2012 has been a year of some significant transitions for the Department of History and Art History. In April Frances Couch, our long serving administrative assistant, retired and we welcomed Gwen Slote into that key departmental role. Gwen, a graduate of the University of Washington History Department, is a wonderfully friendly and engaging point of first contact for students and visitors to the Department. In June we were delighted to welcome Dr Michael Stevens (nō Kāi Tahu) as a new lecturer. Michael is a graduate of our department and will primarily teach Māori and New Zealand history. His knowledge of those areas enhances our existing strengths and gives the Department an unrivalled range and depth of New Zealand expertise. And after eight and a half years as Head of Department, Professor Barbara Brookes began a period of Research and Study Leave in July and I took over as Head. Barbara has done an excellent job in facing the many challenges that come with the role and, in particular, worked very effectively to strengthen the Department’s research culture.

The staff notes later in the newsletter demonstrate that the department continues to be a highly productive research unit. This year departmental staff have produced five books (including edited collections), over a dozen journal articles and twenty four book chapters. Two important new initia-
During 2012 the History and Art History and Theory Students Association held two successful events. On 4 May a meet and greet event enabled students to mix with staff and peers over wine, cheese, and other tasty delights. Then on 2 August the annual pub quiz at Starters Bar was ever popular. Our quiz master this year was Dr Russell Johnson, and the questions were devised by Prof. Tom Brooking (which excluded him from participating and being in a winning team, again!). We are grateful to all our sponsors for their wonderful prizes: Liquorland, Fish Hook, University Book Shop; New World; Velvet Burger; Just Cuts; McDuffs Brewery; Dominos Pizza; Hells Pizza; and Albany Street Pharmacy. Thanks also to the enthusiastic HAHTSA committee, especially Sandy, Sarah, Rosamund, Samantha and Hannah.

Theses Completed

The following students have completed their post-graduate studies in 2012:

- Scott Campbell, ‘Community and Cohesion in a Colonial Port Town: Port Chalmers 1860-1875’, MA.
- Emily Goldthorpe, ‘Shaping the Landscape of Central Otago through the Lens’, MA.
- Christopher Burke, ‘Speak to Me Stranger: Subjectivity, Modernity and the Pre-Liberation Narratives of James Courage’ (joint with Sociology), PhD.
- Anna Crighton, ‘The Robert McDougall Art Gallery, Christchurch: Its History and Cultural Significance’, PhD.

My first six months as Head of Department have been very rewarding. It is wonderful to be able to assist students to build their degree, to help them resolve their academic issues, and to hear the ways in which their studies are reshaping their understandings of the world we live in and their place within it. As a graduate of our Honours programme myself (like Barbara Brookes before me), it is a great feeling to be able to build upon the traditions of the department, while drawing on the strengths of History, Art History, and Visual Culture as we look to a future that is both challenging and exciting.

Tony Ballantyne
December, 2012
New 100 level Paper Offered in 2013

HIST 107: New Zealand in the World, 1350-2000

Taught by Angela Wanhalla and Michael Stevens, this course provides an introduction to New Zealand history, from first human settlement to the present. It is a survey course with a particular emphasis upon New Zealand’s engagement with the British, Asian, and Pacific worlds. We are especially interested in how New Zealand has been influenced and shaped by its geographical position as an island nation, and the processes that have influenced the country’s transition from a colonial outpost in the British Empire, to a multicultural nation that now identifies itself as part of the Asia-Pacific region. As part of this, it directs attention to the historical lineage of New Zealand’s sub-imperial role within the Pacific.

HIST 107 begins with the peopling of the country by Polynesian voyagers in approximately the late thirteenth century, from whom Māori descend. We then turn to examine maritime traders, sealers and whalers who visited particular parts of New Zealand from the late eighteenth century, and the (mainly British) colonists who followed in their wake from the mid-nineteenth century. The question of race relations is presented as one of the core themes of nineteenth-century life in the colony and we focus especially on European New Zealand views of Māori, Chinese and Indian peoples. We then look at the country’s claims to be one of the most socially progressive in the western world. We also consider the impact of the Long and Great Depressions and place race and gender relations in a global context. The country’s involvement in World War One and World War Two is examined, and we assess the impact of these events for the country’s view of itself and its role in the wider Asia-Pacific region. This is followed by an assessment of cultural, political and economic change in the second half of the twentieth century.

Angela’s research broadly investigates the intersections between gender, race and sexuality in colonial history, with a specific focus on the social and cultural history of interracial intimacy and hybridity within colonial cultures.

Two particular areas of interest inform her research: indigenous women’s agency in colonial history, particularly within intimate relationships, and assessing the impact of interracial intimacy upon indigenous communities, looking particularly at the experiences of mixed descent children, where she connects the individual experience with the dense ties of evolving state policy.

Mike is primarily interested in knowledge borne out of cultural contact and colonisation in the long nineteenth-century. His PhD thesis, which drew on scholarship from the new imperial history, ethnohistory, economic history, the history of science, and religious history, examined changes and continuities in southern Kāi Tahu thought and practice as illustrated by te hopu tītī ki Rakiura—“muttonbirding”—the annual harvesting of juvenile tītī (sooty shearwaters) from islands adjacent to Stewart Island in southern New Zealand. Mike is currently reworking some of this research into a general narrative history. His more theoretical work on the other hand, much of which extends the idea of Māori modernities, is being reworked into a series of academic journal articles.
In July the University’s Research Committee approved an application for the creation of a new research centre focused on the study of colonialism and its legacies. CROCC is directed by Tony Ballantyne and involves 13 other staff from across the University, including seven from History and Art History. CROCC is committed to producing cutting-edge research that examines colonial histories and although the particular focus of its programme is on New Zealand, it will also support comparative research and work on the global history of empires. Through its schedule of conferences, symposia, seminars and publications, CROCC will push scholarly work in exciting new directions while also enriching public understanding and providing new knowledge to policy makers, community leaders and the cultural sector. CROCC is committed to building productive ongoing relationships with relevant experts and institutions in order to bring its research into the public sphere.

A good example of that endeavour is the conference on ‘Colonial Objects’ that Angela Wanhalla is co-organising with Lachy Paterson (Te Tumu) and Annabel Cooper (Gender Studies). The conference is being held at Toitū: the Otago Settlers Museum, between 11 and 13 February 2013.

During 2012 CROCC has launched a busy programme. It has hosted a group of leaders from the heritage sector, as well as sponsoring talks from visiting speakers including Associate Professor Anna Johnston (University of Tasmania), Professor Isabel Hofmeyr (University of Witwatersrand), and Professor Vicente Diaz (University of Illinois). It has also hosted two small symposia, both held at the Hocken Collections. The first of these was entitled ‘Writing Colonial Histories’ and featured six local speakers as well as Professors Durba Ghosh and Robert Travers from Cornell University. The second event ‘Commanding an Audience: Performance in Colonial Culture’ was organised by Barbara Brookes and drew speakers from Wellington, Waikato and Auckland. The members of CROCC are looking forward to building on these excellent foundations during 2013.

New Staff...

On 1 June we welcomed a new lecturer, Dr. Michael J. Stevens, to the department. A “rough-cast, half-caste, muttonbirder from Bluff”, Michael graduated from Otago in 2004 with BA(Hons)/LLB and a PhD in History in 2009. From May 2009 until May 2012 he held a Postdoctoral Fellowship co-hosted by the School of Business and Te Tumu, the School of Māori, Pacific and Indigenous Studies, at Otago. Michael lectures in Māori history and, amongst other things, will co-teach the department’s new 100-level New Zealand history course in semester one 2013.

The Department also welcomed Mrs Gwen Slote, who previously worked at Otago in the Animal Welfare Office and Human Resources at the University. Originally from Seattle, Gwen studied English Lit and History at the University of Washington (Seattle, USA), before travelling throughout Southeast Asia, India, Europe, and North America. Gwen has been in NZ for four years, living in the Hawkes Bay before moving to Dunedin in 2011.
During 2012 Tony Ballantyne has travelled to the United States and South Africa to give invited talks, including a keynote address to the ‘Empires from Below’ conference held by the University of Illinois. He has published a book chapter and a journal article in addition to two major projects. The first of these was *Webs of Empire: Locating New Zealand’s Colonial Past*, a collection of 14 of his essays published by Bridget Williams Books, while the second was a 60,000 word treatment of modern empires he co-wrote with his long-standing collaborator Antoinette Burton. This was published in *A World Connecting: 1870-1945*, volume 5 of the new six volume global history produced by Harvard University Press and C. H. Beck in Germany. A stand alone version of Tony and Antoinette’s work will enter production next year. In October it was announced that Tony was elected a Fellow of the Royal Society of New Zealand.

Judy Bennett and the team working on the project - Mothers’ Darlings: Children of US servicemen and Indigenous women in the South Pacific during World War Two - are getting close to finishing the book on New Zealand and the Pacific Islands. She has given several talks on the topic to genealogical groups in Otago, the University Club, and U3A, as well as to a senior class at St Hilda’s, Dunedin. Judy and several other members of the team gave presentations at the Pacific History Association conference, 6-8 December. In early October, a book she edited with Tim Bayliss-Smith, a De Carle fellow here in 2010, appeared on the ANU e-press—free to all online but it can be purchased in hard copy. It is titled: *An Otago Storeman in Solomon Islands: The diary of William Crossan, coptra trader, 1885-86*, see: http://epress.anu.edu.au/titles/anotago-storeman-in-solomon-islands. Also she had published another war related chapter: “Inevitable erosion of heroes and landmarks”: an end to the politics of Allied War Memorials on Tarawa?*, In *The Heritage of War*, Martin Gegner and Bart Ziino, eds. London and New York: Routledge, 2012, 88-107. Related to her Pacific work she has chaired a small group putting together the University’s Pacific Strategic Framework, recently accepted by Senate. This is linked to the work a similar group completed last year on the Pacific Research Protocols for the university and is about to be discussed in the journal, *Contemporary Pacific*.

For Barbara Brookes, the beginning of 2012 was devoted to preparations for the government research evaluation exercise, the Performance Based Research Assessment, which required all staff to submit portfolios highlighting their various research contributions. In mid-year, Barbara was delighted to hand over the HoDShip to Tony Ballantyne. She is currently on research and study leave working on a variety of projects, including a co-edited collection with two Canadians, Dr Tracy Penny Light and Professor Wendy Mitchinson from the University of Waterloo. That collection, entitled *Bodily Subjects: Histories of Gender and Health* is with the publisher. Barbara’s history of women in New Zealand will be published by Bridget Williams Books in 2013. She recently attended the Social History of Medicine Conference at Queen Mary College, London. In December she will be visiting the United States for research on Anna Longshore Potts, a travelling lecturer on women’s health about whom she is writing a biography.

Tom Brooking is currently revising his biography of Richard John Seddon for publication by Penguin in late 2013. *Unpacking the Kists*, *New Zealand Scots* co-authored with Brad Patterson, Jim McAlloon, Rebecca Lenihan and Tanja Bueltmann of Victoria University of Wellington is in production with the McGill-Queens University Press (Toronto) and will be out by August 2013. He is also working with Eric Pawson on a second edition of *Environmental Histories of New Zealand* to be published by University of Otago Press. This is a true second edition in that it attempts to incorporate such major environmental happenings as the Christchurch earthquake and the issue of water quality. Therefore it involves some new contributors including new staff member Dr Michael Stevens on Māori responses to environmental transformation, former Otago PhD student James Beattie on gardening, Jacinta Ruru on water quality and Māori water rights and Dr Katie Pickles of the University of Canterbury on earthquakes and sensory history. A conference paper entitled ‘A Model Colony: Texts and the Teaching of Scottish history in New Zealand Schools, 1907-1945’ has also finally appeared in *Immigrants and Minorities* in March this year. Tom has also given a paper on Seddon’s Nationalist Imperialism at the British World conference in Edinburgh in June and the 150th anniversary of the Otago Goldrushes has involved him in giving three public talks at Alexandra and Cromwell. Just to keep him on his toes he was elected as president of the New Zealand Historical Association in late 2011 and will hold the position until November 2013 when the NZHA conference will be held at Otago.

Last year Judith Collard was fortunate to get a UORG grant from the University for a project on Matthew Paris as a Natural Philosopher and over December and January she used the money to travel to Europe to examine manuscripts, mainly in Britain. Judith began her research at the Chetham Library in Manchester, which was founded in 1653 and is the oldest public library in England. The reading room is still furnished in the same manner as when Marx and Engels worked there together. She also visited libraries in Oxford, Cambridge and London and had the pleasure of spending a few days examining Matthew Paris’s *Historia Anglorum* and his Liber Additamentorum in the Brit-
ish Library, which is now a restricted manuscript. It is perhaps best known for its image of an elephant. In July of this year Judith presented a paper based on this research at the Oxford/Cambridge International Chronicle Symposium in Oxford, where she also managed to look at a couple of manuscripts that were unavailable in January. Judith spent three happy days in the Bodleian Library and with the medieval manuscripts in the vault at Corpus Christi College.

During 2012 Angela McCarthy was appointed Visiting Professor at the University of Edinburgh, where she will work closely with colleagues in the Scottish Centre for Diaspora Studies, including organisation of the Scottish Government funded major academic international conference associated with Scotland’s Year of Homecoming in 2014. Edited collections (with Cathy Coleborne) on Migration, Ethnicity, and Mental Health: International Perspectives, 1840–2010 (Routledge) and (with Lyndon Fraser) ‘Far From Home’: English Migrants in New Zealand (Otago University Press) appeared during the year, together with a special jointly edited volume (with Coleborne) of the journal Health and History. Angela also had articles published in The Oxford Handbook of Modern Scottish History, Scotland and the British Empire (Oxford University Press), and in three other collections. She has also been busy organising the 19th Irish Australasian conference and preparing a new 200-level course on Modern Irish History.

In 2012, Dan Morrow had an article ‘Forging Ahead: Industry and Environmental Change in Melbourne Suburb 1906-1985’ published in the July edition of the Australian Economic History Review (Blackwell/Sydney University). He also completed, with Barbara Brookes, a research article: ‘The Politics of Knowledge: Anthropology and Maori Modernity in Mid Twentieth Century New Zealand’, which was recently submitted to the English journal History and Anthropology. He has presented this research to departmental colleagues in a WIPS seminar; at Te Tumu: the School of Indigenous studies at the University of Otago and as an invited speaker to the History Department at the University of Auckland. In March, he travelled to the United States and gave a seminar on the mid twentieth century influence of American popular culture in the antipodes at Brown University in Rhode Island.

Professor Hilary Radner’s main focus has been the development of the Visual Culture Programme, which includes a major and a minor, in its new location in the Department of History and Art History. The curriculum has been reinvigorated, emphasizing papers in History and Art History as well as other areas in the Humanities such as Classics, English, Languages and Cultures, and Theology and Religious Studies that take up topics dealing with the role of the visual in society from a liberal arts perspective. A multi-disciplinary programme, the three required papers “Introduction to Visual Culture,” “History of Photography,” and “Theories and Debates in Visual Culture,” have been recoded as VISC 101, VISC 201 and VISC 301.

On the research side, Professor Radner has been invited to edit a Routledge Companion to Gender and Visual Culture. Further research projects included editing a Blackwell Companion to Contemporary French Film and a project on the evolution of romantic melodrama in cinema. She has been invited to present her research at ‘Colloque International: Paris au cinéma: Lieux, personnages, histoire - Au-delà du flâneur,’ sponsored by IRCAV and the Université Sorbonne Nouvelle-Paris 3, Institut National de l’Histoire de l’Art, Paris, 6, 7 December 2012 and at ‘Contemporary Women’s Cinema, Global Scenarios and Transnational Contexts,’ Roma Tre University, Rome, 28-29 May 2013.

Mark Seymour introduced a new 400-level paper, ‘Rethinking History’, designed to give honours students a solid understanding of the key theoretical developments in history writing since World War II. He published two co-edited volumes on the history of the emotions in modern Italy, one in English, another in Italian, and an article in the British journal Rethinking History. In September he attended a two-day workshop on the history of 19th-century Italian sexuality at the University of Bologna, where he gave a paper on middle-class Italian women who were drawn to the sexual underworld of an itinerant circus.

Takashi Shogimen has published the following items: ‘Medicine and the Body Politic in Marsilius of Padua’s Defensor pacis’, in A Companion to Marsilius of Padua, eds. Gerson Moreno-Riaño and Cary J. Nederman (Leiden: E. J. Brill, 2012), pp. 71-115; ‘Ockham’s Political Philosophy’, in Islamic Philosophy and the Christian Middle Ages, vol. 2 Moral and Political Philosophy, eds. Masataka Takeshita and Shiro Yamauchi (Tokyo: Iwanami Shoten, 2012), pp. 91-113; and Takashi served as the guest editor of the American Catholic Philosophical Quarterly, Special Issue: William of Ockham, 86.3 (2012). In addition he has attended the following lectures in Korea and Brazil: June 2012 ‘The Place of Military Knowledge in Medieval Political Thought’, International symposium ‘The Transformations of European Political Thought, c. 1250-c.1350’, Universidade Sao Judas Tadeu, Sao Paulo, Brazil; and May 2012 ‘Patriotism and Republicanism in Japan: A Century Ago and Today’, SSK International Conference “Republicanism in Northeast Asian Context,” Korea University, Seoul, Korea. Also, this year he established with Associate Professor Jing-Bao Nie (Bioethics) and Dr Jacob Edmond (English) a new University of Otago Research Theme ‘Comparative and Cross-Cultural Studies (CCCS)’. He has been Principal Director of it this year. Takashi will be on Research and Study Leave from 1 December 2012 to 30 June 2013, and upon his return from...
RSL, will assume the position of Associate Dean (Research) in the Division of Humanities.

John Stenhouse delivered a paper on the cultural performances of The Reverend Rutherford Waddell to the Cultures of Performance seminar at the Hocken Library on the 19th November. He also gave a paper on the Reverend Octavius Hadfield and the conversion of missionaries at the Bay of Islands conference entitled ‘Maori – Christianity – Tauiwi’ 27-29 November. Then he travelled to Newcastle, Australia, to give a keynote lecture titled ‘Rutherford Waddell, Greater Irish Religion and New Zealand History’.

Michael Stevens joined the department in June as a Lecturer. Michael has just taught a 200-level course on the History of Māori Politics between 1830 and 1996 and will teach this again in the first semester of 2013. In addition, he will co-teach a new 100-level New Zealand History paper with Angela Wanhalla. In terms of publishing, Michael has contributed a chapter on aspects of the Ngāi Tahu treaty settlement to Treaty of Waitangi Settlements edited by Nicola Wheen and Janine Hayward, published by Bridget Williams. He also contributed a piece on Rakia/ Stewart Island and muttonbirding to A Taste of Islands: 60 Recipes and Stories from our World of Islands, edited Anna and Godfrey Baldacchino from the University of Prince Edward Island, Canada.

Mark Stocker has had a year of two halves. In the first semester, he co-ordinated first year, third year and Honours papers, pondered over his humanities’ colleagues research portfolios as part of the internal panel exercise, and completed eight years as Programme co-ordinator of Art History and Theory. Then in June, he delivered a paper on the Queen Victoria Memorial at Ohinemutu, Rotorua, at the ‘Making of the Monarchy in a Modern World’ conference at Kensington Palace and followed this, when his research and study leave began, by doing the Attingham Summer School, a fabulous but full-on course for arts professionals which focuses on British country house studies. The summer was the worst this millennium, and one of his abiding memories will be of moist gardens in Chatsworth and Stourhead. Research followed on the sculptor Kathleen Scott (wife of Scott of the Antarctic) who is the subject of a future exhibition at the Scott Polar Research Institute, University of Cambridge, which he has been invited to curate. Since his return to Dunedin, Mark has been busy with research on New Zealand Health Stamps, the figurative sculptor Terry Stringer, and is about to write up his Ohinemutu conference paper in the form of an essay for the forthcoming book New Zealand’s Empire, edited by Katie Pickles and Cathy Colbourne, and published by Manchester University Press.

In the past twelve months Alexander Trapeznik has completed a book manuscript examining Dunedin’s old waterfront buildings, most of which were built in the late nineteenth century during Dunedin’s industrial golden age. A publishing proposal has been submitted to the University of Otago Press. Furthermore, he was able to complete a co-authored article entitled ‘Contemporary Dunedin Jewellers’ which is to be published in a forthcoming issue of The New Zealand Journal of Art History (2012) and another co-authored article which has been accepted for publication in the next issue of Public History Review (2012) entitled “The Contested White Lady. A Critical View of New Zealand Cultural Heritage Politics”.

Angela Wanhalla spent six weeks in the United States during May and June doing archival research at College Park, Maryland, for the “Mothers’ Darlings” Marsden project. During her time in the States she also took the opportunity to interview three GI war brides who had met and married their US servicemen husbands in New Zealand. Her book manuscript Mat-
ters of the Heart: A History of Interracial Marriage in New Zealand has been accepted for publication and will appear with Auckland University Press in July 2013.

Vanessa B. Ward co-convened the University of Otago Asia-NZ Research Cluster Symposium on the theme of ‘Reconsidering Gender in Asian Studies’ (8-9 June, see report below); and presented papers on Chō Takeda Kiyoko at the Asian Studies Conference of Japan (Rikkyō University, Tokyo, 30 June 1 July) (forthcoming in Asian Cultural Studies), the University of Otago Asian Migrations Theme (August), and to her own department (October).

Open Lectures and Visitors 2012

The Department hosted four successful Open Lectures in 2012.
19 April - Wendy Mitchinson (University of Waterloo), ‘Fighting Fat: Canadian Obesity History’.
31 July - Durba Ghosh (Cornell University), ‘Gandhi and the Terrorists: Challenges to Nonviolent Political Protest in Late Colonial India’.

Grahame Sydney’s Michael King Memorial Lecture was a particular success drawing an audience of 250 people. In an engaging lecture he reflected not only on the meaning of Otago’s landscapes to him as an artist, but also made a powerful case that many iconic parts of the region have been degraded and remain in jeopardy because of the uncritical acceptance of ‘development’ as a key economic and cultural goal.

In addition to these public lectures, the department had over a dozen other visitors who gave research talks or participated in workshops and seminars. Of particular note was the very successful three-week visit of the noted historian of India, Professor Durba Ghosh (Cornell University) who was hosted by the Department as a William Evans Fellow.

You Might Have Noticed...

This year’s newsletter is electronic rather than being printed. This change in media has several advantages beyond cost savings. Most importantly it means that you can link to information relating to the department from within the newsletter. For example, check out the CROCC blog, Tony Ballantyne’s Inaugural Professorial Lecture (IPL), or the IPLs given in previous years by Judy Bennett and Tom Brooking.

We encourage students to stay in touch with us via email or via the Department’s Facebook page. Of course, old-fashioned mail works too: remember our mailing address is:
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We want to hear your news; in the future we want to enhance the Alumni section of our newsletter, which will feature news of our graduates, new and not-so new.

Like Us!

The Department has embraced social media as an important way of communicating with students and staying in contact with alumni. Check out our page and ‘like’ it:
http://www.facebook.com/OtagoHistoryAndArtHistory