

David A Grant Memorial Scholarships in Scottish Piping and Scottish Drumming

Established in 2008 by Dr Peter and Mrs Ruth Grant, in memory of their ancestor David A Grant, to assist a student who has demonstrated outstanding ability in solo performance in Scottish piping, and a student who has demonstrated outstanding ability in Scottish drumming, to attend the University of Otago.

David A Grant fought in the battle of the Somme in 1918 and died of wounds on 7th April.

Eligibility

Applications are open to students who:

• Are intending to enrol for full-time study at the University of Otago in the year following the closing date, and are intending to take a music performance paper in Scottish piping. A second award is available to a student intending to take a music performance paper in Scottish drumming.

Application Process

Every applicant must:

- Submit an application on the prescribed form to Student Administration (Scholarships) by the prescribed closing date in the year preceding that of intended tenure of the scholarship.
- Arrange for a confidential reference from their music tutor regarding the applicant's potential (on the prescribed form) to be forwarded separately by the referee to Student Administration (Scholarships) no later than 1 September.
- Outline (on the application form) their all round academic ability, and other interests outside of music, including evidence of community involvement and/or ability to engage in the community.
- Submit with their application form a statement of up to 500 words outlining why they have chosen their programme of study at the University of Otago and what they see as the benefits of this university study.
- Submit their up-to-date academic results from school and, if relevant, prior tertiary study.
- Submit an audition form for music performance to the Music programme. This form is available from the Music programme on its website.

Selection Process

The Selection Panel shall include the Head of Music, School of Performing Arts; a person or persons suitably qualified in Scottish piping and drumming to be nominated by the Head of Music; and a representative or nominee of the descendants of the David A Grant family, as nominated by the donor or their executors. The Head of Music, School of Performing Arts will normally assess applications with regard to their suitability for consideration in the first instance.

The Panel shall consider the following factors in recommending the award of the scholarships:

- Demonstrated musical ability in Scottish piping or drumming;
- All round academic ability;
- Evidence of engagement or potential to engage with the community.

Applicants may be required to attend an interview either in person or by teleconference, and the University will meet reasonable expenses associated with participation. The University is not obliged to award this scholarship if in any year there is no candidate of sufficient merit, or if no suitable tutor is available.

Financial

- For recipients completing a performance paper in Scottish piping or drumming as part of a Bachelor of Music degree, the scholarship normally provides a tuition fee waiver up to a maximum of \$5,000 for the tenure of the scholarship.
- For recipients completing a performance paper in Scottish piping or drumming but not completing a Bachelor of Music degree, the scholarship normally provides a tuition fee waiver up to a maximum of \$3,000 for the tenure of the scholarship.
- For domestic students in their first year of study who are eligible for a full waiver of tuition fees, the scholarship shall be paid in two equal instalments, one at the start of each academic semester.
- If the recipient withdraws from the University during the tenure of the scholarship, no scholarship monies will be refunded to the student.

Tenure

- Scholarship tenure shall be for a period of 12 months' study.
- The scholarship must be taken up in the year in which it is awarded.
- The scholarship may be held concurrently with other awards.

Other Requirements

The scholarship recipient must:

- Gain admission to the University if not already admitted.
- Agree to reasonable requests from the University of Otago to represent the University and the scholarship appropriately.
- Be prepared to perform at least two Scottish airs, Amazing Grace and The Road to the Isles, as specified by the donors, annually on the anniversary of the death of David A Grant on 7 April, 1918.