Art History Theses (updated November 2015)

These theses are held in the Department Library. MA and PhD theses are also held in the main University Library, and many are available in PDF format online from (http://otago.ourarchive.ac.nz/). Many BA(Hons) and PGDip dissertations are also held in the Hocken Collections.

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Art History Theses


Berry, Mary Helen. "Sir George Troup and the Dunedin Railway Station, 1903-1907: Edwardian Elegance or a Dilemma of Style." BA(Hons), 2005.


Covell, Maggie. "‘The Iconic Commodity: Sound and Vision,’ the Photograhpic Books of Jim Marshall, an Examination of Photography and Popular Music Culture.”


Craven, Sarah Louise. "'One Vast Sea of Garbage': Ilya Kabakov's Garbage Art and it's Broader Resonance in Recent Art." BA(Hons), 2007.


Currie, Esther. "'The Feeling of Life": A Study in Kantian Aesthetic Absorption." BA(Hons), 2009.


Davis, Jacqueline. "Fragmented Perspectives: David Hockney’s Polaroid Joiners and Photocollages." BA(Hons), 2002.


Dunn, Tegan. "'Artworlds Apart': Grahame Sydney, Jeffrey Harris and Institutional Theory." BA(Hons), 2006.


Evans, Olwyn M. "Marginalised Lace, a Censored Boundary marking Art Form." PGDip, 1999.


Forde, Rosemary. "From Te Maori to Te Papa: Recent Changes Within New Zealand Art Museums." BA(Hons), 1999.


Gerrie, Vanessa. "'Cinematographic': An Exploration into the Photographic Tableaux of Jeff Wall and Gregory Crewdson.


Goldthorpe, Marnie. "Jeffrey Harris in Abstraction." BA(Hons), 2006.


Harvey, Ben. "Parental Units: An Examination of 'the father' and 'the mother' in the works of Louise Bourgeois." BA(Hons), 2007.


Heath, Michelle. "Candles Amongst the Neon." BA(Hons), 1999.


McLachlan, Anna. "Hidden Complexities of the French New Wave: Representing Women in Le peau douce (François Truffaut, 1964) and Le Bonheur (Agnès Varda, 1965)."
Morris, Stella. "Between Motion and Stasis: Leni Riefenstahl's Olympia..." BA(Hons), 2011.


Palmer, Octavia G. E. "With the benefit of Hindsight: A contemporary interpretation of the photography of Robin Morrison."


Scott, Kate. "Sutton Hoo and Beowulf: An exploration of parallels between literature and art history." BA(Hons), 1998.


Stapleton, Sophie. "Emily Kame Kngwarreye: An Aboriginal Artist Living in the Late Twentieth Century." BA(Hons), 2003.


Stevens, Sam. "Religious Iconography in the Middle Ages: The Representations of Mary, St. Anne and the Eucharist in Chartres Cathedral." BA(Hons), 1996.


Tovey, Diannah Elizabeth. "Corrugated Iron-y: Contemporary Corrugated Iron Art in New Zealand." BA(Hons), 2002.

Tovey, Diannah Elizabeth. "Roses & Revolution: The Mexican Photographs of Tina Modotti." BA(Hons), 2002.


Unkovich-McNab, Stella. "Inscription in Contemporary New Zealand Painting: Communicating the Vernacular in the Art of Nigel Brown and John Reynolds." BA(Hons), 2009.

van Panhuys, Celia. "Dick Frizzell and the Art of Cultural Appropriation." BA(Hons), 2011.


Wilson, Verity Kate. "Surreal Manipulations: Of Breton's Nadja and Gala's Dali." BA(Hons), 2009.


Witherow, Alex. "Surrealising Vermeer." BA(Hons), 1999.


