**	Josie Carter
ENGL132	**World Literature, Global Challenges**	Grace Moore
ENGL220	**Creative Writing: Reading for Writers**	Lynley Edmeades
ENGL241	**Irish-Scots Gothic and the Gothic as Genre**	Thomas McLean
ENGL242	**New Zealand Literature: Connecting Worlds**	Simone Drichel
ENGL317	**Modernist fiction**	Maebh Long
ENGL319	**Poetic Revolt from Soho to Social Media**	Jacob Edmond
ENGL339	**Māori and Pacific Literature**	Lisa Blakie
ENGL341	**Irish-Scots Gothic and the Gothic as Genre**	Thomas McLean

SEMESTER TWO

ENGL128	**Essentials of Communication**	Michael Cop
ENGL131	**Controversial Classics**	[TBC]
ENGL228	**Writing for the Professions**	Josie Carter
ENGL230	**Creative Writing for Games and Interactive Media**	Lisa Blakie
ENGL254	**Magic and Treachery in Medieval Literature**	Simone Marshall
ENGL313	**Victorian Literature**	Grace Moore
ENGL320	**Creative Writing: Crafting Voices**	Lynley Edmeades
ENGL342	**Digital Literature**	David Ciccoricco
ENGL353	**Reading Minds: Literature and Psychology**	Simone Drichel