
Environments, Spaces and Transformations

Inaugural MFCO Early Career/Graduate Conference

Department of Media, Film & Communication

University of Otago

5 – 6 June 2014

Thursday 5th June 2014

- 9.00 am** **Conference Registration and Morning Tea**
- 9.30 am** **Welcome Address**
- 9.40 - 10.40 am** **Keynote Address**
(Chair: Maud Ceuterick)
- Fiona Allon**
Dwelling Spaces: Everyday Environmentalism and the Transformation
of Urban Assemblages
- 10.40 - 11.00 pm** **INTERVAL – Tea break**
- 11.00 - 12.20 pm** **Session I: Animals, Food and Environment**
(Chair: Brett Nicholls)
- Rebecca Olive**
Surfing and the City: Physical Cultures, Non-Locals and Ecological
Sensibilities
- Emma Sharp**
Transformation through Transgression: An Investigation of
Auckland's Alternative Food Initiatives
- Linda Madden**
Knowledge Spaces and the Urban Jungle: Can Geographic Discourses
Transgress the Animal-Human Divide?
- Roseanna Spiers**
A More 'Lively' Apiarian Onto-story
- 12.20 - 12.30 pm** **INTERVAL**
- 12.30 – 1.10 pm** **Session II: Pedagogical Spaces**
(Chair: Holly Randell-Moon)
- Kim Brown**
More than Ecodemia: Re-Imagining a Pedagogical Space for Learning
about Sustainability in Higher Education
- Megan Anakin**
Transforming a Methodological Landscape
from Deficit to Fluency in Mathematics Education Research
- 1.10 - 2.00 pm** **INTERVAL - Lunch**

2.00 - 3.20 pm

Session III: Politics of the Public Sphere

(Chair: Massimiliana Urbano)

Crystal Filep

Urban Spaces, Everyday Stories and Transformation

Giovanni Di Lieto

Free Trade in Labour: A New Global Space for Workers' Rights?

Malcolm George

Religious Infotainment Programmes on Private Hindi Television News Channels: Techno-religious Spaces & 'Everyday Hinduisation' in India

Holly Randell-Moon

"We'll Never be Royals": The Right to Life and Monarchy in the UK

3.20 - 3.40 pm

INTERVAL – Tea Break

3.40 - 4.20 pm

Session IV: Urban Spaces and the Politics of Planning

(Chair: Malcolm George)

Patricia Allan

An (un)Holy Hullabaloo

Colin O'Byrne

A Framework for Analysing the Influence of Governance Practices on the Built Form

4.20 – 5.30 pm

Social Event: Wine & Cheese

6.30 pm

Conference Dinner (Ombrellos, 10 Clarendon St)

Friday 6th June 2014

- 9.30 - 10.30 am** **Keynote Address**
(Chair: Alex Thong)
- Vijay Devadas**
Youth and the Politics of Globalization in Contemporary India: The View from Chennai
- 10.30 - 10.45 pm** **INTERVAL – Tea Break**
- 10.45 - 11.45 pm** **Session I: Cinematic Spaces**
(Chair: Sally Milner)
- Danny Jennings**
The Cinematic Sublime and the South-West Coast of Western Australia
- Peter Stapleton**
Expansion/Contraction: Shifting Spaces Within the Rock Documentary
- Yong Liu**
3D Technology's Transformation of Cinematic Narratives in the Outer Space: From *A Trip to the Moon* to *Gravity*
- 11.45 - 11.55 pm** **INTERVAL**
- 11.55 – 1.15 pm** **Session II: Digital Environments**
(Chair: Catherine Fowler)
- Jumoke Giwa-Isekeije**
Embedded e-Activists: Challenges and Opportunities for Female Activists on Worldpulse.com
- Jody Watts**
Skeuomorphism's Fine as Long as it Isn't on my Iphone: Transformation of the 3D Mobile Digital Environment And Implications For Contemporary Culture
- Gillian Elliot**
Nature in Plato's Digital Cave: Frameworks and First Impressions
- Ryan Tippet**
Social Media as Surveillance: Digital Space and the Society of Control
- 1.15 - 2.20 pm** **INTERVAL - Lunch**
- 2.20 – 3.00 pm** **Session III: Citizens and Creative Urban Spaces**
(Chair: Maud Ceuterick)
- Shanna Robinson**
A Roll of the Dice: Experimentalism, Space and Emergent Forms of Touristic Practice

Rachael Boswell

Playfulness and Politics: The Role of Creative Spatial Practices in Urban Recovery After Disasters

3.00 - 3.20 pm

INTERVAL – Tea Break

3.20 - 4.20 pm

Session IV: Myth, Literature and Narratives

(Chair: Peter Stapleton)

Bill Angus

Trivial Cultures: The Metamorphoses of the Crossroads

Andi Buchanan

The Spaceship as an Enabling Space

Zeng Lin

Urban Space in Black Snow: A Portrait of Beijing in 1980s

Dafydd Sill-Jones

Seitsemantoista: Documentary Film and Cultural Encounter

4.30 – 5.00 pm

Closing Discussion