

Proposal to Delete a Programme (qualification, major subject, endorsement, minor subject) or Paper

Name of Division/School/Department	Humanities/Music, Theatre & Performing Arts
Programme, Subject Code, Number and Title of Paper(s)	Recording & Production major in the Bachelor of Music degree
Year of Deletion	2018

Please note: This form should be used to delete a qualification, major subject, endorsement, minor subject or paper. If you are making a series of related deletions, please include all of these on the one proposal form rather than filling out a separate form for each. If the paper deletions have already been clearly identified in any proposals on Form 1, 2, 3 or 4, a Form 5 does not need to be completed.

Qualification(s) Being Deleted or Being Affected

(Qualification being deleted or Qualifications for which paper(s) currently offered.)

Bachelor of Music (MusB)

Justification

(Briefly state the reason for the deletion and explain the effect of the deletion on your department's curriculum. If the deleted paper(s) will be replaced, but you have not yet completed a Form 3 Proposal for a New Paper, please indicate the paper(s) to be added and note that a separate Form 3 will need to be completed for each new paper.)

In Round 2 2015, CUAP approved 'Recording and Production' as a major subject for the Bachelor of Music (MusB) and a subject for the MusB(Hons) (Dec 2015). However in early 2016, the Music Programme of the Department of Music, Theatre and Performing Arts restructured their offerings and changed the Bachelor of Music degree, removing the Majors and replacing them with optional endorsements. The department put the proposal to CUAP and it was approved in Round 1 2016. The Major subject 'Recording and Production' was replaced with the optional endorsement 'Studio Production'. The department prefers the term 'Studio Production' for its suite of music technology papers, and this same 'Studio Production' term - used for an area of specialisation within music - is also in place in the Master of Music degree (MMus) and the Doctor of Musical Arts (DMA).

Deleting the 'Recording and Reproduction' major from the MusB degree was overlooked when the change to the MusB(Hons) endorsements occurred – hence this form 5 has been prepared to notify CUAP of its formal deletion.

Consultation with Other Departments/Other Divisions

(Please include details of consultation with relevant departments and Divisions particularly if the proposed deletion affects more than one qualification.)

No consultation outside the Department or Division as the deletion only affects the Music programme.

Consequential Amendments to Regulations or Schedules A, B and C and/or Other Papers

(Please set out any consequential amendments to regulations or schedules which would need to be made in light of the deletion, e.g. please consider whether the paper was a prerequisite for another paper, or if another paper had it as a restriction. Please list page numbers of ALL Calendar entries involved.)

The 2017 Calendar MusB regulations have already removed the previous Major Subject areas – including Recording and Production – and replaced them with the optional endorsements. There are no changes to be made to any regulations and schedules as these have already happened.

Transitional Arrangements

(Describe the effect of deletion of this programme or paper on students currently enrolled and how this will be managed.)

No transitional arrangements are required as no students were admitted to the Recording and Production Major before the degree was restructured and the major removed.