

music / media / politics

symposium

programme

2.00 – 3.00: *panel one: policy, beats, identity*

- **Massimiliana Urbano ‘Hip Hop and Radical Politics in Italy’**
- **Oli Wilson ‘Tiki Taane: motivations and representations’**
- **Jennifer Cattermole ‘Cultural protectionism in a deregulated and diversifying broadcasting environment: Getting more Māori music on air’**

3.00 – 4.00: *panel two: representing music & politics*

- **Peter Stapleton “Backstage Pass: Audiovisual Double Address and the Two Audiences of *Gimme Shelter*”**
- **Jonathan Marshall ‘Staging Critical History within the Space of the Beat, Or, What Cultural Historians Can Learn From Public Enemy, NTM, MC Solaar and Picasso’**
- **Paul Ramaeker ‘Radical Retro: Stereolab and rock culture in the 1990s’**

4.00 – 4.30: *afternoon tea (in the MFCO tearoom)*

4.30 – 5.30: *panel three: music, space, class*

- **Henry Johnson ‘Anthem for Jersey: the cultural politics of island identity in a European setting’**
- **Rosemary Overell ‘Lorde and Miley: class politics and contemporary girlhood’**
- **Sarah Williamson “‘The Art of Vandalism’: the degenerate music of *The Threepenny Opera*’**