

FORM 2

Template 09/16

(Please retain the small font prompts for submission to the Board of Undergraduate Studies and Board of Graduate Studies.)

UNIVERSITY OF OTAGO

Proposal to Amend Regulations or Schedules

Name of Division/School/Department

Humanities / Anthropology & Archaeology

Calendar Reference

(page numbers)

Pages 257, 263, 268, 271 (2017 Calendar)

Heading/Title/Subject

Arts and Music Schedule A/ Part 1 Major Subject Requirements/Anthropology

Arts and Music Schedule A/ Part 2 Minor Subject Requirements/Anthropology

Arts and Music Schedule B/ BA(Hons) and PGDipArts Subject Requirements

Arts and Music Schedule C/Papers/Archaeology

Year of Introduction (Year Proposal Takes Effect)

2018

Deadlines for proposals:

a) *For minor amendments to schedules and regulations for the following academic year:*

- *the May meetings of the Divisional Boards;*
- *June meetings of the Board of Undergraduate Studies and the Board of Graduate Studies;*
- *June Senate.*

b) *For significant amendments to existing programmes requiring CUAP approval for introduction in the following year to ensure their inclusion in the Guide to Enrolment:*

- *the March meetings of the Divisional Boards;*
- *April meetings of the Board of Undergraduate Studies and the Board of Graduate Studies;*
- *April Senate*

Purpose of Proposal

(A succinct description of the purpose of the proposal)

This proposal is to amend the Arts and Music Schedules A, B, C in order to reflect the proposed removal of the ARCH code from all of these schedules and its replacement with the already existing ANTH code which we propose should include all social anthropology and archaeology courses.

Qualifications Affected

(List all qualifications for which the amendments to regulations or schedules will apply)

BA

BASc

BA (Hons)

PGDip Arts

MA

Justification for Proposal

(State reasons for amendment(s))

This change in coding is being applied to all existing ARCH coded papers and is a departmental response to ensure all our papers share a vision of holistic anthropology as the defining quality of our department's curriculum. The decision has been made subsequent to our recent management of change process and the necessary restructuring of teaching that followed from that process.

Regulation/s Number/s, or Schedule

(Clause number and heading)

Arts and Music Schedule A

Arts and Music Schedule B

Arts and Music Schedule C

Old Regulation/s or Schedule

(Include all portions being amended. Include any other references in the Calendar which will need amending. Include current Calendar page number.)

2017 Calendar

Arts and Music Schedule A – **Part 1: Majors Subject Requirements**

Page 257 – Anthropology

Anthropology	100-level	Two 100-level ANTH and/or ARCH papers
	Above 100-level	Seven ANTH and /or ARCH papers, including at least two 200-level papers, and at least four above 200-level BIOA 201 may be substituted for one 200-level ANTH or ARCH paper BIOA 301 may be substituted for one 300-level ANTH or ARCH paper

Page 257 – Asian Studies

Asian Studies	200-level	ASIA 201 or 202; one of ARCH 203, ARTV 206, CHIN 241-244, HIST 204, 211, JAPA 241-245, MUSI 226; and one of RELS 209, 212, 216, 226, 227
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Page 260 – Indigenous Development/He Kura Matanui

Indigenous Development/He Kura Matanui	200-level	MAOR 202, PACI 201; and one of ANTH 205, 206, ARCH 201, 204, GEOG 278, HIST 223, 226, MAOR 203, 204, 207, 208, 210-213, MFCO 212, PACI 210, POLS 202, 207, PUBH 203, SPAN 243
	300-level	INDV 301 or 302; and any three of ARCH 301, ECON 303, ENGL 332, GEOG 378, HIST 327, INDV 307, MANT 341, MAOR 303, 304, 307, 308, 310-313, 316, MART 305, MFCO 318, PACI 301, 310, PHSE 320, SPAN 343, TOUR 310, 306

Page 261 – Pacific Islands Studies

Pacific Islands Studies	200-level	PACI 201 or 210; ARCH 204 and one of ANTH 205, GEOG 278, HIST 208, MAOR 207, MFCO 212, MUSI 228, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARCH, ARTV, CHTH, GEOG, HIST, MAOR
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	300-level	PACI 301 or 310; and one of ANTH 316, GEOG 378, HIST 337, INDV 307, MAOR 307, MUSI 328, POLS 320, SOWK 304, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARCH, ARTV, CHTH, GEOG, HIST, MAOR
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2017 Calendar

Arts and Music Schedule A – **Part 2: Minor Subject Requirements**

Page 257 – Anthropology

Anthropology	Five ANTH and/or ARCH papers, at least three of which must be above 100-level, including at least one above 200-level
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Page 257 – Asian Studies

Asian Studies	ASIA 101, 201 or 202; one of ARTV 206, chin 241-244, 334, 342, 343, JAPA 242-245, 331, 342-345, MUSI 226, 326; and one of ARCH 203, HIST 204, 211, 231, 303, 304, 314, MANT 341, 348, POLS 318, RELS 209, 212, 216, 226, 227, 309, 310, 312, 316, 326-328 Must include at least two papers above 200-level
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Page 265 – Indigenous Development/He Kura Matanui

Indigenous Development/He Kura Matanui	Five papers: MAOR 202, PACI 201; and three of ANTH 205, 206, ARCH 201, 204, GEOG 278, HIST 223, 226, INDV 301, 302, 307, MAOR 102, 110, 203, 204, 207, 208, 210-213, MFCO 212, PACI 101, 210, POLS 202, 207, PUBH 203, SPAN 243
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Page 266 – Pacific Islands Studies

Pacific Islands Studies	200-level	PACI 201 or 210; one of ANTH 205, ARCH 204, GEOG 278, HIST 208, MAOR 207, MFCO 212, MUSI 228, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARCH, ARTV, CHTH, GEOG, HIST, MAOR
	300-level	One of ANTH 316, GEOG 378, HIST 337, INDV 307, MAOR 307, MUSI 328, PACI 301, 310, POLS 320, SOWK 304, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARCH, ARTV, CHTH, GEOG, HIST, MAOR

2017 Calendar

Arts and Music Schedule B – **BA(Hons) and PGDipArts Subject Requirements**

Page 268 – Anthropology

Anthropology	ANTH 490 or ARCH 490 or ANAT 490 and three further 400-level ANTH and/or ARCH papers BIOA 401 may be substituted for one 400-level ANTH or ARCH paper
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2017 Calendar
Arts and Music Schedule C – **Papers**

Page 271
Archaeology

ARCH

Proposed Regulation/s or Schedule

(Include amendments to all relevant regulations including Schedules and any other references in the Calendar to the regulations that need to be changed)

Arts and Music Schedule A – **Part 1: Majors Subject Requirements**

Anthropology

Anthropology	100-level	Two 100-level ANTH papers
	200-level	One of ANTH 208, 210 or 211; and one further 200-level ANTH paper BIOA 201 may be substituted for one 200-level ANTH paper
	300-level	Four 300-level ANTH papers BIOA 301 may be substituted for one 300-level ANTH paper

Asian Studies

Asian Studies	200-level	ASIA 201 or 202; one of ANTH 203 , ARTV 206, CHIN 241-244, HIST 204, 211, JAPA 241-245, MUSI 226; and one of RELS 209, 212, 216, 226, 227
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Indigenous Development/He Kura Matanui

Indigenous Development/He Kura Matanui	200-level	MAOR 202, PACI 201; and one of ANTH 204, 205, 206, 208 , GEOG 278, HIST 223, 226, MAOR 203, 204, 207, 208, 210-213, MFCO 212, PACI 210, POLS 202, 207, PUBH 203, SPAN 243
	300-level	INDV 301 or 302; and any three of ANTH 324 , ECON 303, ENGL 332, GEOG 378, HIST 327, INDV 307, MANT 341, MAOR 303, 304, 307, 308, 310-313, 316, MART 305, MFCO 318, PACI 301, 310, PHSE 320, SPAN 343, TOUR 310, 306

Pacific Islands Studies

Pacific Islands Studies	200-level	PACI 201 or 210; ANTH 204 and one of ANTH 205, GEOG 278, HIST 208, MAOR 207, MFCO 212, MUSI 228, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARTV, CHTH, GEOG, HIST, MAOR
	300-level	PACI 301 or 310; and one of ANTH 316, GEOG 378, HIST 337, INDV 307, MAOR 307, MUSI 328, POLS 320, SOWK 304, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARTV, CHTH, GEOG, HIST, MAOR

Arts and Music Schedule A – **Part 2: Minor Subject Requirements**

Anthropology

Anthropology	Five ANTH papers, at least three of which must be above 100-level, including at least one above 200-level
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Asian Studies

Asian Studies	ASIA 101, 201 or 202; one of ARTV 206, CHIN 241-244, 334, 342, 343, JAPA 242-245, 331, 342-345, MUSI 226, 326; and one of ANTH 203 , HIST 204, 211, 231, 303, 304, 314, MANT 341, 348, POLS 318, RELS 209, 212, 216, 226, 227, 309, 310, 312, 316, 326-328 Must include at least two papers above 200-level
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Indigenous Development/He Kura Matanui

Indigenous Development/He Kura Matanui	Five papers: MAOR 202, PACI 201; and three of ANTH 204, 205, 206, 208 , GEOG 278, HIST 223, 226, INDV 301, 302, 307, MAOR 102, 110, 203, 204, 207, 208, 210-213, MFCO 212, PACI 101, 210, POLS 202, 207, PUBH 203, SPAN 243
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Pacific Islands Studies

Pacific Islands Studies	200-level	PACI 201 or 210; one of ANTH 204, 205 , GEOG 278, HIST 208, MAOR 207, MFCO 212, MUSI 228, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARTV, CHTH, GEOG, HIST, MAOR
	300-level	One of ANTH 316, GEOG 378, HIST 337, INDV 307, MAOR 307, MUSI 328, PACI 301, 310, POLS 320, SOWK 304, or approved Special Topic papers relevant to the Pacific Islands in ANTH, ARTV, CHTH, GEOG, HIST, MAOR

Arts and Music Schedule B – **BA(Hons) and PGDipArts Subject Requirements**

Anthropology

Anthropology	ANTH 490 or ANTH 495 or ANAT 490 and three further 400-level ANTH papers BIOA 401 may be substituted for one 400-level ANTH paper
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Arts and Music Schedule C – **Papers**

Delete: Archaeology ARCH

Implications

(Describe any academic, administrative and resource implications of this amendment. If limitation of numbers is involved, state maximum to be accepted and any change to the method of selection. Any student contact with children should be assessed for Vulnerable Children Act (VCA) relevance; please state if VCA relevance has changed. VCA changes should be reflected in amended regulations)

None.

Transitional Arrangements

(Describe the effect of this amendment on students currently enrolled and how this will be managed.)

Current students will be able to complete their degrees using ARCH papers, but from 2018 new ANTH majors and minors must complete under the proposed new regulations. Notes have been added to the proposed regulations to allow for this transitional period by advising that ARCH coded papers are able to be counted as ANTH papers.

Consultation with Other Departments/Other Divisions

(Details of consultation with departments, Divisions and the student body if appropriate. Please attach any emails and/or letters of support as appropriate.)

Department	Date of Consultation	Issues Raised	Response to Issues raised (if applicable)
Bio-anthropology Staff in the Department of Anatomy	24/2/17	Proposal endorsed	N/A
Humanities HOD email list (Round 1 of Consultation)	20/2/17	Endorsement - Prof. Campbell, Dept. of Sociology Gender & Social Work Endorsement - Prof. L Smith, College of Education Endorsement - Prof. K. Clements, National Centre for Peace and Conflict Studies Endorsement - Dr S. Rogers, Department of English & Linguistics Endorsement – Prof. J. Hayward, Dept of Politics	Copy of spreadsheet overiewing changes sent to Dr T. Cooper per Prof Campbell's suggestion
Department of Tourism (Round 2 of consultation)	13/3/17	Hi, and thanks for sharing. Yes, I see in the proposal for 223 a little (very little) on medical tourism and I know one of the staff in my dept does research in this area. Again, I see a tiny link to tourism in the 222 proposal but it is so small as to not be a concern at all. 225 - I struggle to see any link. 228 - a similar small link. I see no problem with the papers themselves. I think that it could be really good to see the tourism staff with expertise in these areas potentially helping to contribute to the relevant parts of the paper (though I say that in the knowledge that workloads here are not exactly light) but I make that as more of an invitation to help then anything else. :) (Neil Carr)	N/A

Staff Member Responsible for Drafting Proposal

(Please give the name and contact details of the staff member who drafted the proposal if different from the Head of Department):

Ruth Fitzgerald PhD FRAI
ruth.fitzgerald@otago.ac.nz Ext 8169 after 1 pm

Head of Department (Signature/date)

Dean (if applicable) (Signature/date)

Pro-Vice-Chancellor (Signature/date)