



NZASIA INTERNATIONAL CONFERENCE

27–29 NOVEMBER 2017 | UNIVERSITY OF OTAGO
CASTLE LECTURE THEATRE

Bringing together scholars working in the broader,
open, and contested site of Asian studies

Programme

With the support of the New Zealand Society of Asian Studies (NZASIA), the Asia New Zealand Foundation, the New Zealand India Research Institute (NZIRI), the International Research Center for Japanese Studies (Nichibunken), and the University of Otago.

Lucy M. O'Connell
2017

Welcome

NZASIA 2017 International Conference 27 – 29 November, 2017

Bringing together scholars working in the broader,
open, and contested site of Asian studies

Tēnā koutou, tēnā koutou, tēnā tatou katoa!

Welcome to our 22nd NZASIA Biennial International Conference.

In line with NZASIA's key objectives, our biennial conference is multidisciplinary and aims at bringing together scholars working in the broader, open, and contested site of Asian studies. As this year's hosts, the University of Otago would like to thank all delegates for their participation. We are looking forward to learning about everybody's research from a broad range of disciplines across the diverse regions of Asia. We have particularly sought contributions from emerging scholars and postgraduate students and a number of events are specifically targeted to support the new generation of researchers.

The organisers would like to recognise the support of:

the New Zealand Society of Asian Studies
(NZASIA)

the Asia New Zealand Foundation, the New
Zealand India Research Institute (NZIRI)

the International Research Center for Japanese
Studies (Nichibunken)

the University of Otago

Conference Organising Committee

Chair:

Paola Voci (NZASIA President)
Department of Languages and Cultures

Elizabeth Guthrie
Department of Theology and Religion

Henry Johnson
Department of Music and Performing Arts

Liz McMecking
Department of Languages and Cultures

Sin Wen Lau
Department of Languages and Cultures

Rosemary Overell
Department of Media, Film and Communication

Takashi Shogimen
Department of History and Art History

Will Sweetman
Department of Theology and Religion

Paola Voci (NZASIA President)
Department of Languages and Cultures

Kez Wallis
Department of Theology and Religion

Lorraine Wong (NZASIA Secretary)
Department of Languages and Cultures



NZASIA 2017 Pre-Conference Postgraduate Workshop

In conjunction with the 22nd NZASIA Conference, we offer postgraduate students the opportunity to participate in a pre-conference workshop.

This workshop provides a forum for students to discuss their research, exchange ideas, and explore career pathways both in academia and in the broader national/international communities.

The workshop includes two sessions:

Session I: Professional (non-Academic) Pathways

The ASIA NZ Foundation will run this session. Topics covered: Track II, media, education, business, and many other areas in which PhD and "serious" expertise in Asia is needed in NZ.

Session II Academic Pathways

Students will do a five-minute presentation on their thesis for valuable feedback from experienced scholars, publishers, and journal editors, who will lead a discussion on the challenges on thesis vs. book writing and developing conference papers for publication.

NZASIA 2017 Pre-conference Postgraduate Workshop

27 November, 2017
Monday 8:30am-12:30pm
Castle Lecture Theatres

Schedule

Session I: Professional (non-Academic) Pathways [sponsored by The ASIA NZ Foundation]

8:30-9:15am

Track II Diplomacy [led by James To]

Asia Media Centre
[led by Rebecca Townsend]

The Asia New Zealand Foundation has created the Asia Media Centre www.asiamediacentre.org.nz to act as a resource hub for New Zealand journalists – helping improve their access to expert commentary on Asia and its relationship with New Zealand.

9:15-10:30am

Media Training [led by Mark Russell]

Media Training component comprises: Who has been interviewed? Experiences? View of the media? Realities of the newsroom? How do we get stories to media? Basics of pitching to media? How do we research for media? What are the basic interview techniques and styles? What are the tricks of the trade, as well as the "dos and don'ts"? Q&A.

10:30-11:00am

Tea break

Session II Academic Pathways [sponsored by NZASIA]

11:00-11:50am

Panel A Gender and Insurgency

Panel B Religion and Society

Panel C Geopolitics, Political Party and Constitutional Politics

Panel D Education and Knowledge

Panel E Chinese Poetry in Comparative Perspective

11:55am-12:30pm

Roundtable discussion on academic publication

[with Ben Schonthal, James Beattie, and Rachel Scott]

12:30-1:20pm

Lunch

Keynote Speakers

Dr Jane Ferguson

Contents May Have Shifted Under the Radar:
Ethnographies of Airline Work in Southeast Asia

Nicholas Tarling Lecture

Abstract:

Airline labour is at the nexus of corporate regulation, international law and transnational flows of people and commodities. Yet, workers' everyday political and economic lives elude serious study. Where aviation sectors cross international borders of tremendous inequality, workplace structure creates entrepreneurial opportunities: informal economies beyond the surveillance of the state and the corporate regulation. Although these practices are hardly unique to airline workers in Southeast Asia, aviation sectors between Myanmar and Thailand offer a compelling case study. Burma's (Myanmar) state-controlled economy led to a vast black market, everyday smuggling, and dependency on remittances. Many of these were supplied via the country's capitalist neighbour, Thailand. Aviation offers a literal vehicle for studying this interconnection. Through ethnographic research amongst airline workers in both Chiang Mai, Thailand and Mandalay, Myanmar this paper will examine transnational entrepreneurship and how it instrumentalizes, yet has horizons beyond, the technicalities of aviation logistics.

Bio:



Dr Jane M Ferguson is a Lecturer in Anthropology and Southeast Asian History at the Australian National University and the Editor of the *Journal of Burma Studies*. Her ethnography and research record spans Mainland Southeast Asia, from

rock bands of the Shan State Army at the Thai-Burma border to the ghosts that haunt Yangon's Mingaladon Airport. Other projects include ethno-national histories, land laws, and transnational black market popular culture. Her current research is an ethnographic-style history of the symbolic and material work of commercial aviation in Mainland Southeast Asia.

Dr Ferguson's presentation is sponsored by the New Zealand Asian Studies Society (NZASIA).

Professor Subrata K Mitra

Intelligence and Order: The Ministry of Home Affairs and governance by stealth in India

Abstract:

The paper intersects with a book project on the Ministry of Home Affairs (MHA) and governance in India that I am currently engaged with. My focus in this paper is on the management of intelligence which is crucial for the maintenance of law and order – which – under the *Allocation of Business Rules* is one of the main mandates of the MHA. Management of *intelligence* – precise and reliable information of value to political, military or civil decisions – is a comprehensive term which includes the collection, processing and implementation of intelligence. The paper, which draws on archival data and conversations with high officials in the government of India, is structured on the following points. Why does intelligence matter?

Who collects intelligence in India? How does intelligence get into policy, and why does this fail, sometimes? Comparing the contemporary, the colonial and the pre-modern form of intelligence gathering, processing and implementing, is there a seamless continuity or a paradigm-shift? And, in the light of evidence of intelligence failures, is there a need for reform, and what might that be?

Bio:



Subrata K. Mitra, Ph.D. (Rochester) is Director, Institute of South Asian Studies (ISAS), and Visiting Research Professor, NUS, Singapore. The dynamic interaction of culture and rationality has deeply influenced his research profile,

which focuses on governance and administration, citizenship, hybridity and re-use, the evolution of the Indian state from classical to modern times, the transition to democracy and its consolidation, and security and foreign affairs of South Asia. He has published widely, with numerous books, journal articles and chapter contributions in each of these areas, contributing both to the theory of political science as well as empirical studies and comparative research in area studies. *Culture and Rationality* (Sage 1999), *The Puzzle of India's Governance* (Routledge 2005), *Re-use: the Art and Politics of Integration and Anxiety* (Sage 2008), *Politics in India* (Routledge 2011, next edition due in September 2017), *Kautilya's Arthashastra: Classical Roots of Modern Politics in India* (Nomos 2016) represent different facets of his oeuvre.

Professor Mitra's presentation is sponsored by New Zealand India Research Institute (NZIRI).

Professor Manami Yasui

The spirits of women who die in childbirth are known as ubume in Japanese yōkai culture

Abstract:

This lecture introduces a selection of ubume illustrations in Japan from the latter half of the eighteenth century to the present. It sets out to analyze the social and cultural background of ubume from the perspectives of folklore and anthropology. The presentation compares and contrasts Japanese images of the spirits of women who die in childbirth with examples from other cultures in Asia, for a deeper understanding of how different peoples have approached life and death.



Bio:

Manami YASUI is a Professor at the International Research Center for Japanese Studies (Nichibunken), Kyoto, Japan. Her research encompasses Japanese Folklore Studies and Cultural Anthropology. After completing her undergraduate and postgraduate studies at Osaka

University, she taught at Tenri University from 1998 to 2017 before joining Nichibunken. She has also been a Visiting Professor at École des hautes études en sciences sociales (EHESS), Paris, France, and Eötvös Loránd University, Budapest, Hungary. Her publications include *Kaii to Shintai no Minzokugaku: Ikai kara Shussan to Kosodate o toinaosu* [Folklore Studies of the Spiritual and the Body: Rethinking Childbirth and Childrearing from the Spiritual World] in Japanese (Serica Publishing, Tokyo, 2014) and many journal articles and book chapters including 'Depictions and Modelings of the Body Seen in Japanese Folk Religion: Connections to Yokai Images', *Advances in Anthropology, Special Issue on Folk Life and Folk Culture*, April 2017. While she continues to work on Yokai and the supernatural in Japanese folklore, she is also exploring customs and human relations around pregnancy and childbirth as well as changes in medical care in Japan and Micronesia from folkloric and cultural anthropological perspectives.

Professor Yasui's presentation is sponsored by the International Research Center for Japanese Studies (Nichibunken).

NZASIA 2017 Conference Programme

Schedule overview

Monday 27		Tuesday 28		Wednesday 29	
8:30am-1:30pm	Pre-conference Postgraduate Workshop	9:00-10:30am	Session 2	9:00-10:30am	Session 5
1:30pm	Opening (O-Taiko)	10:30-11:00am	Tea	10:30-11:00am	Tea
1:45pm	Mihi whakatau: Mr Mark Brunton Kāi Tahu, Kāti Mamoe, Waitaha (Kaitakawaenga Rangahau Māori, Facilitator Research Māori, University of Otago)	11am-12:30pm	Session 3	11am-12:30pm	Session 6
Welcome:	Professor Harlene Hayne, Vice-Chancellor, University of Otago	12:30-1:30pm	Lunch Announcement of Post Graduate Prizes, followed by Chinese Ensemble	12:30-1:30pm	Lunch - Gamelan
2:00-3:00pm	Keynote	1:30-2:30pm	Keynote	1:30-2:30pm	Keynote
3:00-3:30pm	Tea	2:30-3:00pm	Tea	2:30-3:00pm	Tea
3:30-5:20pm	Session 1	3:00-4:50pm	Session 4	3:00-4:50pm	Session 7
5.30-6:30pm	Nicholas Tarling: In Memoriam	5:00pm	BGM (Biennial General Meeting)	5:30-6:30pm	Closing Event
		6:30pm	Conference Dinner		

Programme

Monday 27 November

8:30am-1:30pm Preconference - Postgrad workshop

1:30-1:45pm Opening (O-Taiko)

1:45-2:00pm Mihi whakatau, Welcome

2:00-3:00pm **Keynote:** (Nicholas Tarling Lecture) Dr Jane Ferguson Venue: CAST 1

3:00-3:30pm Tea

SESSION 1

Chair and Panel Title

Stream A

Chair: Ria Shibata

Stream B

Chair: Henry Johnson

Stream C

Chair: Hilary Chung
Meaning-making by
audiences and readers

Stream D

Chair: David Bell -
Cultures of Collecting:
Collecting Culture
in late-Qing and
Republican China

Stream E

Chair: Will Sweetman

Venue	CAST A	CAST B	CAST C	CAST D	CAST 2
3:30-5:20pm	<p>Shintaro Abe The Present State and Problems of Economic Literacy among High School and University Students in Japan</p> <p>Naoyuki Kuida Vocabulary analysis of Japanese Senior High School English Textbooks and an Economics textbook used in New Zealand</p> <p>Lien Trinh Asian Secondary Students' Learning and Knowing about Sexual Health: From the perspectives of young people and adult</p>	<p>Chao Guo New Era, New Dilemma: Nandan in Post-Socialist China</p> <p>Jennifer Scott Adaptation and Intertextuality in Ichikawa Ennosuke IV's Super Kabuki II – One Piece</p> <p>Galia Todorova Petkova Traditional Theatres in Asia: Performance, Power, and Identity</p>	<p>Jung-hsuan Chen Encapsulating Contradictions: Autobiographicality and Reader's Reception in Zhu Tianxin's The Ploughman's Song and Lin Yihan's First-Love Paradise of Fang Siqu</p> <p>Yuan Gao Translation and Adaption: the reception of Lin Yutang's Moment in Peking in Mainland China</p> <p>Xiaojun Ding Readership & Indigenous knowledge: What Prefaces, Forewords, and Afterwords do</p> <p>Hilary Chung How close to the bone?</p>	<p>Duncan M. Campbell Liu E and the World of a Late Qing Collector</p> <p>James Beattie and Richard Bullen Rewi Alley, Art Collecting and Material Culture in Republican China</p> <p>Xiongbo Shi The production and culture of collecting writing materials in late-Imperial China: Objects from the Rewi Alley Collection</p>	<p>Benjamin Schonthal A New Story of Buddhist Monastic Law</p> <p>Suthikarn Meechan Lao Politics in Transition: Potential Effect of the 2015 Constitutional Amendment</p> <p>Purawich Watanasukh The Establishment of Senate of Thailand and the Idea of 'Mentoring House' 1946-1951</p> <p>Tongthida Krawengit The Upajjhaya Act of 1913, and its importance for Siamese Sangha reform in the early 20th century</p>
5:30-6:30pm	<p>Nicholas Tarling Memorial Venue: Marama Hall</p>				

Programme

Tuesday 28 November

SESSION 2

Chair and Panel Title

Stream A

Chair: SungYong Lee

Stream B

Chair: Henry Johnson

Venue 9:00-10:30am	<p>CAST A</p> <p>Stephen J. Epstein Finding a Voice: North Korean Males and the South Korean Mediascape</p> <p>Patrick Flamm Dreaming of Autonomy – South Korean global foreign policy and identity</p> <p>Robert Winstanley-Chesters Vibrant matter(s), Fish, Fishing and Community in North Korea and its neighbours</p>	<p>CAST B</p> <p>Agastya Rama Listya Musical Legends: Cardinal Identity and Geographies of Difference in Rotenese Gong Music</p> <p>Yu Zhang Auditory Effect in the Yijing 意境 of Chinese Tang and Song Poems</p> <p>Lehyla Heward Locating the Northeast Anti-Japanese United Army Songs in the Literary Landscape of Manchuria</p>
10:30-11:00am	Tea	

SESSION 3

Chair and Panel Title

Stream A

Chair: Takashi Shogimen

Stream B

Chair: Paola Voci

Venue 11:00am-12:30pm	<p>CAST A</p> <p>Satomi Mizutani & Tomoko Koda-Dallow "I relied on my intuition, not the media, to protect my family.": A sense of personal responsibilities emerged during the triple disasters in Japan, 2011</p> <p>Henry Johnson Japanese Island Narratives: The Kojiki in Geo-Cultural Context</p> <p>Ian Fookes Exoticism in Japanese-themed Fiction by New Zealand Authors: Carl Shuker's The Method Actors and James McNaughton's New Hokkaido</p>	<p>CAST B</p> <p>Yu-Wen Chih Representing the Third Space – A Case Study into Li Qiao's Wintry Night Trilogy</p> <p>Lorraine Wong The Socialist tower of Babel in 1950s China</p> <p>Shan Windscrip "How to Write a Diary": Interrogating Revolutionary Subjectivity in Diary-Writing Manuals of Maoist China</p>
12:30-1:30pm	Lunch - Announcement of Post Graduate Prizes, followed by Chinese Ensemble	
1:30-2:30pm	<p>Keynote 2 Venue CAST 1 Professor Subrata K Mitra Chair: Will Sweetman</p>	
2:30-3:00pm	Tea	

SESSION 4

Chair and Panel Title

Stream A

Chair: Ria Shibata

Stream B

Chair: Andre Everett

Venue 3:00-4:50pm	<p>CAST A</p> <p>Megumi Yamaguchi Situating Shōjo Manga in Japanese Culture: a Shift from 'Popular' Literature to 'High' Literature</p> <p>Dennitza Gabrakova The Double-Exposure of Celebration: Yanobe Kenji's artwork</p> <p>Richard Donovan "Brought to you by our sponsors": More than cosmetic changes in TBS's Adaptation of Ishiguro's Never Let Me Go</p>	<p>CAST B</p> <p>Paola Voci Animating Virtual Soft Power: Digital Animation's Dreams, Nightmares, and Wonders</p> <p>Ella Ying Tian Depicting Asians on American Screen: Whitewashing or Cultural Appropriation?</p> <p>Yafei Lyu Chinese Elements in Hollywood Films</p> <p>Yuning Zhang Chinese Reality TV and Mainland Chinese Public Opinion</p>
5:00pm	BGM NZASIA Biennial General Meeting	
6:30pm	Dinner	

Tuesday 28 November

Stream C

Chair: Lorraine Wong

CAST C

Yijia Du

What is the Problem Represented to be? An problematisation on two-child policy in China

Mirela Violeta David

The eugenic dimensions of the Population Policy in Republican China

Christina Zhang

Where is home: Exploring the identity of newly immigrated Chinese in New Zealand

Sherrie Lee

A Chinese researching other Chinese - Problematising the bilingual researcher

Stream D

Chair: James To

CAST D

Zahid Shahab Ahmed

Impact of China's 'One Belt, One Road' Initiative on Peace and Stability in South Asia

Jason Young

Chinese IR writing on the Belt and Road Initiative: Paradigm shift or confused hyperbole?

Minh Tuan Tran

A Threat Looms Large: China's Territorial Disputes in the South China Sea 2009-2017

Stream E

Chair: Will Sweetman

CAST 2

Jane Buckingham

Health, Migration and Labour: Leprosy and Indian indentured labour in Fiji 1900-1950

Jaja Kipgen

Migration and Identity amongst the Women Migrant Workers from Manipur in the Service Sector in Delhi

Hamizah Abd Hamid, André M. Everett, Conor O'Kane

Co-ethnic Linkages of Ethnic Migrant Entrepreneurs: An Investigation of Three Migrant Communities in Malaysia

Stream C

Chair: Hilary Chung

CAST C

Yanying Chen

Rethink the facilitation of Chinese diaspora in Australia on social media platform

Wendy Lee

Virtual Celebrations and Digital Ethnography among Nepalese migrants in Singapore

Yulia Taylor

Adjustment of Immigrant Professionals to New Zealand: A Comparison of Chinese, former Soviet Union, and British Isles Vocational Values

Stream D

Chair: Andre Everett

CAST D

Pascale Hatcher

Contesting Transnational Norms in the Mining Sector: Lessons from Mongolia

Srikanta Chatterjee

China's Ongoing Macroeconomic Imbalances: A Chinese Quandary with Global Implications?

Adeel Akmal

Introducing Japanese Management Techniques in Asian Business: A Case Study from Pakistan

Stream E

Chair: Thaera Yousef

CAST 2

Lavanya Balachandran

Strong ties and Academic Underachievement: The Case of Tamil Youths in Singapore

Jasvir Kaur Nachatar Singh

What Are the Factors That Contribute to Postgraduate International Students' Academic Success? A Malaysian Qualitative Study

Salmah Kassim

The Impact of International Experiences on Women's Career Development: A Narrative Study

Stream C

Chair: Rosemary Overell

CAST C

Sophia Edwards

Performing Asian Panethnicity

Mutsumi Kanazawa

Japanese Brides in New Zealand: Disowned, Displaced or Discovered?

Paula Ray

How social is social media? - A comparative study of Kiwi-Indian and Māori women Facebook users

Stream D

Chair: Jing-bao Nie

CAST D

Huijuan Hua

The Transformation of the Christian Music amongst the Miao Minority in China

Ying-Cheng Chang

Christianity in Cultural Continuation: Presbyterians' Engagement with Cultural Revitalization in an Indigenous Village of Taiwan

Stuart Vogel

Being Chinese and Presbyterian in Tamaki-Makaurau: 1864-1948

Virginia Henderson

Yangon Echoes: Inside heritage homes

Stream E

Chair: Ben Schonthal
Religion, Politics and Social Changes in Cambodia

CAST 2

Jonathan Sutton

Personal rule and civil resistance in Cambodia: Autocratic survival and prospects for change

Tracy Rogers

Cambodian girls' educational persistence: The exception rather than the norm

SungYong Lee

The Revitalization of Buddhist Peace Activism in Post-war Cambodia

Elizabeth Guthrie

Okhna Son Kuy: Buddhist martyr of the Mekong Delta, and enduring symbol in contemporary Cambodian politics

Programme

Wednesday 29 November

SESSION 5

Chair and Panel Title

Stream A

Chair: David Bell

Stream B

Chair: Paola Voci

Venue	CAST A	CAST B
9:00-10:30am	<p>Alistair Swale Visualizing Empire: the Taiwanese Expedition and the Popularization of an Imperial Self-Image in Print</p> <p>Ellen Nakamura When Father says “don’t study for a while”: hereditary privilege, sibling rivalry, and rebellion in the life of Tokugawa era doctor, Sagara Chian (1836-1906).</p> <p>Takashi Shogimen Translating Patriotism in Modern Japan</p>	<p>Demi (Xiaomin) Chen Starting from Death: Yang Lian’s vision of Chinese literature in a globalized era</p> <p>Zexuan Sun (Suzanne) Paradoxical Paradises in New Zealand: The Poetic and Lived Utopias of James K. Baxter and Gu Cheng.</p> <p>Lewis Mayo Chinese Poetry and the Languages of New Zealand History</p>
10:30-11:00am	Tea	

SESSION 6

Chair and Panel Title

Stream A

Chair: Takashi Shogimen

Stream B

Chair: Rosemary Overell

Venue	CAST A	CAST B
11:00am-12:30pm	<p>Ria Shibata Japanese war responsibility and popular culture</p> <p>Hong-Luen Wang The “Historical Perception Problem” and the Joint History Project in East Asia</p> <p>Sehyun Oh Documentation of Discomfort as Postwar: Hiromi Tsuchida’s Photography of Crowds, 1976–1989</p>	<p>Li Li Peters Ode and Elegy: Narrating China’s Rivers in Cinema and Visual Arts</p> <p>Brenda Saris A graphic re-interpretation of the symbols seen in the textiles and art of the Miao minority tribe of Hunan in China</p> <p>Hung Sheng From Ink Painting to Ink Art</p>
12:30-1:30pm	Lunch - Gamelan Performance	
1:30-2:30pm	<p>Keynote 3 Venue CAST 1 Professor Manami YASUI Chair: Takashi Shogimen</p>	
2:30-3:00pm	Tea	

SESSION 7

Chair and Panel Title

Stream A

Chaisit Suwanvarangkul
Buddhist Texts in Translation

Stream B

Chair: Lorraine Wong

Venue	CAST A	CAST B
3:00-4:50pm	<p>Natpiya Saradum The Esoteric Healing Technique of Luang Pho Wat Paknam (Sot Chandasaro Bhikkhu): A Translation from His Teaching Manuals</p> <p>Akbordin Rattana The Abhisambodhikathā (Story of Enlightenment) of Pussadeva’s Paṭhamasambodhi</p> <p>Kitchai Urkasame The Abbot Manual: a meditation text in the Vijja Dhammakāya tradition</p> <p>Jeff Wilson Narrative Form in the Writing of Meditation Manuals</p>	<p>Xiaoyang Li The Conflicts Between Traditional and Modern Values: The Image of Ruoxi Maertai in Hua Tong’s Bubu Jingxin</p> <p>Mengjun Yu Deconstruction and Reconstruction of Images in Haizi’s The Sun: Messiah</p> <p>Luyao Yu Diaspora, Woman and History - A Metaphorical Interpretation of Fusang by Yan Geling</p> <p>Zhe Li Literary geography and magical realism: Mo Yan and the Northeast Gaomi Township</p>
5:30-6:30pm	<p>Closing Event Mitoko Kikkawa: Performance</p>	

Wednesday 29 November

Stream C

Chair: Jane Buckingham

CAST C

Zahida Rehman JatBuildings and Nation Building Process:
Narratives of Pre-Partition Spaces in Pakistan**Monica Carrer**Everyday experiences and knowledge of conflict:
the Maoist conflict in West Bengal, India**Sekhar Bandyopadhyay**Post-partition Refugee Camps in West Bengal:
The Sites of Contestation?

Stream D

Chair: Elizabeth Guthrie

CAST D

Tiffany ConeIntercultural dialogue and contemporary geo-
politics: Islamic exchange between Iran and
China**Josh Stenberg**A Tang General in the Archipelago: The Xue
Rengui narrative in Indonesia**Yujie Zhu**The Practice of History: Cultural Heritage in
China

Stream E

Chair: Naimah Talib

CAST 2

Cassie DeFillipo"Men will get bored": Performing manhood
through sex in Northern Thailand**Amie Townsend**Human trafficking and the question of culture:
child fostering and compounding vulnerability in
the Philippines**Helen Rosemarie Heath**Phimai Black Ceramics from the Iron Age Site of
Non Ban Jak, Northeast Thailand

Stream C

Chair: Douglas Hill

CAST C

Will Sweetman

The End of Invention

Yuen Ching LamThe significance of embodied methodologies
for the study of the experiential practice of
mindfulness**Dinara Pisareva**In Search for New Legitimacy: Past and Future
Transformations of Social Contract in Modern
Kazakhstan

Stream D

Chair: James Beattie

CAST D

Caixia GanConsumer trust in high-involvement food brands:
An exploration of infant formula consumption in
urban China**Raymond Xia**Understanding Consumption Face in modern
China: its power to young Chinese and beyond**Allan Pearson**

Chinese Environmental History in Photographs

Stream E

Chair: Elizabeth Guthrie

CAST 2

Naimah TalibIn Pursuit of Free Trade: The 1850 Mission of Sir
James Brooke to Siam**Ajirapa Pienkhuntod**The importance of network characteristics and
peacebuilding potential of local religious leaders
in the Southern Thailand conflict**James Ockey**Pattani or Patani: Memory, Forgetting, History,
and the Conflict in Southern Thailand

Stream C

Chair: Sekhar Bandyopadhyay

CAST C

Sukanya KanarallyNation-Gender Discourses in the Kannada
Historical Cinema of the 1960s**Paul Winter**"Shifting Sands: Indian monazite in the afterglow
of 1945"**Ankita Mookherjee**Debating Inter-linkages between Community,
Culture, Nation-State & Citizenship: Two
Paradigms on Identity Politics in India**Douglas Hill**Contesting Security and Development in
Himalayan borderlands

Stream E

Chair: Keziah Wallis

CAST 2

Khin Khin LwinMultiple identities and peace building agency at
a time of change in Myanmar: Women's room
to manoeuvre as peace builders in the face of
challenges**Thaera Yousef**From women warriors to religious traitors: telling
gendered news stories of Islamic feminism**Swati Shah**Surrogacy in India: Merging Stigma Theory and
the Reproductive Justice Framework

NZASIA 2017 Conference Associated Events

In conjunction with the conference, delegates are also invited to join the following associated events:

An event in memoriam of Nicholas Tarling will take place on Monday 27 November, in Marama Hall at 5:30pm.

This memorial remembers Nicholas Tarling (1931–2017). Nicholas was a well-known historian who specialised in Southeast Asia, about which he wrote numerous scholarly articles, chapters and books. He was the driving force behind the creation of the New Zealand Asian Studies Society. The event includes music played by renowned pianist, Terence Dennis, with singers Beth Goulstone, Ridge Ponini and Scott Bezett. The memorial will be followed by light refreshments.



Art Exhibition:
“Burma Express: Twenty-six Myanmar artists reflect on the country’s economic, social, and political situation”

Opening: 26 November 2017

Exhibition: 27 November 2017 – 10 December 2017

Venue: HD Skinner Annexe, Otago Museum,
361 Great King Street
(just a few minute-walk from our conference location)

Pyay Way Myint Soe, founder and curator of Nawaday Tharlar Art Gallery in Yangon, will also give a talk at the opening of the Art Exhibition on Sunday 26 November at 5pm.



Recent Publications in Asian Studies: An Exhibition from “Down under”

A display of recent (2016-2017) publications in Asian Studies. The exhibition has as its goal to highlight the contribution to Asian Studies developing from New Zealand, Australia, and other areas in the South Pacific.



O-Taiko Dunedin's Taiko Drumming Ensemble

O-Taiko was founded in 2010 by Professor Henry Johnson (Department of Music) with the help of the University of Otago, Dunedin–Otaru Sister City Society, and the Dunedin City Council. Membership includes community enthusiasts, and university students and staff. The group is particularly active in public performances and workshops, and university students can learn taiko as a part of their studies. In 2013 the group founded Ko-Taiko, a class for children aged 5–12 years that meets every Sunday afternoon during the school term.



NZASIA 2017 Conference Associated Events

The conference will also host performances from the following local ensembles and artists:

Puspawarna Gamelan

Puspawarna Gamelan is a group of gamelan enthusiasts based at the University of Otago, Dunedin. Members are secondary and tertiary students, university staff members and the wider Dunedin community. Puspawarna Gamelan has performed in Dunedin and elsewhere in the South Island more than 100 times since it was founded in 1995. The group accompanies wayang kulit (shadow puppet theatre) performances, performs traditional Javanese musical pieces, and works with local composers such as Antony Ritchie and Allan Starrett to produce contemporary compositions that are performed at the Fringe Festival and similar musical events. Puspawarna Gamelan is directed by Dr Joko Susilo (PhD Otago 2000, Fulbright 2004) an internationally renowned gamelan teacher, performer and dhalang (shadow theatre master) who has toured and performed widely in Asia, Australia, Europe and America.



Otago University Chinese Art/ Instrument Club

The Otago University Chinese Art/Instrument Club is a group for people who are interested in Chinese music, art and culture to exchange ideas.



Motoko Kikkawa

Motoko Kikkawa is a Dunedin-based, Japanese-born artist and musician. She works across media including sound, improvisation, drawing, painting, textiles and photography. She will be presenting an improvised performance with her long-time collaborator Joanna Osborne. Motoko's soundcloud is: soundcloud.com/motoko-kikkawa



New Zealand Asian Studies Society (NZASIA)

The New Zealand Asian Studies Society (NZASIA) is a wholly independent body that since its establishment in 1974 has sought to encourage the spread of knowledge about Asia, its history, its culture and its role in international affairs.

The objectives of the Society are as follows;

- To contribute to the knowledge and understanding of Asian polities, societies and civilisations by fostering research by its members or others, through the holding of conferences and scientific meetings, through publications, periodicals and the like, through subsidising research and travel, and in any other ways howsoever.
- To disseminate knowledge of Asian polities, societies and civilisations in New Zealand by holding meetings and/or conferences, sponsoring publications, and establishing links amongst specialists in these fields and other educational, cultural and governmental institutions and their members, and amongst such specialists and news media.
- To establish and maintain contacts with Societies of similar or related interests in Asia, Australia, America, Europe and elsewhere, by affiliation or otherwise.

NZASIA Activities

- Holding of seminars and conferences
- Issuing of a Newsletter and occasional publications
- Offering of advice on curricula matters
- Updating of the New Zealand Asian Studies Directory

Members of NZASIA

- Receive a subscription to the New Zealand Journal of Asian Studies, which is published twice yearly
- Regularly receive the NZASIA Newsletter, which will keep you in touch with what's happening in the Asian Studies field in other parts of New Zealand
- Belong to the electronic NZASIA members' listserv, on which they can post notices and receive messages relevant to the interest and concerns of people in the Asia field; Are eligible for the discounted registration fee at NZASIA Conferences
- Are members of a community of Asia scholars who are working constructively to advance knowledge of Asia and to expand it among New Zealanders.

Journal

The *New Zealand Journal of Asian Studies* (NZJAS) is the NZASIA Society's journal, published twice a year, in June and December. All submitted articles are refereed.

NZASIA Executive Committee

President

Paola Voci, University of Otago

Secretary

Lorraine Wong, University of Otago

Treasurer

Naimah Talib, University of Canterbury

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Ellen Nakamura, University of Auckland

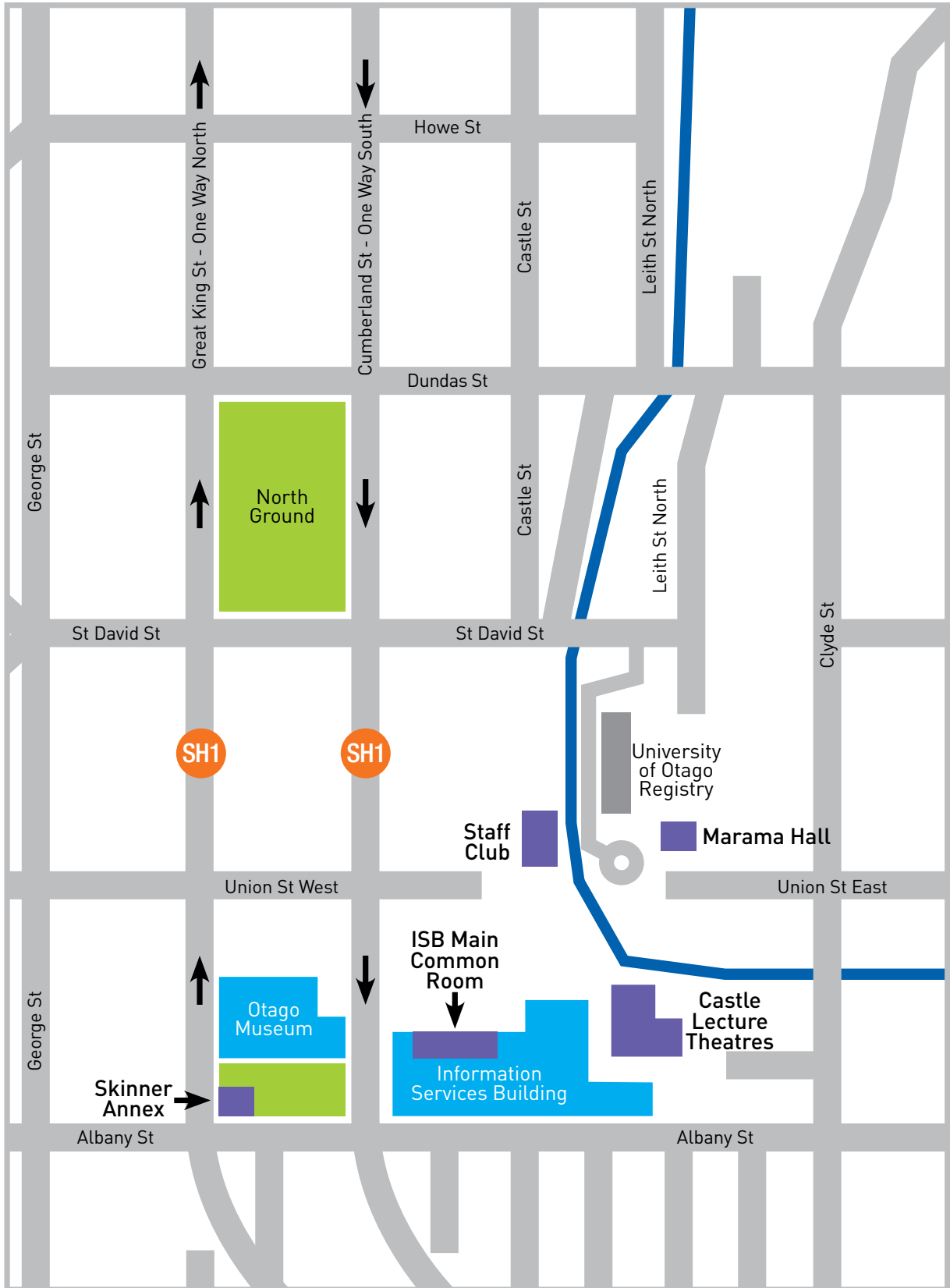
NZJAS Editor

Rick Weiss, Victoria University of Wellington

Participants

NAME	SESSION	NAME	SESSION	NAME	SESSION
Abe, Shintaro	1A	Kipgen, Jaja	2E	Taylor, Yulia	3C
Ahmed, Zahid Shahab	2D	Koda-Dallow, Tomoko	3A	Tian, Ella Ying	4B
Akmal, Adeel	3D	Krawengit, Tongthida	1E	Townsend, Amie	5E
Balachandran, Lavanya	3E	Kuida, Naoyuki	1A	Tran, Minh Tuan	2D
Bandyopadhyay, Sekhar	5C	Lam, Yuen Ching	6C	Trinh, Lien	1A
Beattie, James	1D	Lee, Sherrie	2C	Urkasame, Kitchai	7A
Buckingham, Jane	2E	Lee, SungYong	4E	Voci, Paola	4B
Bullen, Richard	1D	Lee, Wendy	3C	Vogel, Stuart	4D
Campbell, Duncan M.	1D	Li, Xiaoyang	7B	Wang, Horng-luen	6A
Carrer, Monica	5C	Li, Zhe	7B	Watanasukh, Purawich	1E
Chang, Ying-Cheng	4D	Listya, Agastya Rama	2B	Wilson, Jeff	7A
Chatterjee, Srikanta	3D	Lwin, Khin Khin	7E	Windscrip, Shan	3B
Chen, Jung-Hsuan	1C	Lyu, Yafei	4B	Winstanley-Chesters, Robert	2A
Chen, Xiaomin	5B	Mayo, Lewis	5B	Winter, Paul	7C
Chen, Yanying	3C	Meechan, Suthikarn	1E	Wong, Lorraine	3B
Chih, Yu-Wen	3B	Mizutani, Satomi	3A	Xia, Raymond Zhenhua	6D
Chung, Hilary	1C	Mookherjee, Ankita	7C	Yamaguchi, Megumi	4A
Cone, Tiffany	5D	Nakamura, Ellen	5A	Young, Jason	2D
David, Mirela Violeta	2C	O'Kane, Conor	2E	Yousef, Thaera	7E
DeFillipo, Cassie	5E	Ockey, James	6E	Yu, Luyao	7B
Ding, Xiaojun	1C	Oh, Sehyun	6A	Yu, Mengjun	7B
Donovan, Richard	4A	Pearson, Allan J.	6D	Zhang, Christina	2C
Du, Yijia	2C	Peters, Li Li	6B	Zhang, Yu	2B
Epstein, Stephen J.	2A	Pienkhuntod, Ajirapa	6E	Zhang, Yuning	4B
Everett, André M.	2E	Pisareva, Dinara	6C	Zhu, Yujie	5D
Flamm, Patrick	2A	Rattana, Phra Akbordin	7A		
Fookes, Ian	3A	Ray, Paula	4C		
Gabrukova, Dennitza	4A	Rogers, Tracy	4E		
Gan, Caixia	6D	Saradum, Natpiya	7A		
Gao, Yuan	1C	Saris, Brenda	6B		
Guo, Chao	1B	Schonthal, Benjamin	1E		
Guthrie, Elizabeth	4E	Scott, Jennifer	1B		
Hamid, Hamizah Abd.	2E	Sheng, Hung	6B		
Hatcher, Pascale	3D	Shi, Xiongbo	1D		
Heath, Helen Rosemarie	5E	Shibata, Ria	6A		
Henderson, Virginia	4D	Shogimen, Takashi	5A		
Heward, Lehyla	2B	Singh, Jasvir Kaur Nachatar	3E		
Hill, Douglas	7C	Stenberg, Josh	5D		
Hua, Huijuan	4D	Sun, Zexuan (Suzanne)	5B		
Jatt, Zahida Rehman	5C	Sutton, Jonathan	4E		
Johnson, Henry	3A	Swale, Alistair	5A		
Kanarally, Sukanya	7C	Swati, Shah	7E		
Kanazawa, Mutsumi	4C	Sweetman, Will	6C		
Kassim, Salmah	3E	Talib, Naimah	6E		

Campus Map



NZASIA
INTERNATIONAL CONFERENCE
27-29 NOVEMBER 2017 | UNIVERSITY OF OTAGO
CASTLE LECTURE THEATRE