University of Otago

STUDY FOR A BACHELOR OF ARTS AT OTAGO
Welcome to the Division of Humanities

Home of the Bachelor of Arts at Otago

Otago offers a unique experience combining academic excellence and a residential campus experience unrivalled elsewhere in New Zealand. However, you don’t have to be in a residential college to get the “Otago Experience”. Students who choose to live in a flat, board, rent, or live at home are also supported in their studies through the “Locals” programme offered at Otago.

An Arts degree is for people interested in other people. You will look at human behaviour, how individuals, groups and societies function – both past and present – and consider what your role in shaping our future world might be. Arts subjects are for the intellectually curious, and an Arts degree will equip you with skills for a changing world and a global workforce.

We hope you enjoy exploring the wide range of options available to you for studying a Bachelor of Arts at Otago.
Why study for a Bachelor of Arts (BA)?

- The BA gives you skills employers want. Employers are looking for strong analytical, research and problem solving skills. They want adaptable creative employees with great writing, communication and teamwork skills. The BA will give you these skills.
- Graduates will have at least six different careers in their life, so knowing how to learn is one of the important skills you will gain in a BA, and will prepare you for the careers of the future.
- Many of New Zealand’s leaders in their fields have an Otago BA – including Prime Minister Bill English.
- A degree is a smart investment – the more educated you are the more you earn.
- Arts graduates earn around $1 million to $1.3 million more over their working lives than non-graduates.
- 90% of Arts graduates are in degree-relevant jobs.
- A number of statistical studies show that job opportunities and job earnings for BA graduates match most other disciplines.
- Studying the subjects you love will lead you into a career you love.
- BA students are often looking at the big issues in the world such as justice, power, war, equality, fairness and ethics. Subjects in the BA will enable you to explore these issues in depth.

Why study for your Bachelor of Arts at Otago?

- No other New Zealand university can offer the unique balance of residential college experience and academic excellence offered by Otago. With so many students from out of town, making new friends from around the country, and around the world, is a great part of being a student at Otago.
- You will be learning on a beautiful campus where old meets new, seamlessly marrying New Zealand’s oldest University (established 1869) and its original buildings with state-of-the-art libraries, facilities and resources.
- Otago is a leading research university, and researchers share the most up-to-date findings in their specialist subject areas with students through lectures and tutorials.
- You will be taught by some of the top lecturers and researchers in the country. Otago lecturers are regular recipients of National Teaching Awards.
- Otago has 12 top-100 subject programmes in the world, and nine of these are in the Division of Humanities.
- Otago offers more than 40 major subjects in the Bachelor of Arts. It is the most flexible Arts degree in New Zealand – enabling you to tailor your degree to your individual interests and passions.
- Otago’s Arts degree offers internship papers where you can gain practical experience in the workplace.
- Otago offers the greatest number of international exchange partners of any New Zealand university, and senior students are supported to undertake an exchange as part of their studies.

And ... experience the diverse arts, cultural and sporting heart of New Zealand’s only true university city – Dunedin!
Here’s some brief information to introduce you to the departments in the Division of Humanities that offer undergraduate Arts programmes.

**Anthropology and Archaeology**

Otago has the best-equipped archaeological laboratory, teaching and research facilities in Australasia. Anthropology graduates from Otago are keenly sought after because of their understanding of human culture, past and present, and their excellent writing and analytical skills.

**Classics**

Our department offers a wide variety of topics and approaches to the Classical world – from the religion and mythology of Ancient Greece to the everyday lives of Roman slaves, gladiators and prostitutes. Students have their own specialist library, and several of our papers incorporate materials on display at the nearby Otago Museum.

**College of Education**

The College of Education has the longest history of teacher education in New Zealand, and is also top-ranked in the country for its Education research. In addition to teacher training, the College offers an Education major in the Bachelor of Arts.

**English and Linguistics**

Situated in Dunedin, a UNESCO City of Literature, this department offers the most comprehensive writing programme in New Zealand with the widest range of study in literature in New Zealand – from Old English, to Digital, to Fantasy.

**Geography**

Students can specialise in either physical or human geography, and are able to tailor their study to their areas of interest – for example, environmental conservation. Students also learn useful vocational skills such as information gathering in the field and data analysis.

**History and Art History**

It makes sense to study history at New Zealand’s oldest university. Dunedin is a richly historical city with a unique atmosphere and an impressive array of resources for studying the past. The Department offers an inspiring mix of teaching topics, from the local to the global. Many of its staff are prize-winning researchers, and the skills they teach in tackling the past regularly lead history graduates into exciting futures.

**Languages and Cultures**

Graduates must increasingly have a global perspective, be able to work across international borders, and understand complex international and intercultural relationships. At Otago we offer, in small supportive classes, a range of both language and culture papers in Chinese, French, German, Japanese and Spanish. In 2018 we are also introducing a new curriculum of Global papers (GLBL).

**Faculty of Law**

The Faculty of Law at Otago is New Zealand’s first law school and has a long history and tradition of providing a world-class legal education. Many Arts students choose to undertake the first-year paper required for the Law degree (LAWS 101), as the skills gained through the paper are beneficial to their Arts degree, or they can choose to complete a minor in Human Services Law.

**Media, Film and Communication**

Smart phones, digital media and social media surround us. Students can study almost any aspect of contemporary culture – for example politics, popular culture, surveillance, or media production. Lecturers in the Department enjoy exploring varied topics – from death metal to Disney princesses, to vampires and the Royal Family, or social media identity making.
Music, Theatre and Performing Arts

Otago has internationally recognised strengths in teaching vocal performance, piano and piano accompaniment. Graduates include opera singers Jonathan Lemalu and Anna Leese.

The Department also has a strong music technology and production pathway from first year onwards, with papers on electronic music production including re-mixing, and music in film and gaming. Music students can participate in the weekly Marama Hall Music concerts, which are public events.

Theatre Studies runs a weekly Lunchtime Theatre programme at Allen Hall Theatre. It is the only one of its kind in New Zealand where students put into practice skills in playwriting, acting, sound, lighting, production management and directing.

In addition, students can choose from the only specialist musical theatre performance papers available at a university in Aotearoa.

Philosophy

Philosophy at Otago is New Zealand’s number one department for research in Philosophy, according to the Government’s most recent research (PBRF) evaluation, which means that teaching benefits from innovative, ground-breaking research. Otago is the only university in New Zealand that offers majors in both Philosophy and the popular Philosophy, Politics and Economics (PPE) combination.

Politics

Otago lecturers include world experts often quoted in the media, particularly in the field of international relations. Students can examine international and New Zealand politics, or study wider global issues such as power and freedom. Politics enables a better understanding of people and power, which are key to helping make the world a better place.

Sociology, Gender and Social Work

At Otago we have sought-after specialisations, including a criminology minor, social issues, families and relationships, ethics and identities.

The Sociology programme can provide the first step to our professional programme for Social Workers, an important occupation where our graduates are highly valued.

Otago has New Zealand’s largest Gender Studies programme, with a range of important topics such as consumer culture, victimology, masculinities and feminist theory.

Te Tumu - School of Māori, Pacific and Indigenous Studies

Since its beginning in 1990, Te Tumu has rapidly gained an international reputation as one of the preferred places in New Zealand to learn about Māori, Pacific and Indigenous languages, cultures and societies. Complementing its Māori Studies and Pacific Islands studies programmes is the more recently introduced major in Indigenous Development.

Theology and Religion

Otago is the only university in New Zealand to offer a Bachelor of Theology, and offers many of its papers both on campus and by distance study.

Religion at Otago is an internationally recognised programme, offering a range of courses on Buddhism, Hinduism and Islam. Otago is the only university in New Zealand with a Buddhist Studies minor.
How does the Bachelor of Arts work?

A BA degree is:

1. Three years of study full-time (can be studied part-time)

2. Made up of at least 20 papers

3. Each paper is worth 18 points (credits), so 360 points is the minimum total required for the degree

4. Each paper takes around 10 hours of study time each week

5. You usually study different papers in each of the first and second semesters, and can also take papers at Summer School (Jan/Feb)

6. Your degree must have at least one major subject, and can also include a minor subject
Otago has one of the most flexible Arts degrees – you can even include up to five non-arts papers, e.g. papers from Sciences or Commerce. What you need to do:

**Decide what subjects interest you**

The Undergraduate Prospectus, Guide to Enrolment, and online paper information can help you to choose subjects. For the Bachelor of Arts you will need to enrol for either three or four papers in the first semester. If you’re feeling confident choose four, if you want time to “find your feet” at university choose three.

**Choose papers that you think you will enjoy**

These might be subjects you have already done at school and are good at, or subjects you haven’t tried before but think look interesting.

**You will need to pick a major subject**

This is the subject that you think you will specialise in within your BA, and go on to study in your second and third years. A major subject usually takes up nine papers of your 20 paper degree. The Guide to Enrolment specifies which papers make up any specific major. You can also choose a minor subject, which is five papers, but we recommend you don’t worry too much about doing this in your first year.

Choose at least one paper from your major subject for each semester if you can

This makes it easier to cover the requirements for the major as you progress through your degree. However, if you aren’t sure what your major will be after the first semester it’s fine to continue to choose a wide range of papers that interest you in the second semester. This means that you have more choice of majors after your first year.

If you are not sure what major to choose, a good approach is to include two papers from each of three subjects in your first year

This gives you lots of choice for your major. It also means you will have no problem meeting the prerequisites (first year papers you are required to complete) for study in your second year of your chosen major.

We strongly recommend that your paper selection avoids timetable clashes.

The degree is very flexible and you can change your mind.

You can always change your major subject, your minor subject, or even your degree if it’s not for you.

The 360 point BA must include at least 180 points (10 papers) above 100-level, with 72 points (4 papers) of these being above 200-level.
What subjects can you study?

Arts subjects and first-year papers
The following is a list of the first-year subjects and 100-level papers listed in each of the Arts subject areas, to show you the breadth of subjects you can choose from.

Each of the subject headings is a major subject, except for those that are clearly shown to be a minor subject only.

*Please note:* This is not a list of the first-year papers required for each subject, rather the range that is available in that area. Required papers can be determined by looking at the requirements for each subject in the *Guide to Enrolment* or via the University web site:

[otago.ac.nz/courses/subjects/humanities](http://otago.ac.nz/courses/subjects/humanities)
Anthropology and Archaeology

There are two broad areas of Anthropology studied at Otago: Social Anthropology – studying the diversity and similarities between cultures, and Archaeology – studying the material remains related to the human past.

ANTH 103 Introduction to Anthropology
ANTH 105 Global and Local Cultures
ANTH 106 Human Origins and Civilisations

Art History and Visual Culture

Art is an essential part of the human experience. It is seen and made everywhere. Developing our historical and theoretical knowledge of visual art and culture helps us better understand the world in which we live.

ARTV 102 Interpreting Artworks
ARTV 103 Art: Here and Now

Asian Studies

Both from the economic and the cultural points of view, Asia has become an important part of New Zealand life. Asian Studies is an interdisciplinary programme that includes Asian history, literature, film, religion, politics, music, anthropology and economics.

ASIA 101 Introducing Asia
Biblical Studies

Biblical Studies looks at the origins and interpretation of biblical writings. As well as examining Jewish and Christian Scriptures, students can study the biblical languages – classical Hebrew and New Testament Greek – to an advanced level.

- BIBS 112 Interpreting the Old Testament
- BIBS 121 Interpreting the New Testament
- BIBS 131 and 132 Introductory New Testament Greek Language
- HEBR 131 and 132 Introductory Biblical Hebrew

Christian Thought and History

Christianity has been a hugely influential force in the development of Western civilisation, helping to shape the world in which we live today. It continues to have a very significant global presence. This subject explores the history, beliefs and values of Christianity.

- CTHH 102 The History of Christianity
- CTHH 111 Doing Theology
- CTHH 131 God and Ethics in the Modern World

Classics – including Greek and Latin

The civilisations of ancient Greece and Rome have had an immense influence on the development of Western civilisation. Much of our language, literature, art and architecture, drama, philosophy, political and legal systems is all derived from Greece and Rome.

- CLAS 105 Greek Mythology
- CLAS 108 Classical Art and Archaeology: Of Heroes, Gods and Men
- CLAS 109 Roman Social History: Slaves, Gladiators, Prostitutes
- GREK 111 and 112 Introductory Greek
- LATN 111 and 112 Introductory Latin

Chinese

Standard Chinese is the most widely spoken language in the world. As China is becoming increasingly important to New Zealand’s future, it is important to know more about Chinese culture, history, politics and economy.

- CHIN 131 Introductory Chinese 1
- CHIN 132 Introductory Chinese 2 (or 200-level papers if students have previous knowledge)
- ASIA 101 Introducing Asia
- GLBL 101 Introduction to Intercultural Communication

Computer Science

Computers are more important in our modern world than ever before. In various forms, from smart technology, through phones, tablets and laptops, to supercomputers, they are essential to how we all work, play and communicate.

- COMP 101 Foundations of Information Science
- COMP 111 Information and Communications Technology
- COMP 112 Web Development and Digital Media
- COMP 150 Practical Programming
- COMP 160 General Programming

Criminology

(available as a minor subject only)

Criminology is one of the fastest growing and most popular areas of social science study internationally. Students studying criminology have the opportunity to learn about many of the social, cultural, political and economic dynamics that surround the social phenomenon of crime.

- SOCI 103 Crime, Deviance and Social Transformation

Communication Studies

With an emphasis on social and media-based communication, Communication Studies courses initiate a critical and creative understanding of digital, broadcast, print, mobile and everyday communication.

- MFCO 102 Understanding Contemporary Media
- MFCO 103 Introduction to Communication Studies
Economics

When you are trying to decide whether to blow your budget and go skiing or stay at home and study, you’re using basic principles of economics. Economics is about choice, and is at the heart of decision-making.

BSNS 113 Economic Principles and Policy
ECON 112 Principles of Economics 2

Education

Education is the fundamental tool with which countries, communities and individuals can improve their well-being. Education papers investigate how learning happens, and they identify and address patterns of success and failure in education.

EDUC 101 Education and Society
EDUC 102 Human Development
EDUC 105 Disability Studies: An Introduction

English

English at the University of Otago opens the vast and provocative range of literatures written in English, provides a grasp of concepts and techniques for analysing texts, and improves communication skills.

ENGL 120 Creative Writing: How to Captivate and Persuade
ENGL 121 English Literature: The Remix
ENGL 127 Effective Writing
ENGL 128 Effective Communication
ENGL 131 Controversial Classics

Plus specialist paper ENGL 126 English for University Purposes, often taken by students from across the University seeking to improve their command of the English language for academic purposes.
Environment and Society
(available as a minor subject only)

Environment and Society deals with the relationships between people, their activities and the biophysical environment, and develops an understanding of the sociocultural context of environmental problems.
ENVI 111 Environment and Society

European Studies

European Studies covers the remarkable social, economic, political and cultural transformations that have taken place over several centuries and have resulted in European integration and the building of the European Union.
EURO 101 Introduction to European Studies
HIST 108 From Medieval to Modern Europe
Plus French, German or Spanish language papers
Film and Media Studies
From the emergence of cinema at the end of the 19th century to the internet revolution, the production and consumption of moving images has changed every aspect of our lives and cultures.
MFCO 101 Screen Form and Culture
MFCO 102 Understanding Contemporary Media
MFCO 113 Screen Production: Light, Sound, Motion

French
French is a major international language. It is spoken in Europe, Africa, Asia and the South Pacific region in a total of 47 countries around the world. Students study language, literature and culture, with tuition from native French speakers in conversation classes.
FREN 105 Intensive French for Beginners
FREN 131 Introductory French 1
FREN 132 Introductory French 2
(or 200-level papers if students have previous knowledge)
GLBL 101 Introduction to Intercultural Communication

Gender Studies
Gender shapes the work we do and how we spend our leisure time, our income, our family relationships and friendships, the value and meanings we attach to other people and activities, what we eat and how we dress, and even how we speak and move.
GEND 101 Gender in Everyday Life
GEND 102 Bodies, Sexualities and Selves

Geography
Geographers study the environment – including the physical processes that shape the natural environment, social and cultural processes that explain patterns of human activity, and the interactions between human activity and the natural world.
GEOG 101 Physical Geography
GEOG 102 Human Geography

German
German is one of the major European languages. German culture has contributed greatly to the development of literature, science, philosophy, music and the visual arts in the Western world.
GERM 131 Introductory German 1
GERM 132 Introductory German 2
(or 200-level papers if students have previous knowledge)
GLBL 101 Introduction to Intercultural Communication

Global Studies
A new Diploma in Global Cultures will be introduced in 2018. Global learning leads to global careers. The ability to understand other cultures is a quality employers seek in graduates.
GLBL 101 Introduction to Intercultural Communication

History
Historians explore how and why change has occurred in human societies over time. Intriguing, and sometimes controversial, History is a subject for the intellectually curious, and those seeking deeper perspectives on the world's current issues and challenges.
HIST 102 The Global Twentieth Century
HIST 106 Global History: Asia, Europe and the Middle East
HIST 107 New Zealand in the World from the 18th Century
HIST 108 From Medieval to Modern Europe

Human Services Law
(available as a minor subject only)
Human Services Law offers papers focusing on areas of the law such as Family Law, Criminal Justice, Law and Psychiatry, Sentencing, and the Treaty of Waitangi.
LAWS 101 The Legal System
Indigenous Development/ He Kura Matanui

Indigenous Development is an area of increasing national and international interest. This programme provides students with a strong grounding in core indigenous cultural values, concepts, issues and practices, using Māori, Pacific and other indigenous examples.

MAOR 102 Māori Society
MAOR 110 Introduction to Conversational Māori
PACI 101 Pacific Societies

Information Science

Information Science sits at the intersection of technology, people and organisations. It is an exciting and rapidly changing field that solves problems through using computing technology to help people and organisations work more effectively.

COMP 101 Foundations of Information Systems
COMP 160 General Programming

Irish Studies

(available as a minor subject only)

Irish Studies is an interdisciplinary study of the literature, history, film and theatre of Ireland over the past 200 years. It focuses on issues such as identity, ethnicity, and 'nation building', and Ireland's relationships with New Zealand, Europe and Australia.

Papers are chosen from a specified range of English, History, Media and Film, and Theatre Studies papers at 200-level (second-year) and above.
Japanese Studies

Japan is the world’s third largest economy and one of New Zealand’s largest trading partners. Japanese Studies at Otago aims to provide students with a high level of expertise in both Japanese language and culture.

JAPA 131 Introductory Japanese 1
JAPA 132 Introductory Japanese 2
(or 200-level papers if students have previous knowledge)
ASIA 101 Introducing Asia
GLBL 101 Introduction to Intercultural Communication
LING 111 Language and its Structure

Linguistics – includes English and Linguistics, and Language and Linguistics

Language is central and probably unique to human experience, and interest in its study has existed throughout history. Linguistics is a useful and rewarding subject for anyone who is interested in languages and in the teaching and learning of second/foreign languages.

LING 103 Language Myths
LING 111 Language and its Structure
LING 112 Social Aspects of Language

Image: Nadia Tenouri
Māori Studies

Māori Studies focuses on te ao Māori (the Māori world). Subjects offered include the Māori language, customary lore, history, performing arts, education, politics, research methodology, Ngāi Tahu studies, Te Tiriti o Waitangi and Māori epistemology.

MAOR 102 Māori Society
MAOR 103 Introduction to Ngāi Tahu
MAOR 108 Waiata: Te Tīmatanga
MAOR 110 Introduction to Conversational Māori
MAOR 111 Te Kākano 1
MAOR 112 Te Kākano 2

Music

Courses are offered in a wide range of areas, including Western classical music, contemporary popular music, composition and studio production. Students can take Music as individual papers or a minor subject, as a major subject in a three-year Bachelor of Arts, or complete the more specialised Bachelor of Music degree.

MUSI 101 Materials of Music 1
MUSI 102 Music in Western Culture
MUSI 103 Music in Popular Culture
MUSI 104 Music in World Cultures

The following papers are more commonly taken in the Bachelor of Music degree, but are also available to BA students:

MUSI 110 World Music Performance Skills
MUSI 131 Composition 1
MUSI 132 Music Technology 1
MUSI 133 Sight and Sound
MUSI 135 Songwriting
MUSI 140 Performance Studies 1 (entry by audition)
MUSI 141 Performance 1 (entry by audition)
MUSI 146/156 Professional Practice 1A and 1B (entry by audition)
MUSI 185 Music Industry
MUSI 191 Introduction to Music

Pacific Islands Studies

Students analyse contemporary issues of importance to Pacific peoples. Papers cover contemporary issues including climate change, environment, gender, land, health, politics, performing arts and urbanisation, as well as Pacific prehistory and history, and religion.

PACI 101 Pacific Societies
PACI 102 Pacific Dance
PACI 103 Language and Cultures of the Pacific: An Introduction

Mathematics

Otago’s undergraduate programme introduces students to all major areas of mathematics, from applications to analysis, from modelling to relativity, from algebra to computation. Skills in Mathematics are central to many disciplines.

Check the programme entry requirements to make sure you enrol in papers at the right level:

MATH 151 General Mathematics
MATH 160 Mathematics 1
MATH 170 Mathematics 2

Philosophy

Philosophy examines big questions about the nature of the world and our place in it, assessing the foundations of our beliefs and the principles we live by. Students learn rigorous and analytical approaches to answering complex and difficult questions.

PHIL 101 Mind and Reality
PHIL 103 Ethical Issues
PHIL 105 Critical Thinking
PHIL 106 Radical Philosophy

Philosophy, Politics and Economics

Otago is the only New Zealand university to offer this BA major studying human behaviour and social phenomena. It combines the analytical reasoning of philosophers, the social insight of scholars of politics, and the methodological rigour of economists.

Students begin with a grounding course in each of the three core disciplines.

BSNS 113 Economic Principles and Policy
ECON 112 Principles of Economics 2

Plus at least one Philosophy and one Politics paper:

PHIL 103 Ethical Issues (recommended paper)
POLS 102 New Zealand Politics (recommended paper)
Politics
Politics is about people and power, conflict and co-operation. Politics at Otago covers international relations and diplomacy, political theory, New Zealand politics, and politics in the Middle East, Asia, Pacific, Europe and the USA.
POLS 101 Political Philosophy: Basic Problems
POLS 102 New Zealand Politics: Introduction
POLS 104 International Relations: Introduction
POLS 105 Comparative Politics: Introduction

Psychology
Psychology is the science of behaviour and how behaviour is represented in the brain. Psychologists study the way humans and other animals interact with the world, and each other. They study how our experiences shape our behaviour.
PSYC 111 Brain and Behaviour
PSYC 112 Human Thought and Behaviour

Religion – includes the Buddhist Studies minor subject
The study of religion has never been more important. There are constant media debates over marriage, civil wars, and popular culture. Today’s world needs people who can think clearly and creatively about religion’s shifting role in political, economic and social life.
RELS 101 Introduction to Judaism, Christianity and Islam
RELS 102 Introduction to Hinduism and Buddhism

Buddhist Studies minor
The Buddhist Studies minor subject starts with RELS 102 Introduction to Hinduism and Buddhism.

Sociology
Sociology critically analyses how people organise and participate in groups, collectivities or societies. Sociology is very interested in examining social conflict and social change – how societies or social groups change over time.
SOCI 101 Sociology of New Zealand Society
SOCI 102 Cultural and Social Identities
SOCI 103 Crime, Deviance and Social Transformation

Image: Hannah Davey
Spanish
With over 400 million native speakers from 21 countries spread across five continents, Spanish is truly a global language. Spanish-speaking countries account for an increasing proportion of world trade and are a growing target market for New Zealand exporters.

SPAN 131 Introductory Spanish 1
SPAN 132 Introductory Spanish 2
(or 200-level papers if students have previous knowledge)
GLBL 101 Introduction to Intercultural Communication

Theatre Studies
Theatre explores and represents human experience and imagination in a dynamic, immediate and relevant way. Theatre Studies papers will help you to develop the skills of self-confidence, teamwork, communication and creative expression.

THEA 122 Drama on Stage and Screen
THEA 151 Improvisation
THEA 152 Theatre Technology
THEA 153 Voice and Movement

Theology
(available as a minor subject only)
Theology is concerned with the study of Christianity and is studied by students from a variety of backgrounds, regardless of whether or not they have a Christian faith of their own. The primary qualification for entry is an interest in religious questions.

Otago offers a Bachelor of Theology degree. Theology can also form part of other Otago degrees either as a minor subject or individual papers.

BIBS 112 Interpreting the Old Testament
BIBS 121 Interpreting the New Testament
CHTH 102 The History of Christianity
CHTH 111 Doing Theology
CHTH 131 God and Ethics in the Modern World

Plus introductory papers in New Testament Greek Language and Biblical Hebrew.

Statistics
Data is being generated at an astonishing rate in science, business and government. Statistics is the collection, analysis, interpretation and visualisation of data; all crucial skills for society and business in the 21st century.

STAT 110 Statistical Methods
STAT 115 Introduction to Biostatistics
MATH 160 Mathematics 1
MATH 170 Mathematics 2

TESOL (Teaching English to Speakers of Other Languages)
(available as a minor subject only)
English is the language that is most commonly learned and used by second language speakers. The TESOL minor is a useful option for students intending to make a career of teaching English as a foreign language in New Zealand or overseas.

LING 111 Language and its Structure
LING 112 Social Aspects of Language

Image: Rachel Tan
Tourism and Languages and Cultures

This is a brand-new BA major subject, introduced in 2018.

In the tourism sector, there is a high demand for graduates with language and culture knowledge. This major incorporates languages and cultures with the study of tourism. Check the University website for more details.

Writing
(available as a minor subject only)

Otago offers a minor in Writing, which can be taken alongside major subjects in Arts, Science or Commerce, including the major in English.

ENGL 120 Creative Writing: How to Captivate and Persuade
ENGL 127 Effective Writing
ENGL 128 Effective Communication

Plus specific choices from a comprehensive range of 200-level and 300-level papers listed below:

ENGL 217 Creative Writing: Poetry
ENGL 220 Creative Writing: Reading for Writers
ENGL 227 Essay and Feature Writing
ENGL 228 Writing for the Professions
THEA 241 Writing for Stage and Screen
MFCO 220 Writing for the Media
ENGL 320 Advanced Creative Writing
ENGL 327 The Essay: Creative Non-Fiction
ENGL 337 Creative Writing: Travel Narratives
ENGL 342 Digital Literature
ENGL 368 Approaches to Writing about Literature
THEA 341 Advanced Playwriting

Image: Lara Sanderson
Meet some of our Otago graduates
The nature of work is rapidly changing as technology increasingly does our work for us. BA graduates have adaptability and critical thinking skills that will be at a premium in this new environment. They will be suited to new occupations that are only just being created.

Gaining a Bachelor of Arts will give you the widest possible scope to enter almost any occupation. Here are just a few occupations where you will find our graduates:

- advertising, communications and public relations
- art galleries, museums, libraries and cultural centres
- business and banking
- community work and the social services
- education and teaching
- government, local government and the diplomatic service
- human resources and recruitment
- journalism, reporting, media relations, web design, digital and social media management
- music and the performing arts industry (theatre, television, film)
- research and policy analysis
- tourism and hospitality management
- writing, editing and publishing.

Joseph Vuli  
Bachelor of Arts (French) and Bachelor of Commerce (Accounting)  
Accountant – Audit, Deloitte

“My BA helped me to gain a variety of skills and interests that employers look for, and with my French major I can explore secondment opportunities in the Francophone world.”

Adam Linnell  
Bachelor of Arts with Honours (History and Politics)  
Second Secretary at New Zealand High Commission, Pretoria

“Studying History at Otago helped me to learn to think critically and creatively – I draw on skills from my degree every day.”

Jessie McMath  
Bachelor of Arts with Honours (Sociology)  
Independent Policy Consultant

“Studying Sociology fuelled my passion for positive change and sustainability, and I left Dunedin feeling empowered to change the world.”
Harry Saunderson-Warner  
Bachelor of Arts with Honours (Anthropology)  
Youth Coach, Tui Ora, Taranaki  
“We learnt about cultural relativism, which is so relevant to my job working with young people from many different cultures and a wide range of values.”

Alba Barrera  
Bachelor of Arts (Chinese and Spanish)  
Technical Co-ordinator, Market Access Liaison and Co-operation, Ministry for Primary Industries, Wellington  
“By breaking down linguistic and cultural barriers, you can open doors that may otherwise stay closed and the world becomes your oyster.”

Jordan Dickson  
Bachelor of Arts with Honours (Theatre Studies)  
Marketing Manager, Fortune Theatre  
“At Otago I discovered my niche in directing, producing and publicising, and graduated with a firm understanding of my own place in theatrical history – this inspires and informs my own practice.”

Nita Sullivan  
Tainui  
Bachelor of Arts (English and Politics), Master of International Studies  
Graduate Advisor, Mayor’s Office – Christchurch City Council  
“I certainly gained knowledge throughout my studies, but truthfully so much of that I have already forgotten. Instead, the ability to research, analyse and critically assess a topic area or issue is something I learned at university and continue to use every day in my work.”

Joy Kwok  
Bachelor of Arts (Linguistics)  
Speech Therapist, Department of Education, Australia  
“My linguistics background was a huge asset for me when I went on to study for a career in speech therapy.”

Teina Ruri  
Tūhoe, Ngāti Awa, Ngāti Tūwharetoa  
Bachelor of Arts (Indigenous Development/He Kura Matanui major, Anthropology minor)  
Gallery Communicator, Otago Museum  
“Studying Anthropology and Indigenous Development assists in my daily teaching and learning by giving me a better awareness of culture, history and the natural world in which we live.”
Marica Frost
Bachelor of Arts (Politics), Bachelor of Laws
Refugee and Protection Officer, Ministry of Business, Innovation and Employment
“Studying Politics at Otago provided me with such a broad understanding of various states, their people and different structures of governance, which has been invaluable for my role.”

Lucy Harris
Bachelor of Arts with Honours (Philosophy), Bachelor of Laws with Honours
Solicitor, Simpson Grierson (Employment Law team)
“I really enjoyed the kind of deep and critical thinking philosophy involved; and being introduced to a new way of reasoning about things using logic, which continues to help me in my current position.”

Georgia Knowles
Bachelor of Arts (Anthropology, Linguistics, History), Postgraduate Diploma in Arts and Master of Arts (Gender Studies)
Gendered violence subject-matter specialist, New Zealand Government
“Gender studies taught me how to think critically, how to ask the right questions and how to express my views clearly. This is a crucial skill for my work where I am asked to justify why we should or shouldn’t invest in different gendered violence prevention activities.”

Ella Gordon-Latty
Bachelor of Arts with Honours, (Geography and Politics)
Co-CEO, Wave Makers
“Understanding the context of the world and the forces at play gave me the ability to follow my own trajectory.”

Te Hau White
Ngāi Tahu/Kai Tahu, Te Rarawa
Bachelor of Arts (Indigenous Development/He Kura Matanui and Politics) Bachelor of Arts Honours (Politics)
Policy Advisor, Ngāi Tahu
“I gained a range of transferable skills during my time at university – the ability to read, analyse and interpret information in a meaningful way is really valuable in my day-to-day working life.”

Elizabeth Young
Bachelor of Arts (Religious Studies major, Philosophy minor), Postgraduate Diploma (Religious Studies and Biblical Studies combined) and Master of Arts (Religious Studies)
State Manager – Victoria, Welcome to Australia
“My Otago degrees in Religious Studies prepared me well for my work with new and emerging refugee and migrant communities. Because Religious Studies covers so many religious and cultural practices and beliefs, I am able to really connect with the communities with which I work. I have a better understanding of where their ideas and opinions come from, and how these shape the different needs of each community.”
Franky Maslin  
Ngāti Apa, Ngāti Awa  
Bachelor of Arts (Politics major, Māori Studies minor), Bachelor of Laws  
Judges’ Clerk, Ministry of Justice, Wellington  
“My study has been vital in preparing me for my career.”

Kate Newton  
Bachelor of Arts with Honours (English)  
Journalist, Radio New Zealand  
“Studying English encouraged me to look at the world through endless lenses, windows and perspectives – it taught me the importance of sitting back and listening to another person’s story.”

Sophie Gilmore  
Bachelor of Arts with Honours, and Master of Arts (Art History)  
PhD scholarship student, Harvard University  
“I was really drawn to the wide range of topics they have at Otago such as Renaissance art, Japanese art, and film papers.”

Michelle Sim  
Bachelor of Arts and Master of Arts (Classics)  
Communications Manager, Air Force Museum of New Zealand  
“The valuable and diverse skills you acquire studying Classics – critical analysis, written and verbal communication, and research ability are easily transferred to any number of vocations.”

Jonathan Zsofi-Guy  
Bachelor of Arts with Honours (Film and Media Studies)  
Producer/Director – Zsofi Pictures Ltd  
“You get the tools to speak the cinematic language, you know how it has affected groups through history.”

Byron Sanders  
Bachelor of Arts (Education and Psychology), Bachelor of Teaching (Primary)  
Special Education Advisor, Ministry of Education  
“My Education degree gave me a holistic view of what education is and a global view of what it could be, which is good when you are looking at children who don’t fit the mould.”
Where to go for help or more information:

**Division of Humanities**

5th Floor, Arts Building
95 Albany Street, Dunedin

Ange Waddell
Humanities Student Adviser
Tel 03 479 9769
Email humanities.advising@otago.ac.nz

Carol Forbes
Humanities Academic Manager
Tel 03 479 8792
Email carol.forbes@otago.ac.nz

Ana Rangi
Kaiāwhina Māori
Māori Student Support Officer
Tel 03 479 8681
Email ana.rangi@otago.ac.nz

Esmay Eteuati
Pacific Islands Students’ Support Officer
Tel 03 479 9616
Email esmay.eteuati@otago.ac.nz

**University of Otago Schools’ Liaison Officers**

Liaison staff visit high schools around New Zealand regularly.

otago.ac.nz/liaison

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**University Information Centre**

Tel 0800 80 80 98
Email university@otago.ac.nz

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**Web resources**

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For general information for new students:
otago.ac.nz/future-students

For course advice information visit:
otago.ac.nz/course-advice

For information on applying to study at Otago visit:
otago.ac.nz/enrolment

For information on accommodation options at Otago visit:
otago.ac.nz/accommodation
All images in this publication (with the exception of the graduate photos on pages 24 to 27) are photos from the 2017 Humanities Student Photo Competition.

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Lucy Northwood
Prospectus pages:

- Titiro ki muri whakatika ā mua
- Light can’t shine without the darkness
- Vatican museums
- Vogel Street art
- He aha te mea nui o te Ao – He Tangata
- Libraries are boring but books are not
- Lazy Sunday study
- Archaeology, kaumatua and the promise of our students
- Still surrounded by required reading
- Titiro ki muri whakatika ā mua

Victoria Cole
Porourangi Templeton-Reedy
Nadia Tenouri
Hannah Davey
Rachel Tan
Lara Sanderson
Andrew Hill
Jacinda Kumar
Kristina Saul

- A weekend away from the books with good friends in Middlemarch
- Taku tūranga
- Travel to another time
- Afternoon study
- A sustainable future starts with a connected community
- On the shoulders of giants or first hour reading pile
- Graduation parade
- At the heart of humanity
- In my own world

**The Division of Humanities at Otago also offers degrees in:**

- Arts and Science
- Education and Teaching
- Social Work
- Law
- Music
- Performing Arts
- Theology

For more information on these degrees visit otago.ac.nz/humanities-undergraduate