

FULL CONFERENCE PROGRAMME

Day 1	Day 1: 28 JANUARY
13:30-17:00	Registration, St David Complex
17:30-18:30	Welcome and AD Trendall Lecture Reception, Hutton Theatre, Otago Museum
18:30-19:30	22nd AD Trendall Lecture, ‘Straying from Myth,’ Marian Maguire

Day 2: Wednesday, 29 JANUARY

SESSION 1	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	History, Archaeology and the Early Roman Republic	Art in the Greek World	Text, Art, and Bodies		Reception and Literature	Reading Greek Sources
Chair	Jeremy Armstrong	Alison Griffith	Peter Keegan		John Davidson	Matthew Dillon
Speaker	Christopher Smith	Emily Simons	Dan Rankin		Nicole Kimball	Janek Drevikovsky
9:00-9:30	Crisis and Renewal: Figuring out the Fifth Century BC in Rome	Composite creatures: meaning-making for imaginary images	Run, Delphis, Run – Imagery and Stereotypes of Greek Athletes in Theocritus’ Second <i>Idyll</i>		Ancient Memories, Ancient Nightmares: The Reception of Rome in the <i>Malleus Maleficarum</i>	Εἰς ἓν γέλωσ τε κἀνή: Contextualising parody in Herodas’ mimiamb 8.
Speaker	John Hopkins	Anne Mackay	Caitlan Smith		Babette Puetz	Trevor Evans
9:30-10:00	Architectural Production in Rome: A New Assessment of Evidence for the Long Fifth Century	Conferring <i>Kleos</i> : the voicing of archaic vase-inscriptions	Achieving the unachievable: the male athletic body in Hellenistic and Roman art		Solving Problems through Katasterismos: Classical Reception in <i>Zeustian Logic</i>	‘A Kind of Link’: The Greek Translations of Joshua and the Pentateuch
Speaker	Marleen Termeer	Gina Salapata	Samantha Levick		Sarah Judd	Guy Smoot
10:00-10:30	New perspectives on early coinage in Rome and Central Italy	Ladon and the Hesperides: Loyalty or Treachery?	Health Care and the Elite Man: gender and <i>virtus</i> in Roman medicine.		‘At The Threshold of Presence and Absence’: Body, Ruin, and the Idea of Greece in Late 19th Century Stereography	The first ‘Christians’: The original meaning(s) of Χριστιανοί/ Χρηστιανοί revisited
10:30-11:00	Morning Tea, St David Complex			Postgraduate Forum, <u>Seminar Room D</u>		

(DAY 2, 29 JAN.)

SESSION 2	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	History of the Middle/Late Republic	Homeric Themes	Ancient Religions		Fourteenth Century Receptions	Christian Rhetoric
Chair	Christopher Smith	Guy Smoot	Gina Salapata		Tom Stevenson	Byron Waldron
Speaker	Sarah Prince	Safari Grey (video link)	Natalie Mendes		Aimee Turner	Lisa Bailey
11:00-11:30	Techniques of Public Presentation in Rome Prior to the Second Punic War	Communicating Status: Epithets as Status Identifiers in Homeric Dialogue	Poor Offerings by Late Antique Peasants: Ritual Agency in North African Temples		The Legitimate/Illegitimate Empress: Petrarch and Livia	Servants of the servants of God: service as religious metaphor and social reality in the letters of Gregory the Great
Speaker	Jonathan Barlow	Joel Gordon	Sven Guenther		K.O. Chong-Gossard	Helen Wyeth
11:30-12:00	Scipio Aemilianus at Numantia	Dual localization in Homer's <i>Odyssey</i> : an Ethiopian case study	A Hybrid Religion? A New Inscription for Theos Hypsistos and the Religious Landscape of the Roman Empire		Trevet's <i>Thyestes</i> : mythology and backstory in a 14th-century interpretation of Seneca's tragedy	Christianising Classical Culture: Proba's treatment of foundation narratives in her <i>Cento</i>
Speaker	Ryleigh Adams	Graeme Bourke	Manu Braithwaite-Westoby		Andrew Turner	Justin Pigott
12:00-12:30	Pompey's Eastern Settlements: A Case Study in the Impact of Roman Imperialism	The Location of Homeric Thryoessa	Territory and control in the pre-Christian religions of Medieval Scandinavia and Ancient Greece		Counting stars: Some preliminary observations on Nicholas Trevet's sources for his commentary on Seneca's plays	'These heaven-bound dung beetles': Late Roman Attitudes Towards Slaves Entering the Clergy
12:30-13:30	LUNCH, St David Complex					
12:30-13:30	Lunchtime ASCS Executive Meeting, <u>Seminar Room C</u>					

(DAY 2, 29 JAN.)

SESSION 3	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Institutions and Institutional Change	Heterodox Classics	On the Fringes of History	Greek Drama	Reception in the 20th Century	Late Antique History
Chair	Gwynnaeth McIntyre	K.O. Chong-Gossard	Jeremy Armstrong	Arlene Allan	Anastasia Bakogianni	Michael Hanaghan
Speaker	David Rafferty	Megan Daniels	Doug Forsyth	Robert Drummond	Tom Stevenson	Lila Knight
13:30-14:00	How many Romans voted in elections?	Migration as an Inroad to Heterodoxy in Classics, Past and Present	Economic Development in the Iron Age Cyclades	Agents of Justice: Zeus, Apollo and the fulfilment of δίκη in the <i>Oresteia</i>	Enrico Guazzoni's <i>Fabiola</i> (1918): No Match for Hollywood?	An Empire at War: Economic Disparities in the Roman Empire?
Speaker	Sally Mubarak	James Kierstead (video link)	James Crooks	Jessica Alexander-Lillicrap	Arthur Pomeroy	Jason Blockley
14:00-14:30	Investigating institutions: the role of the pomerium in power and organisation in the Roman Republic	<i>kata to anthropinon</i> : Human Nature and the Classics	Reading 'Crisis' and Response in the Conflict of the Orders	Stage of Opportunity: Euripides' <i>Helen</i> as a case study to examine the staging opportunities in an amphitheatre	The Inventiveness of Robert Graves' <i>I, Claudius</i>	The Colonate – not just for Coloni
Speaker	Kit Morrell	Louise Hitchcock	Daniel Knox		John Davidson	Stephen Duggan
14:30-15:00	The <i>quaestio repetundarum</i> and institutional reform in the Roman republic	Black Athena: Decolonization, Western Civilization and the Incredible Whiteness of Being	A Network Approach to Papal Conflict: The Laurentian Schism A.D. 498-514		Philoctetes on Lemnos and other Fantasies	Battlefield Magistrates: The Propagation of the <i>Codex Theodosianus</i> through the Collapsing Western Empire

15:00-15:30	Afternoon Tea, St David Complex					
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(DAY 2, 29 JAN.)

SESSION 4	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Late Republic and the Early Empire	Reception and Race	Latin Literature		Viewing the Past	Late Antique Texts
Chair	Jeff Tatum	Louise Hitchcock	Jonathan Wallis		Arthur Pomeroy	Lisa Bailey
Speaker	Ray Laurence	Brian Sowers	Enrica Sciarrino		Anastasia Bakogianni	Giovanni Piccolo
15:30-16:00	Floods, Fire and Debt in Rome: Urban Risk and Societal Danger in the Late Republic and the Early Principate	Socratic Metaphors for Racial Injustice: Plato's 20th Century Cave	Self-citing in Cicero's <i>De Divinatione</i>		Performing Grief: Mourning does indeed Become Electra	Julius Solinus' Fantastic Beasts: Animal Paradoxography and the Role of Nature's Providence in the <i>Collectanea Rerum Memorabilium</i>
Speaker	Dario Nappo	Donna Storey	Marguerite Johnson		Roswyn Wiltshire	Byron Waldron
16:00-16:30	Quintus Fabius Maximus and the Augustan Policy on the <i>Limes</i>	Race and <i>Romanità</i> : Exploring Fascist use of ancient Rome in northern Italy	Catullus' Fantastical Memories		'Receptacle of a Thousand Fantasies': Victorian reception of Roman glass flasks	Diocles the Timid: Invective History and Divine Justice in Lactantius' <i>De Mortibus Persecutorum</i> 17-19
Speaker	Bruce Marshall	John Hayden	Stephen Harrison		Hamish Cameron	Michael Hanaghan
16:30-17:00	Republican <i>elogia</i> and Augustus' <i>Res Gestae et Impensae</i>	'Yeezy Taught Me' – Pop Music in the Classics Classroom	A miniature Argo: the homecoming boat of Catullus 4		The Militarized Geography of <i>Assassin's Creed's</i> Greece	Apuleius, Iamblichus, and Augustine's Polemics Against (Harmful) Magic
17:00-18:00	Keynote Reception, St David Complex					
18:00-19:00	“An Earthquake that Shook the World’: Seismicity and Society in the Late Fourth Century CE,” Associate Professor Cam Grey, St David Lecture Theatre					
19:30-21:30	Australasian Women in Ancient World Studies (AWAWS) Drinks, Ombrello's					
20:30-22:30	Postgrad Drinks, Eureka					

DAY 3: Thursday, 30 JANUARY

SESSION 5	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Late Republican Rome	Gender and Classics	Latin Epic	Greek History and Reception	Contemporary Receptions	
Chair	Kathryn Welch	Lea Beness	Enrica Sciarrino	Pat Wheatley	Simon Perris	
Speaker	Hendrikus van Wijlick	Peter Keegan	Peter Gainsford	Peter Londey	Samantha Masters	
9:00-9:30	Innovations and inconsistencies in the <i>ius honorarium</i> : Cicero on Verres' praetorian edict	Crisis, resolution and the female in Livy's foundation history	The <i>Aeneid</i> and the Epic Cycle	Ottoman evidence for ancient Gallipoli	Reading Wim Botha's <i>Dead Laocoön</i> in South Africa	
Speaker	Kai Riley-McPhee	Natalia Polikarpova	Anushka Dhanapala	Kara Braithwaite-Westoby	Karen Possingham	
9:30-10:00	The Epistolary Character of Marcus Caelius Rufus	'You forgot that it is a woman that you are trying to comfort': female addressees of Seneca the Younger's consolations	Emotional Impact of Wars as Reflected in Vergil's Poetry	The Legacy and Reception of Epameinondas from Antiquity to Today	The Handmaidens' Tale: Margaret Atwood's Re-vision of the <i>Odyssey</i>	
Speaker	Tonya Rushmer	Claudia Jardine	Robert Cowan	Gary Morrison	Ian Storey (video link)	
10:00-10:30	<i>Cura Annonae</i> : Senatorial Engagement in Rome's Grain Supply	'Shame prevents me': Anna Komnene's <i>Alexiad</i> and Sappho fragment 137	Somnus' Selfies and Juno the Ingenue: Extreme ekphrasis in Statius <i>Thebaid</i> 10	Arrian's Manipulation of Time: Another look at Gaugamela	The 'Afterlife' of Mary Renault	

10:30-11:00	Morning Tea, St David Complex
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(DAY 3, 30 JAN.)

SESSION 6	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Presence and Absence	Artists and Academics: some modern receptions of Catullus and Virgil	Economic Questions		Forgers, fakes, and dubious histories: cultural heritage in context	Greek Religion
Chair	Jon Hall	Robert Cowan	Peter Londey		Malcolm Choat	Arlene Allan
Speaker	Jeff Tatum	Maxine Lewis (video link)	Matthew Watts		Rachel Yuen-Collingridge	Shaohui Wang
11:00-11:30	Cherchez la femme? Plutarch, Antony, and Fadia	Visualising the Classical presence in Anne Carson's <i>Nox</i>	Ptolemy I Soter and Rhodes: An economic perspective		Deviant Expertise: The Forgeries of Constantine Simonides	Re-Revisiting ὀρνίθειον in the Columns I-VI of the Derveni Papyrus
Speaker	Kathryn Welch	Anne Rogerson	Deborah Hope		Lauren Dundler	Eilish Draper
11:30-12:00	The Case of the Vanishing Brother: Lucius Antonius in 44 and 41 BCE	Home is where the Harpies are: Dorothy L. Sayers' <i>Gaudy Night</i> and the <i>Aeneid</i>	Pearl profusion: the economic consequences of large-scale pearl production and trade		The Value of Authenticity and Authority in the Internet Market for Antiquities - Questions of Ethical Engagement and Legal Obligations	Αἶμα Ταύρου and the Cult of Ge at Aigai
Speaker	Tyla Cascaes	Jonathan Wallis			Richard Bott (video link)	Diana Burton
12:00-12:30	Brando and Burton: How Mark Antony <i>can</i> make or break a film	Illustrating Catullus			Scholarly Interaction and the Erroneous Authentication of the Sheikh Ibada Fakes	'A goddess we honour and respect': Thetis and other gods in Greek art

12:30-13:30	LUNCH, St David Complex					
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12:30-13:30	Lunchtime AWAWS Meeting, <u>Seminar Room C</u>			Lunchtime Museum Network Meeting, <u>Seminar Room D</u>		
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(DAY 3, 30 JAN.)

SESSION 7	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Imperial History	AWAWS: Towards a History of Women in the Discipline	Linguistics, Psychology and Memory	Demetrius Poliorcetes	Greek Philosophy and Language	Christian Imagery and Text
Chair	Ray Laurence	Rachel Yuen-Collingridge	Marguerite Johnson	Elizabeth Baynham	Dougal Blyth	Justin Pigott
Speaker	Hugh Lindsay	Natalie Looyer	Elizabeth Minchin	Katherine Hall	Han Baltussen	Sonia-Ingrid Anderson
13:30-14:00	Strabo and Augustan Egypt	The Academic Legacy of Miss Marion Steven	Emotions, memory, and the wrath of Achilles: observations from cognitive psychology	Did Demetrius Poliorcetes suffer from Narcissistic Personality Disorder?	Eunapius' Use of <i>Homer</i> : Allusion and Authority in his <i>Lives of Philosophers and Sophists</i>	To 'bee' or not to 'bee': Innovation in Early Christian Imagery
Speaker	Alison Griffith	Candace Richards (video link)	Chloe Bray	Charlotte Dunn	Thomas Koentges	Gail Tatham
14:00-14:30	Obeisance to Nero (not Mithras): Tiridates' Visit to Rome Revisited	Beyond the Curator: A history of Women at the Nicholson Museum	Transience and the Meadow of <i>Hippolytus</i> : Perspectives from Cognitive Linguistics	Demetrius Poliorcetes: Looking at his reign via the lens of Narcissistic Personality Disorder	μελέτη τὸ πᾶν: A Computational Approach to Finding Research-Relevant Passages	Empty shoes: a motif on an early Christian marble fragment in Rome
Speaker	Pawel Borowski	Tim Parkin	Katherin Papadopoulou	Pat Wheatley		Eva Anagnostou-Laoutides
14:30-15:00	Inter-civic boundary disputes under Roman rule: Perspective from Linked Ecologies	Beryl Rawson, magna mater	Memory flaws: the good, the bad, and the ugly in late antique memory studies	The King as Time-Lord: Demetrius Poliorcetes and the Eleusinian Mysteries of 303 BC		Proclus' Recent God and the Eucharist in Early Christian Thinkers
15:00-15:30	Afternoon Tea, St David Complex					
15:30-17:00	General Meeting of the Australasian Society for Classical Studies, St David Lecture Theatre					
18:00-20:00	Conference Dinner, Etrusco at the Savoy					
20:30-late	Professor Matthew Trundle Celebratory Event, Location TBD					

DAY 4: Friday, 31 JANUARY

9:00-10:00	St David Lecture Theatre: ASCS 41 Plenary session, “‘Te Iriata’ and the Iliad: On Translating Homer in Māori,” Associate Professor Simon Perris, Victoria University of Wellington					
10:00-10:30	Morning Tea					
SESSION 8	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Egypt	Roman Social History	Representation and Remembrance: Aspects of a Cultural History of Genocide in Antiquity	Classical Greek History	Ancient Philosophy	Ancient Art
Chair	Andrew Connor	Kit Morrell	Tristan Taylor	Gary Morrison	Han Baltussen	Hamish Cameron
Speaker	Michael Hayes	Tegan Gleeson	Tristan Taylor	Matthew Dillon	John Blackler	Lauren Murphy
10:30-11:00	Amarna, visionary encounters and the New Kingdom crisis: ‘Rethinking’ the revolutionary nature of Akhenaten’s reign through later sublime monotheistic experiences	Verecundia and Divine Occurrences in Livy 1-10	A Cultural History of Genocide – The Truth in a ‘False’ Debate	Torture (βάσανος) and Execution (ἀναίρεσις): Inflicting Pain and Death as Punishment in Ancient Greece	Deface the Philosopher: Lucian’s Contribution to the Cynic Tradition	Pre-Hamiltonian Vase Collecting
Speaker	Susan Thorpe	Jessica Zelli	Clemens Koehn	William Richardson	Dougal Blyth	Paolo Cimadomo
11:00-11:30	An extra dimension: the important personal insight ancient Egyptian private letters provide to augment visual evidence	Suicide as a Literary Device in Tacitus’ <i>Annals</i>	Spring lost: Representations of Androicide in Greek Literature and Art	Does Paper Beat Stone? Ps.-Demosthenes’ Account of the League of Corinth	Appius Claudius Caecus and Pythagoreanism	The Elephants of Petra and their role in Nabataean Kingdom
Speaker	Sarah Chandlee	Amanda Macauley	Sarah Lawrence		Sean McConnell	James Donaldson (video link)
11:30-12:00	An Analysis of Household Activities in Houses from Late Period and Ptolemaic Egypt	The ‘barbarian’ Other: Roman collective identity versus Maximinus Thrax	Extraordinary Slaughter: Genocide and Memory at Rome		The vote in Cicero’s political philosophy	The Shellal Mosaic: Archaeological, Textual and Visual Traditions
12:00-13:00	LUNCH, St David Complex					
12:00-13:00	Lunchtime Publishing Workshop, Prof. Ron Ridley, <u>Seminar Room C</u>			New Zealand Triennial Meeting, <u>Seminar Room D</u>		

(DAY 4, 31 JAN.)

Workshop Session 1						
13:00-13:30	AWAWS and ASCS co-sponsored workshop on bullying in the workplace, <u>Seminar Room A</u>					
Workshop Session 2						
13:30-14:00	Career Development Workshop, <u>Seminar Room B</u>					
14:00-14:30	AFTERNOON TEA					
SESSION 9	Seminar Room A	Seminar Room B	Seminar Room C	Seminar Room D	Seminar Room E	Seminar Room F
Panel	Epigraphy and Papyrology	Suetonius' Caesars: Context and Character	Adultery in Greco-Roman Literature		Collection and Consumption across the Roman social spectrum	Roman Archaeology
Chair	Sven Guenther	Hugh Lindsay	Brian Sowers		Marleen Termeer	Jonathan Barlow
Speaker	Andrés Cid-Zurita	Emily Chambers	Sally Moncrieff		Amy Russell	Yvonne Inall
14:30-15:00	The places of the dead: words on the epitaphs of children in the Roman world	Emperors as heirs in Suetonius' <i>Lives</i> : how (not) to accept an inheritance	Tales of mythological adultery in Juvenal's first satire		Consumer goods and cultural revolution	Indigenous warfare on the eve of Roman colonisation
Speaker	Greg Horsley	Tamara Bremert	John Hilton		Grant Nelsestuen	Antonio López García
15:00-15:30	A re-edition of Pfuhl/Möbius, <i>Die ostgr. Grabreliefs</i> vol. 2.1137, and its consequences for the date of an inscription in Canberra	Naughty Nero: Sexual Depravity in Context in Suetonius' <i>Life of Nero</i>	Broken homes, banishment and homelands in the <i>Aethiopica</i> of Heliodorus		The <i>macellum</i> of empire in Varro and beyond	A tribunal of the urban prefect in Rome. A new functional hypothesis on the Hadrianic Auditoria complex in the Forum of Trajan
Speaker	Andrew Connor	Phoebe Garrett			Nandini Pandey	Michael Affleck
15:30-16:00	Lucius Memmius feeds the crocodiles: Religious belief in the imperial discourse	The other guys: Suetonius' secondary characters			Collecting and Consuming Diversity in Imperial Rome	The Library at Timgad (Thamugadi)
16:00-17:00	Conference Wrap, OPTIMA prizegiving, St David Complex					