

Art in Law XIV

'Bare with'

curated by Marion Wassenaar

The works will be displayed
at the Faculty of Law
from 20 July – 20 November 2015

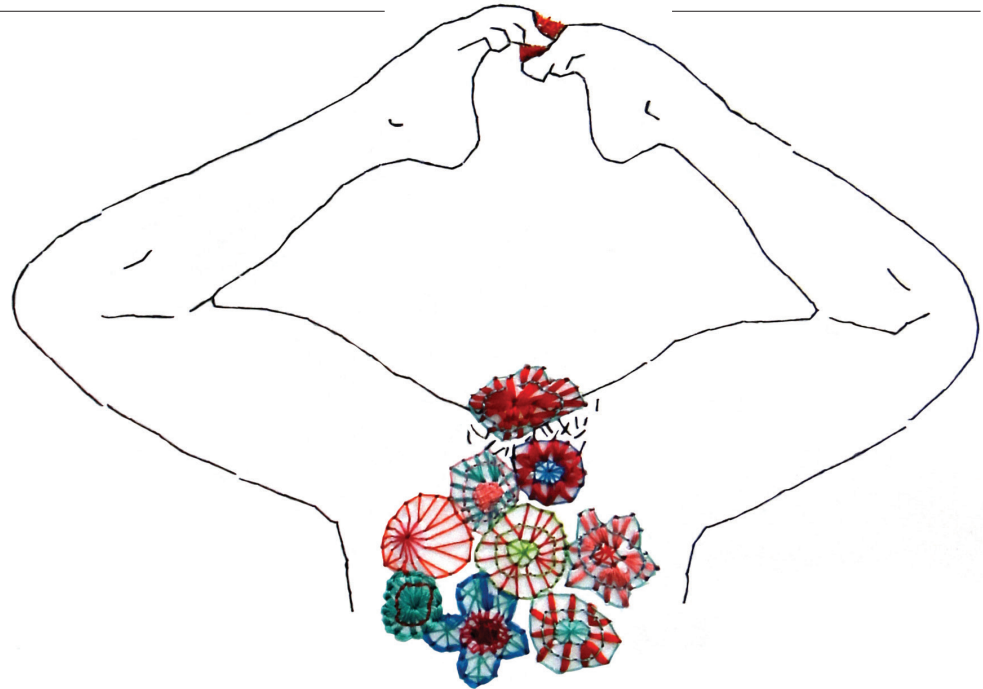


Image: Victoria Stevens *Clitoris Allsorts II* (detail), 2014, embroidery on paper

Kiri Mitchell | Brittany Waszczak | Victoria Stevens

One of the many meanings of the verb “to bear” is “to tolerate.” The verb “bare”, on the other hand, means “to reveal or uncover”. The three artists’ in this exhibition, *Bare with*, resolutely expose relations between the sexes regarded in terms of power rather than tolerance.

Kiri Mitchell holds a BFA and a BVA First Class Honours and is currently enrolled in the MFA programme at the Dunedin School of Art. She specialises in print, drawing and stop motion film with a research interest in sexual politics narratives that are expressed through satire. Her stop motion films can be previewed at kirimitchell.wordpress.com

Victoria Stevens uses the traditional medium of embroidery to depict women in vulnerable positions. She seeks to challenge the mainly western concept of a rigid binary gendered identity and sexual orientation. Victoria holds a BVA with First Class Honours and is currently enrolled in the MFA programme at the Dunedin School of Art.

Brittany Waszczak is currently enrolled in the BVA Honours programme at the Dunedin School of Art. Her work embodies issues relating to gender roles and abjection. She explores the semiotics of gender and bodily function that we as society cast aside despite their direct link to the human body.



10th floor

Kiri Mitchell *Milking the menstrual blood*, 2014, charcoal drawing on paper

Brittany Waszczak *from series 'Skid Row' Untitled (Merkin)*, 2013, mixed media

Victoria Stevens *Clitoris Allsorts I*, 2014, embroidery on paper
Clitoris Allsorts II, 2014, embroidery on paper
Clitoris Allsorts III, 2014, embroidery on paper

8th floor

Kiri Mitchell *Cleaning the sack*, 2014, charcoal drawing on paper
Dioramas from stop motion animation 'The Homecoming'
What goes down the drain?, 2014, charcoal drawing on paper
Can you hear my heart beat?, 2014, charcoal drawing on paper

Brittany Waszczak *from series 'Skid Row' Untitled (Merkin)*, 2013, mixed media

7th floor

Brittany Waszczak *from series 'Skid Row' Untitled (Merkin)*, 2013, mixed media
from series 'Skid Row' Untitled (Merkin), 2013, mixed media
from series 'Skid Row' Untitled (Merkin), 2013, mixed media
Untitled I, 2013, digital print on paper
Untitled II, 2013, digital print on paper

Kiri Mitchell *I don't know where you end and I begin*, 2014, charcoal drawing on paper
She's got some balls, 2014, charcoal drawing on paper