

# The Professor John Steele Master's Scholarship in Musicology

Established by the University of Otago in 2023, from the John Steele Bequest. Professor John Steele was a long serving member of the Music Department, and world-renowned for his research on early Western art music. The scholarship aims to provide financial support for students of musicology, and supports the academic research of music in preparation for completing either a Master of Arts degree (by thesis or coursework) or a Master of Music degree.

# Eligibility

Applicants must:

- be able to demonstrate their academic research potential through (i) successful completion of a Bachelor of Music with Honours degree, or (ii) appropriate and equivalent prior research experience; and
- be enrolled (or intending to enrol) in a Master of Arts degree or Master of Music degree at the University of Otago, and about to commence their programme.

# Application Process

Every application for this scholarship must be submitted to Student Administration (Scholarships) by the specified closing date.

Every applicant must submit:

- a certified copy of their academic record;
- evidence of their eligibility to enrol in postgraduate study;
- a short Curriculum Vitae, including information on any current awards;
- a statement (maximum two pages) outlining their intended area of study, potential supervisors, study timeframe and future plans; and
- a statement of support from the School of Performing Arts confirming their ability to host the student and their ability to provide supervisory support.

## Selection Process

The selection panel, comprising the Head of the School of Performing Arts, the Head of the Music Programme, and the Chair of the Postgraduate Committee (or their nominees), shall consider the following factors in selecting the scholarship recipient:

- the applicant's overall academic ability, including their GPA;
- the calibre of the applicant's track record in research;
- the applicant's proposed research programme, including;
  - the value or significance of the research, and
  - whether it features an achievable goal or aim;
- the applicant's career goals and plans; and
- the applicant's personal qualities.

Preference will be given to a student studying on the Dunedin campus.

Shortlisted applicants may be required to attend an interview with the selection panel, either in person or by video-conference.

Funds permitting, more than one scholarship per year may be awarded at the discretion of the School of Performing Arts.

### Financial

The scholarship is valued at \$5,000 per year for up to one year of full-time study or \$2,500 per year for up to two years of part-time study.

Eighty percent (80%) of the payment will be made at the commencement of the research, with the remaining twenty percent (20%) to be paid upon receipt of a progress report to the chair of the selection panel, within one year of the award being made, indicating how the scholarship funding has been used.

The value of the scholarship may be reviewed periodically.

#### Tenure

The scholarship may be held with full-time or part-time tenure.

The scholarship must be taken up within one year of being awarded.

The University reserves the right to terminate the scholarship if the required progress report is not received, or progress is deemed to be unsatisfactory.

The scholarship may be held concurrently with other awards, provided current awards are declared in the application for this scholarship, and the regulations of the other awards allow co-tenure.

#### **Other Requirements**

The scholarship recipient's research is expected to produce publications for academic journals and presentations for national and/or international academic meeting(s). All publications and presentations arising from the work must acknowledge the scholarship.