

# Art in Law XV

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## Ocular Itinerary

31 March – 17 June 2016

Curated by Marion Wassenaar

Opening function Wednesday 6th April, at 5.30pm



Image: Sue Pearce *Toitu Stream 1*, 2015, acrylic and black gesso on paper

Hannah Joynt

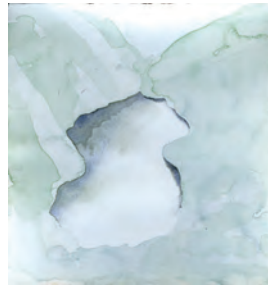
*Ocular Itinerary* presents a visual survey of journeys through the landscape by three Master of Fine Arts candidates. Their landscapes are imbued with a reflective practice that goes beyond the purely visual to express the physical, perceived or constructed.

Hannah Joynt takes us on an intrepid journey to Fiordland where the physical nature of the process of making art is expressed through extreme conditions in remote locations. Access was slow and difficult and reminiscent of early explorers. Joynt questions her commitment to working in this harsh environment claiming “a desire to connect with the landscape and pristine natural environment in a haptic expression.”

Sue Pearce traverses the landscape in an embodied approach that develops drawing processes in relation to the external environment. Pearce engages with the immediacy of close detail and surface, immersing herself in a particular place rather than a generalised landscape. Her works examine touch, ground, light and flow as she ‘treads lightly’ (to quote Thoreaux) on the environment.

Imaginary landscapes are unveiled by Greg Thomas in an allegory that seeks to convey a relationship between the ‘Non-Place’, meaning a place that does not evoke a sense of place or identity, and the half-tone image, a print process that enabled mass production. The half tone process gives the illusion of continuous tone, an invisible facilitator of visual information. In the same way, the Non-Place is an invisible facilitator for the construction of fictitious landscape, offering a transitory space to perhaps escape from everyday reality.

Sue Pearce



Hannah Joynt  
*The Fiordland Illuminations' Nameless lake*, 2016,  
watercolour on paper



Sue Pearce  
*Toitu Stream 1*, 2015,  
acrylic and black gesso on paper



Greg Thomas  
*Untitled*, 2015,  
risograph print

