

The Art of Shigeyuki Kihara: A Research Symposium
Saturday 4 May 2013, 9:00 to 4:30
Hutton Theatre, The Otago Museum

This event is free of charge and is open to the general public

Session One: 9 to 11

Julia Waite, Auckland Art Gallery

"*Savage Nobility: Constructing an Urban Pacific Identity*"

Daniel Michael Satele, University of Auckland

"Shigeyuki Kihara's Anachronisms"

Bernida Webb-Binder, Cornell University (USA)

"The Alternative Modernity of Shigeyuki Kihara"

Yayoi Mashimo, Japan Lutheran College/Tokyo Union Theological Seminary

"Kihara in the Classroom: A Pedagogic Challenge to the Art History Survey Course in Japan"

Session Two: 11:30 to 12:30

Keynote Address

Ron Brownson

Senior Curator, New Zealand & Pacific Art, Auckland Art Gallery

"Shigeyuki Kihara and the Shadow of Photography"

Session Three: 1:30 to 3:00

Dr. Mandy Treagus, University of Adelaide

"Shigeyuki Kihara's *Culture for Sale* and the History of Pacific Cultural Performance"

Andrew Clifford, Curator, Centre for Art Research, University of Auckland

"Shigeyuki Kihara and the Performance Archives"

Dr. Jonathan Marshall, University of Otago

"Ambiguous Returns: Ghosts and Spectres in the Work of Shigeyuki Kihara"

Session Four: 3:30-4:30

Keynote Address

Dr. Katerina Teaiwa, Pacific Studies, Australian National University

President, Australian Association for the Advancement of Pacific Studies

"The Art of Talanoa: Dialogue, Provocation and 'the Space between' in Kihara's Work"