

Reference Guide

Art History Sources at the Hocken Collections



*Sir William Fox, 1812-93. W Fox's House, Nelson. 1848. Watercolour on paper: 238 x 345mm.
Accession No.: 4,274 31.*

Nau Mai Haere Mai ki Te Uare Taoka o Hākena:

Welcome to the Hocken Collections

He mihi nui tēnei ki a koutou

kā uri o kā hau e whā arā, kā mātāwaka o te motu, o te ao whānui hoki.

Nau mai, haere mai ki te taumata.

As you arrive

We seek to preserve all the taoka we hold for future generations. So that all taoka are properly protected, we ask that you:

- place your bags (including computer bags and sleeves) in the lockers provided
- leave all food and drink including water bottles in the lockers (we have a researcher lounge off the foyer which everyone is welcome to use)
- bring any materials you need for research and some ID in with you
- sign the Readers' Register each day
- enquire at the reference desk first if you wish to take digital photographs

Beginning your research

This guide gives examples of the types of material relating to New Zealand art history held in the collections. All items must be used within the library. As the collection is large and constantly growing not every item is listed here, but you can search for other material on our Online Public Access Catalogues:

- for books, theses, journals, magazines, newspapers, maps, and audiovisual material, use Library Search|Ketu. The advanced search - <https://tinyurl.com/mtske2x9> gives you several search options, and you can refine your results to the Hocken Library on the left side of the screen.

The Library Search Guide <https://otago.libguides.com/ketuhelp> contains helpful tips and assistance for using Library Search|Ketu;

- for pictures, photographs and archives and manuscripts, use Hākena - <https://hakena.otago.ac.nz> . Listing of the ephemera collection has just begun on Hākena; please talk to desk staff if you have any questions about this collection.

The Hākena Search Help Guide <https://otago.libguides.com/hakena> contains helpful tips and assistance for using Hākena;

- some of the photographs from the Pictorial Collections are available for viewing online via Hocken Snapshot at <https://hocken.recollect.co.nz/>. Some other photographs and artworks can be viewed at <https://otago.ourheritage.ac.nz/>.

If you have any enquiries about ordering or other research questions, please ask the reference desk staff – they will be happy to assist you.

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Artworks

Comprising more than 17,000 artworks, the pictorial collection is one of this country's most significant art collections. It includes important bodies of historical and twentieth century work by New Zealand artists such as J.J. Merrett, George French Angus, Charles Heaphy, William Fox, John Kinder, J.C. Hoyte, George O'Brien, J.T. Thomson, E.A. Williams, D.K. Richmond, Toss Woollaston, Rita Angus, Ralph Hotere, and Colin McCahon. A particular strength of the collection is the many sketchbooks and working drawings which allow researchers to analyse an artist's process and development. Printmakers are also well represented, with large collections of prints, drawings and original blocks by Robin White and Nigel Brown.

All artworks are listed on Hākena, the pictures, photographs, ephemera, archives and manuscripts catalogue, and some records include an image. As a quick reference, there is a hardcopy index available in the pictorial reference area of all the artists represented in the collection and lists of all the works we hold by some more well-known artists (current to 2007). Another useful guide includes information and lists of works from major bequests and collections, such as Dr Hocken's original collection, the Mona Edgar collection, Charles Brasch bequest and the Rodney Kennedy collection. Please talk to desk staff if you wish to access the pictorial collections.

Over 1,000 images of artworks from our collection are available for viewing online at <https://otago.ourheritage.ac.nz/>.

Photographs

Located on the first floor, the Hocken photographs collection is estimated to contain well over a million prints and negatives. For those interested in the development of photography as a medium, the numerous photographic formats are well represented from the earliest daguerreotypes and ambrotypes through to postcards, stereograms, snapshot albums and the latest digital prints. Subject wise, the focus is on Otago and Southland but there are images from all over New Zealand, as well as Antarctica, Australia, and the Pacific. There is a significant portion of topographical and ethnographic prints by nineteenth century photographers, most notably by J. Perry, F. A. Coxhead, the Burton Brothers, J. Kinder, H. Deveril, J. Bragge and the Morris brothers. Holdings also include a large representation of

nineteenth and twentieth century professional studio photographers and a definitive collection of George Chance's pictorial photography. The works of contemporary art photographers are being actively collected.

The photograph collection is catalogued on Hākena. Please talk to desk staff if you wish to access the photographs collection.

Photographs from our reader access file are available for viewing online via Hocken Snapshot at <https://hocken.recollect.co.nz/>. Some other photographs and artworks can be viewed at <https://otago.ourheritage.ac.nz/>.

Supporting material

Artists' files

We have a collection of files on New Zealand artists – these are in filing cabinets in the pictorial collections reference area. They are arranged alphabetically by the name of the artist. The files include a variety of material such as newspaper clippings, invitations, and small catalogues. There are also files for various galleries, which include material relating to group exhibitions.

Use the database Find New Zealand Artists <https://findnzartists.org.nz/> to see what artists we have files on, and to locate holdings at other institutions.

Photographers' files

Like the artists' files, these contain a range of material from small exhibition catalogues to photocopied journal articles and brief biographies. The photographers' files are located behind the scenes but are available on request, along with a collection of useful reference books. One particularly valuable resource is an unpublished list of professional photographers operating in Otago and Southland between 1863 and 1954, compiled from business directories and almanacs.

Please talk to desk staff if you wish to access the pictorial collections.

Archives and manuscripts

Some of the most relevant items in our archives and manuscripts collection, including our larger collections of artists' papers, are listed below. Many artists for whom we do not hold personal collections have letters and papers in other collections (the RKS Art collection is a particularly rich source of material – see below for further details). Try searching Hākena for the artist who interests you, or try subject headings such as artists, art, painters, sculpture, photography, pottery, handicraft, art critics, art museums, art societies.

Artists' papers

We hold personal papers for several New Zealand artists. Their contents vary, but frequently include business papers, correspondence, and other personal papers. Please note that access to some of these collections is restricted, requiring the written permission of the artist concerned, or of their family or trustees. In addition, where there are personal letters in a collection, the written permission of any living correspondents must be obtained prior to accessing their letters. Details of any restrictions applying to a particular collection can be found on Hākena along with further details concerning the papers.

Nigel Brown (b. 1949). The papers of painter and printmaker Nigel Brown [MS-1418] include research material, design elements and sketches, posters and publications relating to his career. There are also some papers concerning his father, poet R.F. Brown.

Gavin Chilcott (b.1950). The papers of Gavin Chilcott [MS-4483] mostly date from the 1980s, when Chilcott was living in Auckland. There are files he created relating to various exhibitions and dealers, plus other papers about galleries and exhibitions. Most include correspondence, ephemera, notes and working drawings.

Tom Esplin (1915-2005). Painter and design professor Tom Esplin's papers [MS-1242] relate mostly to his research on other New Zealand artists. They include subject files, clipping books and artist files.

Di Ffrench (1946-1999). We have a collection of Di Ffrench papers which are not yet arranged and described – please enquire with the archives staff for further information.

Tony Fomison (1939-1990). We have some papers of Tony Fomison [ARC-0375] relating to his interest in Maori rock art – these include photocopies of field books from his period as assistant ethnologist at the Canterbury Museum. They contain his sketches and descriptions of rock art in Otago and Canterbury.

Patricia France (1911-1995). The papers of painter Patricia France [ARC-0425] include letters from other artists, business records, photographs of her work, clippings, and other miscellaneous papers.

Suzanne Goldberg (1940-2000). Painter Suzanne Goldberg's papers [MS-1582] include clipping files relating to her work, catalogues, and photographs and slides of her paintings.

David Edward Hutton (1866-1946). The papers of artist and art teacher David Edward Hutton [MS-0192] include a biography, photographs and a few papers relating to art and art instruction.

Elizabeth Kelly (1877-1946). Painter Elizabeth Kelly's small collection of papers [Misc-MS-0844] includes a pocket diary recording sittings and some letters.

Colin McCahon (1919-1987). We have a collection of personal and business papers of Colin and Anne McCahon [ARC-0772]. Personal papers include correspondence with family (both immediate and extended) and a wide range of friends and acquaintances, among them many other artists; there are also a few other personal and family documents. Also included in the collection are many papers concerning Colin McCahon's work. This collection is partially restricted; access to personal letters written by living people requires their written permission.

James Ingram McDonald (1865-1935). The papers of James McDonald [ARC-0356] – artist, photographer, and museum director – include some items relating to Maori art.

John Middleditch (1906-1987). The papers of sculptor John Middleditch [ARC-0430] include appointment diaries, correspondence, papers relating to exhibitions (by Middleditch and other artists), art criticism, photographs, and slides. His logbook records details of sculptures he made from 1948 to 1987.

Claudia Pond Eyley (b.1946). The papers of artist Claudia Pond Eyley [MS-2199] include her correspondence with fellow artist Robin White, along with papers concerning their book on Kiribati.

Oswold Stephens (1896-1980). The papers of pioneering studio potter Oswald Stephens [MS-1170] include papers and slides of the New Zealand Studio Potters first exhibition, 1957. There is also autobiographical information, and correspondence concerning items for Government House.

Elizabeth Stevens (1923-2008). The papers of painter Elizabeth Stevens [MS-1322] consist largely of correspondence.

Michael Trumic (b.1928). The Yugoslavian-born potter Michael Trumic arrived in New Zealand in 1950. He established a gallery and taught ceramics at the Otago School of Art. His papers [MS-3383] include correspondence, catalogues, and photographs.

Petrus Van der Velden (1837-1913). We have some letters of painter Petrus Van der Velden [Misc-MS-0053], including one which outlines his career as an artist.

Toss Woollaston (1910-1998). We have a small collection of papers of painter Toss Woollaston [ARC-0406], consisting of drafts of two items of his writing relating to art.

RKS Art

This large collection [ARC-0190] contains the records of Auckland dealer gallery RKS Art, owned by Rodney Kirk Smith, and its predecessor the Barry Lett Gallery, jointly owned by Lett, Kirk Smith, and Frank Lowe. The collection includes papers concerning the administration of the gallery, among them files relating to artists. These artists' files often include correspondence, biographical notes, clippings, promotional material, price lists, exhibition catalogues, reviews, photographs, and slides. There is also material relating to individual artists in the series relating to exhibitions, and a separate series of correspondence. This material represents many of New Zealand's most prominent artists of the 1960s-1990s. The collection also contains papers concerning Rodney Kirk Smith's interests outside the gallery (including the NZ Society of Painters and Sculptors, Auckland Regional Arts Foundation, and other arts organisations). The collection also includes publications, photographic material, and papers concerning other galleries – see Hākena for full details.

Please note that access to this collection requires the permission of the Hocken Librarian. In addition, access to material concerning living artists requires the written permission of the artist.

Arts and crafts organisations

Dunedin Crafts Council [MS-1321]. These records date from 1984 to 2002 and include minutes, membership records, correspondence, newsletters, papers concerning exhibitions, videos, and photographs.

Dunedin Photographic Society [ARC-0289]. Our holdings date from 1890 onwards and include minutes, membership records, financial records, papers concerning competitions, exhibitions and conventions, scrapbooks, newsletters, journals, and other miscellaneous administrative records. There are also a number of photographs and slides, though the main collection of the society's photographs is held in our photographic collections (upstairs).

International Exhibitions. We have administrative records for three major exhibitions held in Dunedin: the New Zealand Exhibition, 1865 [ARC-0022]; the New Zealand and South Seas Exhibition, 1889-90 [ARC-0131]; and the New Zealand and South Seas International Exhibition, 1925-6 [ARC-0049]. These exhibitions featured products of New Zealand industry and agriculture, items concerning history and the natural world, and cultural products, including fine arts and Maori artefacts. The records for all three exhibitions include such administrative records as minutes and correspondence. The collection for the 1925-6 exhibition is the most extensive and includes catalogues for the fine arts and photography sections. (catalogues for the 1889-1890 and 1925-1926 exhibitions are held in our publications section – see Library Search | Ketu).

New Zealand Maori Artists and Writers (Nga Puna Waihangā). We have some records of the New Zealand Conference of Maori Artists and Writers hui held in 1973 and 1974 [Misc-MS-0210]. These include reports, recommendations, conference papers and other miscellaneous papers. There are also papers concerning this organisation amongst the papers of Hone Tuwhare [ARC-0416].

Otago Art Society [ARC-0079]. Our holdings include minutes and copies of minutes from 1875 onwards. There are also annual reports, correspondence, annual reports, newsletters, photographs, catalogues, exhibition sale books and building plans – all of these records date from the 1930s and later. The Dunedin City Council Archives also have large holdings of Otago Art Society records.

Otago School of Art. We have some roll books for the Otago School of Art for the periods 1909 to 1914 and 1917 to 1920 [AG-797]. The School of Art was absorbed into King Edward Technical College in 1920. We have many administrative records of the college [ARC-0470], including some records relating to individual students (many of these have restricted access). See Hākena for details.

Visual Arts Association [MS-1108]. Our records of this Dunedin association cover the period 1951 to 1971 and include correspondence and material relating to exhibitions – catalogues, brochures, and invitations.

Other collections

Margery Blackman. The papers of weaver and textiles expert Margery Blackman [ARC-0328] include a variety of items relating to crafts in New Zealand.

Gordon Brown. The papers of art writer Gordon Brown [ARC-0367] include material relating to his writing on New Zealand art and artists, along with correspondence between Brown and Colin McCahon.

Roger Collins. Roger Collins is an Otago art critic and author. His papers [ARC-0244] include material relating to his research on various artists and art organisations (notably the Otago Art Society and the Auckland Society of Arts).

J.L. Elmore. The papers of J.L. Elmore [ARC-0516] include photographs and drawings of Maori cave drawings in North Otago, and representations of tukutuku patterns.

James Mack. We have several collections of papers of art curator and museum director James Mack [check Hākena for reference numbers and full details]. Among them are scrapbooks on Colin McCahon, and clippings, reviews and catalogues compiled when Mack was Director at the Dowse. There are also working papers for his 1968 thesis surveying New Zealand art galleries, and various other items.

John Money. Professor John Money, a New Zealand psychologist who spent most of his career in the USA, was an art collector and friend of several New Zealand artists and writers. His papers include material relating to his friend Theo Schoon [ARC-0102/002]. Amongst this material are correspondence between Money and Schoon, transparencies of Money's collection of art by Schoon, and items found in Schoon's abandoned house (drawings, photographs, and notebooks).

Sir Rex Nan Kivell. Rex Nan Kivell, originally from New Zealand, was an art dealer and collector in London. We have a transcript of his correspondence, the originals of which are in the National Library of Australia. The transcript [MS-2542] includes letters concerning the Redfern Gallery and the gifting of Nan Kivell's art collection, along with correspondence with and about various artists.

Beatrice Parsloe. Beatrice Parsloe, nee McCahon, was the sister of the artist Colin McCahon. We have her diary for 1938-1940 [MS-3891], where she writes of her personal, family, and social activities and these include frequent references to the activities of Colin McCahon.

Henry Skinner. Henry Skinner was an anthropologist and museum director with a great interest in Maori art. His papers [ARC-0484] include, amongst many other items, material relating to Maori art and craft, including rock drawings.

Magda Wallscott. The papers of Kai Tahu kaumatua Magda Wallscott [MS-2431] include, amongst many other items, papers concerning flax weaving.

Mark Way. Artist Mark Way was a friend of Tony Fomison. He donated to the Hocken letters he received from Fomison during the 1970s [MS-2107]. The collection also includes some miscellaneous items relating to Fomison – clippings, exhibition pamphlets, photographs, and artworks.

Publications

Books

We have a large collection of books relating to New Zealand and Pacific art. Most of these are in our closed stack collection downstairs – search for and request items which interest you on Library Search | Ketu. Holdings include:

Peter Alsop; Gary Stewart; Kevin Roberts (2013). *Promoting prosperity: the art of early New Zealand advertising*. Nelson, New Zealand: Craig Potton Publishing.

Gil Docking; Michael Dunn; Edward Hanfling (2012). *Two hundred and forty years of New Zealand painting*. Auckland, N.Z.: David Bateman. Revised edition.

David Eggleton (2006). *Into the light: a history of New Zealand photography*. Nelson, N.Z.: Craig Potton.

Christopher Johnstone (2013). *Landscape paintings of New Zealand: a journey from north to south*. Auckland: Godwit. Expanded and revised edition.

Hamish Keith (2007). *The big picture: a history of New Zealand art from 1642*. Auckland, N.Z.: Godwit.

Rangihiroa Panoho; Mark Adams; Haruhiko Sameshima (2015). *Māori art: history, architecture, landscape and theory*. Auckland, New Zealand: David Bateman

Priscilla Pitts; Andrea Hotere (2017). *Undreamed of ... 50 years of the Frances Hodgkins Fellowship*. Dunedin, New Zealand: Otago University Press.

Richard Wolfe (2008). *New Zealand portraits*. North Shore, N.Z.: Viking.

Listed below are some general subject headings which may be useful in searching for books and journals – many have numerous sub-headings. Subject headings referring to ‘art’ relate specifically to visual art, while those referring to ‘arts’ relate to the arts more broadly. Replacing the word ‘New Zealand’ in the various subject headings listed with the name of another Pacific country may also be fruitful. Books can also be found with a simple or subject search using the name of a specific artist, gallery, or other organisation.

As well as our main publications collection, there is a smaller collection of books and periodicals upstairs in pictorial collections – you can browse these on the shelves opposite the reference desk.

- Art, New Zealand
- Art, Maori
- Art, Pacific Island
- Art, Melanesian
- Art, Oceania
- Art, Aboriginal Australian
- Art, Modern

- Arts, New Zealand
- Arts, Maori
- Arts, Oceania
- Arts, Pacific area
- Artists – New Zealand
- Artists, Maori
- Artists – Oceania
- Women artists – New Zealand
- Art auctions, New Zealand
- Art objects, New Zealand
- Art objects, Maori
- Art museums
- Art galleries, Commercial
- Art festivals
- Art – Societies, etc.
- Arts – Study and teaching
- Arts surveys
- Arts and crafts movement
- Performance art
- Conceptual art
- Installations (Art) – New Zealand
- Caricatures and cartoons – New Zealand
- Carving (Decorative arts)
- Wood-carving – New Zealand
- Wood-carving, Maori
- Drawing – New Zealand
- Painters – New Zealand
- Painting, New Zealand
- Prints – New Zealand
- Printmakers – New Zealand
- Photography – New Zealand
- Photographers – New Zealand
- Photograph collections – New Zealand

- Sculpture, New Zealand
- Sculpture, Oceania
- Pottery, New Zealand
- Potters – New Zealand
- Glass art
- Glass artists
- Jewelry – New Zealand
- Jewelers – New Zealand
- Decorative arts – New Zealand
- Decorative arts, Maori
- Handicraft – New Zealand
- Textile crafts – New Zealand
- Weaving – New Zealand
- Weavers – New Zealand
- Wearable art – New Zealand

Periodicals

We have a wide range of New Zealand periodicals and newspapers. The following list notes some of our periodicals of particular interest for art history (our holdings are given as a general guide – these are not always complete, and some issues may be missing. Full details of holdings are available on Library Search|Ketu). Use the database Index New Zealand <https://natlib.govt.nz/collections/a-z/index-new-zealand-innz> to locate references to articles about particular artists and exhibitions.

If you are researching a New Zealand artist (especially one active in the nineteenth century or first half of the twentieth century), we may have references to newspaper or magazine articles concerning them on our reference database. Enquire at our downstairs reference desk – the staff there will check the database for you. You could also try a search of the digitized newspapers available via Papers Past at <https://paperspast.natlib.govt.nz/>. The publication *Nineteenth century New Zealand artists: a guide & handbook* by Una Platts (Christchurch, N.Z.: Avon Fine Prints, 1980) is available online at <http://christchurchcitylibraries.com/Heritage/Publications/Art/Platts-19thC/>.

General periodicals

Art in Australia, 1916-1940

Art in New Zealand, 1928-1946 – an index to this is available in the ready reference area and on the pictorial collections reference shelf.

Year Book of the Arts in New Zealand (Arts Year Book from 1950), 1945-1951

Art and Australia, 1963-1984, 1993-1995, 2003

Art New Zealand, 1976- , index available on the pictorial collections reference shelf

Art News (Art News Auckland from 1992-1996), 1980-

New Zealand Art News, 1984-1985

Academy Art News (NZ Academy of Fine Arts), 1991-

Asian Art News, 1993-

Ascent, 1967-1969, also available online at (available online at <https://bit.ly/2RN8RIId>)

Art and AsiaPacific (ArtAsiaPacific from 1996), 1993-2006

Bulletin of New Zealand Art History, 1972-2001

Journal of New Zealand Art History, 2002-

He Kupu Tiori (Toi Maori Aotearoa – Maori Arts NZ), 1988-1989

Magazine (“an annual arts journal”), 2003-

Modern New Zealand, 1995-1997

NZ Art & Antiques Yearbook, 1977-1984

NZ Art Auction Records, 1969-1976

New Zealand Potter, 1958-1998 (available online at <https://bit.ly/2QShHAc>)

Painter & Sculptor, 1958-1963

Printout: Literature and Arts Magazine, 1991-1997

Probe (Manukau Institute of Technology School of Visual Arts), 1999-2003

Scope (Art) (Otago Polytechnic), 2006- (available online at <https://www.thescopies.org/>)

Seven Plus, 1999-2002

Chrysalis Seed News, 2002-

Triad, 1895-1916, 1923, 1927

World Art, 1993-1999

Z/X Local (Manukau School of Visual Arts), 2004-

Art galleries and museums

Te Ara: Journal of Museums Aotearoa, 2002-

Artzone (a directory of galleries), 2003-

Friends of the Museum Newsletter (Southland Museum & Art Gallery), 1986-1989

Update (Southland Museum & Art Gallery), 1990-1995

Pyramid Press (Southland Museum & Art Gallery), 1996-1999

Gallery (Dunedin Public Art Gallery), 1988-1991

Survey (Robert McDougall Art Gallery), 1971-1978 (available online at <https://bit.ly/3dHZf9O>)

Bulletin (Robert McDougall Art Gallery), 2002- (available online at <https://bit.ly/2UuB2fG>)

LOG Illustrated (Physics Room, Christchurch), 1997-2002 (available online at <https://physicsroom.org.nz/archive/log/archive/>)

Physics Room Annual (Physics Room, Christchurch), 2001-

News (Suter Art Gallery), 1979-1992

Suter News (Suter Art Gallery), 1992-

Gallery Paper (National Art Gallery), 1977-1978

What's On? (National Art Gallery), 1984-1989

Newsletter (National Art Gallery), 1984-1989

Newsletter (Wairarapa Arts Centre), 1974-1980, 1988-1992

Quarterly (Manawatu Art Gallery), 1971-1998

Midwest (Govett-Brewster Art Gallery), 1992-1996

Visit (Govett-Brewster Art Gallery), 2005-

Tui Tui Tuituia (Gisborne Museum & Arts Centre), 1996-1998

Newsletter (Waihi Arts Centre & Museum Association), 1965-

Newsletter (Waikato Museum of Art and History), 1985-2001

Quarterly (Auckland City Art Gallery), 1956-1978

Newsletter (Auckland City Art Gallery), 1981-1995

Gallery News (Auckland Art Gallery), 1999-2006

On Show (Auckland Art Gallery), 2006-

New Paper (New Gallery, Auckland), 1995-1997

Art societies etc

Arts South (Southern Regional Arts Council), 1978-

Artspace (Northland Society of Arts), 2005-

Australian Artist (Victorian Artists Society), 1947-1948

Bulletin (Queen Elizabeth II Arts Council of NZ), 1976-1977

Centre of Contemporary Art (Canterbury Society of Arts), 1996-

News (Canterbury Society of Arts), 1965-1987 (available online at <https://bit.ly/3bzq3Y7>)

Crafts Council News (NZ Crafts Council), 1979-1982

New Zealand Craft (NZ Crafts Council), 1982-1991 (available online at <https://bit.ly/2sneYou>)

Craft New Zealand (NZ Crafts Council), 1991-1993 (available online at <https://bit.ly/2sneYou>)

Cultural Diary (NZ Guild of Artists), 1974-1975

Newsletter (Otago Art Society), 1965-

Newsletter (Art Association of Australia and New Zealand), 2004-

Newsletter (Taranaki Society of Arts), 1987-

NZHTA Newsletter (New Zealand Art History Teachers' Association), 1994-2004

Pacific Arts Newsletter (Pacific Arts Association), 1980-1989

Pacific Arts (Pacific Arts Association), 1990-

Pacific Arts Association Newsletter (Pacific Arts Association), 2000-

Panui (Council for Maori and South Pacific Arts), 1987-1990

Panui (Toi Maori Aotearoa – Maori Arts New Zealand), 2000-2002

Catalogues

Try the subject heading 'Art, New Zealand – Exhibitions' for individual exhibition catalogues. A simple search for 'art New Zealand exhibitions' or 'art New Zealand catalogs' will turn up even more items. Catalogues can also be found using a search by the name of the artist or gallery. Our holdings of periodical publications for regular exhibitions include -

Catalogue of the Annual Exhibition (NZ Academy of Fine Arts), 1891-1972

Catalogue of the Autumn Exhibition (NZ Academy of Fine Arts), 1938-1970

Annual Exhibition of the Otago Art Society, 1876-2006, with some gaps

Annual Exhibition of the Canterbury Society of Arts, 1881-1980, with many gaps (available online at <https://bit.ly/3atV7br>)

Summer Exhibition of the Canterbury Society of Arts, 1966-1970, 1974-1976

Open Exhibition ... Canterbury Society of Arts, 1969-1971, 1973-1975

Catalogue of New Zealand Exhibition of Sculpture, Pottery and Graphic Arts (NZ Academy of Fine Arts), 1964-1969

Webb's: Catalogue of Important New Zealand Works of Art, 1987-2004 (earlier and more recent issues available in pictorial collections)

Dunbar Sloane (Catalogue), 2000-2002 (pictorial collections has more recent issues)

Posters

The Hocken has a large posters collection that includes many art exhibition posters, particularly from the mid-1960s onwards. The collection is not yet listed on any online public catalogue so please ask desk staff for assistance.

Some Hocken Collections exhibition posters are viewable online via OUR Heritage at <https://otago.ourheritage.ac.nz/collections/show/78>.

Websites

DigitalNZ is a website which includes material from various New Zealand archives, libraries, museums, and galleries <https://digitalnz.org/>.

Find New Zealand Artists is a database of artist names that directs you to the rich resources on exhibiting artists found in libraries, published sources and art society records <https://findnzartists.org.nz/>.

Photographers Database is an index to photographers who have worked in New Zealand from the 1840s to the present day http://www.aucklandcity.govt.nz/dbtw-wpd/photographers/basic_search.htm.

NZ-artists is an independent guide to contemporary New Zealand art <https://nz-artists.co.nz/>.

Creative NZ Arts Council of New Zealand Toi Aotearoa <https://www.creativenz.govt.nz/>. There is a link to a Pacific Heritage Arts Database under 'Development and Resources'.

Whakamīharo Lindauer Online is a website dedicated to Gottfried Lindauer's celebrated portraits of 19th century Māori leaders <http://www.lindaueronline.co.nz/>.

INZART provides a resource for locating information on art in New Zealand <https://collections.library.auckland.ac.nz/inzart/>. Selected journal and newspaper articles have been indexed by the Fine Arts Library at the University of Auckland since 1965 creating a unique tool for students, scholars, and researchers of art in New Zealand. Topics include New Zealand artists, artworks, exhibitions, art news and education.

Archives New Zealand provides research guides that describes records relating to art <https://bit.ly/2WUFJkE> and photography <https://bit.ly/3atvtUg> .

Christchurch Art Gallery have digitised several art related publications <https://christchurchartgallery.org.nz/about/library/>.

Te Ara The Encyclopedia of New Zealand includes sections on visual arts <https://teara.govt.nz/en/visual-arts>; arts and society <https://teara.govt.nz/en/arts-and-society>; and cultural and heritage institutions <https://teara.govt.nz/en/cultural-and-heritage-institutions>.

The Complete Frances Hodgkins is an online catalogue of the artist's known paintings, watercolours and drawings ranging from 1886 to 1946 <https://completefranceshodgkins.com/explore>.

The Colin McCahon Online Catalogue is an online catalogue of the work of New Zealand's foremost painter, Colin McCahon (1919-1987). This site records the ongoing project to catalogue McCahon's complete works, dating from the mid-1930s to the early 1980s <https://www.mccahon.co.nz/>



Frances Hodgkins, c.1894. Hocken Photographs Collection. Box-015-001.

Hocken Collections/Te Uare Taoka o Hākena
90 Anzac Ave, PO Box 56, Dunedin 9054
Phone 03 479 8868
reference.hocken@otago.ac.nz
<https://www.otago.ac.nz/library/hocken/>

For hours, please check our website:
<https://www.otago.ac.nz/library/hocken/>