

Application Guidelines for Music Performance

Application Details for Performance Music Papers in the School of Performing Arts, Te Kāhui Tau, University of Otago

Guidelines for new students:

There are two main areas of performance music at Otago University:

1. **Solo instrumental or vocal performance (MUSI143, 18 points)** including contemporary voice, musical theatre voice, classical voice, keyboards, electric guitar, bass guitar, drums, piano, violin, viola, cello, woodwind instruments, saxophone, brass instruments, organ, taonga pūoro (Māori musical instruments), taiko drumming (from Japan) and koto (from Japan), Scottish Highland bagpipes, and Scottish Highland drumming.
2. **Ensemble music (MUSI144, 18 points)** including these three options:
 - (a) Chamber music, on classical musical instruments
 - (b) Jazz ensemble, on any of the following: guitar, bass guitar, keyboard/piano, drums, vocals, saxophone.
 - (c) Vocal ensemble, open to all types of voices and styles

All the options in Nos. 1 and 2 above require previous experience and an audition, except for taonga pūoro, taiko drumming and koto where no previous experience or audition necessary.

There is a third option for students wanting to learn a second instrument or take a one-off performance paper as part of other degrees: **MUSI 140 Performance Studies 1 (18pts)**. You may audition for MUSI140 in any of the instrumental and vocal options listed in Nos. 1 above. However, staff may prioritise students auditioning for MUSI 143 and MUSI 144 papers. Traditional World music performance is typically taken in MUSI 140 though students with sufficient previous experience may be permitted to take MUSI 143 in these options.

You can include MUSI 143, 144 and 140 in a Bachelor of music degree, a Bachelor of Performing Arts degree (BPA), a B.A. in music, and in any other University of Otago degree.

If you need music course advice, please email us at spa@otago.ac.nz.



Audition Application for Music Performance

Closing date for applications: 1st September for study in the following year

Family Name

First Names

Preferred Name

Preferred Pronoun

Home Address

Email address

Phone numbers

Mobile

Home

WHAT DO YOU INTEND STUDYING?

Instrument or Voice option that you wish to study:

Even if you sing and play several instruments, you will specialise in only one performance area (instrument or voice) for your first year of study. We have options for studying a secondary instrument or voice from the second year onwards after successful completion of the first year of study.

*In the next section you may **tick only one** box to show us what you wish to study and audition for:*

1. Singers: Classical (e.g. art song, opera) Contemporary (e.g. rock/pop) Musical Theatre Voice

Tell us your voice type (e.g. soprano, baritone etc.....)

2. Instrumentalists: Electric Guitar Keyboards Drums Bass Guitar

Piano Organ Violin Viola Cello

Scottish Piping or Drumming Flute Clarinet Oboe French Horn

Saxophone Trombone Trumpet/Cornet Tuba Bassoon

Other (i.e. Brass Band and Jazz instruments) (Instrument:

3. Traditional/World Music Performance (no experience or audition required)

Taonga Pūoro Taiko Koto

For Options 1 - 2 above an audition is required

School of Performing Arts - Audition Information

(Please Tick)

I wish to audition in-person at the School of Performing Arts in Dunedin:

I intend to email a video audition (usually a link to a YouTube channel):

Note: No hand-written applications please.

*We accept video auditions filmed on camera or phone, or you can submit an existing performance (as long as it is recent) such as a school NCEA assessment. Voice auditions should be unamplified. **If you are not attending an in-person audition, please send this form at the same time as you send us your video audition.***

EDUCATION, EXPERIENCE AND MUSICAL BACKGROUND

If you would like to share relevant information about your musical background please include it below. This might include music education at school, vocal/instrumental training, experience as a performer, and experience as a member of musical ensembles such as choirs, orchestras, bands, chamber groups and so on.

Audition Information

All students applying for admission to the performance papers (MUSI143, 144, 140) are advised to attend the audition in person at the School of Performing Arts if possible. Auditions are usually held in September. Late applications will be accepted, depending on teacher availability, but early application is recommended.

Signature:

Date:

Please send your completed application form to:

School of Performing Arts
University of Otago, PO Box
56 Dunedin, 9054
Telephone: (+64 3 479 8885)
Email: spa@otago.ac.nz

For further information visit our web page
otago.ac.nz/performing-arts