

Paul Geoffrey Tankard

BA, Dip.Ed., Grad.Dip.Arts (Engl.), MA, Ph.D.

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Senior Lecturer, Department of English
University of Otago
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Curriculum Vitae

Paul Geoffrey Tankard

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EMPLOYMENT HISTORY

Academic

Department of English, University of Otago (Dunedin, New Zealand)

Senior Lecturer in English

- Appointed Lecturer, 3 February 2003
- Early confirmation of appointment, 4 September 2007
- Promoted to Senior Lecturer, 1 February 2008
- Promoted to Senior Lecturer (beyond the bar), 1 February 2014

Teaching

Subjects coordinated and taught

- ENGL 227 Advanced Writing, from 2009: Essay and Feature Writing (1st semester 2003-2016)
- ENGL 472 Fantasy Worlds (2004, 2005)
- ENGL 228 Writing for the Professions (2nd semester 2004, 2006)
- ENGL 327 Creative Non-fiction (2nd semester 2007-09, 2011-12, 2014-16; 1st semester 2013)
- ENGL 476 Grub Street (full-year: 2005, 2006, 2008, 2012, 2014)

Subjects coordinated

- ENGL 126 English for University Purposes (2nd semester 2008)

Lecturer and/or tutor in

- ENGL 127 Effective Writing (2nd semester 2003; Summer School 2004)
- ENGL 469 Modernism (T.S. Eliot) (2004)
- ENGL 251 Word and Image: *The Lord of the Rings* (Summer School 2004, 2005)
- ENGL 251 Word and Image: The Children's Fantasies of C.S. Lewis, J.R.R. Tolkien and J.K. Rowling (Summer School 2006, 2008-16)
- ENGL 150 Crime Fiction (Chesterton) (2008, 2009)
- ENGL 233 Approaches to Literary Study: *Heart of Darkness* (Adaptation Studies), 19, 22 August, 2014; 21, 24 April, 2015; 26, 29 April 2016.
- ENGL 480: Oral Presentations. 21, 28 March 2014.
- ENGL 490: Research Processes. 27 March 2015, 8 April 2016.

Contributions as guest lecturer to:

- ENGL 319 Modern and Contemporary Poetry (2003): Elizabeth Bishop, T.S. Eliot
- ENGL 218 Shakespeare (2004): Panel on *The Tempest*
- ENGL 312 Restoration and Eighteenth-century Literature: London (2004): Johnson's periodical papers
- CLAS 461 Classical and English Literary Criticism (2004): Gerard Genette
- Otago Graduate Business Program MBA class (2004): Report Writing
- Student Learning Centre (2005, 2006): Writing the Thesis
- ENGL 313 Victorian Literature (2006, 2007, 2008): Children's Fantasy Writing: Lewis Carroll and George MacDonald
- Dunedin Year 13 Scholarship Tutorial Programme (2007)
- *Critic Writers' Day* 2015, 1 Sept. 2015. Class on English expression

Supervisions

Doctoral Candidates (4):

- Ashley Cook, "Out of Time?: Children's Fiction and Fin-de-Siecle Temporality, Politics and Culture, 1888-1911." Supervised Jan. – Sept. 2014, 90% Primary supervisor, with Dr. Thomas McLean. Accepted Dec. 2014.
- Joseph Young, "Secondary Worlds in Pre-Tolkienian Fantasy Fiction." Primary supervisor, 60% co-supervision with Em. Prof. Colin Gibson. Enrolled 9 May 2007, completed June 2011.
- Ann E. M. Hassan, "Geoffrey Hill's *Speech! Speech!*: An Annotated Edition." 50% co-supervision with Prof. Chris Ackerley. Enrolled March 2004, completed April 2011. (Thesis subsequently published as a monograph.)
- Ulrike Scherer, " 'Dream Not of Other Worlds...': C.S. Lewis, Philip Pullman and the Ghost of Milton." 50% co-supervision with Prof. Lyn Tribble. Enrolled 9 Feb. 2007, completed August 2011.

Masters Candidates (4):

- Anthony Tedeschi, "An Analytical Study and Catalogue of the Dunedin Public Library's Johnson Collection." 50% co-supervision with Dr. Shef Rogers. 2009 - 12. Mark of 90, A+

- Olga Kotnowska, "Imagining Fact: Imaginative Literature as a Medium of Science Communication", 2010 (M.Sci.Comm.). 10% co-supervision with the Centre for Science Communication.
- Febriani Idrus, "'Dragons are Not Universal': Explorations of Race and Otherness in *The Lord of the Rings* and 'The Chronicles of Narnia'," 2009-10. Mark of 86, A.
- Ulrike Scherer, "Images of Masculinity in Marion Zimmer Bradley's *The Mists of Avalon*: A Feminist's Quest for New Arthurian 'Heroes'?", 2006. A-

Honours Candidates (18):

- Beth Salisbury: "Re-imagining Allegory with C.S. Lewis." 2017.
- Mary Barnett: "Always It is Owls: Situating Alan Garner's *The Owl Service*," 2016. Mark of 90.
- Emily Falloon: "Here Be Dragons: Dragon Mythologies from Ancient to Tolkien," 2015. Mark of 88
- Sara Lamb-Miller: "What does The Hobbit Look Like? Image and Imagination in the Works of J.R.R. Tolkien," 2015. Mark of 78.
- Genevieve Scanlan, "'Contrary Lures': Conflicted Longings for Fantasy and Socialisation in the 'Peter Pan' Novels of J. M. Barrie", 2012. Mark of 87, A.
- Lynn Wainwright, "Idleness, Women and Crowds in Dr. Johnson's *Idler* Essays," 2012. B+
- Philippa Kennerley, "Heroism in *The Lord of the Rings*," 2011. A.
- Susan Buckley, "Catherine Sinclair and Victorian Children's Literature," 2011 (co-supervision with Dr. Wendy Parkins). B+
- Denise Donaldson, "Henry Mayhew and Women," 2011 (co-supervision with Dr. Thomas McLean). A-
- Marie Hodgkinson, "New Zealand as a Fantasy World: The Effects of Specific Real-World Referents in Maurice Gee's *O* Trilogy and Elizabeth Knox's *Dreamhunter* Duet," 2010. A
- Mee-Hee Scorgie, "Dualisms in 'Harry Potter'," 2009. B+
- Hannah Morgan, "Anxieties about Language in an 'Age of Terror'," 2009. B+
- Flora Feltham, "*McSweeney's 17* and the Taxonomy of Literature," 2008. A+
- Febriani Idrus, "'A Hero Being Born': Feminist Interventions on Narrative and the Hero in Works by Ursula Le Guin and Tamora Pierce," 2008. A-
- Taryn Tait, "Tolkien's *The Hobbit* and the Fairy-Tale Tradition," 2006. B+
- Sarah Noble, Eighteenth-Century Opera Librettists, 2006 (not completed)
- Sarah Burton, "Challenging Old Assumptions: A Study of Ursula K. Le Guin's Revised *Earthsea*," 2005. B-
- Temperance Taylor, "Mythic Stories and Modern Fictions: A Narratological Study of Louise Erdrich's *Tracks* and C.S. Lewis's *Till We Have Faces* and Myth," 2005. A+ (Top Honours thesis in year.)
- Shelley Gurney, "Into the West: Arthurian Influences on Death and Passing in Tolkien's Middle-Earth," 2004. B+
- James Saville-Smith, "The Living Dead in the Early Poems of T. S. Eliot," 2004. B

Examinations

Doctoral dissertations:

- Alastair Whyte, "Utopian Intersections in the Work of J.R.R. Tolkien," English,

University of Sydney, 2015.

- Octavia Cade, "Communicating Science through Poetry from 1780 to the Present" Science Communication, University of Otago – revised and re-examined, 2014.
- Octavia Cade, "Science Poetry: Fact, Verse, and the Elements of Genre," Science Communication, University of Otago, 2013.
- Michael Cop, "Thinking Across the Bible: Consonance and Dissonance in Early Modern English Biblical Verse," English, University of Otago, 2011.

Masters Theses:

- Aidan Norrie, " 'Never Mistake a Civic Pageant for *King Lear*' : Child Actors' Skill in Elizabethan Civic Entertainments," English, University of Otago, 2016
- Hannah Parry, "Classical Epic in the Works of J.R.R. Tolkien," English, Victoria University of Wellington, 2012.
- Megan Kitching, "The Philosophical Traveller as Social Critic, In Oliver Goldsmith's *The Traveller*, *The Deserted Village*, and *The Citizen of the World*," English, University of Otago, 2011.
- Steven Tze Ching Ting, "The Narrative Structure of Science Documentaries," Science Communication, University of Otago, 2010.
- Rosalind Meyer, "Not Heard At All: An Enquiry into Images of a Mystical Allegorical Tradition, in Eliot's *Cocktail Party*," English, University of Otago, 2006.
- Shelley Gurney, "Falling from Grace: Creation and Corruption in *The Silmarillion*," English, University of Otago, 2006.
- Philippa Ayres, "Swift's Satiric Map: Charting Modern Form in *Gulliver's Travels*," English, University of Otago, 2003.

Honours dissertations (Univ. of Otago, unless noted otherwise):

- Iain Sutherland, "The Censorship of *Across the River*," 2016
- Brooke McGill, "Magic and Metamorphosis in the Sleeping Beauty Myth: The Transformative Consequences of Ethereal Intervention," Massey University Albany, 2015.
- Khalisah Ishak, "The Wisdom of Providence: Religion and Colonialism in Defoe's *Robinson Crusoe*," 2015.
- Chelsea Cooper: " 'Under-appreciated Masterpiece': An Annotated Study of J.G. Farrell's *A Girl in the Head*," 2012.
- James Anderson, "A Critical Pope: Alexander Pope and Three Centuries of Critical Practice," 2012.
- Megan Kitching, "The Mechanics of Creation in Erasmus Darwin's *The Botanic Garden*," 2009
- Rebecca Stewart, "Victorian Judas: Revolutionary Redemption," 2008
- David Robertson, "Walpole's *Account of the Giants*," 2007.
- Isabel Ross, "The Real Story: The Incompatibility of Narnia with Christianity," Victoria Univ. of Wellington, 2007.
- Maria Mackay, "Historic Aesthetic and Environmental Reality in the Depiction of Landscape in Selected Medieval English Literature," 2006.
- Anna J. Hutchison, "Maurice Sendak and the Modern Fairy Tale," Victoria Univ. of Wellington, 2006.
- Samuel Waldron, " '...In Short, I was Afraid': T. S. Eliot and the Gothic," Victoria Univ. of Wellington, 2006.
- Emily Churcher, "In Search of the Real Moll Flanders: Narrating Crime in the

Early Novel," 2005.

In-Service Training

- New Staff Programme (31 Aug. – 1 Sept. 2004)
- Professional Development Programme: (Mis)understanding Student Writing: Academic Literacy as a Way Forward (17 March 2005)
- Course Design Workshop – Dr. Rachel Spronken-Smith, HEDC (April, 2006)
- Lunch and Learn Programme: Time Management Tips – Suzy Keene (26 Feb. 2015)

Other responsibilities

Department

- Departmental Library liaison, 2003 – .
- Editor of bi-monthly English Departmental newsletter, *Angles*.
- Convenor of Departmental Class Representative program, S2, 2006; S1, 2010; 2011–16.
- Member of Departmental Undergraduate Curriculum committee
- Member of Departmental Publicity and Events committee.
- Appointment to Departmental Selection panel for Teaching Fellow in Effective Writing and Communication, Sept. 2006.
- Convenor of Departmental Working Party on Co-ordination of Papers in English at Otago, Nov. 2008.
- Departmental representative at Humanities Staff Workshop, re. the Campus Master Plan, 2 April 2009.
- Supervised Department of English data input for Unipub App. project, Dec.-Jan., 2012-13.
- Represented Department of English and Linguistics at HEDC Graduate Attributes Symposium, 6 Nov. 2013.
- Chair of Departmental Writing Committee, 2011
- Convenor of the English Friday Seminar programme, 2014-16.
- Member Departmental Working Party on Creative Writing papers, 2014
- Working Group re Dep't Review, 2016
- Co-convenor of meeting of Focus Group for English curriculum, 11 October 2016.
- English Programme Curriculum Reform Committee, member, 2016

Division

- Appointment to the Pro-Vice-Chancellor's Advisory Committee for Lecturer in Effective Writing and Communication (Confirmation Path), Department of English, Sept. 2006.
- Appointment to the Pro-Vice-Chancellor's Advisory Committee for Lecturer in English (Confirmation Path), Department of English, Sept. 2008.

University

- National Poetry Day, "Poets: Dead or Alive," 1-2 p.m., Friday 25 August 2016, University of Otago Link – convenor and host
- Robert Burns Fellowship Selection Committee, 2003, 2011, 2015
- Member of the organising committee for the XIIIth David Nichol Smith Conference, Dunedin, April 2007
- In-house academic reader for Marsden fund grant application by Dr Alan

- Davison (Music), at the request of the Research Office, May 2009
- Host of visit to Dunedin of Dr. Chloe Chard (independent scholar), 31 Aug. –5 Sept. 2011
 - Assisted organisation of University event for National Poetry Day, 22 August 2014, with Elaine Webster
 - Host of visit to Dunedin of Prof. Noriyuki Harada (head of English, Tokyo Woman's Christian University), 11–13 Sept. 2014.
 - Flagbearer at University of Otago /Otago University Student Association Anzac Day ceremony, 25 April 2015.
 - In academic procession at University of Otago graduations: 16 May 2008; 23 May 2009; 21 May 2011; 27 August 2011; 9 Dec. 2015 (Andrea).
 - Co-host of visitors to Dunedin, Rick Gekoski and Prof. Robert DeMaria (Vassar, College), 1-4 March 2016.

School of Literary, Visual and Performance Studies [prior to 1999, Department of English], Monash University (Melbourne, Australia)

Tutor (part-time)

- ENH 1250 Effective Writing 1: Academic Writing (1st semester 2002)
- ENH 1260 Effective Writing 2: Professional Writing (2nd semester 2002)
- ENH1010 Reading Literature 1 (1st semester, 1995-2001)
- ENH 1220 Reading Literature II: Worlds in Conflict (2nd semester, 1997-2000)

Tutor (casual)

- ENH 2340 /3340 Literature and the Christian Tradition,
- ENH 21306 /31306 Literature and Opposition, 1660-1800 (2nd semester 2001).

Lecturer (casual)

- ENH1090 The Reader in History (1995)

In-service Training

- Monash English Department: Professional Development Course in Literary Criticism and Theory (Oct. – Nov. 1994)

Monash University, Schools Enhancement Program – Caulfield Grammar School, Wheeler's Hill

Tutor (part-time)

- ENH1010 Introduction to English Literature
- ENH1070 Primitivism and Progress (1995)

Monash University, School of Computer Science and Software Engineering

Tutor

- CSC1050 / CSE1305 Professional Communications (casual, 1996-99)

School and Other Teaching

Mount Evelyn Christian School, full-time

- Middle School English Teacher, 1982
- Year Nine Teacher and Co-ordinator, 1983-86
- Senior English Teacher, 1987-91

Eastern Institute of TAFE [formerly Outer Eastern College of TAFE, now Swinburne University] (Croydon campus)

Provider and teacher of short courses in Creative Writing (14 courses), and Advanced Writers' Workshop (3 courses), 1991-1998

Speaker at Alternative Learning Week, on 'Writing for Change' (21 Sept., 1995).

Teacher of ESL for Occupational Purposes (Part-time, Casual, November – December 1992)

Lateral Learning Pty. Ltd. (Lauris Pandolfini)

Speaker at seminars for V.C.E. English students, on the media and persuasive writing, at M.L.C., Melbourne (20 March, 17 July 1995)

David Syme Pty. Ltd. *The Age* Education Unit

Education officer (casual, February – May 1995; part-time, May – August 1992)

Private tutoring

Yr. 12 students of V.C.E. English (1994-97, 2000). Various tertiary students (2000-02).

Other Employment

Matheson Library, Monash University:

Conservator and library assistant, Rare Books (part-time, 1976-78, 1993-2002).

Graduate Library Assistant, in Cataloguing (Full-time, 1978-79)

Phoebe Publishing

Poetry assessment (casual, 1997-98)

Prentice-Hall Publishers:

Text-book liaison (Part-time, September – October 1993)

Monash University, School of Literary, Visual and Performance Studies

Administrative officer: Research Publications 2000 Data Collection Project (Feb. – May 2001)

Departmental Library re-organisation (Oct. – Nov. 2001)

TERTIARY EDUCATION

- 1994-2000 Monash University, Melbourne (Clayton campus), Faculty of Arts.
- Doctorate of Philosophy.** Thesis: *'In Full Possession of the Present Moment': Samuel Johnson, Reading, and the Everyday*, submitted 2 October 2000.
- Supervisor: Prof. Kevin Hart. Examiners: Prof. Greg Clingham (Bucknell Univ., Lewisburg, Penn.), Prof. Alvaro Ribiero (Georgetown Univ., Washington D.C.).
- Qualified Ph.D., 4 October 2001. Graduated 21 March 2002.
- 1993 Monash University (Clayton), Faculty of Arts.
- Master of Arts (English).** Thesis: *Reading "The Rambler": Johnson's Engagement with the Anxieties of Authorship*.
- Qualified M.A., with First Class Honours, 10 June, 1994. Graduated 5 October, 1994.
- 1992 Monash University, Faculty of Arts.
- Graduate Diploma in Arts (English).** Qualified 22 January, 1993.
- 1982-83 Monash University, Faculty of Education.
- Graduate Diploma of Education:** (Double English Teaching Method). Awarded 1 June, 1983.
- 1974-78 Monash University, Faculty of Arts.
- Bachelor of Arts** (Major in English; Minors in Philosophy, Literary Criticism). Graduated 6 June, 1979.

GRANTS, AWARDS, FELLOWSHIPS

2017. *Facts and Inventions* submitted for the Bibliographical Society of America's sixth triennial William L. Mitchell Prize for Bibliography or Documentary Work on Early British Periodicals/Newspapers, 30 Sept. 2017.

2017. Academic Visiting Scholar, University of St. Andrews, Scotland; sponsored by Dr.

Tom Jones, School of English. 8 May – 10 June, 2017.

2016. Applied for Fleeman Fellowship, University of St. Andrews.

2016. Nominated for the Top Lecturer in the 2016 Summer School Teaching Awards (email from Shinead Williams de Bique, Otago University Students' Association, 12 Feb. 2016).

2015. Nominated for the 2015 OUSA Teaching Awards (email from Philippa Keaney, Otago University Students' Association, 1 Oct. 2015).

2015, July. Appointed as Short-term Research Fellow, the C.S. Lewis Study Centre, the Kilns, Oxford.

2015. Grant of money for 3 hours' research assistance in Hampshire Archives.

February, 2012. Humanities Research Grant, University of Otago (index preparation for *Facts and Inventions: Selected Journalism of James Boswell*): \$2,400.

December, 2011. Funding from the Department of English, University of Otago, for research assistance from Dr. Austin Gee: \$2,245

February 2011. Humanities Research Grant, University of Otago ("Unrecorded Illustrations for Tolkien's *Lord of the Rings*"), subject to ethics approval: \$1,500

August, 2010. PBRF Research Output Publishing Grant: \$875

February 2010. Strategic PBRF Grant, Humanities Division, University of Otago: \$1,700

February, 2008. Humanities Research Grant, University of Otago ("Edition of Selected Journalism of James Boswell": \$3000).

March 2006. The Frederick A. and Marion S. Pottle Fellowship in Eighteenth-Century British Studies, awarded by the Beinecke Rare Book and Manuscript Library, Yale University: covered travel to and from Yale, a month's accommodation, and a stipend. (This award was taken up in March 2007.)

2004. University of Otago Research Grant, for "Selected Minor Writings of James Boswell": \$6,700

Semester 2, 2004. Awarded funding for teaching relief in Publications Rating Improvement Exercise, University of Otago

January – June, 2001. Junior Honorary Research Associate, in the School of Literary, Visual and Performance Studies, Monash University

27 July, 1994. Monash Graduate Scholarship (for the Ph.D.)

1993. (Australian) Commonwealth Post-Graduate HECS Exemption Scholarship (for the M.A.). [HECS = Higher Education Contribution Scheme; i.e., university fees]

Publications

MONOGRAPHS

Published (3)

Facts and Inventions: Selections from the Journalism of James Boswell, edited by Paul Tankard, with the assistance of Lisa Marr (New Haven and London: Yale Univ. Press, 2014).

Tolkien: The Official Calendar 2015, illustrated by Mary Fairburn, text by Paul Tankard (London: HarperCollins, 2014)

Samuel Johnson's "Designs": A Facsimile of the Manuscript, with a New Transcription and an Introductory Essay, by Paul Tankard. Published as the Annual Keepsake, by the Johnsonians. New York, 2008.

Proposal under submission

Selected Johnsonian Essays of J. D. Fleeman, ed. Anthony W. Lee and Paul Tankard. Proposal under submission.

REFEREED ARTICLES (22)

Submitted

"'A Musty [Literary] Extravaganza': Dunedin's Regent Theatre 24-hour Book Sale," for *Script and Print*, submitted 13 February 2017.

"Johnson (and Boswell) in the Lists: A View of Their Reputations, 1933-2014" (20,747 words), submitted to Jack Lynch, for *The Age of Johnson*, 20 February 2017

"Tolkien and the Illustrators: The Case of Mary Fairburn," submitted after revision to Desdemona McCannon, for the *Journal of Illustration*, 3 March 2017.

"Samuel Johnson in his 'Meridian Splendor': The Genealogy of a Metaphor," submitted to Alicia Black, for *Notes and Queries*, 3 July 2017.

"C. S. Lewis the Blurb-writer: With some Minor Additions and Re-Admissions to his Bibliography," submitted to *Notes and Queries*, 19 February 2017.

Forthcoming

"'Akin to my own Inspiration': Mary Fairburn and the Art of Middle-earth," forthcoming in *Tolkien Studies*, vol. 14 (2017), 133-54; corrected proofs to be returned by 30 July.

2015

"Nineteen More Johnsonian Designs: A Supplement to "'That Great Literary Projector,'" *The Age of Johnson: A Scholarly Annual*, v. 23 (2015), 141-57.

2014

"William Empson on C.S. Lewis's Memory and Reading," *Notes and Queries*, vol. 259, no. 4; N.S. 61:4 (Dec., 2014), 614-16.

2012

"Boswell, George Steevens, and the Johnsonian Biography Wars," *The Age of Johnson: A Scholarly Annual*, 22 (2012), 73-95.

2011

"Johnson and Browne on Living Rich," *Notes and Queries*, vol. 256, no. 3; N.S. 58:3 (3 Sept., 2011), 422-23.

"C. S. Lewis's Brush with Television," *The Journal of Inklings Studies*, 1: 1 (March, 2011), 5-21; accompanied by "C. S. Lewis, interviewed by Wayland Young, 19 January 1962," 23-31.

2009

"Reference Point: Samuel Johnson and the Encyclopaedias: The David Fleeman Memorial Lecture, 2007," *Eighteenth-Century Life*, 33:3 (2009), 37-64.

2008

"Johnson and the Walkable City," *Eighteenth-Century Life*, 32:1 (Winter, 2008), 1-22. [Nominated for the American Society of Eighteenth-Century Studies annual "Clifford Prize" for best essay on an eighteenth-century topic, 2008.]

2007

"Didactic Pleasures: Learning in Lewis's Narnia," *SEVEN: An Anglo-American Literary Journal*, v. 24 (2007), 65-86.

2006

"Reading Lists," *Prose Studies*, 28: 3 (December, 2006), 337-60.

2005

"Samuel Johnson's *History of Memory*," *Studies in Philology*, 102: 1 (Winter, 2005), 110-42.

2004

"The 'Great Cham' and the 'English Aristophanes': Samuel Johnson, Samuel Foote, and 'Harmless Pleasure,'" *The Age of Johnson: A Scholarly Annual*, 15 (2004), 83-96.

2003

"Contexts for Johnson's *Dictionary*," *Genre*, 35:2 (Summer, 2002), 253-82.

2002

"Vive les Paratexts," review essay, of Gerard Genette, *Paratexts: Thresholds of Interpretation* (1997), Kevin Jackson, *Invisible Forms: A Guide to Literary Curiosities* (2000), and Anthony Rota, *Apart from the Text* (1998), *The Bibliographical Society of Australia and New Zealand Bulletin*, 26: 3 & 4 (2002), 195-219.

"'That Great Literary Projector': Samuel Johnson's *Designs*, or Projected Works," *The Age of Johnson: A Scholarly Annual*, 13 (2002), 103-180.

2001

"Coasts, Interiors, Islands: Elizabeth Bishop's Poetics of Place," *The Critical Review*, 41 (2001), 66-77.

2000

"A Clergyman's Reading: Books Recommended by Samuel Johnson," *The Age of Johnson: A Scholarly Annual*, 11 (2000), 125-43.

"Free Verse and Traditional Form in Eliot, Lawrence and Hope," *AUMLA: Journal of the Australasian Universities Language and Literature Association*, 93 (May 2000), 37-50.

"The Rambler's Second Audience: Johnson and the Paratextual 'Part of Literature'," the *Bulletin of the Bibliographical Society of Australia and New Zealand*, 24: 4 (Fourth Quarter 2000), 239-56.

1999

"A Petty Writer: Johnson and the *Rambler* Pamphlets," *The Age of Johnson: A Scholarly Annual*, 10 (1999), 67-87.

1997

"Pockets of Wisdom, Samples of Text: Recent Revivals of the Very Small Book," *Bibliographical Society of Australia and New Zealand Bulletin*, 21: 4 (Fourth Quarter, 1997), 226-44.

"An Empty Gesture: John Ashbery's *Flow Chart*," *Meridian*, 16: 1 (May, 1997), 33-46.

1994

"Wilson's 'Lewis' and Wilson's Wilson: A Meditation on Biography and Misreading," *Journal of Myth, Fantasy and Romanticism*, 2: 2 (Spring, September, 1993), 29-33.

BOOK CHAPTERS (7)

Invited

Submitted

“‘Try to Resolve Again’: Johnson’s Journals and the Written Art of Everyday Life,” for *Re-evaluation: New Essays on Samuel Johnson*, ed. Anthony W. Lee (under submission to University of Delaware Press). Submitted 29 March 2017.

2015

“Samuel Johnson, 1709-84.” *The Encyclopedia of British Literature 1660 - 1789*. General Editors, Jack Lynch and Gary Day, 3 v. (Wiley-Blackwell, 2015), 2: 646-54.

<http://www.amazon.co.uk/The-Encyclopedia-British-Literature-Wiley-Blackwell/dp/1444330209>

“James Boswell, *The Life of Samuel Johnson*,” in *C.S. Lewis’s List: The Ten Books That Influenced Him Most*, ed. David Werther and Susan Werther (New York and London: Bloomsbury Academic, 2015), pp. 157-80.

<http://www.bloomsbury.com/us/cs-lewiss-list-9781628924145/>

2012

“‘A Very Agreeable Way of Thinking’: Devotion and Doctrine in Boswell’s Religion,” *Theology and Literature in the Age of Johnson: Resisting Secularism*, ed. Melvyn New and Gerard Reedy, S.J. (Newark: Univ. of Delaware Press, 2012), 237-54.

(Referee’s report: “Tankard beautifully evokes the mixture of weakness, confusion, and general humility that comprised Boswell’s religious faith.”)

2011

“Chapter 22: Essays,” *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge Univ. Press, 2012; in print November 2011), pp. 191-99.

2007

“The Lion, the Witch and the Multiplex,” *Fantasy Fiction into Film: Essays*, ed. Leslie Stratynner and James R. Keller. Jefferson, N.C.: McFarland, 2007. 80-92.

2005

“Johnson and the Hot Potato: Scholarship and the ‘Science of Fables’,” in *New Windows on a Woman’s World: Essays for Jocelyn Harris*, ed. Colin Gibson and Lisa Marr (Otago Studies in English, 9), 2 v. Department of English, University of Otago (Dunedin, 2005), I, 336-50.

1999

“The Moral Writer and the Struggle with Selfhood: Lewis’s ‘Screwtape’ and Johnson’s ‘Mr. Rambler.’” *The Fantastic Self: Essays on the Subject of the Self*, ed. Janeen Webb and Andrew Enstice. Eidolon Publications: North Perth, 1999. 206-213.

REVIEWS FOR ACADEMIC JOURNALS (21)

Forthcoming

Samuel Johnson: New Contexts for a New Century, ed. Howard D. Weinbrot (Huntington Library, 2014), accepted 12 July by Andrew Nash, for *Review of English Studies*

2017

Review of Terry I. Seymour, *Boswell's Books: Four Generations of Collecting and Collectors* (New Castle, DE: Oak Knoll, 2016), submitted 10 March 2017 to *Script and Print*.

2015

Review of *Essayists on the Essay: Montaigne to Our Time*, ed. Carl H. Klaus and Ned Stuckey-French (Iowa City: Univ. of Iowa Press, 2012), *Prose Studies*, 37:1 (2015), 92-95.

Review of Jacob Schriftman, *The C.S. Lewis Book on the Bible: What the Greatest Christian Writer Thought About the Greatest Book* (Moonrise, 2011), *Journal of Inklings Studies*, 5:1 (April, 2015), 155-57.

2014

"'My Journal Goes Charmingly On': Boswell Re-Edited." Review of James Boswell, *London Journal 1762-1763*, ed. Gordon Turnbull (London: Penguin Books, 2010), *Eighteenth-Century Life*, 38: 3 (Fall 2014), 111-14.

2013

Review of Jonathan Clark and Howard Erskine-Hill (eds.), *The Interpretation of Samuel Johnson*, and *The Politics of Samuel Johnson* (Palgrave Macmillan, 2012), *The Review of English Studies*, v. 64, no. 267 (November 2013), 897-900.

2011

Review of Umberto Eco, *The Infinity of Lists: From Homer to Joyce* (2009), for *Script and Print*, 35:2 (2011), 120-22.

2010

Review of Beryl Bainbridge, *According to Queeney* (2001) in *Contemporary Literary Criticism*, v. 292, ed. Jeffrey W. Hunter (Gale Cengage Learning: Detroit, August 2010), 12-13. [Reprinted from *Quadrant*, 2002]

2009

Review of Peter Gilliver, Jeremy Marshall and Edmund Weiner, *The Ring of Words: Tolkien and the Oxford English Dictionary* (2006), for *Seven: An Anglo-American Literary Journal*, v. 26 (2009), 107-09.

Review of William Gray, *Fantasy, Myth, and the Measure of Truth: Tales of Pullman, Lewis, Tolkien, MacDonald and Hoffman* (2009), for *Times Higher Education*, no. 1,899 (4-10 June, 2009), 53.

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Angles: The Newsletter of the Department of English, University of Otago, 2004 –.

The Johnson Society of Australia, Papers, v. 1- 15 (Melbourne, 1997- 2013).

Peter Steele, *Flights of the Mind: Johnson and Dante*. Johnson Society of Australia (1997).

Clive Probyn, *'Pall Mall and the Wilderness of New South Wales': Samuel Johnson, Watkin Tench and 'Six' Degrees of Separation*. Johnson Society of Australia (1998).

Nicholas Hudson, *Johnson and the Macquarie: An Investigation of 250 Years' Progress in Language and Lexicography*. Johnson Society of Australia (1999).

John Wiltshire, *Jane Austen's 'Dear Dr. Johnson.'* Johnson Society of Australia (2001).

"Index to *SEVEN*, vols. 1-32 (1980-2015)," published at: <http://www.wheaton.edu/wadecenter/seven/sevenvolumes.htm>. Updated July 2016.

Kate Burridge, "*Magnificence of Promises*": *Samuel Johnson and Advertising* – The David Fleeman Memorial Lecture, 2013 (Johnson Society of Australia: Melbourne, 2017).

REFEREEING

Referee for *Eighteenth-Century Studies*, invited on behalf of Steve Pincus (editor) by Amy Dunagin, email 16 May 2017. (An article entitled "Dr. Johnson's Palliative Care: Selling Dissipation in *The Life of Savage*") Submitted 15 June.

Referee for *Eighteenth-Century Life*, invited by editor, Cedric D. Reverand, Jr. (University of Wyoming), August 2014. ("John Wolcot and 'The Anecdotic Itch': Peter Pindar, Biography and the Dilemma of Historiography in the 1780s")

Referee for *College Literature: A Journal of Critical Literary Studies*, invited by Elizabeth Alex Lukens (West Chester University), Nov. 2013. ("The postcolonial humanism of Samuel Johnson")

Referee for *The Age of Johnson*, invited by editor, Jack Lynch (Rutgers Univ.), February 2013. (Anthony W. Lee, "Johnson, Newton, and the 'Equal Motion' of Politeness")

Report for Palgrave Macmillan, on proposal for Sky Marsen, *Professional Writing* – 3rd edition, July 2012.

Referee for *The Scottish Literary Review*, invited by Sarah Dunnigan (Univ. of Edinburgh), March 2011. (James Caudle, "Three New James Boswell Essays from *The Public Advertiser*, 1763")

Referee for *The Journal of Urban History*, invited by editor, David Goldfield (Univ. of North Carolina at Charlotte), November 2010, revision February 2011. (Göran Rydén, "Viewing and Walking: Swedish Visitors to Eighteenth-Century London")

Referee for *Eighteenth-Century Life*, invited by editor, Cedric D. Reverand, Jr. (University of Wyoming), June 2008. (Lance Bertelsen, "The Enormous Four Columns: Literal and Cultural Space in the London Daily Newspaper, 1760-70")

Referee for *Religion and Literature* (University of Notre Dame), invited by Siân White, Managing Editor, July 2007. ("C.S. Lewis's Narnia and the Apologetic Tradition")

Report for Palgrave Macmillan, on Sky Marsen, *Professional Writing* – 2nd edition (2007), July 2006.

CONFERENCES, PAPERS PRESENTED

2016

“Book /Place /Event: Dunedin’s Regent Theatre 24-hour Book Sale”: paper presented at the Otago Centre for the Book annual seminar, “Book and Place,” Friday 28 October, Otago Museum, Dunedin.

Co-convenor, with Patrick Spedding, of “Marginal Notes: Social Reading and the Literal Margins” – one-day conference and masterclass, at the State Library of Victoria, Melbourne, co-hosted by Centre for the Book University of Otago, Centre for the Book, Monash University, and the State Library of Victoria, Friday Sept. 23, Monday Sept 26, 2016.

2015

“Samuel Johnson as an Annotator of Shakespeare,” English /Linguistics Department Seminar: Fri. 4 Sept. 2015, University of Otago.

“Johnson as a Footnoter: Necessarily Evil?” Johnson and Shakespeare 2015, Pembroke College, Oxford (7-9 August, 2015). Sat. 8 Aug.

“After the Death, Before the *Life*: Johnson in the Press, 1784-91,” the David Fleeman Memorial Lecture, Melbourne, 17 October 2015.

“The Fantastic Turn: Or, how two old-fashioned Oxford Dons are shaping 21st-century Children’s Fiction”, paper for “A Sense of Wonder: Reading, Writing and Illustrating Children’s Literature,” University of Otago Centre for the Book Symposium, Dunedin, 12-13 November 2015.

2014

“Anonymous Celebrity: Newspapers and the Invention of the Public Figure,” paper presented at Ideas and Enlightenment: The Long Eighteenth Century: David Nichol Smith Seminar in Eighteenth-Century Studies XV, University of Sydney, Dec. 2014

“Tolkien and His Illustrators,” paper presented at Art + Book /Against the Odds, Dunedin School of Arts /Otago Centre for the Book Symposium, 16-18 October, 2014.

“Marginal Comments: Teaching the Invisible Genres of Creative Non-fiction,” paper given at Professing Creativity: Teaching Creative Writing in Aotearoa, Wellington campus of Massey University, 12-14 Feb., 2014. Presented 13 Feb. Also chaired session on Critical Creativities, 14 Feb.

2012

Invited speaker, on “The Influence on C. S. Lewis of Boswell’s *Life of Samuel Johnson*,” presented at “The Ten Books that Most Influenced C. S. Lewis,” conference, Madison, Wisconsin, 18-20 October 2012. Convened by the C. S. Lewis Society of Madison, Wisconsin, and the Bradshaw-Knight Foundation.

Paper presented at the Wade Center, Wheaton College, Illinois, 15 October 2012.

“A Middle-aged Moralist” English Departmental seminar, University of Otago, 14 Sept. 2012.

2011

“Anonymity and the Press: The Case of Boswell,” paper presented at 14th David Nichol Smith Conference, Melbourne, Australia, 4-7 July 2011. Presented 5 July. (Earlier version given at English Departmental seminar, University of Otago, 27 May 2011.)

“ ‘A Very Agreeable Way of Thinking’: Boswell, Religion and Seriousness,” paper given at Global Scots: A Two-day Symposium, hosted by the Centre for Irish and Scottish Studies, University of Otago, Dunedin, 23-24 Feb. 2011.

2010

“James Boswell, Newspaperman,” paper to 17th annual seminar of the Johnson Society of Australia, 24 July 2010, Melbourne.

“James Boswell in Grub Street,” paper to staff seminar, Department of English, Monash University, Melbourne, 3 August 2010.

2009

“George Steevens and the Biography Wars,” paper presented at “Johnson at 300” conference, Houghton Library, Harvard University, Cambridge, Massachusetts, 27-29 August 2009. Also given as English Departmental Seminar, University of Otago, 17 Sept. 2009.

2008

“Media Bias: The Limitations of Particular Mediums and Genres in the Arts,” talk at Otago Polytechnic School of Arts, 6 November, 2008.

“Boswell the Journalist,” paper presented at English Departmental Seminar, University of Otago, 9 May 2008.

2007

“Reference Point: Samuel Johnson and the Encyclopaedias,” The 14th David Fleeman Memorial Lecture, 2007. The Johnson Society of Australia. Melbourne, 15 September 2007.

The above paper also presented at English Departmental Seminar, University of Otago, 5 Sept. 2007.

Member of organising committee for XIIIth David Nichol Smith Seminar in Eighteenth-Century Studies: Rewriting the Long Eighteenth Century, University of Otago, Dunedin, New Zealand, 10-14 April 2007.

“Hester Thrale on Johnson: Literally Writing in the Literal Margins” – paper presented at the above conference, 14 April.

2006

“Holiness and Learning New Emotions in Narnia,” presented at “C.S. Lewis Today” Conference, New College, University of NSW, Sydney, 5 May 2006.

2005

“The Tenth Muse: E.V. Lucas and A.G. Gardiner and the Fate of the Essayist,” presented to Dep’t of English Seminar, University of Otago, Dunedin, 30 Sept. 2005.

“Reading Johnson’s *Dictionary*,” presented at 12th Annual Seminar of the Johnson Society of Australia, Melbourne, 28 May 2005.

2004

“George Psalmanazar – The False Formosan,” presented at the 11th Annual Seminar of the Johnson Society of Australia, Melbourne (19 June 2004)

2003

Invited panellist, “What a Post Grad to Do?” at ‘Open Book’: PostGraduate Studies in English and Linguistics conference, University of Otago (21 October 2003)

“Rambling through Space, Idling through Time,” presented at panel on “Johnson and the Globalisation of Literature,” the ASECS /ISECS 11th International Congress on the Enlightenment, at the University of California, Los Angeles (6 August 2003), also at an English departmental seminar, University of Otago, 30 May 2003.

2002

“Johnson and Memory,” presented at the 9th Annual Seminar of the Johnson Society of Australia, Melbourne (18 May 2002), also at an English departmental seminar, University of Otago, Dunedin, New Zealand (25 October 2002).

2001

Panellist (invited), “Getting Published: A Student’s Approach,” presented at Faculty of Arts seminar series, “Tricks of the Trade: Research Training and Professional Skills for Commencing and Continuing Higher Degree Research Candidates,” Monash University (7 August 2001).

“The Respectable Hottentot, The Elegant Savage,” presented at the XIth David Nichol Smith Conference, “The Exotic During the Long Eighteenth Century (1660-1830),” National Library of Australia, Canberra (26-28 March 2001).

“The ‘Great Cham’ and the ‘English Aristophanes’: Samuels Johnson and Foote,” presented at the 8th Annual Seminar of the Johnson Society of Australia, Melbourne (7 July 2001).

2000

Panellist (invited), “‘Finishing’ the Thesis,” Postgraduate Colloquium, School of Literary, Visual & Performance Studies, Monash University, Melbourne (23-24 October 2000).

1996

Attended the Xth David Nichol Smith Seminar: 'Margins and the Metropolis: Literature, Culture and Science, 1660-1830,' National Library of Australia, Canberra (2-5 July 1996).

"Maecenas and the Ministry: Johnson and his Publishers, Patrons and the Public": paper presented at the 3rd Annual Seminar of the Johnson Society of Australia, Melbourne (13 July 1996).

Attended 'An Age of Reason? Re-thinking the Eighteenth Century,' a conference sponsored by the Department of English, University of Melbourne (26-27 July 1996).

"Reading Lists": paper presented at 'Sex Lies Videos & Texts' – English Postgraduate Conference, Monash University (15-16 November 1996).

1995

"Writing the Everyday: Johnson and the Periodical Essay": paper presented to Departmental Seminar, English Department, Monash University (4 September 1995).

"Distorting Frames: Johnson's *Rambler* and its Second Audience": paper presented at English Postgraduates Conference, LaTrobe University (28-29 September 1995).

1994

"The Moral Writer and the Struggle for Self-hood: Samuel Johnson and C.S. Lewis": paper presented at 10th Annual Conference of the Mythopoeic Literature Society of Australia, Newman College, Melbourne (2 July 1994).

1993

Organiser of half-day conference on C.S. Lewis, at Ridley College, Melbourne (21 November 1993).

"The Jurassic Journalism of C.S. Lewis": paper presented at above conference.

PUBLIC TALKS AND PRESENTATIONS

"What Matters about Reading," U3A Wanaka (Upper Clutha), 13 October 2017, as part of series "Human Communication and Humanity: Language Matters." Invited by Elisabeth Muir, Tim Herrick

"An Introduction to Jane Austen - her times, her life, her works, her legacy," Jane Austen 200 Dunedin, 5.30pm Tuesday 12 September, 2017, Burns 2 Lecture Theatre, Albany St

"Tolkien and the Visual Imagination," seminar for postgraduate students of the Institute for Theology, Imagination and the Arts, School of Divinity, St. Mary's College. Hosted by Dr Judith Wolfe. Friday 26 May, 11-12.45.

Informal talk on working in the Fleeman archive, Special Collections, University of St.

Andrews Library. Hosted by Dr. Tom Jones, for the Eighteenth Century/ Romantic/ Victorian research group. The Stephen Boyd Room, Kennedy Hall, School of English. Tuesday, 30 May 2017, 1-2.

Speaker at "Inside the Nobel: Otago academics explain this year's Nobel Prizes," 8 Dec. 2016, hosted by the Otago Institute for the Arts and Sciences, at the Otago Museum. Presentation on 2016 Nobel laureate in Literature, Bob Dylan.

"Poets: Dead or Alive," convenor and host of event for National Poetry Day, 2016, in the Link, University of Otago, 1-2.00 pm., Friday 26 September 2016.

"In Conversation: Rick Gekoski, Bookman," Public Interview with Dr. Rick Gekoski for World Book Day, Otago Centre for the Book and Dunedin City of Literature, University of Otago, 3 March 2016.

"*Lord of the Rings: The Lost Pictures*," Public talk at the Dunedin Public Library, 6.00 p.m., 12 Dec., 2012.

"Samuel Johnson: His Friends and Clubs," talk to Stonnington Men's Probus Club, 26 June 2012. Reprinted at 19th Annual seminar of the Johnson Society of Australia, Melbourne, 7 July 2012.

Three talks on C.S. Lewis, the University of the Third Age, Dunedin. 5, 12, 19 Sept. 2012.

"James Boswell and the Newspapers," for the Dunedin Public Library Association, 8 June 2011.

"Eros: A New Discovery about C.S. Lewis," Dunedin Public Library, 5.30 p.m., 29 April 2011.

"How to Give Advice: Samuel Johnson and the Essay," Humanities Open Lecture, University of Otago, 29 Sept. 2009.

Talk at opening of exhibition, "Samuel Johnson, 1709-2009: Life and Afterlife," Reed Gallery, Dunedin City Library, 6 August 2009. Available on You-Tube.

Readings from Samuel Johnson's Poetry and Prose, Skeggs Gallery, Dunedin Municipal Chambers, 10 Sept. 2009. Hosted by Dunedin City Libraries. Readings by Ken Smith (University of Bradford, UK): Poetry, and Paul Tankard (University of Otago): Prose

"Literary Hoaxes and Forgeries," two lectures for "Faking It," course coordinated by Ross Grimmett, The University of the Third Age, Dunedin, 11, 18 July 2007.

"Literary Hoaxes and Forgeries," lecture for "Faking It," course coordinated by Ross Grimmett, The University of the Third Age, Dunedin, 15 March 2006.

Address at the opening of "'£100 & a Butt of Sack Yearly': The Office of the Poet Laureate," exhibition at Special Collections, Central Library, University of Otago, Dunedin, 11 April 2005.

"Hostage Pact: The Power Dynamic between Art and Criticism," talk for "Refreshing the Pallet" Group Show (art exhibition), Retort Artspace, Dunedin, 12 March 2005.

Panellist (invited), "Critical Futures: Reading and Reviewing" at the "Reading Matters: 'Booking the Future,'" Conference organized by the Youth Literature Program at St. Martins, Melbourne (15-16 March 1997).

FILM REVIEWS

2002

"*The Lord of the Rings: The Film or the Book?*" *Quadrant*, May 2002, 67-70.

2001

"Raising clichés to the level of art (almost)," review of *Moulin Rouge!* (dir. Baz Luhrmann, 2001). *Tirra Lirra* 10:4 (Summer 2001), 35.

1998

"It Looks Big, and It Looks Deep," review of *Titanic* (dir. James Cameron, 1997). *Tirra Lirra* 8: 2,3 (Summer/Autumn, 1998), 36-37.

1996

"What's Bad's Good," review of *Ed Wood* (dir. Tim Burton, 1994). *Tirra Lirra*, 6:2 & 3 (Summer/Autumn 1996), 52-53.

"An Exploration of Decency," review of *Fargo* (dir. Joel and Ethan Coen, 2006). *Tirra Lirra*, 7:1 (Spring, 1996), 38-39.

1995

"The Daggy, the Playful and the Lunatic," review of *Muriel's Wedding* (dir. P.J. Hogan, 1994) and *Tom and Viv* (dir. Brian Gilbert, 1994). *Tirra Lirra: The Australian independent contemporary magazine* 5: 2 (Summer, 1994/95), 26-27.

"This is Your Life," review of *Forrest Gump* (dir. Robert Zemeckis, 1994). *Tirra Lirra*, 5:3 (Autumn, 1995), 13-14.

1994

"C.S. Lewis in the Shadowlands Again," review of *Shadowlands* (dir. Richard Attenborough, 1993). *Quadrant* 309 (XXXVII: 9), September 1994, 47-51.

BROADCAST

2015

"Mary's Middle-earth," interview on *Nights with Bryan Crump*, Radio New Zealand National, Monday 19 January 2015, 7.12 p.m. (19'52").

<http://www.radionz.co.nz/national/programmes/nights/audio/20164086/mary%27s-middle-earth>

2012

“Literary Detective, Dr. Paul Tankard,” interview on *Afternoons with Jim Mora*, Radio New Zealand National, Tuesday 18 September 2012, 2.10 to 2.26 p.m. (15’15”).

<iframe src="http://www.radionz.co.nz/audio/remote-player?id=2532771" width="100%" frameborder="0" height="62px"></iframe>

2003

“Samuel Johnson’s Dictionary,” *Ockham’s Razor*, ABC Radio National, Sunday 6th July (8.45 – 9 a.m.), 2003. Transcript at:

<http://www.abc.net.au/rn/science/ockham/stories/s892411.html>

REVIEWED /CITED /ACKNOWLEDGED /INTERVIEWED /QUOTED

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 “19 More Designs” 2
TLS Tolkien, 1
 “Very Agreeable” 1
 CSL’s Brush with TV 1
 SJ’s Autobiog., 1
 Elizabeth Bishop 1
 Pockets 1

2017

George E. Heggarty, “Recent Studies in the Restoration and Eighteenth Century,” *SEL Studies in English Literature 1500-1900*, 57: 3 (Summer 2017), pp. 645-696.

Lovers of James Boswell will be thrilled to see *Facts and Inventions: Se[le]ctions from the Journalism of James Boswell*, edited by Paul Tankard. Here is the indefatigable recorder now ranging over topics in periodical publication. The volume is beautifully and effectively edited, and even the table of contents offers

a convenient way to sample Boswell's writings. This is a very fine edition and a welcome addition to the Boswell corpus. (660-61)

Kate Burridge, *"Magnificence of Promises": Samuel Johnson and Advertising* (Johnson Society of Australia (The David Fleeman Memorial Lecture, 1013; Melbourne, 2017). Thanks for referring her to the Burney Collection Newspapers, 1n.2.

Hanly Banks Callahan, *Smoke Signals: Understanding the Psychological Impacts of Intangible Information* (Thesis for MA in Counseling Psychology, Pacifica Graduate Institute, March 2017), 349. Qts. "Reading Lists"

Literary historian Paul Tankard (2006) wrote that an index as an (albeit institutionalized) short cut, is always subversive; it suggests the possibility of avoiding the author's prose, of undermining the linearity of the text, of re-writing it (p. 349).

Jonathon Lookadoo, Review of *Lewis's List*, in *Reviews in Religion and Theology*, v. 24: 2 (2 April 2017), 392-94.

Tankard's analysis of Samuel Johnson's impact on Lewis does a superb job of showing the awareness of the audience demonstrated by these two learned men in their didactic writings. He goes on to argue that the success of both Johnson and Lewis in their moral writings stems from their ability to convince readers of the problems that they were facing in everyday language. (p. 393)

Mark Pike, "Education in *The Abolition of Man*," in *Contemporary Perspectives on C.S. Lewis' 'The Abolition of Man': History, Philosophy, Education, Science*, ed. Timothy Mosteller, Gayne John Anacker (Bloomsbury, 2017), 47-62. Qts, cites "Didactic Pleasures," 53, 62.

2016

Jarndyce Antiquarian Booksellers, London. Catalogue entry for: *The London Chronicle: or, Universal Evening Post*. Vol. XIII, no. 940, Dec. 30 - Jan. 1, 1763 - Vol. XX, no. 1565, Dec. 27-30, 1766. 618 issues in 8 vols. Qts *Facts and Inventions*.

Paul Sabonadiere, letter to the editor, *Otago Daily Times* (17 Dec., 2016), . Contrast Millie Lovelock's column of last week; concludes, "Standing in stark contrast to this puerile offering is Paul Tankard's forensic analysis of the relativist Zeitgeist which helped to spawn Trumpism. I hope there is plenty more to come from the brilliant Dr Tankard."

Oskar Cox Jensen, *Napoleon and British Song, 1797-1805* (Palgrave Macmillan, 2016), Ch. 2: 54 n.69, 212; also Notes and Bibliog. Qts. *Facts and Inventions*, 235, re "he that has the best wife".

O M Brack, Jr., and Robert DeMaria, Jr., ed., *Biographical Writings: Soldiers, Scholars, and Friends*, by Samuel Johnson. "The Life of the Earl of Roscommon," 255 n.1. Cites *Samuel Johnson's "Designs"* and "'That Great Literary Projector'."

Robert DeMaria, Jr., "From the Editor," *The Johnsonian News Letter*, 67:2 (September 2016). Mention in thanks to Department for hospitality in April.

John Gibb, "Conference examines Dunedin in poetry," *Otago Daily Times* (Sat. 29 October

2016), 10. Report on Centre for the Book “Book and Place” symposium; mentions me giving talk on Regent 24-Hour Book Sale.

Kevin Gilvary, “Who Wrote the first Shakespeare Biography? It was not Nicholas Rowe in 1709!,” *Brief Chronicles VII* (2016), 15n.14. Mention of my having informed him of Johnson’s projected life of Shakespeare.

Ronald K. Huch, Review of *Facts and Inventions*, *The Historian*, 78: 3 (Fall, 2016), 593-94. Five paragraph review.

... a monumental task requiring a decade to complete. The reviewer is, therefore, happy to report that the result was well worth the effort.

Jack Lynch, *You Could Look It Up: The Reference Shelf from Ancient Babylon to Wikipedia* (New York: Bloomsbury, 2016), 421. Bibliography, includes “Reading Lists.”

Jack Orchard, “Dr Johnson on Trial: Catherine Talbot and Jemima Grey Responding to Samuel Johnson’s *The Rambler*,” *Women’s Writing* 23:2 (2016), 193-210; qts. “A Petty Writer,” 194.

Nicky Page, “Guest Editorial,” in Foreword to *Book Bound! Hamblyn’s official guide to the second-hand bookshops in and around Otago, Fiordland and Southland*, by Mike Hamblyn (Dec. 2016); qts [as yet unpublished] article about Regent Booksale.

Pitt Special Collections, University of Pittsburgh Library, *James Boswell, Biographer and Diarist* (2016), exhibition notes. Lists *Facts and Inventions* as a resource.
<http://pitt.libguides.com/c.php?g=583163&p=4033945>

Corrina Readioff, “Johnson and Shakespeare at Pembroke College,” *Johnsonian News Letter* LXVII: 1 (March 2016), 25-27; “Equally engaging was the succeeding panel that focussed on print culture, and which incorporated a fascinating discussion of Johnsonian paratext by Paul Tankard” (26).

Joshua Riddiford, “A Day for Poetry,” *The Star* (1 September 2016), 10; with photo.

Andrea Schlotthauer, comp. “New Publications,” *Scottish Studies Newsletter*, 46 (March, 2016), 74; merely reprints blurb for *F & I*.

Jason Scott-Warren, “Early Modern Bookkeeping and Life-Writing Revisited: Accounting for Richard Stonley,” *Past and Present*, 230: supplement 11 (Nov. 2016): *The Social History of the Archive: Record-Keeping in Early Modern Europe*, 151-170; vid. 157n.28. Cites “Reading Lists.”

Terry I. Seymour, *Boswell’s Books: Four Generations of Collecting and Collectors* (2016); general acknowledgement, 21; *Facts and Inventions*, cited 76n.80; in bibliography, p. 517.

The Eighteenth-Century Intelligencer (March 2016), 61.

Another noteworthy addition to scholarship in the volume is Paul Tankard’s supplement to his 2002 *Age of Johnson* study (13:103-80): “Nineteen More Johnsonian Designs: A Supplement to ‘That Great Literary Projector.’”

2015

Chris Ackerley and David Large, Introduction to Malcolm Lowry, *The 1940 Under the Volcano: A Critical Edition* (2015); general acknowledgement.

Eleanor Ainge Roy, "Blogs re-awakening readers to essays," *The Star* (3 September, 2015), 20. Qtd from interview; plus picture.

Douglas A. Anderson, *Tolkien and Fantasy* [website], "Five Notes on C.S. Lewis," quotes *N&Q*. <http://tolkienandfantasy.blogspot.co.nz/2013/11/five-notes-on-cs-lewis.html#comment-form>

Celia Barnes, "'A Morbid Oblivion': Samuel Johnson, James Boswell, and Remembering Not to Forget," *The Age of Johnson: A Scholarly Annual*, 23 (2015), 1-19. Qts *History of Memory*, 5, 13.

Rhona Brown, "'Rebellious Highlanders': The Reception of Corsica in the Edinburgh Periodical Press, 1730-1800," *Studies in Scottish Literature*, 41: 1 (2015), 108-28. *F & I* cited 125, and nn. 1, 6, 70.

Michael Gavin, *The Invention of English Criticism: 1650-1760* (Cambridge UP, 2015), 194, notes. Cites *F&I*, with lengthy qt. from Intro.

Anthony W. Lee, "Editing, Editions, Essays and Lives: Johnson, Boswell, and Other Usual / Unusual Suspects," rev. of *Facts and Inventions*, with two other works. *The Eighteenth-Century Intelligencer*, n.s. 29:1 (March 2015), 43-50.

...We have within this book's ambit a convenient and well-annotated archive that will be useful to social historians, to students of Boswell and Johnson, and perhaps, as Tankard speculatively hopes, to the common reader. ... *Facts and Inventions* constitutes a major contribution to Boswellian studies.Tankard's edition makes accessible a jostling buffet of cultural observations, self-promoting puffs, *jeu d'esprit* of the imagination, legal reports, cultural celebrations, ... public jousting with literary foes ... The rich menu of materials ultimately coalesce into a rich ragout that should satisfy the tastes of any and all students of the period.

James Caudle, "James Boswell," in *The Encyclopedia of British Literature 1660 - 1789*, ed. Gary Day, Jack Lynch (2015), 152, cites *Facts and Inventions*.

Kevin Gilvary, "Who Wrote the first Shakespeare Biography? It was not Nicholas Rowe in 1709!," *Brief Chronicles* VII (2016), 15 n.4.

Sir John Hawkins, *The Life of Samuel Johnson, LL.D.* (London: Chambers, 1787), 440. I am indebted to Dr. Paul Tankard of the University of Otago for bringing this allusion to my attention. The criticism in 1762 had been made by Charles Churchill: "He for subscribers baits his hook / and takes your cash, but where's the book?" *The Ghost*, London, i. 800-801.

Wayne G. Hammond and Christina Scull, "Addenda and Corrigenda to *The J.R.R. Tolkien Companion and Guide* (2006) Vol. 2: Reader's Guide" (<http://www.hammondandscull.com/addenda/guide.html>). Updated 31 March 2015 to

include refs to TLS article

_____, "Addenda and Corrigenda to *The J.R.R. Tolkien Companion and Guide* (2006) Vol. 1: Chronology" (<http://www.hammondandscull.com/addenda/chronology.html>)

Jacob Sider Jost, Review of *Facts and Inventions*, *Johnsonian News Letter*, LXVI: 1 (March 2015), 56-57.

As the editor of *Facts and Inventions*, Tankard gets it right, both drawing on and contributing to our storehouses of Boswellian erudition. He gives his reader a lucid and intelligent introduction to eighteenth-century journalism in general. ... Tankard has assembled [...] a judicious selection, deftly organised and annotated for maximum readability. This entertaining volume and useful volume will furnish pleasure to readers and information to scholars and teachers.

John Magoun, "The Year's Work in Tolkien Studies 2012: Reception and Adaptation Studies," *Tolkien Studies*, v. 12 (2015), 199-247; par. devoted to *TLS* Tolkien essay, 245-46.

Much more interestingly in the field of illustrating Tolkien, Paul Tankard in "A Vision of Middle-earth: Mary Fairburn, Tolkien Illustrator" (*Times Literary Supplement*, Sept. 14, 2012: 14–15) gives an intriguing account of Fairburn, an obscure artist whose pictures so pleased Tolkien that he had hopes of seeing them in an authorized illustrated edition of *The Lord of the Rings*. Circumstances prevented this during [End Page 245] his lifetime, but in the best tradition of eucatastrophe, Tankard's detective work has blessed the now aged illustrator as "Tolkien-approved," and the 2015 *Tolkien Calendar* by HarperCollins features Fairburn's paintings. One may see in them a close correspondence between her style and that of Tolkien's own illustrations: an emphasis on line and form in the Arts and Crafts tradition, muted colors and lighting, and a greater assurance with landscapes and natural objects than with the human figure.

Eleanor Hersey Nickel, "Whiner or Warrior? Susan Pevensie's Role in the Novel and Film Versions of *The Chronicles of Narnia*," in *C.S. Lewis and the Inklings: Reflections on Faith, Imagination and Modern Technology*, edited by Salwa Khoddam, Mark R. Hall, Jason Fisher (Cambridge Scholars, 2015), quotes "Lion, Witch, and the Multiplex" 271n.1.

Mark A. Pike, *Ethical English: Teaching and Learning in English as Spiritual, Moral and Religious Education* (Bloomsbury, 2015), 94, 223. Qts, cites "Didactic Pleasures."

John B. Radner, Review of *Facts and Inventions*, *The Age of Johnson: A Scholarly Annual*, 23 (2015), 349-58.

K.W. Schweizer, Review of *Facts and Inventions*, *Eighteenth-Century Scotland*, No. 29 (Spring, 2015), 35-36.

This engaging – even entertaining – anthology [...] performs a valuable service to Boswellian scholarship. ... should be acquired by any library, scholar, or even general reader interested in Boswell and /or the Augustan social and literary scene.

Gordon Turnbull, "Yale Boswell Edition Notes," *Johnsonian News Letter*, Lxvi: 2 (Sept. 2015), mentions essay on Boswell's *Life of Johnson*, in *Lewis's List*; 41.

Robert G. Walker, "Boswell's Reference to Erasmus on his Fear of Death," *Notes and Queries*, 2015. doi:10.1093/notesj/gjv033. Solves a problem in *Facts and Inventions*, 363.

2014

Alexander Adams, "Boswell's Postcards from a Hanging," *Sp!ked* (September 2104). Review of *Facts and Inventions*.
http://www.spiked-online.com/review_of_books/article/boswells-postcards-from-a-hanging/15759#.VBfsG-Asoxh

Nina C. Ayoub, "Weekly Book List, June 13, 2014," *The Chronicle of Higher Education* Washington (Jun 9, 2014). *F&I* very briefly noted.

William Baker, "Bibliography and Textual Criticism," *YWES*, 93 (2014), 1225, mention of "Essays," in Lynch, *Johnson in Context*.

William Baker, "Bibliography and Textual Criticism," *YWES*, 93 (2014), 1224, mention of "Boswell, George Steevens..." in A of J, 22.

Robert DeMaria, Jr., "Samuel Parr's Epitaph for Johnson, His Library, and His Unwritten Biography," *Editing Lives: Essays in Contemporary Textual and Biographical Studies in Honor of O M Brack, Jr.*, ed. Jesse G. Swan (Lewisburg: Bucknell University Press, 2014), 85. Quotes "Johnson's Autobiography," *JNL*.

Steve Donoghue, "Book Review: Facts and Inventions," *Open Letters Monthly: An Arts and Literature Review* (July, 2014).
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immediately-indispensible ... Tankard does a readably erudite job keeping his readers up to speed on the dozens of squibs and scenes and scandals Boswell covers in these pages ... all lovingly contextualized (there are virtuoso stretches where Tankard is essentially providing a portrait of the press of an entire era) and notated ... an excellent sampling of the writing that meant the most to Boswell on a day-to-day basis.

Barry Baldwin, "Topping Up the Tankard," *Johnsonian News Letter*, LXV: 1 (March 2014), 49-50. [response to note on "Misquotations of Johnson"]

Robert DeMaria, Jr., "Paul Tankard, ed.: *Facts and Inventions: Selections from the Journalism of James Boswell*" ["a preview"], *Johnsonian News Letter*, LXV: 1 (March 2014), 58-60.

"The aim of this book," says Paul Tankard in his Preface, "is to present to a modern readership a large sample of a fascinating and overlooked body of writing by a major canonical author" (xvii). It is difficult to imagine a more profound recommendation of a new book, and Tankard achieves his lofty goal....

Brian Hurwitz, "Urban Observation and Sentiment in James Parkinson's *Essay on the Shaking Palsy* (1817)", *Literature and Medicine* (2014 Spring): 74-104, n. 49. Cites "Walkable City."

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Lynda Mugglestone, "Ranging Knowledge by the Alphabet: The Literature of Categorization and Organization, 1700-1830," *A Companion to British Literature: Volume III: Long Eighteenth-Century Literature*, ed. Robert DeMaria, Jr., Heesok Chang, and Samatha Zacker (Chichester: Wiley Blackwell, 2014). Quotes "History of Memory," 207, 210.

Magdalena Ozarska, *Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley* (Cambridge Scholars, 2014), 284. Cites "History of Memory"

Mark A. Pike, "C.S. Lewis: Christian Educator for a Post-Christian Era," *Sehnsucht: The C.S. Lewis Journal*, v. 7 and 8 (2013-14), 62-88, vid. 69n.34. Cites "Didactic Pleasures"

Seth Rudy, *Literature and Encyclopedism in Enlightenment Britain: The Pursuit of Complete Knowledge* (Palgrave Macmillan, 2014). Cites "History of Memory," 239.

Katarina Stenke, "The Eighteenth Century: General and Prose," *YWES*, 93 (2014), mention of " "A Very Agreeable..." 542.

Countering current emphasis on the (mis)representation of Johnson's religious beliefs in Boswell's *Life*, Paul Tankard's essay focuses instead on Boswell's doctrinal experimentation, arguing that 'Boswell's faith was an abiding aspect of his psychology and self-perception' (p. 237).

Katarina Stenke, "The Eighteenth Century: General and Prose," *YWES*, 93 (2014), mention of "Boswell, George Steevens..." 557.

Paul Tankard writes on 'Boswell, George Steevens, and the Johnsonian Biography Wars' (*Age*) 22 [2012] 73-95), and argues the case for attributing much of the biographical material published in *St. James's Chronicle* in January 1785 to the scholar George Steevens.

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Andrew Burstein, *Lincoln Dreamt He Died: The Midnight Visions of Remarkable Americans from Colonial Times to Freud* (New York: Palgrave Macmillan, 2013). "History of Memory," cited 283 n. 18.

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Laura Hewson, "Literary Detective," *University of Otago Magazine*, 35 (June, 2013), 20-22.

Frances Pheasant-Kelly, *Fantasy Film Post 9/11* (Palgrave Macmillan, 2013), 90. Qts "Lion, Witch and Multiplex."

Mark A. Pike, *Mere Education: C.S. Lewis as Ethical teacher for our Time* (Cambridge: Lutterworth Press, 2013), Ch. 1n.16; notes 154, bibliog. 183. Cites "Didactic Pleasures."

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Tim Lacy, *The Dream of a Democratic Culture: Mortimer J. Adler and the Great Books Idea* (Palgrave Macmillan, 2013). Intro., qts. "Reading Lists"

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A Case for Literature: The Effectiveness of Subsidies to Australian Publishers, 1995 – 2005. Report prepared for the Literature Board of the Australia Council by Dr Kath McLean and Dr Louise Poland with additional research by Jacinta van den Berg on behalf of the Writing and Society Research Group University of Western Sydney (Australian Government /Australian Council for the Arts, May 2010). Review of *Seams of Light* (*Quadrant*, Oct. 1998) qtd. pp. 57-58.

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William Baker and Kenneth Womack, "Bibliography and Textual Criticism," in *The Year's Work, 1997: The Year's Work in English Studies*, 78, ed. Peter J. Kitson (2000). "Pockets of Wisdom" cited, 971.

Anthony S. Brandt, "Pop Stardom vs. Deathless Prose," *Salon* (21 March 2000). Based on a letter to SHARP-L, qtd.

Walter Hooper (ed.), *C.S. Lewis: Collected Letters, vol. 1: Family Letters, 1905-1931* (London: HarperCollins, 2000). Acknowledgement, p. xi.

Jack Lynch, *A Bibliography of Johnsonian Studies, 1986-1998* (2000). Seven citations, and acknowledgement, p. xvi.

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Tracey Aubin, *Peter Costello: A Biography* (1999). Acknowledgement, p. vi; also qtd.

Kevin Hart, *Samuel Johnson and the Culture of Property* (1999). Acknowledgement, p. 10.

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Peter Moriatis, *Public Literacy: A Curriculum for Adult Basic Education* (Adult, Community and Further Education Board, 1995), p. 209. Quotes letter to *The Age*, re. Sunday trading.

1990

Peter Haydon, *Poems and Stories* (1990). Acknowledgement, 3.

PROFESSIONAL MEMBERSHIPS, ASSOCIATIONS AND SUBSCRIPTIONS

The Age of Johnson: A Scholarly Annual – subscriber

The Aotearoa Creative Writing Research Network – member.

The Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS). Co-opted to the Committee, Dec. 2014, as Vice-President (International).

The Bibliographical Society of Australia and New Zealand: member.

Centre for the Book, at the University of Otago – Associate

Centre for Scottish Studies, University of Otago – Affiliated Staff

colloquy: text theory criticism: journal conducted by post-graduate students of the English Department, Monash University. Member of Editorial Committee, Reviews Editor (1995-6).

Dunedin Public Libraries: Strategic Directions, stakeholder focus group – 29 July, and later date, 2015.

Dunedin UNESCO City of Literature Collaboration Group, 2015 – member

Dunedin Writers' and Readers' Festival (nonfiction working group), 2014.

Friends of the Dunedin Public Library

The Johnson Society of Australia: foundation member; Publications Editor and member of the executive (1996-).

The Johnsonian News Letter – subscriber

The Johnsonians [of New York city]. Nominated by Peter Kanter and James Caudle, and admitted to membership, 2012.

The Journal of Inklings Studies – subscriber

Otago Institute for the Arts and Sciences – member

The Society for the History of Authorship, Reading and Publishing Listserv (SHARP-L) – subscriber

UNESCO City of Literature, stakeholder group for Dunedin's bid – member, 2013–14.

"A Continued Sense of Wonder" Adults Reading Children's books, discussions at Dunedin Public Library, 2016 --

RESEARCH INTERESTS

Samuel Johnson, James Boswell and eighteenth-century English literature

C. S. Lewis and the Inklings

English prose composition

Theory and Culture of Reading

Modern Poetry and Poetics

Theory of Everyday Life

Paratextuality

The genre of the essay

Minor, non-canonical prose genres