

# SCREEN CULTURES

## PROGRAMME



**Screen Cultures Conference**  
**Friday 3rd and Saturday 4th June 2011**  
**Organisers: Dr Catherine Fowler and Dr Paola Voci**

# Screen Cultures Conference

Friday 3 June and Saturday 4 June 2011

Richardson 6N4 seminar room

## Programme

### Friday 3 June 1:00-2:00

Opening remarks: Catherine Fowler (Otago)

Keynote: Professor Francesco Casetti (Yale University)

*Some Remarks on the Relocation of Cinema*

### I Screen Audiences 2:00-3:30

Chair: Rochelle Simmons (Otago)

1. Owain Gwynne (Otago) *The Road Goes Ever On: Fans and the Hobbit Movie*
2. Vijay Devadas (Otago) *Cinema as Contagion: Indian Cinema & South Asian Migrant Workers in Singapore*
3. Davinia Thornley (Otago) *"I don't have to be a particular skin colour to feel beige": Mobilizing Māori Identity by way of New Zealand Film*

Comfort break 3:30-4:00

### II Experiencing Screens 4:00-5:30

Chair: Erika Pearson

1. Miriam Ross (Victoria) *Screening the Interstices: Alternative Film Exhibition in Latin America*
2. Marc McGuire (Otago) *Heads Up: Augmented Reality Hits the Streets*
3. Megan Saltzman (Otago) *Contentious Temporality in the Urban Periphery: Mar Recha's Petit Indi*

7:00 Conference Dinner at 'Luna' Restaurant

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**Saturday 4<sup>th</sup> June 9:30-11:00**

## **III The Haunted Screen**

**Chair: Brett Nicholls**

1. Laurence Simmons (Auckland) *Cinema's dance of ghosts*
2. Margi MacMurdo-Reading (Otago) *Considering 'Bilderverbot' from the past in Visual Culture to our present Visual Regime*
3. Jonathan W. Marshall (Otago) *Pathos, Pathology, and the Still-Mobile Image: A Warburgian reading of Held by Garry Stewart and Lois Greenfield*

**Tea break 11:00-11:30**

## **IV Screen Attachments 11:30-1:00**

**Chair: Paul Ramaeker**

1. Abigail Loxham (Queensland), *Active Spectatorship in Guerín's En la ciudad de Sylvia/In the City of Sylvia*
2. Paola Voci (Otago) *(Chinese?) Smaller-screens: film spaces and theories*
3. Catherine Fowler (Otago) *Remembering Cinema 'Elsewhere' Introspection in gallery films*

**Lunch: 1:00-2:00**

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**Saturday 4<sup>th</sup> June 2:00-3:30**

## **V Iterated Screens**

**Chair: Catherine Fowler**

1. Jo Murphy (Otago), *"Can't we just keep things the way they are?" The Re-Adaptation of Let The Right One In*
2. Eric Repphun (Otago), *Cross Cultures: Christian Imagery and Apocalypse in Evangelion 1.0: You Are (Not) Alone'*
3. Cecilia Novero (Otago) *Facing Animals on Screen: Werner Herzog's Grizzly Man (2006)*

**Tea break 3:30-4:00**

## **VI Screen Challenges 4:00-5:30**

**Chair: Paola Voci**

1. Simon Ryan (Otago) *Imaging Capital in Recent German Cinema*
2. Kevin Fisher (Otago) *The Cut as Hyperchiasm: Cinematic Ontology Reconsidered*
3. Adrian Martin (Monash) *Inside, Outside, and Around About Cinema: Abbas Kiarostami and the Dispositifs of World Cinema Now*

**Closing Remarks: Paola Voci**