

### Application Details for Performance Music Papers in the School of Performing Arts, University of Otago

#### Guidelines for new students:

There are four main areas of performance music at Otago University:

1. **Classical** music performance (piano, voice, strings, woodwind and brass instruments, Scottish Highland bagpipes, and Scottish Highland drumming).
2. **Contemporary** (e.g. rock/popular) music performance (keyboards, vocals, electric guitar, bass guitar, drums)
3. **Musical Theatre Voice** (available only in the Bachelor of Performing Arts degree).
4. **Traditional World** music performance is offered in three areas, subject to staff availability: Taonga Pūoro (Māori musical instruments), Taiko drumming (from Japan) and Koto (from Japan). All open to any interested student; no previous experience or audition necessary.

**Options 1-3 above require significant previous experience and an audition.**

**Classical and Contemporary Performance** are usually taken in full-year 36pt papers – double the usual University standard 18pt paper.

- **Classical** performance is taken in the paper **MUSI 141 Performance 1** (36pts).
- **Contemporary** performance is taken in the paper **MUSI 146 Contemporary Performance 1** (36pts).

There is a smaller, 18pt paper available to both Classical and Contemporary students who have workload issues with the 36pt paper, and for study abroad students. This is the paper **MUSI 140 Performance Studies 1** (18pts). Staff will consider new first-year students who audition for this option but will prioritise students auditioning for the primary 36pt MUSI 141 and MUSI 146 papers.

**Musical Theatre Voice** is taken in the semester papers **PERF 102** and **PERF 103 Musical Theatre Voice 1A and 1B** (each 18pts).

**Traditional World** music performance is typically taken in the paper **MUSI 140 Performance Studies 1** (18pts), though students with sufficient previous experience may be permitted to take **MUSI 141 Performance 1** (36pts).

All first-year performance papers can be counted in any University of Otago degree, but MUSI 241, MUSI 246 and PERF 202, 203 are usually restricted to just the Bachelor of Music and the Bachelor of Performing Arts degrees (some exceptions may be permitted). However, MUSI 140, 240 and 340 can be taken in any degree.

**If you need music course advice, please email us at [spa@otago.ac.nz](mailto:spa@otago.ac.nz).**



# Audition Application for Music Performance

Closing date for applications: 1st September for study in the following year

Family Name

First Names

Preferred Name

Preferred Pronoun

Home Address

Email address

Phone numbers

Mobile

Home

## WHAT DO YOU INTEND STUDYING?

### Instrument or Voice option that you wish to study:

Even if you sing and play several instruments, you will specialise in only one performance area (instrument or voice) for your first year of study. We have options for studying a secondary instrument or voice from the second year onwards after successful completion of the first year of study.

*In the next section you may **tick only one** box to show us what you wish to study and audition for:*

**1. Singers:** Classical voice (e.g. Lieder, opera)      Contemporary (e.g. rock/pop)      Musical Theatre Voice

Tell us your voice type (e.g. soprano, baritone etc.....)

**2. Instrumentalists:** Contemporary(e.g. rock/pop): Keyboards      Electric Guitar      Drums      Bass Guitar

**3. Classical:** Piano      Organ      Violin      Viola      Cello

Scottish Highland Drumming      Flute      Clarinet      Oboe      French Horn

Saxophone      Trombone      Trumpet/Cornet      Tuba      Bassoon

Other (i.e. Brass Band instruments)      (instrument: .....)

**4. Traditional World Music Performance** (no experience or audition required)

Taonga Pūoro

Taiko

Koto

**For Options 1 - 3 above an audition is required**

# School of Performing Arts - Audition Information

(Please Tick)

I wish to audition in-person at the School of Performing Arts in Dunedin.

I intend to email a video audition (usually a link to a YouTube channel)

*We accept video auditions filmed on camera or phone, or you can submit an existing performance (as long as it is recent) such as a school NCEA assessment. **If you are not attending an in-person audition, please send this form at the same time as you send us your video audition.***

## **EDUCATION, EXPERIENCE AND MUSICAL BACKGROUND**

(Please give us details of your musical education that you think are relevant to this application. This might include any music education at school, education on your voice or instrument, experience as a performer, and experience as a member of musical ensembles such as choirs, orchestras, bands, and so on.)

### **Audition Information**

All students applying for admission to the School of Performing Arts Performance degrees and diplomas are advised to attend the audition in person at the School of Performing Arts if possible. Auditions are usually held in September/October. Late applications will be accepted, depending on teacher availability, but early application is recommended.

Applicants who are unable to attend during the audition period are required to send a video recording for consideration. Late applications will be considered according to teacher's availability.

Signature:

Date:

Please send your completed application form to:

School of Performing Arts  
University of Otago, PO Box  
56 Dunedin, 9054  
Telephone: (+64 3 479 8885)  
Email: [spa@otago.ac.nz](mailto:spa@otago.ac.nz)

For further information visit our web page  
[otago.ac.nz/performing-arts](http://otago.ac.nz/performing-arts)