

### **Doctor Of Musical Arts:**

(2016) Coleman, Trevor. Polycyclic Comprovisation Vol 1: Exegesis

(2016) Egenes, John. The Record Producer's Evolving Role: A Study Of Three Recording Projects

(2016) Parkins- Craig, Maddy. Production, Genre and Composition: A study of approaches to contemporary studio production

(2015) Du Plessis, Heleen. Cello For Africa

### **Doctor of Philosophy:**

(2017) Hundleby, Irene. *Kwaimani Ana Liohaua Gia*. The Heart of Us

(2017) McMillan, Paul. The 'Indie' Music Scene in Dunedin, New Zealand from 2010 to 2017" Scene, Music Making and a DIY Ethos.

(2017) Hirt, Aindrias. The Songs of Fionn mac Cumhail: An Historical and Musicological Analysis of Indo-European Musical Poetics in Ireland, Scotland and Nova Scotia

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(2012) Chapman, Ian. 'I Looked And Frowned And The Monster Was Me': David Bowie's Progression From Mod To Freak As Traced Through His Album Covers, 1967-1974

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(2005) Murray, David. Raffaello Squarise (1856-1945): The Colonial Career Of An Italian Maestro, Vol 1 & 2

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(2004) Cattermole, Jennifer Anne. The Routes Of Roots Reggae In Aotearoa/New Zealand: The Musical Construction Of Place And Identity

(2004) Haig, Christine. Our Music, Their Music: Identifying Meaning In Musical Experiences

(2000) Susilo, Joko. A Musical Ethnography Of The Ruwatan Performance In Central Java: Tradition And Change. Vol 1 & 2

(2000) Thomas, Allan. An Historial Ethnography Of Music In The Town Of Hawera In 1946: From The Recordings Of The Mobile Unit Of The New Zealand Broadcasting Service And Oral Histories Of Musicians

(1999) Matthews, Markus C. Expanding The Boundaries Of National Identity: A Study Of Identity Change And Transition In New Zealand

(1996) Collins, Zelda Terrila Frew. The Technique Of Elison: Total Procedures In The Préludes Of Claude Debussy Vol 1 & 2

(1994) Lightbourne, Ruth. Annibale Stabile: A Man Of No Little Repute Among The Masters Of Music, Vol I & II

(1993) James, Dianne E. The Keyboard Trios Of Joseph Haydn

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(1981) Monteath, Kathryn Bosi. The Five-Part Madrigals Of Benedetto Pallavicino, Vols 1 & 2

(1979) Parsonson, Rosalind J. Symphonic Style And Structural Tonality In The Late Eighteenth Century With Special Emphasis On The Music Of Haydn. Vols 1-3

(1972) Garden, Greer. Francois Roussel Sa Vie Et Son Oeuvre I, li & lii

### **Master of Music:**

(2016) Cotton, Dale William. Painting with Sound: Exploring Transformational Aspects of Studio Production Processes, within the framework of Acousmatic Music Practice

(2016) Dawa, Sumdrub. Low Budget Music: Three Eps.

(2016) Macfarlane, AJ. An investigation into the Implications of Upside-Down Bass. Guitar Technique for Pedagogy Theory.

(2015) Kewene-Doig, Louise. Turning Up The Maori: The Showband Mix-O-Matic App

(2011) Dobson, Philip. MMus Composition Portfolio

(2011) Mclennan-Kissell, Paul. Onsombil MMus Exegesis

(2011) Prysor, Gari Llur. Top Forty-Final The Formula

(2008) Moskal, Adon Christian Michael. The Defenders: An Analysis Of The Studio Production Process

(2007) Bromberg, Brian. MMus Composition Portfolio (7 Books & 3 Cd's)

(2006) Lim, I-Hsuan. Music Compositions

(2001) Aitken, James Alexander. The Highland Bagpipe. An Investigation Into The Creation Of A National Instrument (Thesis Plus 1 Pamphlet Box Which Contains 2 Dvd's, 1 Vhs Video & 6 Scores)

(1995) Evans, Tecwyn. Folio Of Compositions

(1993) Anderson, Harold Atwood. Concerto For Orchestra

### **Master Of Fine Arts**

(2018) Bell, Kiri Frances. Stranger than Fiction.

### **Master Of Arts:**

(2017) Brown, Sara. Making the Choice for Music.

(2016) Abram, Devin. 'The Stillness': Electronic Recording And Production Method In A Contemporary Context

(2016) Esplin, Penelope. The Musical Imagery In Dante Gabriel Rossetti's Paintings For His Patron, Frederick Leyland

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(2009) Smith, Dianne Marie. Deci-Belles: Gender And Power In Sound Engineering For Popular Music In New Zealand

- (2009) Solomona, Sala Seutatia Telesia Mata'utia. Teuila: An Ethnography Of Samoan Music And Identity
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- (2008) Kjaergaard, Mette. Dance At The Seventeenth-Century Danish Court
- (2008) Harrison, David. Music By Numbers: The Impacts Of Music Technologies On Pop
- (2006) Lam, Yuen Ching. An Analytical Study Of Alfred Hill's String Quartet No. 2 In G Minor, Appendix To Lam Thesis
- (2005) Chapman, Ian. David Bowie: Life Is A Cabaret
- (2005) Dennison, Jannah M. The Integrity Of Melody And Meaning: Music As Worship In The Taizè Community
- (2005) Rodley, Paul James. Sound And Cinema: The Music Of The Matrix.
- (2005) Rodley, Paul James. Appendix One: Content Analysis Sound And Cinema: The Music Of The Matrix.
- (2004) Poole, Marian. Placing Korngold: Erich Wolfgang Korngold's Place In The Twentieth Century And In The Great Tradition
- (2003) An, Yu Lee. The Publishers Of New Zealand Music: A Historial Survey From 1840 To 2002
- (2002) Small, Stephen Keneth. Songs For Middle America: Burt Bacharach And Hal David In The Sixties
- (1999) Emerson, Helen Katrine. A Voice Of Her Own: Ethel Smyth And Early Feminist Musicology
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- (1995) La Hood, Marie. Mask & Masquerade, Performance & Promise: Carnival Meets Postmodernism in New Zealand Women's Theatre
- (1991) Knudson, Karen. Meditations Sur Le Mystere De La Sainte Trinite By Olivier Messiaen; A Study Of Its Thematic And Tonal Structures
- (1990) Lightbourne, Ruth. Hildegard Of Bingen: Ordo Virtutum
- (1987) Thompson, Margaret L. For Dancing Or Diversion: A Modern Edition Of G. B. Vitali's Sonate Da Camera A Tre

(1986) Dawson, Jane. An Analysis Of The Chamber Concerto For 13 Instruments By György Ligeti

(1984) Solomon, Bryan. The Instrumental Atonal Works Of Webern; A Stylistic Analysis Vol 1 & Vol 2

(1974) Chapman-Cohen, George. A Study Of The Problems Of Systemisation Of Music Teaching In Schools A Comparison With Special Reference To British And New Zealand Schools

(1971) Marillier, C. G. Tonal Structure In The Symphonies Of F. J. Haydn; Appendix Ib; Appendix II Vol 1 & 2; Appendix III

(1970) Wallace, Margaret J. Listening To Form In Music – An Investigation Of The Ability Of Form I Children To Distinguish Form In Music

(1967) Bergin, Anne-Marie. The Salmi Concertati (1626) Of Giovanni Rovetta: A Complete Transcription With A General Commentary

(1965) Southgate, William David. An Analysis Of Beethoven's Last Great Three String Quartets

(1963) Mcconie, Robin John. Analysis And Criticism Of Music Since 1950

(1959) Hall, Adrienne Leona, The English Lute Ayre

### **Dissertations:**

(2003) Van De Vlied, Rebecca. Music In Transition: The Secondary School Music Curriculum And Its Effect On Tertiary Learning

(2002) Leese, Anna. Bound To Sing, A Study Of The Corset: A Survey Of The Historial, Physiological, Visual And 'Political' Effects On Singing And Singers & Book Of Illustrations

(2002) Mckenzie, Lachlan D. A Comparison Of Two Musicals: Show Boat & Les Misèrables

(1995) Coull, Michael T. Claudio Merulo Da Correggio: Toccate D'intavolatura D'organo, Libro Primo e Secondo, Roma 1598 and 1604

(1993) Thomson, Sonya. Eleanor Of Aquitaine By Gillian Whitehead Libretto By Fleur Adcock Analysis And Interpretation Of A Monodrama (Plus Score)

(1992) Templeton, Roimata Alison Raumati. The Original Production Style Of The Magic Flute A Singspiel By Emmanuel Schikaneder And Wolfgang Amadeus Mozart

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- (1977) Chiaroni, Simon. Structure In Mozart's Così Fan Tutte 'La Commedia È Graziosaö'
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- (1977) Hume, Sally. An Analysis Of Opp.5-11 By Anton Webern
- (1977) Maguire, Valerie Zelda. The Slow Movements Of Haydn's Solo Keyboard Sonata



(1977) White, Graeme. Clavier, Bung Part Iii J.S. Bach

(1976) Chiaroni, Simon. Chopin's Rubato What You Will And Can The Influences On Chopin With Reference, In Particular, To His Tempo Rubato

(1976) Coleman, Jennifer Jane Ann. Neo-Classicism In Stravinsky's 'The Rake's Progress'

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(1974) Sewell, Catherine. Some Aspects Of Atonal And Serial Music

(1973) Moir, Anne. The Trio Sonatas Of Corelli

(1970) Helyer, Kathleen. The Turn Of The Screw Opera & Novel

(1964) Hyatt, J.B. Otello And Othello

(c. 1960) Kyne, Kaye M. Bartok And Nationalism

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