

THE MOZART FELLOWSHIP

The Fellowship was established by the University Council in 1969 and was made possible by the generous interest of anonymous friends of the University. The general purpose of the Mozart Fellowship Fund is to aid and encourage composers of music in the practice and advancement of their art, to associate them with the life of the University, and at the same time to foster an interest in contemporary music within the University and in the community.

CONDITIONS OF AWARD

1. The Fellowship shall be open to any man or woman:
 - (i) (a) who was born in New Zealand and who normally resides in New Zealand or
 - (b) who was born in New Zealand and although not resident in New Zealand at the time of application received secondary education in New Zealand and has maintained connections with New Zealand or
 - (c) who, although not born in New Zealand, has resided in New Zealand for the five years immediately preceding application and
 - (ii) who, in the opinion of the Selection Committee has demonstrated abilities as a composer of talent and of serious intention and would be likely to benefit from holding the Fellowship and
 - (iii) who is not younger than 27 years of age at the time of application.

In exceptional circumstances these conditions may be waived by the Selection Committee.

The Selection Committee is also empowered to consider the award of the Fellowship to an overseas composer.

2. Applicants for the Fellowship need not possess a degree or diploma or other educational or professional qualification nor belong to any musical organisation.
3. The Fellowship shall normally be awarded for a term of one year, but may be awarded for a shorter period.
4. The holder of the Fellowship shall be eligible to apply for the Fellowship for a second term of up to one year either immediately following the first term of appointment, or at any subsequent time, but in no case shall a Fellowship be held for a total of more than two years.
5. Applicants shall inform the Selection Committee of the general nature of the work which they propose to do during their tenure of the Fellowship but shall not be required to submit any formal schedule of work or to complete or undertake any particular work prior to selection.

6. Fellows shall normally reside in or near Dunedin during the whole of each University semester during the tenure of the Fellowship. The Convenor of the Selection Committee may, in special circumstances, grant the Fellow permission to reside elsewhere than in or near Dunedin during part of the tenure.
7. Fellows will be expected to work full-time at their particular art during the tenure of the Fellowship.

MOZART FELLOWSHIP RECIPIENTS

Since the Fellowship was established the following awards have been made:

1970, 1971	Anthony A Watson	1998	Paul Booth
1972	John F Rimmer	1999	Harold Anderson
1973, 1974	Edwin J N Carr	2000	Ross Carey
1975	Larry C Pruden	2001	Alison Isadora
1976, 1977	Gillian Bibby	2002	Michael Norris
1978, 1979	Ian D McDonald	2003, 2004	Noel R Sanders
1980	Christopher J Cree Brown	2005, 2006	Rachel S Clement
1981	John A Elmsly	2007	Neville Copland
1983	Christopher J Cree Brown	2008, 2009	Chris Watson
1984	Jonathan R Besser	2010, 2011	Chris Adams
1985	J Kim Dyett	2012	Robbie Ellis
1986, 1987	Nigel D Keay	2013	Samuel Holloway
1988, 1989	Anthony D Ritchie	2014, 2015	Jeremy Mayall
1990, 1991	Martin V Lodge	2016, 2017	Chris Gendall
1992	Gillian Whitehead, W Bruce Crossman	2018, 2019	Dylan Lardelli
1993	Helen Bowater	2020, 2021	Kenneth Young
1994, 1995	Christopher Marshall	2022, 2023	Sean Donnelly
1996	Cheryl Camm	2024, 2025	Simon Eastwood
1997	Jason Kaminski		

FURTHER INFORMATION

1. The Fellow may use the University Library and other facilities ordinarily available to University staff during the tenure of the Fellowship.
2. The University may invite the Fellow to give lectures for which additional payment will be made and the Fellow may accept or decline any such invitation. The ability or suitability of the Fellow to give lectures is not taken into consideration by the Selection Committee in the awarding of the Fellowship.
3. The University may invite the Fellow to give lectures on or perform or conduct his or her own or other music and the Fellow may accept or decline any such invitation.
4. At the end of the tenure of the Fellowship the Fellow is not required to give an account of what has been done but may be asked to report or comment in general terms on the work and the Fellowship. The performance of any compositions may be given by arrangement with the Professor of Music.
5. The Fellowship is attached to the Department of Music.
6. The Council will take steps to provide the Fellow with suitable accommodation in which to work preferably in the premises of the University or in premises reasonably convenient to the University.
7. Subject to funding being available from the income of the Fellowship Fund in any one year, the annual value of the Fellowship will be not less than the minimum salary for a full-time University lecturer. In 2027 the total amount available to the Fellow is \$97,377. This sum includes salary and approved travel and removal expenses (see 8. below). The salary portion will be payable in fortnightly instalments and the actual salary will be based on available funds less any travel and removal expenses. The Fellow is expected to take up the Fellowship by 1 February in the twelve months following selection.
8. By prior arrangement, and with the approval of the Convenor of the Fellowship Selection Committee and the Human Resources Division, return air tickets from the Fellow's normal place of residence will be provided for the Fellow, partner and dependent children if the Fellow is resident in New Zealand. Where a New Zealand composer resident abroad is selected, the University will decide the amount and method of travel assistance to be made available for the purposes of travel, this is unlikely to exceed the equivalent of a single excursion air ticket.

Assistance with removal of effects to and from Dunedin for a Fellow resident in New Zealand may also be provided by arrangement.

9. The Fellow will be advised of the salary component of the package following provision of the air tickets and final approval of any removal expenses.

10. The University Accommodation Service may be able to assist with finding suitable residential accommodation for the Fellow.
11. The University Council may terminate the Fellowship if, in its opinion, the Fellow commits serious misdemeanours or neglects to fulfill the conditions of the award.
12. Although a medical certificate is not required with any application the successful candidate may be required to undergo medical examination if the University so wishes.