



CLAS105 Greek Mythology

Lectures:

Mondays 12:00-1:00pm
Wednesdays 12:00-1:00pm

Tutorials:

Six (6) tutorials will be held fortnightly, beginning either in Week 29 (Stream A) or Week 30 (Stream B)

For lecture and tutorial locations see eVision

Lecturer:

Dr. Gwynnaeth McIntyre
Office: Arts 5N4
gwynnaeth.mcintyre@otago.ac.nz
Drop-In Hours: Wednesdays 2-4 pm
Alternate times can be arranged by appointment

Blackboard:

Additional materials will be made available through the Blackboard site for this paper. We will be using Blackboard throughout the semester for documents, lecture slides, and any schedule changes. Please go to: <https://blackboard.otago.ac.nz/webapps/login/> and follow the instructions to log in. All email communication will take place through Blackboard, so please make sure that your email preferences are updated in the system.

Course Description

This paper offers students a broad overview of Greek mythology, its role in the development of Greek society and the various methods used for its interpretation. It explores the various ways in which the Greeks presented and discussed their gods, origins and the deeds of heroes such as Theseus, Heracles and Perseus. Students will also examine how Greek mythology relates to other traditions, specifically the Roman tradition, and will address questions of identity, power and the ways in which particular communities used myth to explain the world and justify their own position within it.

Required textbook

Trazaskoma, S.M., Smith, R.S., Brunet, S. (eds). 2016. *Anthology of Classical Myth*. 2nd Edition. Indianapolis: Hackett (available as e-book through the library and e-reserve or can be purchased from the University Book Store). **Referred to as ACM in the Class Schedule.**

Goals

On successful completion of this course, students will be able to:

- demonstrate a knowledge of Greek mythological figures and narratives and their broader cultural background
- engage with and critically assess various types of ancient sources including literary and artistic materials
- demonstrate effective written communication, including the construction of clear and logical argumentation

Graduate Attributes

Interdisciplinary perspective, Communication, Critical thinking, Information literacy, Research.

Assessments

Internal Assessment (60%):

More information about the internal assessment for this paper can be found in the specific handouts for each assessment posted on Blackboard.

Tutorial Assignments (10%) on-going (to be submitted in tutorial)
Students will submit a one page (~250 words) response to the TUTORIAL ASSIGNMENT QUESTION for that tutorial session. See tutorial information on Blackboard for more details.

In-Class Test (15%) Wednesday, 14 August (during class time)
This test is compulsory and must be taken on the set date. It is not possible to arrange alternate dates to take this test. The format of this test and sample questions will be made available on Blackboard.

Written Assignment (20%) Wednesday, 4 September, 12pm
Students will choose one image from the Written Assignment Handout and will identify and discuss the key features of the myth/mythological figures represented. (1500-2000 words)

Short Essay (15%) Wednesday, 25 September, 12pm
Students will compare Apollodorus' presentation of the hero Bellerophon with one of the choices presented on the Short Essay Handout. (1000-1500 words)

Final Examination (40%)

There will be a 3-hour examination during the semester's final examination period, worth 40% of the course grade. An exam rubric will be uploaded to Blackboard closer to the date of the exam.

Late Assignments

In principle, it is unfair to students who submit work on time to allow other students extra time to complete their assignments. Extensions of assignment deadlines are therefore granted only in the case of genuine, documented sickness or bereavement; travel plans, pressure of work, or deadlines for other classes will not be regarded as sufficient reasons for an extension. Applications for extensions must be submitted to the department administrator (classics@otago.ac.nz), NOT your tutor or instructor. For information regarding the department extension and late policies and for the application form for extensions, please see <http://www.otago.ac.nz/classics/study/otago653755.html> or the **Assessments** tab on Blackboard. Assignments will not be accepted more than seven calendar days after the due date (either as set in the paper profile or, if an extension has been granted, after the extension due date).

Grading Scale

A+	90-100%
A	85-89
A-	80-84
B+	75-79
B	70-74
B-	65-69
C+	60-64
C	55-59
C-	50-54
D	(Fail) 40-49
E	(Fail) Below 40

Department Information

The Classics Department staff offices and our administrator's office are on the fifth floor of the Arts Building.

The Student Research Room is located in A5N7, which is at the end of the corridor in the Classics Department (5th floor Arts [Burns] Building). Any student doing a Classics paper is welcome to use the room for study. The room has a large collection of Classics books, including copies of most of the required texts for Classics papers at all levels. The books that are in high demand are generally kept in a locked cabinet in A5N7; you can obtain the key from the Department Administrator or any staff member. The books both on the shelves and in the cabinet can be used *only* in the research room, which is open from 9:00am to 5:00pm every weekday.

Academic Misconduct

Academic integrity means being honest in your studying and assessments. It is the basis for ethical decision-making and behaviour in an academic context. Academic integrity is informed by the values of honesty, trust, responsibility, fairness, respect and courage. Students are expected to be aware of, and act in accordance with, the University's Academic Integrity Policy.

Academic Misconduct, such as plagiarism or cheating, is a breach of Academic Integrity and is taken very seriously by the University. Types of misconduct include plagiarism, copying, unauthorised collaboration, taking unauthorised material into a test or exam, impersonation, and assisting someone else's misconduct. A more extensive list of the types of academic misconduct and associated processes and penalties is available in the University's Student Academic Misconduct Procedures.

It is your responsibility to be aware of and use acceptable academic practices when completing your assessments. To access the information in the Academic Integrity Policy and learn more, please visit the University's Academic Integrity website at www.otago.ac.nz/study/academicintegrity or ask at the Student Learning Centre or Library. If you have any questions, ask your lecturer.

Students with Disabilities

Please inform me as soon as possible so that we can accommodate your learning needs. Refer to the University of Otago Disability Information and Support page for the existing support structure: <http://www.otago.ac.nz/disabilities/>

Support for International Students

The Department encourages international students to seek support if they are having difficulties with their studies or meeting other challenges while they are a student at Otago. Our departmental contact for international students is Prof. Jon Hall (jon.hall@otago.ac.nz).

Contact details for International Student Support are:

Telephone: 479 8344

Email: international.support@otago.ac.nz

Website: www.otago.ac.nz/international

Location: Archway West Building

Student Feedback

I encourage your feedback related to all aspects of this paper. This can be in the form of contacting myself, participating in teaching evaluation and course evaluation surveys, and communicating with class representatives. Revisions and improvements are made to this course based in part on student feedback.

Class Representatives

The class (or student) representative system is an avenue for encouraging communication and consultation between staff and students. It provides you with a vehicle for communicating your views on the teaching and delivery of the paper and provides instructors with an opportunity to communicate information and gain constructive feedback from students. It contributes to the development of a sense of community within a department and it adds a further dimension to the range of support services offered to students.

Your class representatives' names and contact details will be posted on Blackboard early in the semester.

Class Schedule (For reading abbreviations, see ACM p.516.)

Date	Lecture Topic	Preparation and Readings	Tutorials
Introduction	(Week 28)		
M. 8 July	Intro to myth		NO
W. 10	Sources and Approaches	ACM xvi-lviii; Powell 2015 (Blackboard, e-reserve)	TUTORIALS
In the Beginning	(Week 29)		
M. 15	Creation of the gods	Apd. A-D (p.17-22); Hes. 456-508 (p.144-146); 886-969 (p.156-158)	STREAM A TUTORIAL 1
W. 17	Gods, Prometheus and men	Apd. E (p.23); Diod. 5.66-5.73 (p.96-101) Hes. 509-620 (p.146-148); Hes. W. (p.160-167);	Prometheus and theories of myth
The gods	(Weeks 30-33)		
M. 22	Aphrodite	Hes. 188-206 (p.137); <i>HH</i> 5 (p.197-202); Herac. 69 (p.118-119); Segal 1974 (Blackboard, e-reserve)	STREAM B TUTORIAL 1
W. 24	Zeus, Hera, Poseidon	<i>HH</i> 12, 22, 23 (p.205, 207); Corn. 2-3 (p.89); Herac. 56 (p.118); Hyg. 164 (p.235); Paus. D, H, M (p.305, 308-9, 311)	Prometheus and theories of myth
M. 29	Hermes	<i>HH</i> 4 (p.187-197); Paus. I (p.309)	STREAM A TUTORIAL 2
W. 31	Apollo and Artemis	Apollo: <i>HH</i> 3 (p.178-187); <i>HH</i> 21 (p.207) Artemis: <i>HH</i> 9 (p. 204); <i>HH</i> 27 (p.208)	Power of the gods
M. 5 August	Demeter and Persephone	<i>HH</i> 2 (p.169-178); Paus. K (p.310)	STREAM B TUTORIAL 2
W. 7	Dionysus	<i>HH</i> 1 (p.168-169); 7 (p.203); Paus. B (p.303-4)	Power of the gods
M. 12	Gods vs. mortals/immortals	- Actaion: Pal. 6 (p.291-292) - Niobe: Apd. M5 (p.49-50); Hyg. 9 (p.217-8) - Marsyas: Apd. B5 (p.20) - Tantalos: Hyg. 82-83 (p.224-225) - Extra Hyginus readings on Blackboard	STREAM A TUTORIAL 3 Myth in Art
W. 14	IN-CLASS TEST (15%)		
	(Week 34)		
M. 19	Dioscuri	<i>HH</i> 17, 33 (p.205, 210); Hyg. 77-79 (p.223-224)	STREAM B TUTORIAL 3
W. 21	Heroines	- Atalante: Ael. 13.1 (p.3-4) - Amazons: Diod. 2.45-6 (p. 94-95); Pal. 32 (p.294) Boardman 1983 (Blackboard, e-reserve)	Myth in Art
	26-30 August	MID-SEMESTER BREAK	

Date	Lecture Topic	Preparation and Readings	Tutorials
Heroes	(Weeks 36-38)		
M. 2 September	Intro to Heroic Narratives/ Oedipus	Lord Raglan 1934 (Blackboard, e-reserve) Apd. M6 (p.50-51), Hyg. 66-67 (p.221), Pal. 4 (p.290-291)	STREAM A TUTORIAL 4 Heroic Themes
W. 4	Perseus	Apd. J1-2 (p.31-33); Pher. 10-12 (p.313-314); Con. 40 (p.88)	
WRITTEN ASSIGNMENT		DUE AT 12pm, 4 September (20%)	
W. 9	Heracles	Apd. K (p.33-45); <i>HH</i> 15 (p.205); Hyg. 30-31 (p. 218-220); Pal. 38-39 (p. 295-296)	STREAM B TUTORIAL 4 Heroic Themes
W. 11	Heracles, cont.		
M. 16	Jason and the Argonauts	Apd. G (p.25-30); Ov. 12 (p.281-287); Ael. 5.21 (p.2)	STREAM A TUTORIAL 5 Heroic Journeys
W. 18	Jason, cont.		
Cities and Places	(Weeks 39-41)		
M. 23	Myths of Crete	Apd. L (p.45-46); N5-6 (p. 56-57)	STREAM B TUTORIAL 5 Heroic Journeys
W. 25	Athens: Theseus	Apd. N1-4 (p.54-56); Paus. A (p.303); Plut. 24.1-25.2 (p.335-336)	
SHORT ESSAY		DUE AT 12pm, 25 September (15%)	
M. 30	Thebes: Foundation	Apd. M1 (p.46-47); Con. 37 (p.87-88); Pal. 41 (p.297)	STREAM A TUTORIAL 6 Final Exam Prep
W. 2 October	Troy: East vs. West Setting out for War	Proc. A-F (p.337-341); Hdt. 1.1-1.5 (p.123- 125), 2.113-2.120 (p.125-128); Thu. 1.1-1.12 (p.363-368)	
M. 7	Sparta: Agamemnon and Menelaus	Hall, 2007 (Blackboard, e-reserve) - extra reading Hdt. 7.157-7.162	STREAM B TUTORIAL 6 Final Exam Prep
W. 9	The Afterlife of Greek Myth		



Apollo speaking with the head of Orpheus,
flanked by the Pythia and the ghost of
Eurydike.

Red-Figure Hydria
Otago Museum, E48.266

What is the best way to contact the lecturer?

To speak in person, catch the lecturer directly after class or drop-in to her office on Wednesdays between 2-4pm. You can also email her at gwynnaeth.mcintyre@otago.ac.nz. Please remember to include the name of the course (or course code) in the subject and your full name in your email.

I missed a lecture. What should I do?

If you miss a lecture, check the course website (Blackboard) to access powerpoint slides, reading notes, and lecture recording (available at the end of the week). These recordings are not meant to replace attendance at lectures but rather to help with revision. Additional materials (movie clips and “Myths in Space”) shown and discussed in lecture will not be included in the recordings. If you wish, ask another student about the lecture content.

I missed my tutorial/I can’t make my tutorial. What should I do?

If you miss a tutorial, you may be able to attend another session later in the week/in following week. Please contact the tutor of both your scheduled tutorial and of the one you wish to attend in order to see if you can be accommodated. If you need to change your assigned tutorial session, email classics@otago.ac.nz. Please include your full name, course code, and at least two alternative meeting times. You will be notified of the outcome by email.

Who is my tutor? How do I contact them? How do I find out where tutorials meet?

The list of tutors, their contact details, and their tutorial time slots are available on Blackboard. Check your eVision timetable or the Otago App for the location and time of your scheduled tutorial.

What should I do in preparation for each class/tutorial?

Do the readings. Reading is an integral part of university study. Reading Notes are provided each Friday for the coming week’s readings to help guide you through the source and identify the major characters, themes, etc. we will be discussing in lecture. Do not solely rely on the summaries provided in the Reading Notes. You are expected to be familiar with how each narrative is presented by particular authors. Make sure that you have read over the readings in preparation for tutorial and have looked over and attempted to answer the discussion questions. Complete the tutorial assignment. The more prepared you are for tutorial, the more you will get out of it.

I’ve never written a “Humanities” assignment before. What can I do?

Attend tutorials. Each of the tutorials is designed to help students practice the skills necessary for completing each of the assessments. Attend PASS. These Peer-Assisted Study Sessions can help direct you to various resources available to students and can help trouble-shoot common problems and challenges. The Library website (see Library Resources link on Blackboard) also has a number of resources for essay writing.

Where do I submit my assignments?

Tutorial Assignments must be handed in at the beginning of your scheduled tutorial. If you are unable to attend, please get in touch with your tutor to arrange attendance (and submission) at another tutorial. The Written Assignment and Short Essay are to be handed in electronically via Blackboard through the Assessments tab. See Blackboard for more information.

Can I still hand in an assignment if I missed the due date?

Yes. Even if you didn’t get an extension. Assignments will be accepted (with penalties) up to seven calendar days after the original due date. For more details on the late policy and requesting extensions, see Blackboard.