

## THE FRANCES HODGKINS FELLOWSHIP

The Fellowship was established by the University Council in 1962 and was initiated by the generous interest of anonymous friends of the University. The general purpose of the Frances Hodgkins Fellowship Fund is to aid and encourage painters and sculptors in the practice of their art, to associate them with the life of the University, and at the same time to foster an interest in the Arts within the University.

### CONDITIONS OF AWARD

1. The Fellowship shall be open to any man or woman normally resident in New Zealand who in the opinion of the Selection Committee:
  - (a) has executed sufficient work as a painter or sculptor to show that they are possessed of some talent as such, and
  - (b) is a serious artist who will be diligent in their endeavours to practice, improve and develop such talent, and
  - (c) will benefit from holding of the Fellowship.
2. Applicants for the Fellowship need not possess a degree or diploma or have attained any particular educational standard or be a member of any art society or group of artists or of any other body.
3. Other qualifications and considerations between applicants for the award of the Fellowship being more or less equal, preference may be given to an applicant under the age of forty years.
4. Full time teachers of art shall not be eligible to apply for the Fellowship except in special circumstances of which the Selection Committee shall be the sole judge.
5. The Fellowship shall normally be awarded for a term of one year, but may be awarded for a shorter period.
6. The holder of the Fellowship shall be eligible to apply for the Fellowship for a second term of up to one year either immediately following their first term or at any subsequent time but in no case shall a Fellowship be held for a total of more than two years.
7. Applicants shall inform the Selection Committee of the general nature of the work which they propose to do during their tenure of the Fellowship but shall not be required to submit any formal scheme of work or to complete or undertake any particular work prior to selection.
8. The Fellow shall normally reside in or near Dunedin during the whole of each University semester during the tenure of the Fellowship. The Convenor of the Selection Committee may in special circumstances grant the Fellow permission

to reside elsewhere than in or near Dunedin during part of the tenure.

9. The Fellow will be expected to work full time at their particular art during the tenure of the Fellowship.

## FRANCES HODGKINS FELLOWSHIP RECIPIENTS

Since the Fellowship was established, the following awards have been made:

1966	Michael Illingworth	1996, 1997	Fiona Pardington
1967	Tanya Ashken	1998	Shane Cotton
1968	Derek W Ball	1999	Seraphine Pick
1969	Ralph Hotere	2000	Jim Speers
1970	Michael D Smither	2001	Ava Seymour
1971, 1972	Marte Szirmai	2002	Scott Eady
1973	Ray W Thorburn	2003	Sara Hughes
1974	Marilynn Webb	2004	Mladen Bizumic
1975	John Parker	2005	Rohan Wealleans
1976	Ian B Bergquist	2006	Sarah Munro
1977	Jeffrey A Harris	2007	Ben Cauchi
1978	Grahame C Sydney	2008	Heather Straka
1979	Matthew W Pine	2009	Eddie Clemens
1980	Andrew R Drummond	2010	Joanna Langford
1981	Gretchen W Albrecht	2011	Kushana Bush
1982	Christopher E Booth	2012	Nick Austin
1983	Joanna M Paul	2013	Zina Swanson
1984	Michael R Armstrong	2014	Patrick Lundberg
1985	Denis O'Connor	2015	John Ward Knox
1986	Ian C McMillan	2016	Miranda Parkes
1987	Kendal R Heyes	2017	Campbell Patterson
1988	Julia M Morison	2018	Louise Menzies
1989	Shona Rapira Davies	2019	Imogen Taylor
1990	Siegfried Koglmeier	2020,	Bridget Reweti
		2021	
1991	Christine Webster	2022	Sorawit Songsataya
1992	Neil Frazer	2023	Emily Hartley-Skudder
1993	Peter Gibson Smith	2024	Miranda Bellamy and Amanda Fauteux
1994	Nicola Jackson	2025	Reece King
1995	Jeffrey Thomson		

## **FURTHER INFORMATION**

### **Stipend**

Subject to funds being available from the income of the Fellowship Fund in any one year, the annual value of the Fellowship will be not less than the minimum salary for a full-time University Lecturer. In 2027 the total amount available to the Fellow is \$97,377. This sum includes salary and approved travel and removal expenses (see Travel and Relocation Expenses below). The salary portion will be payable in fortnightly installments and the actual salary will be based on available funds less any travel and removal expenses.

The Fellow will be advised of the salary component of the package following provision of the air tickets and final approval of any removal expenses.

### **Travel and Relocation Expenses**

By prior arrangement, and with the approval of the Convenor of the Fellowship Selection Committee and the Human Resources Division, return air tickets from the Fellow's normal place of residence will be provided for the Fellow, partner and dependent children if the Fellow is resident in New Zealand. If a New Zealand artist who is temporarily living abroad is selected the University will decide on the amount and method of assistance to be made available for the purposes of travel; this is unlikely to exceed the equivalent of a single excursion air ticket.

Assistance with removal of effects to and from Dunedin for a Fellow resident in New Zealand may also be provided by arrangement.

### **Working Expenses**

A small amount from the total grant may be made available for the purchase of materials related to the Fellow's work.

### **Duties**

The Fellow is expected to take up the Fellowship by 1 February in the twelve months following selection.

The University may invite the Fellow to give lectures for which additional payment will be made. The ability to give lectures is not taken into consideration by the Selection Committee in the awarding of the Fellowship.

The University Council may terminate the Fellowship if, in its opinion, the Fellow commits serious misdemeanours or neglects to fulfill the conditions of the award.

## **Studio Space**

The University Council will endeavour to provide the Fellow with suitable space in which to work, either on the University campus or in premises convenient to the University. Since the Fellowship is awarded annually and each Fellow pursues their own particular art form, the University is not able to provide studio space to cater for every art technique. However a studio with basic facilities will be made available. Any studio provided must be vacated before the next Fellow arrives (1 February the following year).

## **University Facilities**

The Fellow may use the University Library and other facilities ordinarily available to University staff during the tenure of the Fellowship.

## **Donating Work**

The Fellow is expected to donate a work of art executed by him or her to the Frances Hodgkins Fellowship Collection.

The Fellow may be invited to donate one or more works of art executed during their tenure of the Fellowship to the Picture Collection of the Hocken Library together with any drawings or sketches relating thereto or to other work executed during the tenure of the Fellowship.